Color Woodcut International: Japan, Britain, arid America in the Early Twentieth Century

Chazen Museum of Art University of Wisconsin-Madison

Foreword by Russell Panczenko **7** 

Introduction

## 9

Impressions of Japan: Print Interactions East and West by Kendall H. Brown

13

Temptation of the East: The Influence of Japanese Color Woodcuts on British Printmaking by Nancy Green

## 30

The Spread of Style: Americans and the Color Woodcut of the Early Twentieth Century by Andrew Stevens

44

Catalogue 54

Exhibition Checklist 132

Index *139* 

