



CONTENTS

Introduction	9
The Revival of Stained Glass: from Romanticism to Modernism	33
The 20th Century: New Problems, New Solutions	63
Artists of Our Time: Geometry, Colour and Spirituality	103
Places of Worship: the Rebirth of Stained Glass	133
Emblems of the Everyday: New Spaces, New Projects	173
Conclusion	203
Bibliography	214
Picture Credits	214
Index	215