

## CONTENT'S

### HEBREW BOOK. ARTS

Preface.....	vii
1. Mars and Minerva on the Hebrew Title Page.....	1
2. The Printer's Mark of Immanuel Benveniste and its Later Influence.....	18
3. Mirror-image Monograms as Printers' Devices on Title Pages of Hebrew Books Printed in the Seventeenth and Eighteenth Centuries.....	33
4. The Cover Design, "The Printer's Mark of Marco Antonio Giustiniani and the Printing Houses that Utilized It" .....	44
5. Chronograms on Title Pages in Selected Eighteenth Century Editions of the Talmud.....	54
6. <i>Adderet Eliyahu</i> ; a Study in the Titling of Hebrew Books ....	72
7. Designing the Talmud: The Origins of the Printed Talmudic Page.....	92

### MAKERS AND PLACES OF HEBREW BOOKS

8. Early Hebrew Printing from Lublin to Safed: The Journeys of Eliezer ben Isaac Ashkenazi.....	106
9. "There were in Padua almost as many Hebrew printers as Hebrew books." The Sixteenth Century Hebrew Press in Padua.....	121
10. Ambrosius Froben, Israel Zifroni, and Hebrew Printing in Freiburg-im-Breisgau.....	131
11. A Little Known Chapter in Hebrew Printing: Francesco dalle Donne and the beginning of Hebrew Printing in Verona in the Sixteenth Century.....	151
12. Jedidiah ben Isaac Gabbai and the First Decade of Hebrew- Printing in Livorno.....	165
13. Abraham ben Raphael Meldola and the Resumption of Printing in Livorno.....	178

14. David ben Aryeh Leib of Lida and his *Migdal David*:  
Accusations of Plagiarism in Eighteenth Century  
Amsterdam.....191
15. Moses Benjamin Wulf— Court Jew..... 206
16. Moses ben Abraham Avinu and his Printing-Presses ..... 218
17. Giovanni Bernardo de Rossi's *Dictionary of Hebrew Authors*  
(*Dizionario Storico degli Autori Ebrei e delle Low Open*)...229

## MISCELLANEA

18. The Hebrew Book-Trade as Reflected in Book  
Catalogues.....241
19. Observations on the Worker to Book Production Ratio in  
an Eighteenth Century Hebrew Printing-House..... 257
20. And the Work, the Work of Heaven, was Performed on  
Shabbat.....266
21. His Hand Did Not Leave Hers Until He Was  
Grown: Two Little Known Works from Moses Cordovero  
(Ramak).....278
22. The Bath-Sheba/Moses de Medina Salonika Edition of  
*Berakhot*: An Unknown Attempt to Circumvent the  
Inquisition's Ban on the Printing of the Talmud in  
16th-Century Italy.....284
23. Observations on a Little Known Edition of Tractate *Niddah*  
(Prague, c. 1608) and its Relationship to the Talmudic  
Methodology of the Maharal of Prague.....298
24. Observations on the Reprinting of *Kesef Nivhar*.....315
- Index.....323
- Plates.....347

PPN: 276605756

Titel: Studies in the making of the early Hebrew book / Marvin J. Heller. - Leiden [u.a.] : Brill, 2008

ISBN: 978-90-04-15759-0(hbk.)No price hbk.

Bibliographischer Datensatz im SWB-Verbund