

Acknowledgments	ix
To the Reader	xi
INTRODUCTION	3
ORIENTING <i>ORIENTALISM</i>	29
I "One That Gannot Now Be Rewritten"	31
II Defin[ess]ing Orientalism	40
III Verbalizing an Orient	63
IV The Growth (Benign, Cancerous, or Otherwise) of Orientalism	79
THE SAID AND THE UNSAID IN SAID'S <i>MAGTVUM OPUS ORIENTALE</i>	93
I Dissing <i>Orientalism</i> : All That Said Has Done	95
II Drawing the Fault Lines	141
III Self-Critique More Than Mere Image	178
IV A Novel Argument out of Blurred Genres	201
THE SEDUCTIVE CHARMS OF AND AGAINST <i>ORIENTALISM</i>	235
I Presenting and Representing Orientalism	237
II The Essential[ism] Problem	251
III What Is Said (but True?) About Said	267
IV Beyond the Binary	290
Notes	307
Bibliography	423
Index	489