Contents

Introduction 6

I. Early Baroque 10

The Church of St Casimir 12
The Church of Sts Francis and Bernardino 16
The Church of St Michael the Archangel 22
The Chapel of St Casimir in Vilnius Cathedral 30
The Church of St Teresa 40
The Church of All Saints 46
The Orthodox Church of the Holy Spirit 52
The Church of St Ignatius 54
The Palace of Jonušas Radvila 56
The Radvila Palace 57

II. Consolidation and Dissemination 58

The Church of Sts Peter and Paul 60
The Church of the Lord Jesus 70
The Sapiega Palace 76
The Sluška Palace 77
The Church of St Raphael the Archangel 78
The Church of Sts Philip and James 82
The Pociejai Palace 88
The 'Viktorija' and Frezas houses 89

III. The Vilnius School of Late Baroque 90

The Church of the Holy Spirit 92
The Church of St George the Martyr 102
The Church of the Holy Cross 106
Vilnius University 108
The Church of St John 110
The Olizarai-Lopacinskiai Palace 117
The Church of the Holy Trinity and the Basilian Arch 118
The Church of St Catherine of Alexandria 120
The Church of the Ascension 122
The Church of the Sacred Heart 126
The Church of Our Lady Comfort of the Afflicted 128
The Church of the Assumption of Our Lady 130
The Church of the Invention of the Holy Cross 134
The Church of the Holy Trinity 138
The Shrine of St Hyacinth 140

Bibliography 143