

Contents

Acknowledgements	6
Introduction	7
1. The wooden press	11
2. The iron press	30
3. The rise of lithography	48
4. Advancing technology	65
5. Colour and special processes	80
6. Artistic Printing	101
7. The Leicester free style	117
8. Process engraving and commercial art	132
Notes and references	148
Further reading	153
Index	156