

# Contents

|  |     |
|--|-----|
| Acknowledgments  | 7   |
| Introduction   | 11  |
| 1. Reading Friedrich Schiller's <i>Horen</i> :<br>"Under the flag of truth and beauty . . ."                             | 15  |
| 2. Sophie Mereau: "I don't want to live only for<br>the moment alone, I also want to sow for the future."                | 34  |
| 3. Caroline von Wolzogen: "A second world,<br>that of the imagination, captured me early . . ."                          | 67  |
| 4. Priederike Brun: "I never, never write when I want,<br>but only when I must!"   | 92  |
| 5. Amalie von Imhoff: "Who wouldn't enjoy<br>leaving traditional paths to climb lofty peaks<br>with such a leader . . ." | 108 |
| 6. Elisa von der Recke: "I aspire to fulfill<br>my duty as a human being . . ."  | 128 |
| 7. Louise Brachmann: "To the Horae:<br>Beautiful heavenly sisters . . . Hear me . . ."                                   | 150 |
| Conclusion   | 192 |
| Notes  | 199 |
| Selected Bibliography  | 225 |
| Index  | 245 |

PPN: 266412440

Titel: The women writers in Schiller's Horen : patrons, petticoats, and the promotion of Weimar classicism / Janet Besserer Holmgren. - Newark : University of Delaware Press, 2007

ISBN: 978-0-87413-962-4alk. paper; 0-87413-962-7alk. paper

Bibliographischer Datensatz im SWB-Verbund