Contents

INTRODUCTION Heidrun Brückner and Elisabeth Schömbucher		
	PART I: THE PERFORMER: POWER AND PRESENCE IN THE ENACTMENT OF THE PERFORMER	
1.	Spectacle and Power in the Organization of Kingly Ritual: The Case of Jodhpur, Rajasthan Marzia Balzani	25
2.	Devadāsīs and Village Goddesses of North Tamil Nadu Hanne M. de Bruin	53
3.	How to Attain Heaven: The Vājapeya Sacrificial Ritual Karin Steiner	85
4.	Cākyār Initiation in the Kūṭiyāṭṭam Theatre of Kerala: The Arannērram Performance Bożena Śliwczyńska	105
	PART II: THE AUDIENCE: THE INTERPLAY BETWEEN PERFORMER AND AUDIENCE	
5.	Empowering Performance: The Choreographic Techniques of Uday Shankar Joan L. Erdman	121
6.	Between Performance and Competence: Exploring the Idea of Audience According to Indian Classical Views Mirella Lingorska	151
7.	The Power of Listening: Giving Meaning to Divine Words in Possession Performances Elisabeth Schömbucher	169

PART III: THE OBSERVER: RECONSIDERING THE CATEGORIES OF THE OBSERVER

8.	The Faculty of the Voice Saskia Kersenboom	197
9.	To Enjoy Playing with Play Heike Moser	209
10.	Embodying the Lion's 'Fury': Ambivalent Animals, Activation, and Representation Phillip B. Zarrilli	235
11.	Creating Presence: Performing the Oral Narrative of Devnārāyaņ Aditya Malik	261
Con	VTRIBUTORS	289