

Contents

<i>List of illustrations</i>	<i>P^aZ^eVlrl̄</i>
<i>Acknowledgments</i>	x
1 Transfigurations	i
Modernity, slavery, and sight)
'Turner trans-figured: writings by Cliff, Dabydeen, and D'Aguiar	19
2 Exhibitions/modernisms 1900—1939	37
The look and location of "elsewhere"	40
Empire eyes: popular imperial modernism at Wembley	52
Edna Manley and Ronald Moody: transatlantic Caribbean modernism	66
3 Exile/Caribbean eyes 1928—1963	100
C. L. R. James and Una Marson: seeing through colonial imitation	102
Marson and James: black visionaries on stage	124
George Lamming and C. L. R. James: exile, cricket, and modern art	148
4 Ekphrasis/diasporic Caribbean imaginations 1960—2000	180
Derek Walcott and Wilson Harris: the poetics of painting	181
Jean Rhys, Jamaica Kincaid, and Michelle Cliff: refiguring "elsewhere"	209
Wilson Harris: the resurrected sensory body	221
Conclusion	235
Fragments of the beggar's mask	235
<i>Notes</i>	244
<i>Bibliography</i>	270
<i>Index</i>	285

PPN: 258724226

Titel: Modernism, the visual, and Caribbean literature / Mary Lou Emery. - . - Cambridge [u.a.] : Cambridge Univ. Press, 2007

ISBN: 0-521-87213-8(hbk.)£50.00; 978-0-521-87213-3

Bibliographischer Datensatz im SWB-Verbund