

Contents

<i>Preface</i>	v
<i>Introduction</i>	vi
1. Mahabharata and Its Textuality — <i>Satya Deva Mishra</i>	1
2. On the Difficulty of Being Good — <i>Gurcharan Das</i>	5
3. Ramayana in the Mahabharata — <i>Avadhesh Kumar Singh</i>	32
4. Mahabharata and Javanese Wayang Kulit: An Australian Perspective — <i>Alur Janaki Ram</i>	39
5. Textual Politics in Shashi Tharoor's <i>The Great Indian Novel</i> — <i>Ashutosh Mohan</i>	47
6. Mahabharata: Spiritual and Symbolic Significance — <i>MM. Gehlot</i>	53
7. Looking Glass Self: Mahabharata as a "Significant Other" — <i>Rakesh Thakur</i>	58
8. Mahabharata and Indian Diaspora — <i>C.L. Raina</i>	68
9. The Mewati Mahabharata: <i>Pandun Ka Kada</i> — <i>Malati Mathur</i>	83

10. Tourism in the Mahabharata — <i>Abhinav Kamal Raina</i>	89
11. Draupadi's Question: Lessons for Public and Corporate Governance — <i>Gurcharan Das</i>	99
12. The Tension between Difference and Identity, the Dialectics of Motherhood and Filiality R.N. Tagore's <i>Karna-Kunti Sambah</i> — <i>Keya Majumdar</i>	134
13. Sarve Bhavantu Sukhinam — <i>S. Bhatnagar</i>	145
की सामानान्तर यात्रा — चन्द्रप्रकाश देवल	162
15. HFwrrar ~ZR 3^^R : ^omf^wTftoT — रामकुमार दाधीच	174
16. David. Williamson and Girish Karnad : Playwrights with Magnitude — <i>Pradeep Trikha</i>	182
<i>Notes on Contributors</i>	190
<i>Bibliography</i>	193
<i>Index</i>	197

PPN: 258148373

Titel: Textuality and inter-textuality in the Mahabharata : myth, meaning and metamorphosis /
edited by: Pradeep Trikha. - . - New Delhi : Sarup, 2006

ISBN: 81-7625-691-9

Bibliographischer Datensatz im SWB-Verbund