

# CONTENTS

---

<i>List of illustrations</i>	x
<i>List of contributors</i>	xviii
<i>Preface</i>	xxvii
John J. Dobbins and Pedar W. Foss	
<i>Maps</i>	xxx
	i

## PART I: BEGINNINGS

1 City and country: an introduction <i>Pietro Giovanni Guzzo</i>	3
2 History and historical sources <i>Jean-Paul Desaeudres</i>	9
3 Rediscovery and resurrection <i>Pedar W. Foss</i>	28
4 The environmental and geomorphological context of the volcano <i>Maraldur Sigurdsson</i>	43
5 Recent work on early Pompeii <i>Paolo Carafa</i>	63
6 The first sanctuaries <i>Stefano De Caro</i>	73
7 The urban development of the pre-Roman city <i>Herman Geertman</i>	82
8 Building materials, construction techniques and chronologies <i>Jean-Pierre Adam</i>	98
Appendix: a note on Roman concrete ( <i>opus caementicium</i> ) and other wall construction <i>John J. Dobbins</i>	114

## PART II: THE COMMUNITY

9	Development of Pompeii's public landscape in the Roman period <i>Roger Ling</i>	i 19
10	Urban planning, roads, streets and neighborhoods <i>Carroll William Westfall</i>	129
11	The walls and gates <i>Cristina Chiaramonte</i>	140
12	The forum and its dependencies <i>John J. Dobbins</i>	150
13	Urban, suburban and rural religion in the Roman period <i>Alastair M. Small</i>	184
14	Entertainment at Pompeii <i>Christopher Parslow</i>	212
15	The city baths of Pompeii and Herculaneum <i>Ann Olga Koloski-Ostrow</i>	224
16	The water system: supply and drainage <i>Gemma Jansen</i>	257

## PART III: HOUSING

17	Domestic spaces and activities <i>Penelope M. Allison</i>	269
18	The development of the Campanian house <i>Andrew Wallace-Hadrill</i>	279
19	<i>Instrumentum domesticum</i> —a case study <i>Joanne Berry</i>	292
20	Domestic decoration: painting and the "Four Styles" <i>Volker Michael Strocka</i>	302
21	Domestic decoration: mosaics and stucco <i>John R. Clarke</i>	323
22	Real and painted (imitation) marble at Pompeii <i>J. Clayton Fant</i>	336
23	Houses of Regions I and II <i>Salvatore Ciro Nappo</i>	347
24	Select residences in Regions V and IX: early anonymous domestic architecture <i>Kees Peterse</i>	373
25	Intensification, heterogeneity and power in the development of <i>insula VI. 1</i> <i>Rick Jones and Damian Robinson</i>	389

- 26 Rooms with a view: residences built on terraces along the edge  
of Pompeii (Regions VI, VII and VIII) 407  
*Rolf A., 'Fybout*

- 27 Residences in Herculaneum 421  
*Jens-A me Dickmann*

- 28 Villas surrounding Pompeii and Herculaneum 435  
*Eric Al. Moormann*

## PART IV: SOCIETY AND ECONOMY

- 29 Inns and industries 457  
*Felix Pirson*
- 30 Inns and taverns 474  
*John DeFelice*
- 31 Gardens 487  
*Wilhelmina Jashemski*
- 32 The loss of innocence: Pompeian economy and society between  
past and present 499  
*Willem M. Jongman*
- 33 Epigraphy and society 518  
*James Franklin*
- 34 Pompeian women 526  
*Frances Bernstein*
- 35 The lives of slaves 538  
*Michele George*
- 36 Pompeian men and women in portrait sculpture 550  
*Katherine E. Welch*
- 37 The tombs at Pompeii 585  
*Sarah Cormack*
- 38 Victims of the cataclysm 607  
*Estelle Lazer*
- 39 Mining the early published sources: problems and pitfalls 620  
*Anne Laidlaw*
- Glossary* 637
- Index* 649

PPN: 257555757

Titel: The world of Pompeii / ed. by John J. Dobbins .... - . - London [u.a.] : Routledge Ltd., 2007

ISBN: 0-415-17324-8ca. 125,00 GBP; 978-0-415-17324-7

Bibliographischer Datensatz im SWB-Verbund