Director's Foreword 7	
Curator's Acknowledgments 8	
Snap Judgments	
New Positions in Contemporary	
African Photography by Okwui Enwezor	
Part One	The Uses of Afro-Pessimism 10
Part Two	Contemporary African Art and Globalization 20
Part Three	The Analytical Impulse in Contemporary 27
	African Photography

Plates 47

After In/sight: Ten Years of Exhibiting ContemporaryAfrican Photography by Vanessa Rocco350Artist Biographies356Checklist of the Exhibition374Bibliography379