CONTENTS

Notes on Contributors	vii
Preface	xiii
JEFFREY HENDERSON AND RICHARD THOMAS	
Loebing: A Personal Account	xvii
Glenn W. Most	
I. THE HARVARD BILINGUAL LIBRARIES	
The Loeb Classical Library and the Process of Translation	1
JEFFREY HENDERSON	
The I Tatti Renaissance Library:	
A Personal Retrospect and Prospect	17
JAMES HANKINS	
The Dumbarton Oaks Medieval Library	47
Jan M. Ziolkowski	
What Should a Classical Library of India Be?	63
Sheldon Pollock	
II. THE SACRED TRANSLATED	
Transmitting Texts, Changing the World, Moving Hearts:	
Translation in Buddhist Asia	89
CHARLES HALLISEY	
The Challenges of Editing a Polemical Translation from the Thirteenth Century: The <i>Extractiones de Talmud</i>	107
Alexander Fidora	
Philology Goes Everywhere:	
Lorenzo Valla and the New Testament	123
Christopher S. Celenza	

III. THE CHALLENGES OF PREMODERN TRANSLATION

Reading Classical Antiquity in Old English ELIZABETH M. TYLER	155
Les amours de Catulle and The Adventures of Catullus JULIA HAIG GAISSER	183
Amateur Translators of the Seventeenth and Eighteenth Centuries STUART GILLESPIE	209
IV. THE CHALLENGES OF CONTEMPORARY TRANSLATION	
Translating the <i>Odyssey</i> : The Ethics of Translation EMILY WILSON	231
Greek Constitutional Theory in the Italian Renaissance JAMES HANKINS	257
Translating Two Sufi Classics from South Asia CHRISTOPHER SHACKLE	293
V. TEXTS AND SOCIAL TEXTS ACROSS TIME AND SPACE	
Classics in the Vernacular World: The <i>Pañcatantra</i> and Aesop in Translation in Colonial India INDIRA VISWANATHAN PETERSON	319
Fringe Encounters: Translations of Antiquity and Negotiations of Scholarly Authority in the Margins of Byzantine Manuscripts of Ioannes Tzetzes	
and Manuel Moschopoulos NIELS GAUL	353
Translation, Identity, and the History of Sexuality: Explorations in Burton and Smithers' Catullus JENNIFEB INCLEHEABT	395