

## Contents

List of Figures	vi
Introduction. On Authoring and Authenticity <i>Jeannette Mageo and Bruce Knauft</i>	1
Chapter 1. <i>Tenues Végétales</i> in Beauty Contests of French Polynesia: Authenticity on Islanders' Own Terms <i>Joyce D. Hammond</i>	39
Chapter 2. American Colonial Mimicry: Cultural Identity Fantasies and Being "Authentic" in Samoa <i>Jeannette Mageo</i>	71
Chapter 3. Critical Reflections across Four Decades of Work with Gebusi: Authorship, Authenticity, Anthropology <i>Bruce Knauft</i>	105
Chapter 4. Recovering Authenticity: <i>Garamut</i> (Slit-Drums) among Kayan People, Madang Province, Papua New Guinea <i>Alphonse Aime</i>	137
Chapter 5. The Flying Fox and the Sentiment of Being: On the Authenticity of a Papua New Guinea Rawa Tradition <i>Doug Dalton</i>	161
Chapter 6. Digital Storytelling in the Pacific and "Ethnographic Orientalism" <i>Sarina Pearson and Shuchi Kothari</i>	184
Afterword. Authoring and Authenticity: Reflections on Traveling Concepts in Oceania <i>Margaret Jolly</i>	205
Index	233