

# Contents

*Notes on contributors*

vii

**1 Introduction: Critical Theory and New Materialisms – fit, strain or contradiction?**

1

HARTMUT ROSA, CHRISTOPH HENNING AND ARTHUR BUENO

**PART 1**

**Nature in/of Critical Theory**

17

**2 Comprehending society's "Other": nature in Critical Theory**

19

ARNE JOHAN VETLESEN

**3 Sovereign territory and the domination over nature**

31

PETRA GÜMPLOVÁ

**4 Resonance and Critical Theory**

42

CHARLES TAYLOR

**5 Responsive encounters: Latour's modes of being and the sociology of world relations**

59

HARTMUT ROSA

**PART 2**

**The powers of matter, life and affect**

69

**6 Power, affect, society: critical theory and the challenges of (Neo-)Spinozism**

71

MARTIN SAAR

<b>7 Transindividuality: the affective continuity of the social in Spinoza</b>	<b>84</b>
KERSTIN ANDERMANN	
<b>8 The paradox of capacity and the power of beauty</b>	<b>95</b>
CHRISTOPH MENKE	
<b>9 Life as the subject of society: critical vitalism as critical social theory</b>	<b>107</b>
HEIKE DELITZ	
<b>10 Pathology and vitality: on the crisis of modern life-forms</b>	<b>123</b>
ARTHUR BUENO	
<b>PART 3</b>	
<b>Crítique in/of New Materialism</b>	<b>141</b>
<b>11 Doing justice to that which matters: subjectivity and the politics of New Materialism</b>	<b>143</b>
RICK DOLPHIJN	
<b>12 Reading after Barad (and Blumenberg): diffraction and human agency</b>	<b>154</b>
KAI MERTEN	
<b>13 Adventures in anti-fascist aesthetics</b>	<b>164</b>
CLAIRE BLENCOWE	
<b>14 Visiting artists with Latour: the materiality of artistic practices and the claims of critical theory</b>	<b>179</b>
CHRISTOPH HENNING	
<b>15 Materialism, energy and acceleration: new materialism versus critical theory on the momentum of modernity</b>	<b>192</b>
ELMAR FLATSCHART	
<i>Index</i>	<b>204</b>