

# Contents

Introduction	1
<i>George Alexander Gazis and Anthony Hooper</i>	
1 A Path Neither Simple Nor Single: The Afterlife as Good to Think With	11
<i>Radcliffe G. Edmonds III</i>	
2 The Somatics of the Greek Dead	33
<i>Vayos Liapis</i>	
3 Life and Death of the Greek Heroine in <i>Odyssey</i> 11 and the Hesiodic <i>Catalogue of Women</i>	49
<i>Ioannis Ziogas</i>	
4 What is your Lot? Lyric Pessimism and Pindar's Afterlife	69
<i>George Alexander Gazis</i>	
5 In Quest for Authority: Parmenides and the Tradition of <i>Katabasis</i> Narratives	89
<i>Nicolò Benzi</i>	
6 Death as Dehumanisation in Sophocles' <i>Philoctetes</i>	105
<i>Chiara Blanco</i>	
7 Socrates' Conception of the Underworld	123
<i>Rick Benitez</i>	
8 Judges in Hades from Homer to Plato	135
<i>Alberto Bernabé</i>	

9	Renovating the House of Hades: Cult Extensions and Socratic Reconstructions	153
	<i>Anthony Hooper</i>	
10	Stoic Agnosticisms about Death	171
	<i>Alex Long</i>	
	<i>Bibliography</i>	189
	<i>Index Locorum</i>	203
	<i>General Index</i>	207