

Contents

- Acknowledgments IX
List of Figures x
Notes on Contributors XI

Introduction: Central and Eastern Europe and the West: Affective Relations 1

Ágnes Györke and Imola Bülgözdi

PART 1

Edgy Feelings: Translocality, Trauma, and Disengagement

- 1 Impersonal Affect and Transpersonal Community in the Totaled City 21
Pieter Vermeulen
- 2 Body, Trauma, Theatricality – Rereading Testimony in the Stage Performance of *Sea Lavender, or the Euphoria of Being* 35
Miklós Takács
- 3 The City as a Lyric Archive of Affects in Lisa Robertson's *Occasional Work and Seven Walks* 53
Katalin Pálinkás

PART 2

East-Central Europe as a Translocal Space: Gendering the "Periphery"

- 4 A Closet of One's Own: Places of Non-Hegemonic Masculinities and Rites of Retreat in Contemporary Hungarian Cinema 71
György Kalmár
- 5 Young Mothers, Concrete Cages: Representations of Maternity in Hungarian Housing Films from the 1970s and 1980s 89
Zsolt Győri

- 6 Queer Sex and the City: Affective Places of Queerness in Contemporary Hungarian Cinema 106
Fanni Feldmann

PART 3

Translocality, Border Thinking and Restlessness

- 7 "They weren't even there yet and already the City was speaking to them" – The Translocal Experience as Fascination with the City in Toni Morrison's *Jazz* 125
Imola Bülgözdi
- 8 "I again put on my veil" – Autobiographical Narrative, Feminism, and the Emergence of Border Thinking in Marjane Satrapi's *Persepolis* Books 139
Márta Kőrösi

PART 4

Translocality and Transgression

- 9 "Whichever way you go, you are sure to get somewhere." Dysgeographic Mappings of Playable Loci and the "Compass" of Girlish Curiosity in Lewis Carroll's and China Miéville's Spatial Fantasies 163
Anna Kérchy
- 10 Translocations of Desire: Urban Topographies of Love in Chimamanda Adichie's *Americanah* 181
Jennifer Leetsch

PART 5

Criminal Affects: Crime and the City

- 11 Criminal Affects: Hard-boiled Discourse and the New Cultures of Fear in Patrick Neate's *City of Tiny Lights* 201
Tamás Bényei

- 12 Inventing History: Katalin Baráth's Hungarian Middlebrow Detective Series 220
Brigitta Hudácskó
- Index 235