## Contents

	es on Contributors nowledgements	<i>bage</i> vii xi
	of Abbreviations	xii
	Introduction Francesco Pelosi and Federico M. Petrucci	I
1	The Scala Naturae and Music: Two Models in Philo's Thoug Carlos Lévy	ht 21
2	Music and Plutarch's Platonic Cosmos  Bram Demulder	38
3	The Harmoniser God: Harmony as a Cosmological Model in Middle Platonist Theology Federico M. Petrucci	60
4	Alexander of Aphrodisias and Musical Models for Ontologica Enquiries Laura M. Castelli	al 85
5	How to Resist Musical Dogmatism: The Aim and Methods of Pyrrhonian Inquiry in Sextus Empiricus' Against the Musicologists (Math. 6) Máté Veres	108
6	Shifting Epistemological Perspectives in Ptolemy's Harmonics From the Science of Sound to the Study of Music Andrew Barker	r: 131
7	Musical Imagery in Clement of Alexandria and Origen: The Greek Musical World Revised and Accepted Francesco Pelosi	. 153

8	Plotinus on Music, Rhythm, and Harmony Alexandra Michalewski	178
9	Porphyry's Commentary on Ptolemy's Harmonics: Questions of Philosophic and Scientific Identity Harold Tarrant	198
10	The Music of the Virtues in Late Ancient Platonism Dominic J. O'Meara	227
11	Harmonics as Theological Paradigm in Proclus Stephen Gersh	242
12	Calcidius on Cosmic Harmony Christina Hoenig	262
13	Harmonia in Philoponus' Commentary on Nicomachus' Introduction to Arithmetic Giovanna R. Giardina	286
	liography	303
Ina	Index Locorum	
Ger	General Index	