Contents

List of Figures	xi
Acknowledgments	xiii
List of Contributors	AV
Introduction	1
Peter Adkins and Derek Ryan	

## Part I Forms of Reading

1	"Messages of Peace": Bloomsbury's Peace Terms; or, Working for	
	"ancient woolf's peace-time university"	11
	Jane Goldman	
2	Woolf and Criticism in the Time of Post-Critique: "How Should	
	One Read a Book?" and The Common Reader	35
	Jeff Wallace	
3	Reason, Ridicule, and Indifference: The Rhetoric of	
	Nonviolence and Collective Security in the Essays of Virginia	
	and Leonard Woolf	51
	Charles Andrews	

## Part II Ethical Encounters

4	An Ethics of Wartime Protest: Voicing Servant Characters in To the Lighthouse and The Years Eleanor McNees	67
5	"Peace as awakeness to the precariousness of the other": Virginia Woolf's Pacifist Ethics <i>Elsa Högberg</i>	81
6	"[A]s if some animal were dying in a slow but exquisite anguish": Glimpses of Animal Trauma in the Work of Woolf Jeanne Dubino	95
	Part III Broken Bodies	
7	The Disintegration of Sense and Bodies in Pain: Woolf, Wittgenstein, and the Rhetoric of War Madelyn Detloff and Gaile Pohlhaus, Jr.	113
8	Breaking the Peace: The Darwinian Politics of Virginia Woolf's "creature, Dictator" Saskia McCracken	129
9	Woolf, Weeping Women, and the European <i>mater dolorosa</i> <i>Gill Lowe</i>	143
	Part IV Retracing Relations	
10	"Peace was the third emotion": Tripartite Balance in Between the Acts Rachel Crossland	161
11	"Real Loyalties": War, Sibling Love, and Loss in <i>The Voyage Out</i> and <i>Night and Day</i> <i>Jenni Råback</i>	175
12	Thoughts on Flowering in an Air Raid: Apples and Poppies— Alive, Alive Oh! <i>Elisa Kay Sparks</i>	189

## Part V Protest and Hope

13	Between Aesthetic and Political Theory: Virginia Woolf's	
	Utopian Pacifism	203
	Caroline Pollentier	
14	Intersections: Propaganda and Just War Theory	219
	Judith Allen	
15	Radical Hope as Protest: Virginia Woolf's Everyday Feminism	237
	Stanislava Dikova	
Not	Notes	
Index of Names		313