

Contents

Acknowledgements	vii
Series Editor's Preface	viii
Notes on Contributors	x
Introduction: Rereading Orphanhood	1
<i>Laura Peters</i>	
1. The Legal Guardian and Ward: Discovering the Orphan's 'Best Interests' in <i>Mansfield Park</i> and Mrs Fitzherbert's Notorious Adoption Case	10
<i>Cheryl L. Nixon</i>	
2. Orphanhoods and Bereavements in the Life and Verse of Charlotte Smith Richardson (1775–1825)	33
<i>Kevin Binfield</i>	
3. 'Like some of the princesses in the fairy stories, only I was not charming': The Literary Orphan and the Victorian Novel	56
<i>Tamara S. Wagner</i>	
4. Adoptive Reading	81
<i>Kelly Hager</i>	
5. No Place Like Home: The Orphaned Waif in Victorian Narratives of Rescue and Redemption	101
<i>Harriet Salisbury</i>	
6. Bodily Filth and Disorientation: Navigating Orphan Transformations in the Works of Dr Thomas Barnardo and Charles Dickens	121
<i>Joey Kingsley</i>	

7. The Limits of the Human? Exhibiting Colonial Orphans in Victorian Culture <i>Laura Peters</i>	142
8. Getting the Father Back: The Orphan's Oath in Florence Marryat's <i>Her Father's Name</i> and R. D. Blackmore's <i>Erema</i> <i>Peter Merchant</i>	167
9. Girlhood and Space in Nineteenth-Century Orphan Literature <i>Jane Suzanne Carroll</i>	186
10. 'The accumulated and single': Modernity, Inheritance and Orphan Identity <i>Diane Warren</i>	206
11. 'Something worse than the past in not being yet over': Elizabeth Bowen's Orphans, Exile and the Predicaments of Modernity <i>Ann Rea</i>	231
12. Orphans, Money and Marriage in Sensation Novels by Wilkie Collins and Philip Pullman <i>Claudia Nelson</i>	248
Coda: Rereading Orphanhood <i>Diane Warren</i>	268
Index	270