

Table of contents

Preface	VII
Manners, norms and transgressions: Introduction <i>Irma Taavitsainen and Andreas H. Jucker</i>	1
<i>Ipomedon</i> and the elusive nature of blunders in the courtly literature of medieval England <i>Tatjana Silec-Plessis</i>	25
Unrestrained acting and norms of behaviour: Excess and instruction in <i>The Legend of Good Women</i> <i>Laura Pereira Domínguez</i>	51
Blunders and (un)intentional offence in Shakespeare <i>Urszula Kizelbach</i>	75
The discourse of manners and politeness in Restoration and eighteenth- century drama <i>Andreas H. Jucker</i>	101
“This Demon Anger”: Politeness, conversation and control in eighteenth- century conduct books for young women <i>Erzsi Kukorelly</i>	121
A medical debate of “heated pamphleteering” in the early eighteenth century <i>Irma Taavitsainen</i>	141
Transgressions as a socialisation strategy in Samuel Richardson’s <i>The Apprentice’s Vade Mecum</i> (1734) <i>Polina Shvanyukova</i>	165

Variations from letter-writing manuals: <i>Humble petitions</i> signed by women in Late Modern London <i>Nuria Calvo Cortés</i>	183
Impoliteness in Blunderland: Carroll's Alice books and the manners in which manners fail <i>Isabel Ermida</i>	213
"Collect a thousand loyalty points and you get a free coffin": Creative impoliteness in the TV comedy drama <i>Doc Martin</i> <i>Steve Buckledee</i>	247
"Meaning you have been known to act rashly": How Molly Weasley negotiates her identity as a moral authority in conflicts in the <i>Harry Potter</i> series <i>Jana Pelclová</i>	271
Name index	295
Subject index	297