

# Table of Contents

Foreword	9
<i>Joep Leerssen</i>	
1 Introduction	11
<i>Marjet Brolsma, Robin de Bruin and Matthijs Lok</i>	
<b>Part I History &amp; Historiography</b>	
2 The Past and Present of European Historiography Between Marginalization and Functionalization?	25
<i>Stefan Berger</i>	
3 The Fragmented Continent The Invention of European Pluralism in History Writing from the Eighteenth to the Twenty-first Century	43
<i>Matthijs Lok</i>	
4 Eurocentrism in Research on Mass Violence	65
<i>Uğur Ümit Üngör</i>	
5 Muslim Eurocentrism Ismail Gasprinskii's 'Russian Islam' (1881)	79
<i>Michael Kemper</i>	
<b>Part II Literature &amp; Art</b>	
6 David's Member, or Eurocentrism and Its Paintings in the Late Twentieth Century	105
The Example of Vienna <i>Wolfgang Schmale</i>	
7 Women Walking, Women Dancing Motion, Gender and Eurocentrism	121
<i>Joep Leerssen</i>	

8	Shakespeare, England, Europe and Eurocentrism <i>Ton Hoenselaars</i>	141
9	Being Eurocentric within Europe Nineteenth-century English and Dutch Literary Historiography and Oriental Spain <i>Yolanda Rodríguez Pérez</i>	157
10	The Elephant on the Doorstep? East European Perspectives on Eurocentrism <i>Alex Drace-Francis</i>	179

### Part III EU & Memory

11	A Guided Tour into the Question of Europe <i>Jan Ifversen</i>	195
12	Constructing the European Cultural Space A Matter of Eurocentrism? <i>Claske Vos</i>	223
	Index	245

### List of Illustrations

Figure 1	Maître Leherb, <i>Europe</i> (1981/1982)	105
Figure 2	Left: The Gradiva relief. Right: Dancing Maenad	123
Figure 3	Domenico Ghirlandaio, <i>Birth of St John the Baptist</i> (1486-1490)	125
Figure 4	Panel no. 6 of Aby Warburg's <i>Mnemosyne Bilderatlas</i>	126
Figure 5	Publicity photograph for <i>La bayadère</i> (Nationale Opera en Ballet, 2006)	128
Figure 6	Panel from Hergé, <i>Coke en stock</i>	129
Figure 7	Mata Hari performing (1905)	133
Figure 8	Debra Paget in <i>Das indische Grabmal</i> (1959)	135