Contents

	List of Figures Acknowledgements	vii ix
	Introduction HILARY HAVENS	1
1	Charlotte Smith and the Persistence of the Past MORGAN ROONEY	21
2	'Vehicles for Words of Sound Doctrine': Jane West's Didactic Fiction MEGAN WOODWORTH	38
3	Epistolary Exposés: The Marriage Market, the Slave Trade and the 'Cruel Business' of War in Mary Robinson's <i>Angelina</i> SHARON M. SETZER	56
4	Moral and Generic Corruption in Eliza Fenwick's Secresy JONATHAN SADOW	74
5	Mary Hays and the Didactic Novel in the 1790s ADA SHARPE AND ELEANOR TY	90
6	Lessons of Courtship: Hannah More's Cælebs in Search of a Wife PATRICIA DEMERS	106
7	Maria Edgeworth's Moral Tales and the Problem of Youth Rebellion in a Revolutionary Age ANDREW O'MALLEY	123
8	Maria Edgeworth's Revisions to Nationalism and Didacticism in <i>Patronage</i> HILARY HAVENS	142

vi Contents

Didacticism after Hannah More: Elizabeth Hamilton's <i>The Cottagers of Glenburnie</i>	160
CLAIRE GROGAN	
A National Bildungsroman: Didacticism and National	
Identity in Mary Brunton's Discipline and Susan	
Edmonstone Ferrier's Marriage	179
TERI DOERKSEN	
Afterword: Lessons Learned	196
SHELLEY KING	
List of Contributors	205
	The Cottagers of Glenburnie CLAIRE GROGAN A National Bildungsroman: Didacticism and National Identity in Mary Brunton's Discipline and Susan Edmonstone Ferrier's Marriage TERI DOERKSEN Afterword: Lessons Learned

3

Index

209 ...

٦.