

Contents

List of Illustrations	ix
MAGGIE ALLISON, ELLIOT EVANS AND CARRIE TARR	
Introduction	1
PART I Intellectual and Creative Pleasures	
7	
CHANTAL CHAWAF	
1 Écrivaine récalcitrante: entretien avec Maggie Allison	9
KATE BONIN	
2 Growing up Camille: Gusto and Disgust in Mireille Best's <i>Camille en octobre</i> (1988)	21
REBECCA J. DEROO	
3 Pleasure, Pain and Subversion in Agnès Varda's <i>L'Opéra Mouffe</i> [<i>Diary of a Pregnant Woman</i>] (1958)	37
NELLY QUEMENER	
4 Une femme non respectable: de l'humour de Blanche Gardin aux ressorts de sa célébration	55
JAMES ILLINGWORTH	
5 Joséphine Bowes (1825–1874), Shopaholic or Patroness of the Arts?	73

PART II Normative Pleasures	89
GABRIELLE PARKER	
6 Women and Pleasure in the Work of Madelaine Bourdouxhe	91
ISHA PEARCE	
7 'Le Plaisir tout particulier': The Troubling Pleasures of Leisure and Labour in Marie NDiaye's <i>En famille</i> (1990) and <i>Ladivine</i> (2013)	107
ELLIOT EVANS	
8 <i>Liberté sexuelle</i> : Pleasure and Identity in Catherine Millet's <i>La Vie sexuelle de Catherine M.</i> (2001)	123
MARIA TOMLINSON	
9 Subverting Patriarchal Norms(?): Women, Pleasure and the Menopause in Michèle Sarde's <i>Constance et la cinquantaine</i> (2003)	139
DIANA HOLMES	
10 <i>Plaisir de lire</i> : Women Readers and the Popular Bestsellers of Guillaume Musso	153
PART III Perverse Pleasures	169
DÚNLAITH BIRD	
11 <i>Filles de joie, filles sans voix</i> : Representing the <i>Vagabonde</i> in French Legislation and Literature	171

MELANIE HAWTHORNE

- 12 *Renée Vivien, frondeuse: A Woman Taking Pleasure in Behaving Badly* 187

SHIRLEY JORDAN

- 13 Eating Between Pleasure and Discontent in Marie NDiaye's 'La Gourmandise' (1996) 203

CARRIE TARR

- 14 Perverse Pleasures: Women's Takes on 'Extreme' French Cinema 219

SIOBHÁN MCILVANNEY

- 15 In Celebration of Celibacy: Sophie Fontanel's *L'Envie* (2011) 235

Notes on Contributors 249

Index 253