Introduction	4
1 Defining a Medium, Defining a Field	20
2 Early Practitioners	44
3 Multimedia: Video, Performance, and Music	68
4 Video Takes Center Stage	98
5 Narrativity	126
6 The Rise of Installation	158
7 Media Art Diversifies	182
8 Media Art, Globalism, and Identity Politics	214
9 Facing the Future	244
Afterword	266
Notes	268
Acknowledgments Sichsische Landesbibliother	274
Index SIIID	275
Picture Credits	280
Picture Credits SLUB Indiversitätsbibliothek 118	