

CONTENTS

Acknowledgments

ix

Contributors

xi

1. Introduction: The Crisis of the Baroque

1

JOHN D. LYONS

PART I VISUAL, SPATIAL, AND PERFORMING ARTS

2. Decentering the European Imaginary: A Baroque Taste for India

27

FAITH E. BEASLEY

3. Line and Trait of the Baroque River

44

TOM CONLEY

4. Baroque Theatricality

65

JULIA GROS DE GASQUET

5. Water in the Baroque Garden

88

STEPHANIE HANKE

6. Fashioning the Baroque Male

119

MARTHA HOLLANDER

7. Antinomies of the Twenty-First-Century Neobaroque: Cormac

McCarthy and Demian Schopf

149

MONIKA KAUP

8. The Automaton

185

JESSICA KEATING

9. The Baroque City

211

DAVID MAYERNIK

10. Surface and Substance: Baroque Dress in Spain
and France, 1600–1720 238
LESLEY ELLIS MILLER
11. Baroque Dance 264
JENNIFER NEVILE
12. Ibero-American Architecture and Urbanism 286
PAUL NIELL
13. Baroque Organ Music 312
DAVID PONSFORD
14. Ottoman Baroque 334
ÜNVER RÜSTEM
15. Baroque Opera 370
DOWNING A. THOMAS
16. Machine Plays 386
HÉLÈNE VISENTIN
17. Ornamentation 409
MICHAEL YONAN

PART II LITERARY AND PHILOSOPHICAL WRITING

18. The Organization of Knowledge from Ramus to Diderot 429
EMMANUEL BURY
19. Experience and Knowledge in the Baroque 449
ANTHONY J. CASCARDI
20. Conversation and Civility 471
DELPHINE DENIS
21. The Philosopher's Baroque: Benjamin, Lacan, Deleuze 487
WILLIAM EGGINTON
22. The Spanish Baroque Novel 497
ENRIQUE GARCÍA SANTO-TOMÁS

-
23. Baroque Tragedy 516
BLAIR HOXBY
24. The Baroque as a Literary Concept 540
KATHERINE IBBETT AND ANNA MORE
25. Baroque Discourse 560
CHRISTOPHER D. JOHNSON
26. Classical Defense of the Baroque 582
HÉLÈNE MERLIN-KAJMAN
27. The Baroque and Philosophy 602
MICHAEL MORIARTY
28. The Baroque as Anti-Classicism: The French Case 623
LARRY F. NORMAN
29. Is There a Baroque Style of Preaching in Early
Modern France? 642
ANNE RÉGENT-SUSINI AND LAURENT SUSINI

PART III SOCIETY, INSTITUTIONS, AND PRACTICES

30. Prayer, Meditation, and Retreat 667
METTE BIRKEDAL BRUUN
31. Baroque Sexualities 688
GARY FERGUSON
32. Paradoxes: Baroque Science 713
OFER GAL
33. Baroque Diplomacy 734
TIMOTHY HAMPTON
34. The End of Witch-Hunting 747
H. C. ERIK MIDELFORT
35. Time and Chronometry 779
ROLAND RACEVSKIS

36. Court Spectacle and Entertainment	802
GUY SPIELMANN	
37. The Baroque State	825
BARBARA STOLLBERG-RILINGER	
38. Saints and Baroque Piety	847
THOMAS WORCESTER	
<i>Index</i>	867