

Contents

Abbreviations vi

Introduction vii

The Composer vii

Questions of Authorship in the Motets vii

Texts and *Cantus prius facti* viii

Notes xii

Texts and Translations xiv

Motets

1. Assumpta est Maria (*a 5*) 3
2. Domini est terra (*a 4*) 20
3. Dominus regit me (*a 4*) 34
4. Laudate pueri Dominum (*a 5*) 47
5. Magnificat (*a 4*) 65
6. Salve regina (1) (*alternatim, a 5-6*) 79
7. Salve regina (2) (*alternatim, a 4*) 90
8. Salve regina (3) (*alternatim, a 4*) 100

Lament

9. O mors inevitabilis (*a 7*) 115

Dutch Polyphonic Songs

10. Myns liefkens bruyn ooghen (*a 6*) 123
11. O wrede fortune (*a 4*) 130
12. Och rat van aventueren (*a 4*) 135

Critical Report 141

Sources 141

Editorial Methods 142

Critical Notes 143

Notes 150

Appendix: Models

Chant Models 153

Ghy syt die wertste boven al, *Johannes Ghiselin-Verbonnet* 156

Associated Materials and Commentary 159