Contents

Photographic Credits

191

7	Preface and Acknowledgements
9	Lenders to the Exhibition
10	Memling - Life and Work Till-Holger Borcbert
48	Memling and the Netherlandish Portrait Tradition Lome Campbell
49	Donor portraits
54	Independent portraits
55	Copies
56	Rejected attributions
56	Composition
57	Idealization and individualization
61	Tradition and innovation
68	Memling and the European Renaissance Portrait Paula Nuttall
73	The appeal of Memling's portraits
75 '	The influence of Memling's portraits in Italy
86	Responses to Memling's portraits outside Italy
92	Minimal Means, Remarkable Results Maryan W. Ainswortb
	Memling's Portrait Painting Technique
112	Plates
150	Catalogue Till-Holger Borcbert
180	Appendix: Dendrochronological Analysis Peter Klein
182	Bibliography
189	Exhibitions
190	Index