Table of contents

Preface jx
Frequently-cited worksxv
Abbreviationsxvi
GREG BAILEY
Stages and Transitions: Introductory Reflections
ANDREAS BIGGER The Normative Redaction of the <i>Mahābhdrata</i> : possibilities and limitations of a working hypothesis
MISLAV jEftC TTie Bdfkaianuintra-Upanif ad and the Bhagavadgitd
PRZEMYSLAW SZCZUREK Some remarks on the so-called Epic Layer of the <i>Bhagavadgitd</i> 55
JOHN BROCKINGTON JarasarndhaofMagadha(MBh2,15-22)73
JAMES L. FITZGERALD The R&ma J&madagnya 'Thread' of ihe <i>Mahābhārata</i> : a new survey of Rāma Jtoiadagnya in the Pune text
YAROSLAV VASSDLKOV Indian practice of pilgrimage and the growth of the <i>Mahābhdrata</i> in the light of new epigraphical sources
HORSTBRTNKHAUS The Division into Parvans and the Bhavisyaparvan of the HarivontSa157
MARY BROCKINGTON The rise and fall of. Mårfca: stages and transitions in the portrayal of the Råmåyana's golden deer
GREG BAILEY Temporal Schemes in the <i>Våmanapuråŋa193</i>
KLARA GÖNC MOACININ NāfyafAstra as a (distorting?) mirror to the epic Ipurdnic mythic image: the question of its dating
RENATE SÕHNEN-THIEME Goddess, gods, and demons in the <i>Devim&hatmya</i>
PETER SCHREINER Five topics, three functions, one god: on the interrelatedness of Puriinapafleatakfana-ra&terial and trimurti concept in the Vifnupurana 261

FREDA MATCHETT	
Some Reflections on the Frame-Narrative of the Bhāgavatapurāṇa	287
HEINRICH VON STIETENCRON An illustrated manuscript of the Bhagavalapurdna: genuine or fake?	297
PETTERI KOSKIKALLIO The Gargasatjthitā and the Anandarāmāyana: additional sources for studying the pseudo-Vedic ritualism in post-epic texts	.313
CHRISTOPHE VIF.TI.F, An Introduction to the Jaimimyasamhitd of the Brahman,4apuraña	. 337
ANNEMARIE MERTENS What defines a stage? The Purinic myth of Sati's death in transition	.359
List of Contributors	.377
Index of Passages Cited	.38,1
General Index	.389
Appendix	
Summaries in Croatian / Saietci na hrvatslcomc (prepared by / priredio MISLAV IE4IC)	397