

Designed to cater for the growing interest in French studies, this volume assembles contributions about various aspects of change in a number of contemporary French-speaking societies. Using an interdisciplinary approach, the book expands on the traditional concepts of French studies focusing on language and literature and embraces politics, economics and cultural studies. The volume is divided into four parts and includes contributions from leading European specialists. Collectively, the contributions span the broad fields of Politics and Society, Arts and Culture, the French Language, and Francophone Literatures. Individual chapters review and analyse contemporary issues, debates and developments in the contributors' specialist areas. The contributions address the many requirements of undergraduate and postgraduate students in French Studies which makes this collection of essays of considerable value to the specialist reader as well as to those looking for a more general understanding of key contemporary issues in French Studies.