CONTENTS

Director's Foreword	7
Dr Brian Kennedy, Director	
National Gallery of Australia	
Curator's Preface	8
Robert R. Littman, Exhibition Curator	
Frida and Diego	9
Gregory O'Brien, Curator	
City Gallery, Wellington	
'People are vying for shreds of her garments'	13
Dr Anthony White, Curator	
International Paintings and Sculpture National Gallery of Australia	
'A pact of alliance with the revolution': art and politics in modern Mexico	17
Dr Barry Carr, Director of the Institute of Latin American Studies	
La Trobe University	
Jacques and Natasha	20
Dr Anthony White, Curator	
International Paintings and Sculpture National Gallery of Australia	
My mother, myself and the universe	25
Dr Anthony White, Curator	
International Paintings and Sculpture National Gallery of Australia	
Catalogue of Works	29
List of Works	87
Artists' Biographies	90
Endnotes	94
Index	95