

CONTENTS

Preface **xi**

Part I: Theory

BHARATAMUNI **3**

On Nāṭya and Rasa: Aesthetics of Dramatic Experience

From the *Nāṭyaśāstra* (3rd century or older)

Translated from Sanskrit by G. K. BHATT

THOLKĀPPIYAR **15**

On Diction and Syntax

From the *Tholkāppiyam* (4th century or older)

Translated from Tamil by S. ILAKKUVANĀR

BHARTRHARI **19**

On Syntax and Meaning

From the *Vākyapadiya* (5th century)

Translated from Sanskrit by K. RAGHAVAN PILLAI

DANDIN **26**

Sarga-bandha: Epic Poetry

From the *Kāvyaḍarṣa* (7th century)

Translated from Sanskrit by V. V. SASTRULU

ANANDAVARDHANA **31**

Dhvani: Structure of Poetic Meaning

From the *Dhvanyāloka* (9th century)

Translated from Sanskrit by K. KRISHNAMOORTHY

DHANANJAYA	41
Definitions and Descriptions in Drama	
From the <i>Daśarupa</i> (10th Century)	
Translated from Sanskrit by GEORGE G. O. HASS	
KUNTAKA	46
Language of Poetry and Metaphor	
From the <i>Vakrokti-jivita</i> (Late 10th century)	
Translated from Sanskrit by K. KRISHNAMOORTHY	
ABHINAVAGUPTA	61
On <i>Śāntarasa</i> : Aesthetic Equipoise	
From the <i>Abhinavabhāratī</i> (Early 11th century)	
Translated from Sanskrit by	
J. L. MASSON & M. V. PATWARDHAN	
JÑĀNEŚVARA	74
Invocations	
From the <i>Bhāvārthadīpikā</i> (1290)	
Translated from Marathi by R. K. BHAGWAT	
AMIR KHUSRAU	92
Multilingual Literary Culture	
From the <i>Nuh Siphir</i> (1318)	
Translated from Persian by	
R. NATH & FAIYAZ 'GWALIARI'	
RUPA GOSWAMI	96
The <i>Bhaktirasa</i>	
From the <i>Bhaktirasāmṛtasindhuh</i> (Early 16th Century)	
Translated from Sanskrit by	
TRIDANDI SWAMI BHAKTI HRDAYA BON MAHARAJA	
KESHAVADASA	100
Kinds of Poetry & Defects of Poetry	
From the <i>Rasikapriyā</i> (Early 17th Century)	
Translated from Hindi by K. P. BAHADUR	
AL-BADĀONĪ	108
Excerpts from the <i>Tawārikh</i>	
From <i>Muntakhabu-'t-Tawārikh</i> (1595)	
Translated from Persian by WOLSELEY HAIG	

MIRZA ASADULLAH KHAN GHALIB	134
Poetry as Freedom	
Excerpts from Letters (19th century)	
translated from Urdu by SARDAR JAFRI & QURRATULAIN HYDER	
RABINDRANATH TAGORE	137
What Is Art? (1917)	
SRI AUROBINDO	153
The Sources of Poetry (1897)	
The Essence of Poetry (1919)	
BALKRISHNA SITARAM MARDHEKAR	164
Poetry and Aesthetic Theory (1954)	
KRISHNA RAYAN	177
What Is Literariness? (1991)	
SURESH JOSHI	184
On Interpretation	
From <i>Chintayāmi Manasā</i>	
Translated from Gujarati by UPENDRA NANAVATI	
BHALCHANDRA NEMADE	192
The Marathi Novel 1950–1975 (1981)	
Translated from Marathi by G. N. DEVY	
GAYATRI CHAKRAVORTY SPIVAK	220
A Literary Representation of the Subaltern:	
Mahasweta Devi's <i>Stanadāyini</i> (1987)	
AJAZ AHMĀD	259
Orientalism and After: Ambivalence &	
Cosmopolitan Location in the Work of Edward Said (1992)	

Part II: Interpretation

K. KRISHNAMOORTHY	317
Sanskrit Poetics: An Overview	

M. HIRIYANNA The Number of <i>Rasas</i>	343
A. K. RAMANUJAN On Ancient Tamil Poetics	346
BIMAL KRISHNA MATILAL Bhartṛhari's View of <i>Sphoṭa</i>	375
R. B. PATANKAR Aesthetics: Some Important Problems	389
SUDHIR KAKAR Cults and Myths of Krishna	417