

Contents

List of Figures	vii
THOMAS O. HAAKENSON	
1 Introduction: What Is 'Becoming TransGerman'?	1
TIRZA TRUE LATIMER	
2 What Can Trans Do?	9
BARIŞ ÜLKER	
3 Going Beyond Spatial and Cultural Fixities Through Ernst Reuter's Photographic Encounters in Turkey	15
KRISTEN ANN EHRENBERGER	
4 Autopsy, Authority and Affect: Body Voyaging in Anatomical Fairy Tales from 1920s–1940s Germany	39
JOSCH HOENES	
5 Mit Schmetterlingen denken. Der transvestitische Mensch in Magnus Hirschfelds Bilderteil zur <i>Geschlechtskunde</i> [Thinking with Butterflies: Transvestite Humans in Magnus Hirschfeld's Illustrated Volume <i>Sexual Science</i>]	69
UTE RITZ-DEUTCH	
6 TransGerman Experiences in Southern Brazil: The Stutzer Family in Blumenau, 1885–1887	105
THOMAS O. HAAKENSON	
7 Transnational Dada and the Politics of Postcolonialism	137

NICHOLE M. NEUMAN

- 8 The Archive and Writing (German) Film History 159

MINE EREN

- 9 A Ghostly Matter: *Almanya: Welcome to Germany* as
Transnational Feminist Film Praxis 195

JENNIFER MILLER

- 10 Instructional Visions: German Visual Messages to
the First Generation of Turkish Guest Workers 233

ANSON KOCH-REIN

- 11 TransGerman Drag: *Travestie für Deutschland*,
Homonationalisms and Transgender Citizenship 265

DEBORAH BARTON, KARIN GOIHL, THOMAS O. HAAKENSEN,
CAROL HAGER AND TIRZA TRUE LATIMER

- 12 Berlin Workshop Fifth Anniversary Discussion: Why
'Becoming TransGerman' Matters Now More Than Ever 303

Notes on Contributors 315

Index 319