## Contents

1	General Introduction. Literary Translation and Cultural Mediators. Toward an Agent and Process-Oriented Approach Diana Roig-Sanz and Reine Meylaerts	. ]
Par	t I Mediators	
2	Early Institutionalised Promotion of Translation and the Socio-Biography of Emil Walter, Translator, Press Attaché and Diplomat Ondřej Vimr	41
3	Edoardo Weiss, A Triestine Translating Freud Sherry Simon	69
4	Spanish Discovers Yiddish: The Cultural Policies of Salomon Resnick in Argentina in the Interwar Period Alejandro Dujovne	91
5	Xiaoshuo yuebao (1921-1931) as a Cultural Mediator of Small Literatures in China Yehua Chen	113

6	Mashal Books as Cultural Mediator: Translating East Asian, Middle Eastern, and African Literatures into Urdu in Lahore Karen Thornber	157	
7	Politics of Translation: How States Shape Cultural Transfers Johan Heilbron and Gisèle Sapiro	183	
Part II Mediation Processes			
8	From a Slave to a Translator: Conflicts and Mediation in Fatma-Zaïda's Translation of the Quran Rim Hassen	211	
9	Mediating Flemish Folk Songs Across Cultural Borders During the Nineteenth Century: From Patrimonial Monuments to Musical Propaganda Lieven D'hulst	235	
10	From Binarity to Complexity: A Latourian Perspective on Cultural Mediators the Case of Georges Eekhoud's Intra-National Activities Maud Gonne	263	
11	Moving "Out of the Laager" and "Betraying the Tribe": André Brink as Cultural Mediator Lelanie De Roubaix	291	
12	"Let's Make Peru Peruvian Again": Cultural Mediators and Indigenous Literature Helena Usandizaga	319	
Index		349	

\*