

Contents

Foreword	7
<i>Christine M. Miles</i>	
Acknowledgments	11
<i>Christine T. Robinson</i>	
Introduction	13
<i>Tammis K. Groft</i>	
Walking Seer: Cole as Pedestrian Spectator	17
<i>John R. Stilgoe</i>	
On the Outside Looking In: Thomas Cole as a Critic of American Culture	27
<i>Ellwood C. Parry III</i>	
Thomas Cole: Inspiration for the Environmental Movement	37
<i>Frances F. Dunwell</i>	
Lenders to the Exhibition	44
CATALOGUE OF THE EXHIBITION	45
Thomas Cole: Drawn to Nature	47
<i>Christine T. Robinson</i>	
Overview	47
I. The Course of the American Empire	50
II. Science, Social Order, and Nature: The Shape of Progress	58
III. Politics and Order: The Public and Private Cole	69
IV. Journeying into the Land	72
V. Nature and God: The Meaning of the American Wilderness	77
VI. A Conflict Unresolved	81
ANNOTATED CHECKLIST	89
Thomas Cole Collections:	90
Albany Institute of History & Art	
<i>Mary Alice Mackay</i>	
Guide to the Annotated Checklist	92
Annotated Checklist of the Thomas Cole Collections: Albany Institute of History & Art	93