## **Contents**

	Editor's Note	хi
	Introduction	xiii
l.	Robert Delaunay Seen by Robert Delaunay	
	CONSTRUCTIONISM AND NEOCLASSICISM (1924) NOTES ON THE DEVELOPMENT OF ROBERT DELAUNAY'S	4
	PAINTING (1939-1940)	16
	ROBERT DELAUNAY'S FIRST NOTEBOOK (1939)	19
	COMMENTS ON THE BACKS OF PHOTOGRAPHS (1938-1939)	26
II.	Robert Delaunay's Historical Observations on Painting	
	Cubism and Pure Painting	
	Concerning Impressionism (1934)	32
	TO SAM HALPERT (?) (1924)	34
	MISCELLANEOUS OBSERVATIONS (1919-1920)	38
	Fragments, Notes (1923–1924)	40
	The Discovery of the Simultaneous Craft	
	NOTES DRAWN UP BY ROBERT DELAUNAY AT THE REQUEST	
	of Félix Fénéon (October 1913)	46
	SIMULTANEISM IN CONTEMPORARY MODERN ART, PAINTING,	
	POETRY (October 1913)	47
	HISTORICAL NOTES ON PAINTING: COLOR AND THE	<b>60</b>
	SIMULTANEOUS (1913?)	52 53
	LETTER TO AN UNIDENTIFIED COLLEAGUE (1913)	53
	IMAGE AND CRAFT (1938–1939?)	54

## viii / Contents

THREE NOTES ON THE DIFFERENCES BETWEEN DELAUNAY'S ART	
AND IMPRESSIONISM AND EXPRESSIONISM (1920S?)	56
DRAFT OF A LETTER TO NICOLAS MAXIMOVITCH MINSKY	
(1912; 1918?)	62
LETTER (1917)	69
On the Back of a Photograph of the Simultaneous	
BOUTIQUE (c. 1924)	73
SIMULTANEISM: AN ISM OF ART (1925)	74
Delaunay and the Futurists	
LIKE NATURE, ART HAS A HORROR OF CONSTRAINT (c. 1933)	77
Delaunay, Klee, Apollinaire	
LIGHT (1912)	81
GUILLAUME APOLLINAIRE: THE BEGINNINGS OF CUBISM,	_ <del>_</del>
REALITY, PURE PAINTING (1912)	87
A Note on the Construction of Reality in Pure Painting	
(1913)	94
LETTER TO APOLLINAIRE (1913)	97
GUILLAUME APOLLINAIRE: PURE PAINTING (1913)	98
GUILLAUME APOLLINAIRE: MODERN PAINTING (1913)	98
PAINTING IS, BY NATURE, A LUMINOUS LANGUAGE (THE	
ORPHIC GROUP) (1924?)	103
Two Notes on Orphism (1930; 1928-1930)	104
Robert Delaunay and the Origins of Abstract Art	
LETTER TO KANDINSKY (1912)	111
LETTER TO AUGUST MACKE (1912)	114
LETTER TO FRANZ MARC (1912)	115
LETTER TO AUGUST MACKE (1912)	117
LETTER TO FRANZ MARC (1913)	120
LETTER TO A GERMAN FRIEND (1912)	123
Robert Delaunay and His Friends	
Notes on Rousseau (1911)	124
Notes on Gondouin (1934)	128
Notes on Gondouin (1934)	129
Robert Delaunay on Sonia Delaunay	
SONIA DELAUNAY-TERK (1938)	132
THE "SIMULTANEOUS" FABRICS OF SONIA DELAUNAY (SECOND	
Version) (1938)	137
THE ART OF MOVEMENT (1938)	130

	Contents	/	1X
	The Conversations of Robert Delaunay		
	FRAGMENTS DRAWN UP FOR THE DISCUSSION GROUPS		142
	BALANCE SHEET OF PREVIOUS SESSIONS: 1938-1940		146
	CONVERSATION OF FEBRUARY 16, 1939		147
	PICASSO, MATISSE, AND THE NEW REALITY (1939)		152
	Art and the State (1939–1940)		
	PROPOSAL FOR A MUSEUM OF INOBJECTIVE ART IN FRANCE (1940–1941)		166
Ш.	Essays and Poems about the Art of the Delaunays		
	GUILLAUME APOLLINAIRE: WINDOWS (1912)		169
	BLAISE CENDRARS: THE EIFFEL TOWER (1924)		171
	André Lhote: Preface to Sonia Delaunay: Her Paintings,		
	HER OBJECTS, HER SIMULTANEOUS TEXTILES, HER FASHION		
	Design (1924)		176 
	BLAISE CENDRARS: SIMULTANEITY (1924)		178 170
	GUILLAUME APOLLINAIRE: THE SEATED WOMAN (1914) BLAISE CENDRARS: ON HER DRESS SHE HAS A BODY (1914)		179 180
	Another Version of "On Her Dress She Has a Body,"		100
	SIMULTANEOUS DRESS (TO MME. SONIA DELAUNAY)		181
	Claire Goll: Simultaneous Clothing (1924)		183
	RENÉ CREVEL: A VISIT TO SONIA DELAUNAY (1920?)		185
IV.	Sonia Delaunay		
	SONIA DELAUNAY BY SONIA DELAUNAY (1967)		194
	THE POEM "EASTER IN NEW YORK" (1962)		198
	RUGS AND TEXTILES (1925)		199
	LETTER (1926)		201
	THE INFLUENCE OF PAINTING ON FASHION DESIGN (1926)		203
	Survey of Artists on the Future of Fashion (1931)	2	207
	TEXT OF CATALOGUE OF SIX PAINTERS AT GRASSE: 1940–1943		208
	(1967) COLLAGES OF SONIA AND ROBERT DELAUNAY (1956)		200 210
	THE COLOR DANCED (1958)		212
	TEXT OF EXHIBITION CATALOGUE (1962)		213
	TEXT BY SONIA DELAUNAY FOR PORTFOLIO OF PRINTS (1966)		213
	INTERVIEW WITH SONIA DELAUNAY (1970)	:	215

## x / Contents

## Appendix

BIOGRAPHY OF ROBERT DELAUNAY	226
BIOGRAPHY OF SONIA DELAUNAY	231
Bibliography	
WRITINGS BY ROBERT DELAUNAY	236
SELECTED WRITINGS ABOUT ROBERT DELAUNAY	237
WRITINGS AND PRINTED BOOKS BY SONIA DELAUNAY	243
SELECTED WRITINGS ABOUT OR CONTAINING DISCUSSION OF	
Sonia Delaunay	244
SELECTED EXHIBITION CATALOGUES OF ROBERT AND	
Sonia Delaunay	247
SELECTED EXHIBITION CATALOGUES OF SONIA DELAUNAY	248
Index	251

(Illustrations follow page 182)