## CONTENTS

Preface	8
Colorplates	15
Opening address by Seirō Mayekawa	— 31
Haruo Arikawa A New Point of View on Van Gogh's Portrait Paintings	37
Han Van Crimpen Friends Remember Vincent in 1912	— <b>7</b> 3
Tsukasa Kōdera Van Gogh and the Dutch Theological Culture of the Nineteenth Century —	<b>—</b> 115
Haruki Yaegashi English Influences on Van Gogh	<u> </u>
John Sillevis Vincent van Gogh and the Hague School	177
Françoise Cachin  Van Gogh and the Neo-Impressionist Milieu	225

Chūji Ikegami	
Two Portraits of Dr. Gachet by Vincent van Gogh	255
Johannes Van Der Wolk	
Japanese Influences on Van Gogh	279
Hideo Такимі	
Japan's Acceptance of Van Gogh	307
Ronald Pickvance  Van Gogh's 'Night cafe': Synthesis at Work————————————————————————————————————	242
van Gogh's Might cafe . Synthesis at vvoir	343
Roland Dorn	
Vincent van Gogh's Concept of "Décoration"	375
Shūji Takashina	
Vincent van Gogh and French Literature	405
Theodore Reff	
Van Gogh and Early 20th Century art	439
Closing address by Shūji Takashina	481