## Contents

INTRODUCTION	13
LIFE OF THE ARTIST Pupils: De Bisschop and Kneller 22	22
SUBJECTS	26
HISTORY PAINTING  Early works 29; Rembrandt and Van den Eeckhout 29; Lastman 30; Signatures 31; Peripeteia 34; Independence from Rembrandt 36; Dutch history painting 36; The new style 38; Disguise 39; Around 1650 39; 1650-1654 40; 1654-1655 Utrecht influence 40; Pyrrhus and Fabricius 42; Competition 44; Stylistic requirements 44; Classical phase c. 1656 46; Later years, allegories and pastorales 46; Commissions 48  Bol as a painter of government commissions  'Thus surrenders no man of state' 51; 'Punishment and reward' 52; Rewards — Gifts for the temple 53; Charity 54; 'Here is the purse' 54	50
PORTRAITS Sober dignity, 1642-1645 56; 'Tronies' and so-called self-portraits, 1644-shortly after 1650 57; The governors of the Leper Asylum, 1649 59; The Flemish influence 60; Hofwijck and Zorghvliet 61; Ladies and gentlemen in a landscape setting 62; Naval heroes 63; Ladies and gentlemen in interiors 64; 'Tronie-Portraits' 66; Governors and marksmen 68	
CONCLUSION	69
DOCUMENTS	71
CATALOGUE RAISONNE	
HISTORY Bible, Old Testament 89; New Testament 96; Mythology and ancient history 97; Allegory, literature 105; Decoration Town Hall and Admiralty 108	89
PORTRAITS AND 'TRONIEN'  Men : Known as 'early self-portraits' 118  Other men : With beret or cap 121; With turban or helmet 123; The man with the fat face 129; Turned to the right, in interior 130; Turned to the right, outdoor setting 133; Turned to the left 135  Women : In 17th-century costume with ruff 136; In 17th-century costume, with different collar 138; In fancy costume, turned to the right 139; In fancy costume, turned to the left 139  Children 142  Companion pictures 144	118
Companion pictures 144 Groups : Two persons 151; Three and more persons 153	
MISCELLANY	158

DOUBTFUL ATTRIBUTIONS	159
REJECTED ATTRIBUTIONS	162
Old Testament 162; New Testament 164; Saints 166; Mythology, ancient history, literature, allegory 166	
PORTRAITS	
Single figures: Men. Men wearing a turban 168	
Men wearing a conspicuous cap or beret:	
a. At a table or desk with books etc. 168	
b. Others, viewed frontally 169	
c. Others turned to the left 170	
d. Others turned to the right 172	
Men wearing a hat:	
a. Viewed frontally or turned to the left 175	
b. Turned to the right 176	
Men, bareheaded or wearing a skull-cap:	
a. Turned to the left, one or both hands visible 177	
b. Turned to the left, no hand(s) visible 179	
c. Turned to the right, two hands visible 179	
d. Turned to the right, no hand(s) visible 182	
Single figures : Women	
a. Viewed frontally 183	
b. Turned to the left, hand(s) visible, wearing a mill-stone ruff 183	
c. Turned to the left, hand(s) visible, wearing a flat white collar 184	
d. Turned to the left, others 185	
e. Turned to the left, no hand(s) visible 187	
f. Turned to the right 188	
Single figures : Young children 190	
Companion picture 190	
Groups of three and more figures 191	
Miscellany 192	
CONCORDANCE to the 1976 Dutch edition	193
FIGURES	
PLATES OF WORKS BY BOL	
FAMILY TREE after P	late 204
ABBREVIATED LITERATURE	363
INDEX	368