## CONTENTS

SPONSORS' PREFACES	6-
FOREWORD	•
ACKNOWLEDGEMENTS	10
EDITORIAL NOTE	I
HENRY MOORE: AN INTRODUCTION	12
AN ART OF THE OPEN AIR: MOORE'S MAJOR PUBLIC SCULPTURE BY RICHARD CORK	4
<b>DRAWING AND SCULPTURE:</b> A TIMELESS ART OF OUR TIME	27
<b>HENRY MOORE:</b> AN ENGLISH ROMANTIC BY PETER FULLER	37
THE PLATES	49
THE CATALOGUE	169
CHRONOLOGY	292
SELECTED BIBLIOGRAPHY	296
LIST OF LENDERS	297
INDEX	298
ROYAL ACADEMY TRUST	301
FRIENDS OF THE ROYAL ACADEMY	303
SPONSORS OF PAST EXHIBITIONS	304