



3EB visits The Fox

Members of Third Eye Blind stopped at Vancouver's 99.3 The Fox to chat with midday host Steve Dunbar about their latest album and tour. Pictured with Dunbar are 3EB's Tony Fredianelli and Arion Salazar.

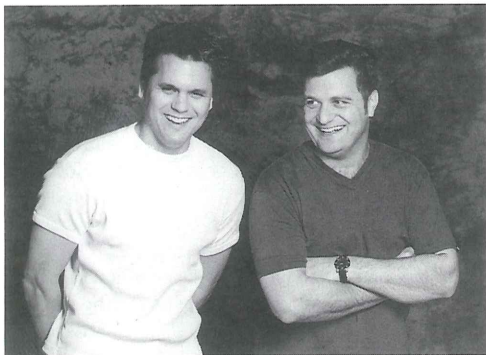
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Indie Pool redefines independent distribution in Canada

by Ron Rogers

While putting together an independent CD is significantly easier today than it was ten or 15 years ago, the challenges involved in getting that CD distributed or racked are still formidable. Most retailers probably dread the site of a scruffy-haired independent artist shuffling into their store to drop off a pile of their product. For most retail buyers or managers, dealing with indies is dealing with an



Greg Terrence and Fish

endless aggregation of paperwork, rarely resulting in significant sales for the store.

That's not to say that indie product doesn't sell. On the contrary, with the major labels/distributors moving more towards consolidation, the number of noteworthy artists opting or forced into the independent route is increasing daily. But there's still that little problem of dealing with the retailers, who tend to have enough on their plates, without having to deal with a rash of indie product as well.

The need for some sort of organization to the independent sector was foremost in the minds of artists/producers Frank (Fish) Levin and Greg Terrence, when they attempted to get a CD comp they had put together racked. Trekking around their native Ottawa with a car-load of CDs, trying to convince retailers to stock it, attempting to maintain all the proper paperwork – it was all a bit too much for the duo. But it also provided the impetus to bring some sort of unity to the independent sector.

After researching the idea, and putting together a proper business plan, Fish and Terrence opened the first Indie Pool offices in Vancouver and Ottawa in October of 1996.

Reduced down to its most basic form, Indie Pool is essentially an organization distribution network for the independent sector. Artists pay a set administration fee up front (\$19/month), as well as an additional 99 cents per CD delivered. And Indie Pool does the rest – delivering to retailers, tracking sales and stock, invoicing and collecting on CD sales. The artist receives a monthly account statement, a detailed activity report, and they receive full payment on earnings.

Terrence, who began as an artist himself (with Fish as his producer), saw first-hand the difficulties incumbent in releasing an independent album. When the pair tried to get that aforementioned compilation CD (put together for an Ottawa radio station) racked, they wound up hiring a full-time staffer specifically for the job.

"And we called a bunch of other bands to get together and chip in on this guy's salary. And it kind of took off from there, and we realized that this was something that wasn't really happening anywhere.

There was nobody you could hire to drive around and do this, and do the accounting and the paperwork that's involved. So we started Indie Pool – I went to Vancouver and started there, while Fish started in Ottawa. It worked in both places, the retailers were definitely into it, and the artists were into it as well.

What's surprising is that no one thought of the idea before Terrence and Levin latched on to it, because it's one of those ideas that just makes too much sense. As Terrence notes, most indie artists

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Universal restructuring marketing department

Universal Music has announced a series of moves within the marketing departments of both the Interscope/MCA stream and the Universal/Mercury stream.

Shelley Snell has been appointed marketing manager with Universal/Mercury. Snell will join Universal on June 19th. She joins Universal from



Shelley Snell

BMG Music Canada, where she has worked since 1991, most recently as manager, artist marketing.

The appointment was announced by Steve Cranwell, who noted, "Shelley's marketing background and diverse roster from BMG makes her the perfect addition to our team."

Secondly, Andrew Patton has been appointed marketing and promotion representative for the Interscope/MCA stream, effective June 12. Patton has been with Universal since March of 1999, most recently as sales coordinator. Prior to joining Universal, Patton was national returns manager with CD Plus Inc. for two years.

Patton will report to David Lindores, who commented, "Andrew's enthusiasm, team attitude and knowledge of the region's needs and the role retail plays will continue to be great assets in his new role."

And finally, current Interscope/MCA marketing manager Don Robinson has been promoted to the position of international director for Interscope Records, based in Los Angeles. Robinson will relocate to Los Angeles in mid-July.



Virgin Music Canada reps presented Tina Turner with Canadian gold for her latest album, 24/7, following her recent Vancouver show, the first stop on her Canadian tour.

→ INDIE POOL continued from page 1

are writing and recording music on the side – most of them have real jobs to go to every day, and simply don't have the time to invest in proper distribution of their album.

What is key, however, is that Indie Pool is strictly distribution. There is no selling, there's no promotion, there's no publicity, there's no radio tracking – it's simply a method of getting the CD in the stores.

"Our service is based on the work we do," adds Terrence. "So if an artist says they want \$12 per CD, we'll bring it to the store, and when they sell it, we'll give the band \$12, because we've already been paid for delivering it. We've already made \$20 per month to work for them."

And while Terrence and Levin are starting to see some return on their initial investment, Terrence stresses that it was the lack of organization within the indie community that led to the formation of Indie Pool - not an overt desire to make money.

"It's more about a love for the industry, and wanting to help independent bands – it's a real rush."

As noted, however, Indie Pool is strictly involved in distribution. There is no promotional work involved.

Bluebird North #26 firmed for June 13

Bluebird North #26 has been scheduled for Tuesday June 13 at The Rivoli on Toronto's Queen Street West strip. The evening is being spearheaded by Alfie Zappacosta, who has just come off a standing-room-only gig at Originals, a popular North Toronto eatery.

The evening will be a sing and tell event, where a number of name Cancon artists will perform and talk about their recordings.

Joining Zappacosta will be Justin Abedyn and Nikki Loney, who joined forces in late 1994 and who are on release with their CD titled *Tourists In My Life*; Justin Hynes, whose *Sing Your Song* single has been commissioned to represent the Millennium Bureau of Canada at various events across Canada; Gregg Lawless, currently on release with his debut CD, *Greggorian Chance*, from which *Wicked Little Buzz* is picking up an international

Terrence feels it's important to maintain that 'strictly business' attitude with independent artists. In their position, Indie Pool can't afford to play favourites in terms of the artists they work for.

"It's very important that we do not do that. We're an important delivery service, administrative service, for retailers and artists. We feel that to get involved in promotion would be crossing the line somewhat for us. We're signing up 50-60 new Canadian bands a month, so it would be unfair to get behind some, but not others. It really goes against the principle of the system, which is the efficient administration of Canadian independent recordings."

That doesn't mean, however, that Indie Pool can't provide services other than distribution. When bands or artists register with Indie Pool and pay their one-time \$99 registration fee, they receive a host of ancillary services aside from distribution: lifetime North American mail-order service through Indie Pool's various 1-800 numbers; integrated retail database cataloguing; bar code registration with Soundscan; registration with the National Library of Canada; and VISA and Mastercard product registration.

By registering with Indie Pool, artists also receive the option of having Indie Pool construct

buzz; David Leask, who released his sophomore album, *Ancestors Eyes*, on May 30; Ron Nigrini, a veteran singer/songwriter who opened for the Mamas and Papas at Toronto's Maple Leaf Gardens in 1967 and is about to release his latest recording, *Above The Noise*; Mia Sheard, who recently released her second album, *Reptilian*; Kim Stockwood, whose latest recording, *12 Years Old*, spawned a number of hit singles; and, of course, Zappacosta, who is currently working his solo album, *Dark Sided Jewel*.

Cover charge for this full evening of entertainment has been pegged at a modest \$12, with Songwriters Association of Canada (SAC) members getting a break of \$10 if they are carrying their member card. Doors open at 7:30 with the music beginning at 8 pm.

For more information call Jane Harbury.

their web site, as well assistance with other self-promotional tools such as photos and bios.

"All these little things that have to be done, we'll provide those services. Basically, Indie Pool is dedicated to pooling the resources of independent recording artists. So whenever we can find some way to help out that's non-exclusive, we do.

"We do websites for maybe half the bands, the other half are doing it on their own. But all of our artists need our Visa/Mastercard e-commerce, over 99% of them sign up for our \$5 a month e-commerce, so that their site has that Visa/Mastercard logo. So if someone goes to their site and wants to buy their CD, there's a more secured order system in place."

After starting in 1996, Indie Pool had signed up its 100th artist by April of '97. Recognizing the growth potential of the business, as well as the need to be more centralized, Terrence and Levin both sold their local offices in Vancouver and Ottawa, respectively, as franchises, and moved to Toronto in June of '97. Terrence now operates Indie Pool Canada, with Levin handling Indie Pool Toronto.

Indie Pool deals with most, if not all, of the major retail chains in Canada, including HMV, Sam's, Tower, A&B Sound, Archambault, A.V.E., Chapters, CDPlus and Indigo. In addition, the company continues to grow, with franchises having opened up in Alberta, southern Ontario, the Maritimes and the Prairies. Indie Disques Montreal opened in September of last year, while Indie Disques Quebec is set to open shortly.

Terrence says that the addition of the franchise outlets in the different regions of the country has further benefited both retailers and artists. Not only do retailers see increased traffic through the stocking of indie CDs from local bands, but it also enhances the retailers' support of local culture.

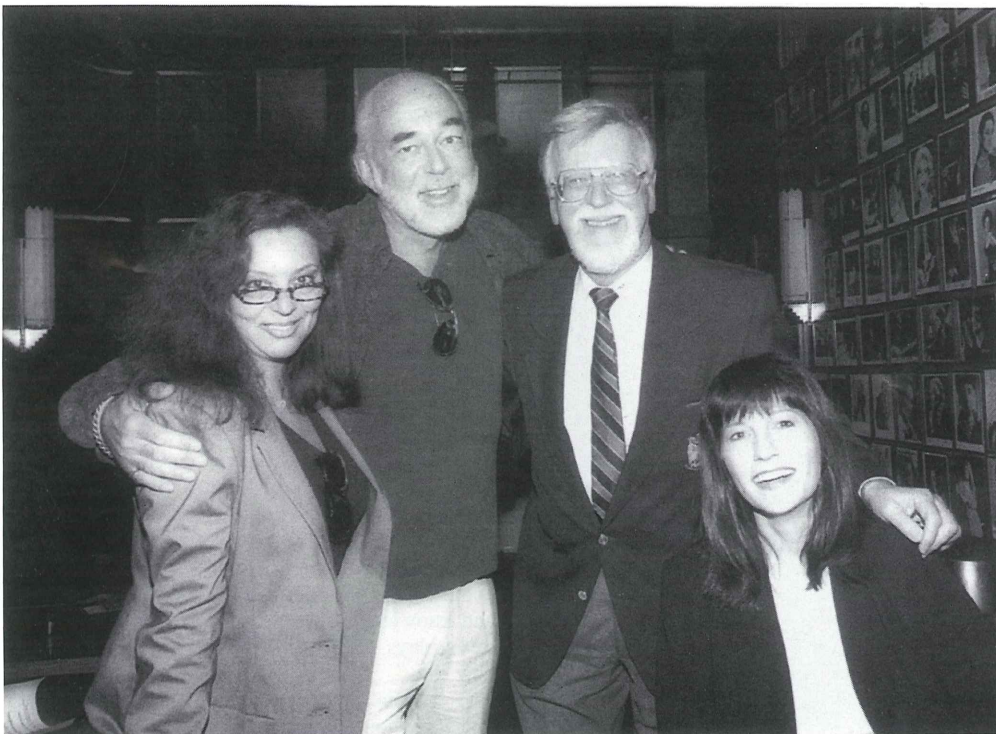
"Canadian retailers, with the exception of a few, are leaders in this country in terms of feeling a sense of cultural responsibility. So an HMV in Saskatoon wants to have prairie artists in their stores. So they're willing to provide the shelf space for independent artists, because there's a value there. There's lots of friends and family members of these bands who want to see these CDs in the stores, so that traffic is important to the retailers."

Terrence notes that the success of the Indie Pool system can be clearly seen in the names and numbers. Indie Pool's catalogue is now comprised of more than 1,200 independent artists, many of whom have attained significant critical and commercial success. The pool can boast several Juno nominees among its roster, including 1999 nominees *Expression Of Praise*, *Jani Lauzon*, *Michael Pickett* and *Frankie Wilmot*, and 2000 nominees *Michael Clarke* and *Jack de Keyzer*.

But aside from the critical and commercial success, Terrence says the key is the improved relationship between the indies and the retailers. Now that the hundreds of independent artists are being distributed under the same banner, it makes everyone's job much easier.

"The retailers on that list that we service, are retailers we service every two or three weeks, depending on the office. We have arrangements with those retailers. And it's a question of time and efficiency for the retailers. A lot of times when we go in to a store, sometimes we don't even say Hi to the staff or anything, we just go and fill the shelves, we do our own stock-checking, we have our own invoice copies. So most of the time, we just get them to sign at the end, and say 'Here's the new delivery, here's the CD's we're taking back, and here's your invoice for the sale.'"

All of which is redefining the way independent artists do business. And it again begs the question - why didn't anyone think of doing this before?



Vocal stylist Dawn Aitken launched her debut CD, *Be Cool*, with an industry reception at the Top O' The Senator on May 17. Aitken was accompanied by Joe Sealy and a stellar backing band. Pictured are manager Linda Nash, Don Bird, Bill Watt and Aitken.

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	DATE	TRACK	ARTIST	ALBUM	RECORDING	MA	PL
1	1	6	JUNE 5, 2000	OOPS! . . . I DID IT AGAIN	Britney Spears - Oops! . . . I Did It Again	Zomba 44175 (CD Track) - N			
2	2	8		THONG SONG	Sisqo - Unleash The Dragon	Universal 314 546 816 (pro single) - J			
3	4	15		I TRY	Macy Gray - On How Life Is	Epic 69490 (CD Track) - H			
4	6	11		BE WITH YOU	Enrique Iglesias - Enrique	Interscope 069 480 540 (CD Track) - J			
5	3	17		IT FEELS SO GOOD	Sonique - Hear My Cry	Republic/Universal - 0121562472-J			
6	8	6		THERE YOU GO	Pink - Can't Take Me Home	LaFace 26062 (Promo CD) - N			
7	13	6		I TURN TO YOU	Christina Aguilera - Christina Aguilera	RCA 67690 (CD Track) - N			
8	10	6		TRY AGAIN	Aaliyah - Romeo Must Die OST	Virgin 49052 (CD Track) - F			
9	9	6		BENT	Matchbox Twenty - Mad Season	Atlantic 8339 (CD Track) - P			
10	7	11		SAY MY NAME	Destiny's Child - The Writing On The Wall	Sony 69870 (pro single) - H			
11	18	4		THE ONE	Backstreet Boys - Millennium	Jive/Zomba 41672 (CD Track) - N			
12	19	3		GRADUATION	Vitamin C - Vitamin C	Elektra 62406 (CD Track) - P			
13	15	20		EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon	RCA 678182 (comp 58) - N			
14	12	11		CRASH AND BURN	Savage Garden - Affirmation	Columbia 63711 (pro single) - H			
15	11	11		YOU SANG TO ME	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H			
16	5	19		BYE BYE BYE	*N Sync - No Strings Attached	Zomba 0124 144 168 (CD Track) - N			
17	14	10		THE BAD TOUCH	Bloodhound Gang - Hooray For Boobies	Geffen 069 490 455 (pro single) - J			
18	NEW			IT'S GONNA BE ME	*N Sync - No Strings Attached	Jive/Zomba 44168 (CD Track) - N			
19	16	6		HE WASN'T MAN ENOUGH	Toni Braxton - The Heat	LaFace 26069 (Promo CD) - N			
20	17	6		BROADWAY	Goo Goo Dolls - Dizzy Up The Girl	Warner Bros 47058 (CD Track) - P			
21	30	2		I WANNA KNOW	Joe - My Name Is Joe	Jive 44174 (CD Track) - N			
22	20	19		ONLY GOD KNOWS WHY	Kid Rock - Devil Without A Cause	Atlantic 83119 (pro single) - P			
23	24	8		NO ONE DOES IT BETTER	soulDecision - Title Track	Universal 314 542 068 (pro single) - J			
24	29	8		BETTER OFF ALONE	Alice Deejay - Who Needs Guitars Anyway?	Isba 5056 (CD Track)			
25	21	16		CAN'T STOP	Jacksoul - Sleepless	Vik 68993 (pro single) - N			
26	23	15		MARIA MARIA	Santana - Supernatural	BMG 19080 (CD Track) - N			
27	22	14		THANK YOU	McMaster & James - Self Titled	Vik 51780 (pro single) - N			
28	25	10		WHERE YOU ARE	Jessica Simpson feat. Nick Lachey - Sweet Kisses	Columbia 69096 (pro single) - H			
29	27	14		BETTER MAN	J.Gaines & Soul Attorneys - Another Day	Epic 80428 (comp 95) - H			
30	28	10		SHADES OF GREY	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H			
31	38	2		THE REAL SLIM SHADY	Eminem - The Marshall Mathers LP	Aftermath 069 490 629 (Promo CD) - J			
32	37	11		MAMBOLEO	Elissa - Mucho Mambo	Popular 83320 (CD Track) - F			
33	39	14		TATTOOED	Dahmnaït Doyle - Hyperdramatic	EMI 20836 (pro single) - F			
34	43	2		GET DOWN	B4 - 4 - Self Titled	Columbia 80486 (pro single) - H			
35	31	14		DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (comp 95) - H			
36	32	20		NEVER LET YOU GO	Third Eye Blind - Blue	Waner Bros 62415 (pro single) - P			
37	34	17		WHEN	Shania Twain - Come On Over (Remixes)	Mercury/Universal - 314-536-003-J			
38	40	7		AS IF	Jason Allan - Mucho Mambo	Popular 83320 (pro single) - F			
39	41	4		IF I COULD	Lorraine Lawson - If I Could	Page 1472 (Promo CD)			
40	45	2		I WANNA BE WITH YOU	Mandy Moore - Title Track	Columbia 62195 (pro single) - H			
41	33	4		SUNSHINE	Rubber - Self Titled	WEA 29884 (pro single) - P			
42	26	10		THIS TIME AROUND	Hanson - Title Track	Mercury 314 562 716 (pro single) - J			
43	42	2		BACK HERE	BB Mak - Sooner Or Later	Hollywood 622602 (pro single) - J			
44	50	4		IS SHE A LOT LIKE ME	Luba - Bitter To The Sweet	Azure (pro single)			
45	35	13		OTHERSIDE	Red Hot Chili Peppers - Californication	Warner 47386 (pro single) - P			
46	36	15		SLEEPLESS	Jann Arden - Blood Red Cherry	Universal 012 157 527 (pro single) - J			
47	44	24		FADED	Soul Decision - No One Does It Better	Universal 314 542 068 (pro single) - J			
48	51	24		IF I FALL	Tara MacLean - Passenger	Netwerk 30144 (pro single) - F			
49	52	15		I WILL BE WAITING	D - Cru - Self Titled	Dexter (CD Track)			
50	46	22		SHOW ME THE MEANING	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N			
51	47	16		GET IT ON TONITE	Montel Jordan - Get It On Tonite	Def Soul 3124 546 7142-J			
52	53	36		I KNEW I LOVED YOU	Savage Garden - Affirmation	Columbia 63711 (pro single) - H			
53	57	31		AMAZED	Lonestar - Lonely Grill	BNA 67762 (comp 51) - N			
54	48	16		MOVE YOUR BODY	Eiffel 65 - Europop	Popular 820002 (CD Track) - F			
55	56	31		THAT'S THE WAY IT IS	Celine Dion - All The Way . . . A Decade Of Songs	Epic 63760 (pro single) - H			
56	59	14		FEELIN' SO GOOD	Jennifer Lopez - On The 6	Work 69351 (comp 98) - H			
57	61	44		SMOOTH	Santana feat. Rob Thomas - Supernatural	BMG 190802 (CD Track) - N			
58	62	8		I BELONG TO YOU	Lenny Kravitz - 5	Virgin 45605 (CD Track) - F			
59	60	16		I CAUGHT YOU CRYING	Jason Allan - Self Titled	Popular (comp 30) - F			
60	55	15		AMERICAN PIE	Madonna - The Next Best Thing OST	Maverick 47595 (pro single) - P			
61	49	17		WHATCHA GOT	Carlos Morgan - Whatcha Got	MCA UMD 81054-J			
62	54	24		TAKE A PICTURE	Filter - Title Of Record	Warner Bros. 47388 (comp418) - P			
63	58	31		THEN THE MORNING COMES	Smash Mouth - Astro Lounge	Interscope 6601 (pro single) - J			
64	65	26		WHAT A GIRL WANTS	Christina Aguilera - Self Titled	RCA 67690 (CD Track) - N			
65	64	32		LOVE WINS EVERYTIME	McMaster & James - Self Titled	Vik 51780 (comp 56) - N			
66	63	14		PRIVATE EMOTION	Ricky Martin - Ricky Martin	C2/Columbia 69891 (comp 98) - H			
67	67	34		WAITING FOR TONIGHT	Jennifer Lopez - On The 6	Work 69351 (CD Track) - H			
68	66	19		BRING IT ALL TO ME	Blaque - Self Titled	Columbia 68987 (pro single) - H			
69	69	24		IF YOU SLEEP	Tal Bachman - Tal Bachman	Columbia 67956 (comp 93) - H			
70	73	10		ANOTHER DUMB BLONDE	Hoku - Snow Day OST	Interscope 069 490 598 (comp 4039) - J			
71	74	38		MISERY	The Moffatts - Chapter 1:A New Beginning	EMI 97939 (pro single) - F			
72	NEW			ABSOLUTELY	Nine Days - The Madding Crowd	Epic/550 63634 (pro single) - H			
73	68	17		ALL THE SMALL THINGS	Blink 182 - Enema Of The State	MCA MCADE 119 50-J			
74	76	32		MEET VIRGINIA	Train - Self Titled	Sony 38052 (comp 90) - H			
75	78	27		RHYHM DIVINE	Enrique Iglesias - Enrique	Interscope 069 480 540 (pro single) - J			
76	77	29		BLUE	Eiffel 65 - Europop	Popular 820002 (pro single) - F			
77	72	36		BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (pro single) - H			
78	71	57		STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush	Work 69528 (pro single) - H			
79	70	15		THE GROUND BENEATH HER FEET	U2 - The Million Dollar Hotel	Island 314 542 395 (pro single) - J			
80	79	22		FALLS APART	Sugar Ray - 14-59	Atlantic 83151 (pro single) - P			
81	75	60		SHE'S SO HIGH	Tal Bachman - Self Titled	Columbia 67956 (promo CD) - H			
82	84	8		WASTE	Smash Mouth - Astro Lounge	Interscope 6601 (pro single) - J			
83	81	38		ARRIBA	Joe - Upcoming	Universal (pro single) - J			
84	87	52		GENIE IN A BOTTLE	Christina Aguilera - Self Titled	RCA (CD Track) - N			
85	85	32		LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose	RCA 67892 (pro single) - N			
86	86	34		BACK AT ONE	Brian McKnight - Back At One	Motown 0121 537 082 (pro single) - J			
87	83	33		GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T.	Elektra 62441 (comp 412) - P			
88	82	36		I NEED TO KNOW	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H			
89	80	53		AMERICAN WOMAN	Jennifer Kravitz - Austin Powers: The Spy Who Shagged	Maverick 47348 (CDTrack) - P			
90	89	35		IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H			
91	92	36		ICE CREAM	Sarah McLachlan - Mirrorball	Netwerk 67003 (pro single) - F			
92	88	30		BEST OF ME	Bryan Adams - The Best Of Me	A&M/Universal 069 490 513 - J			
93	91	21		TRICKY, TRICKY	Lou Bega - A Little Bit Of Mambo	RCA 67887 (CD Track) - N			
94	90	27		SOMEBODY WANTS	Blue Rodeo - The Days In Between	WEA 80936 (CD Track) - P			
95	94	33		HANGINAROUND	Counting Crows - This Desert Life	Geffen 069 490 415 (pro single) - J			
96	93	56		CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack	Reprise 46963 (comp 395) - P			
97	98	14		EUROPA	Prozak - Hot Show	Epic 80367 (pro single) - H			
98	95	28		ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T.	Atlantic 83234 (comp 413) - P			
99	96	26		THAT I WOULD BE GOOD	Alanis Morissette - MTV Unplugged	Maverick 47589 (CD Track) - P			
100	97	21		WHEN THE HEARTACHE IS OVER	Tina Turner - 24/7	Virgin 23180 (CD Track) - F			

WALT SAYS . . . !with **Elvira Caprese**

Rewriting history!!! You can't have a future ... if you don't have a past! It was interesting to see one of the pioneers of the industry telling one of the Cancon superstars some of the behind the scenes history of how the superstar made his first of many million dollars. He admitted he hadn't known any of this and indicated by his manner that he didn't care! Pity! It should matter. It would matter to me or other genuine people. Oh! Was the history related true??? Yes it was, and yes it is chronicled somewhere in the pages of a great Canadian trade magazine and ... I was there! (EC: *Speak again oh bald and toothless one!!!*)

Artist-not-happy!!! Have the lines been burning up with a lot of animosity from a superstar who has fallen between the cracks with his record company? Seems he's at the bottom of the heap when it comes to promotion and at the top of the heap when it comes to politics. Wait a minute! I thought we were here to sell records. When they say record business ... it means record business not record bullshit!

Ring the bells!!! And tell the people! On June 24th, the Cancon ruling will celebrate its 30th anniversary ... the government legislation that created all the Cancon acts that made a sound that was heard around the world. Who would have believed back in 1970 that you could fight the big music machine out of Canada? (EC: *I bet you can't name three people who led the battle!!!*) I bet I can name a few dozen right off the top of my head! If you have no history ... you have no future! (EC: *Some people like it that way!!!*)

He's finally fired himself!!! Changes, changes and even more changes to come in radio land. Nice to see one of the big guys step aside and allow a little more leeway to his subalterns. Was it the new ratings that made him move so quickly? There could be a little on-air shuffling. No one is saying it out loud, but damage control comes to mind. (EC: *In the knick of time???*)

You gotta have heart!!! Records are selling ... not as quickly or in the numbers they used to enjoy ... but they're still selling. Unfortunately, when the going gets tough, the signal from the nest is "back off". But fortunately, there are a few left who believe in that old adage Box Car Barry used to drop on occasion; "When the going gets tough ... the tough get going." It kind of knocks the toughness out of you when you get beat up ... real good! (EC: *These are changing times!!!*)

FIFO??? Nice talk! There's been a bit of a personality clash at a major MAJOR independent and there could be a domino effect. Hopefully, it won't create problems for the well-oiled PR/promotion image the company has worked so hard to attain. (EC: *Hey! They're all survivors and this is just a minor blip!!!*)

Hold the mayonnaise??? Oh! Oh! that one really hurt. It's surprising who reads this column and who like to fit into the shoe. Can't confirm or deny if their print rage is justified but the guilt complex must be hurting more than a migraine. (EC: *Better to fess up and repair the damage than have the law do it!!!*)

Here's Arnold!!! Sitting around the campfire the other day reminiscing about the old days and who were the movers and shakers, the name Arnold Gosewich came up. Surprisingly, in the mail the next day came a book titled Bret "Hitman" Hart, courtesy of Arnold Gosewich, who is President of Balmur Book Publishing. Also received the Fall 2000 Balmur catalogue, and there's a photo of Arnold with Anne Murray, Jack Stoddart, President of Stoddart Publishing and Tony Baylis, President of Balmur Entertainment. (EC: *Are they still in the record business???*)

Billie Myers came back!!! Talk about sitting front and centre for the hottest ticket in town ... Billie Myers was hot, hot, hot ... in spite of the drunks at the bar and the back of the room, who obviously were there for the booze. She was like greased lightning and very very funny. She knows all the players at Universal, picking them out of the audience, one by one. And she must be very close to Randy Lennox, cracking up the whole room with "When I heard about the merger, I thought for sure they would have got rid of Randy, but here he is when I got back." Just kidding, of course. Then she spotted yours truly sitting stage right with Sean LaRose ... and I wasn't ready for this. "How long have you two been together?" she asked, and belted up close to me, changing the lyrics to suit the question (EC: *I didn't know the Bamboo was a gay club!!!*). By the end of the night she had the room divided in half singing the chorus of Hot Chocolate's You Sexy Thing! (EC: *Sounds cool!!!*)

Billie has total recall!!! Still with Billie Myers, HMV's Peter Luckhurst recalled the first time he met her. They had both cabbled to the gig where Peter left behind his briefcase, filled with irreplaceable stuff and a bunch of US money. When he discovered he had forgotten the briefcase, the cab was gone and he was ready to take the gaspipe. He thought all was lost. About a week went by when someone mentioned Peter's loss. Billie remembered the cab company, the colour of the cab and the driver and even the telephone number. Peter was able to get everything back but the money. (EC: *Cute story!!!*)

Something positive!!! The Ontario Music Industry Softball League has hit the sandlots to begin their fight for the annual RPM Cup. The standings as of May 26 has MIX 99.9 at the top, followed by Warner Warriors, Pindoff, Sony Ballbusters, Universal Studios, Sony Wonders and blockbuster Video. Jim Agnew will once again be keeping us up to date on the standings. Somehow it doesn't seem like an exciting season coming up. Where's the mighty GN and marathoner KC and how about the puffer ST? (EC: *Too busy ... they've all been promoted!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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"BLONDE AND BLUE"

the new single from the

HEADSTONES

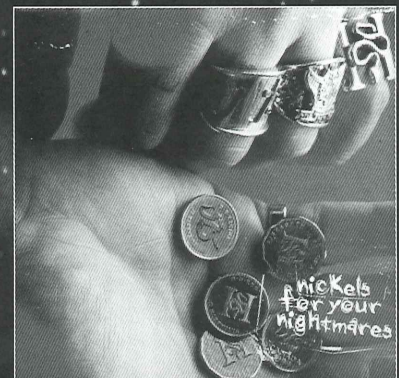
The follow-up to their

TOP 5 Rock Radio smash, 'Settle'

On your desk NOW!

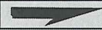
UNIVERSAL

UNIVERSAL MUSIC



RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists


Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JUNE 5, 2000

1	1	9	KRYPTONITE 3 Doors Down Universal - J	11	NEW	STRANGE DAYS Matthew Good Band Universal - J	21	NEW	MRS. POTTER'S LULLABY Counting Crows Universal - J
2	3	6	BENT Matchbox Twenty Warner Bros. - P	12	12	5 I DISAPPEAR Metallica Warner Bros. - P	22	14	21 ONLY GOD KNOWS WHY Kid Rock Warner - P
3	5	5	SOUR GIRL Stone Temple Pilots Warner - P	13	20	3 BROADWAY Goo Goo Dolls Warner Bros. - P	23	NEW	JUDITH A Perfect Circle Virgin - F
4	4	3	MY MUSIC AT WORK The Tragically Hip Universal - J	14	13	7 PUMPING ON YOUR STEREO Supergrass EMI - F	24	21	7 WORKIN' IT Don Henley Warner Bros. - P
5	2	6	NOTHING AS IT SEEMS Pearl Jam Epic - H	15	17	11 COMES & GOES Moist EMI - F	25	25	4 ADAM'S SONG Blink 182 Universal - J
6	8	3	WITH ARMS WIDE OPEN Creed Wind-Up - H	16	18	16 NEVER LET YOU GO Third Eye Blind Warner - P	26	23	5 BREAKOUT Foo Fighters BMG - N
7	10	16	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	17	19	2 IT'S MY LIFE Bon Jovi Island - J	27	27	5 SUNSHINE Rubber Warner - P
8	7	9	SETTLE Headstones Universal - J	18	11	19 EVERYTHING YOU WANT Vertical Horizon RCA - N	28	22	6 CROWDSURFING Dunk Epic - H
9	9	2	THIEF Our Lady Peace Columbia - H	19	16	14 STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F	29	29	5 THE BEST THINGS Filter Warner Bros. - P
10	6	11	MORE J. Englishman Warner Bros. - P	20	15	7 ARIEL vs. LOTUS Limblifter Universal - J	30	24	16 THE GROUND BENEATH HER FEET U2 Universal - J

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

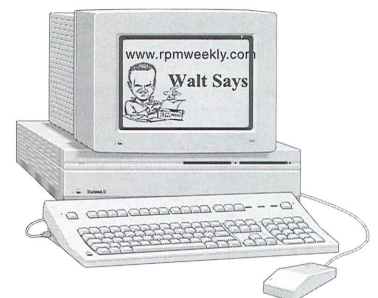
TW LW WO JUNE 5, 2000

1	1	7	MY FEELING Junior Jaxx SPG - J	11	8	14 ME & YOU New Vision Tycoon	21	NEW	ELECTRONIC FUNK 2000 M1 Jinx
2	2	4	BACK IN MY LIFE Alice DeeJay Isba	12	9	3 HE'S ALL I WANT Angelmoon V2/BMG - N	22	19	12 I SEE YOU BABY Groove Armada Zomba - N
3	5	4	TRY AGAIN Aaliyah Virgin - F	13	12	2 RISE Eddie Amador/D. Gordon Universal - J	23	13	11 RAINBOW COUNTRY Bob Marley Attic/Oasis
4	7	4	BINGO BANGO Basement Jaxx XL	14	21	18 DON'T CALL ME BABY Madison Avenue Sony - H	24	25	4 2 TIMES Anne Lee Universal - J
5	3	16	IT FEELS SO GOOD Sonique Universal - J	15	17	4 KILLER ATB Popular - F	25	27	11 A FINE DAY Miss Jane Finger Printz
6	4	6	SAY MY NAME Destiny's Child Sony - H	16	14	2 THE CHASE Giorgio Moroder vs. J.S. BMG - N	26	24	3 SHA LA LONG Solid Base SPG - J
7	11	3	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	17	23	2 MOVIN' TOO FAST Artful Doger XL	27	30	2 NATURAL BLUES Moby V2 - N
8	15	2	EVERYDAY Systematic Sony - H	18	20	14 FLY AWAY Eyes Cream Hi Bias	28	29	14 MOVE YOUR BODY Eiffel 65 Popular - F
9	6	13	OFF THE WALL Wisdome Positive/Popular - F	19	18	9 THE BAD TOUCH Bloodhound Gang Universal - J	29	26	6 STAY Vins Popular - F
10	16	3	WE COME TO PARTY Antonie Clamaran/Discoland JC Music	20	10	3 NIGHT SKOOL Meccaheadz Select	30	22	7 I LEARNED FROM THE BEST Whitney Houston BMG - N

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on your computer, including the Top 50 CD's
every Friday morning!!!!

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NATIONAL RADIO REPORT



RED DEER

CASEY CUNNINGHAM
BOOM
Trinket

Back Here - BB Mak
Crash & Burn - Savage Garden
Don't Call Me - Madison Avenue
Oops! I Did It - Britney Spears
Better Off Alone - Alice Deejay
The One - Backstreet Boys
I Turn To You - Christina Aguilera
I Will Be Waiting - D-Cru
Graduation - Vitamin C
Bent - Matchbox Twenty



PEACE RIVER

KASZ MICHAELS

Give Me You - Mary J. Blige
Mucho Mambo - Shaft
Riddle - En Vogue
Back Here - BB Mak
Taking You Home - Don Henley
No Man's - Sinead O'Connor
I Try - Macy Gray
Better - J.Gaines/Soul Attorneys
He Wasn't Man - Toni Braxton
Can't Help Fallin' - Great Big Sea



NIAGARA FALLS

ROB WHITE
PAPER BAG
Fiona Apple

Desert Rose - Sting
Otherside - Red Hot Chili Peppers
Bent - Matchbox Twenty
Telling Stories - Tracy Chapman
Broadway - Goo Goo Dolls
Mrs. Potter's - Counting Crows
Why Does It Always Rain - Travis
Simple Kind Of Life - No Doubt
Steal My Kisses - Ben Harper
Think God Can Explain - Splendor



WAYNE DeSCHOVER

Givin' Up On You - Lara Fabian
I Try - Macy Gray
Why Does It Always Rain - Travis
ThanK You - McMaster & James
Better - J.Gaines/Soul Attorneys
Be With You - Enrique Iglesias
Breathe - Faith Hill
Someday Out Of The - Elton John
When - Shania Twain
Oops! I Did It - Britney Spears



working
with
RADIO &
RETAIL
to compile our charts



OSHAWA

SHAWN TURNER

Never Let You - Third Eye Blind
Desert Rose - Sting
Steal My Kisses - Ben Harper
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Fa Fa - Guster
I'm Gonna Make You - Jayhawks
Bent - Matchbox Twenty
Heavy Things - Phish
Maybe Someday - The Cure



WINNIPEG

ANDY ROSS

Maria Maria - Santana
Amazed - Lonestar
It Feels So Good - Sonique
Be With You - Enrique Iglesias
Breathe - Faith Hill
Thank You - McMaster & James
Everything You - Vertical Horizon
Dear Life - Chantal Kreviazuk
If You Sleep - Tal Bachman
Crash & Burn - Savage Garden



TORONTO

JOHN VOYAGER
SATISFACTION
Britney Spears

Bad Touch - Bloodhound Gang
La Cubanita - Alabina
Ella Ella - Pavlo
This Kiss - W.Houston/E.Iglesias
Jammin' - Bob Marley/MC Lite
My Console - Eiffel 65
Better Off Alone - Alice Deejay
Desert Rose - Sting
It Feels So Good - Sonique
Push The Limits - Enigma



EDMONTON

RANDY MARSHALL
COULD I HAVE THIS KISS
W. Houston/E. Iglesias

Givin' Up On You - Lara Fabian
Breathe - Faith Hill
I Need You - Leann Rimes
I Want You To Need - Celine Dion
I Turn To You - Christina Aguilera
Show Me - Backstreet Boys
You Sang To Me - Marc Anthony
Someday Out Of The - Elton John
Taking You - Don Henley
When She Loved Me - John Tesh



CHATHAM

WALTER PLOEGMAN

Breathe - Faith Hill
I Try - Macy Gray
The One - Backstreet Boys
I Want You To Need - Celine Dion
Amazed - Lonestar
Oops! I Did It - Britney Spears
Someday Out Of The - Elton John
Show Me - Backstreet Boys
I Loved You - Savage Garden
Taking You Home - Don Henley



WINDSOR/DETROIT

PETE TRAVERS
WEDDING SONG
Tracy Chapman

Bent - Matchbox Twenty
Jack Of Speed - Steely Dan
Workin' It - DonHenley
Desert Rose - Sting
Steal My Kisses - Ben Harper
Mrs. Potter's - Counting Crows
I'm Gonna Make You - Jayhawks
Baby - Robert Bradley
I Don't Make - Shannon Curfman
Fa Fa - Guster



NEW GLASGOW

JAMIE PETTIT
HERE SHE COMES A RUNNING
Dave Gunning

Oops! I Did It - Britney Spears
I Try - Macy Gray
This Time Around - Hanson
I Turn To You - Christina Aguilera
Be With You - Enrique Iglesias
As If - Jason Allan
Bye Bye Bye - *N Sync
Someday Out Of The - Elton John
Heartache Is - Tina Turner
Taking You Home - Don Henley



NEW LISKEARD

MIKE CUTTING
IT REALLY DOESN'T MATTER
Janet Jackson

Oops! I Did It - Britney Spears
Be With You - Enrique Iglesias
As If - Jason Allan
I Try - Macy Gray
Bye Bye Bye - *N Sync
Am I Here Yet - Billie Myers
Crowd Surfing - Dunk
Sunshine - Rubber
Romanticide - Tal Bachman
Never Let You - Third Eye Blind



SAULT STE. MARIE

TIM ELLIS
IT'S MY LIFE
Bon Jovi

Oops! I Did It - Britney Spears
It Feels So Good - Sonique
Higher - Creed
Santana - Supernatural
Everything You - Vertical Horizon
Be With You - Enrique Iglesias
Bye Bye Bye - *N Sync
I Try - Macy Gray
Never Let You - Third Eye Blind
Broadway - Goo Goo Dolls



LONDON

ZOLTAN HARASZTHY
THE NEXT EPISODE
Dr. Dre

Party Up - DMX
Slim Shady - Eminem
Try Again - Aaliyah
Oops - Britney Spears
It's Gonna Be - *N Sync
There You Go - Pink
Jumpin' - Destiny's Child
I Wanna Know - Joe
Thong Song - Sisqo
Forgot About Dre - Dr. Dre



NANCY HUNT
ABSOLUTELY
Nine Days

It's Gonna Be - *N Sync
Bent - Matchbox 20
Man Enough - Toni Braxton
Graduation - Vitamin C
There You Go - Pink
Arms Wide Open - Creed
Thong Song - Sisqo
Try Again - Aaliyah
Kryptonite - 3 Doors Down
The One - Backstreet Boys



BELLEVILLE

TED BRADFORD
ABSOLUTELY
Nine Days

Oops - Britney Spears
Say My Name - Destiny's Child
The One - Backstreet Boys
I Try - Macy Gray
Graduation - Vitamin C
Only God - Kid Rock
Steal My Kisses - Ben Harper
Taking You Home - Don Henley
Sunshine - Rubber
Maria Maria - Santana



SWIFT CURRENT

JULIE VERESH

Broadway - Goo Goo Dolls
Breathe - Faith Hill
The One - Backstreet Boys
Crash & Burn - Savage Garden
Bent - Matchbox 20
You Sang To Me - Marc Anthony
God Can Explain - Splendor
Steal My Kisses - Ben Harper
Take A Picture - Filter
Someday - Elton John



CHETWYND

DONNA McCORKELL
NOTHING AS IT SEEMS
Pearl Jam

Bent - Matchbox 20
Bad Touch - Bloodhound Gang
Oops - Britney Spears
Romanticide - Tal Bachman
Crowd Surfing - Dunk
There You Go - Pink
Otherside - Chili Peppers
Shades - Amanda Marshall
Crash & Burn - Savage Garden
Only God - Kid Rock



CHARLOTTETOWN

KIRK MACKINNON
INTO THE SUN
Jann Arden

Bent - Matchbox 20
You Sang To Me - Marc Anthony
Breathe - Faith Hill
I Try - Macy Gray
Maria Maria - Santana
I Belong - Lenny Kravitz
God Can Explain - Splendor
Broadway - Goo Goo Dolls
Crash & Burn - Savage Garden
Never Let You Go - 3rd Eye Blind



EDMONTON

CHAD MARTIN

Oops - Britney Spears
Be With You - Enrique Iglesias
Everything - Vertical Horizon
Higher - Creed
Thong Song - Sisqo
There You Go - Pink
I Turn To You - Christina Aguilera
Crash & Burn - Savage Garden
I Try - Macy Gray
The One - Backstreet Boys



TORONTO

WAYNE WEBSTER
WONDERFUL
Everclear

Bent - Matchbox 20
Broadway - Goo Goo Dolls
Everything - Vertical Horizon
Otherside - Chili Peppers
I Try - Macy Gray
Shades - Amanda Marshall
Never Let You Go - 3rd Eye Blind
Boom - Trinket
Only God - Kid Rock



RICHARD McCARTHY

Maria Maria - Santana
Take A Picture - Filter
Never Let You Go - 3rd Eye Blind
Falls Apart - Sugar Ray
I Try - Macy Gray
American Woman - Lenny Kravitz
Hanginaround - Counting Crows
Best Of Me - Bryan Adams
Small Things - Blink 182
Amazed - Lonestar



THUNDER BAY

JULIE MAZZAFERRO

No One Does - soulDecision
Be With You - Enrique Iglesias
You Sang - Marc Anthony
Crash & Burn - Savage Garden
I Need You - Leann Rimes
Someday - Elton John
Swear It Again - Westlife
I Try - Macy Gray
Sleepless - Jann Arden
Is She A Lot Like Me - Luba

**ATTENTION
Programmers
&
Music Directors**

Please submit
all Top 10 playlists
and hit picks
before noon on
Wednesdays

Fax to:
Rachel Buddel
416-425-8629



PRINCE GEORGE

LOCHLIN CROSS

Arms Wide Open - Creed
Kryptonite - 3 Doors Down
Mrs. Potters - Counting Crows
Pumping - Supergrass
Bent - Matchbox 20
Otherside - Chili Peppers
Settle - Headstones
Everything - Vertical Horizon
Sour Girl - Stone Temple Pilots
Never Let You Go - 3rd Eye Blind



TORONTO

JEFF WOODS

Satellite Blues - AC/DC
What Is - Jimmy Page
Never Let You Go - 3rd Eye Blind
Arms Wide Open - Creed
Stiff Upper Lip - AC/DC
Only God - Kid Rock
I Disappear - Metallica
Kryptonite - 3 Doors Down
More - J. Englishman
Thief - Our Lady Peace

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON

Bent - Matchbox 20
Sour Girl - Stone Temple Pilots
Music At Work - Tragically Hip
Kryptonite - 3 Doors Down
Otherside - Chili Peppers
Nothing As It Seems - Pearl Jam
Arms Wide Open - Creed
Broadway - Goo Goo Dolls
Strange Days - Matthew Good
Stand - Smashing Pumpkins

Edmonton's Best Rock 100.3 fm



MATT MAULER

CALIFORNICATION
Red Hot Chili Peppers

Kryptonite - 3 Doors Down
Music At Work - Tragically Hip
Sour Girl - Stone Temple Pilots
Take A Look - Limp Bizkit
Judith - A Perfect Circle
Total Immortal - The Offspring
Silver Future - Monster Magnet
I Disappear - Metallica
Wonderful - Everclear
Nothing As - Pearl Jam



KELOWNA

ROB BYE

Bent - Matchbox 20
More - J. Englishman
Workin' It - Don Henley
Nothing - Pearl Jam
Kryptonite - 3 Doors Down
Sour Girl - Stone Temple Pilots
Otherside - Chili Peppers
Everything - Vertical Horizon
Young Lust - Pink Floyd
Music At Work - Tragically Hip



CHATHAM

CORDELL GREEN

Adam's Song - Blink 182
Bent - Matchbox 20
Kryptonite - 3 Doors Down
10 Days Late - 3rd Eye Blind
Make Me Bad - Korn
Sour Girl - Stone Temple Pilots
Absolutely - Nine Days
Breakout - Foo Fighters
Simple Kind - No Doubt
Total Immortal - Offspring



PETERBOROUGH

BRIAN ELLIS

Sunshine - Rubber
More - J. Englishman
Everything - Vertical Horizon
Workin' It - Don Henley
Settle - Headstones
Pumping - Supergrass
Nothing As - Pearl Jam
Crowd Surfing - Dunk
Bent - Matchbox 20
Always Getting - Blue Rodeo



THUNDER BAY

JULIE MAZZAFERRO

Sour Girl - Stone Temple Pilots
Adam's Song - Blink 182
Bent - Matchbox 20
Mrs. Potter's - Counting Crows
Arms Wide Open - Creed
Broadway - Goo Goo Dolls
First Trip - Nixons
Alive - Edwin
Workin' It - Don Henley
Nothing As - Pearl Jam



SAINT JOHN

DERRICK BARR

STUFF
Diamond Rio

She's More - Andy Griggs
What About Now - Lonestar
Horseshoes - Adam Gregory
Loving You - Tara Lynn Hart
I Will - SheDaisy
Dance - Womack/Sons of Desert
Some Things - Tim McGraw
When - Shania Twain
Flowers - Eric Heatherly
You Love Me - Faith Hill



BRANDON

DEAN MOLBERG
STUFF
Diamond Rio

Horseshoes - Adam Gregory
Best Day - George Strait
Money - Julian Austin
Black - Amanda Stott
Moment - Collin Raye
Yes - Chad Brock
She's More - Andy Griggs
You Love Me - Faith Hill
Chain Of Love - Clay Walker
Dance - Womack/Sons of Desert



ANOTHER DAY IN PARADISE

Phil Vassar
Yes - Chad Brock
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
Dance - Womack/Sons of Desert
Horseshoes - Adam Gregory
Moment - Collin Raye
You Love Me - Faith Hill
Some Things - Tim McGraw
She's More - Andy Griggs
More - Trace Adkins



REGINA

MARC STEVENSON
COLD DAY IN JULY
Dixie Chicks

Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Moment - Collin Raye
Yes - Chad Brock
Dance - Womack/Sons of Desert
Flowers - Eric Heatherly
Hurts Me More - Chris Cummings
Me Neither - Brad Paisley
Only You - Farmer's Daughter
You Love Me - Faith



VANCOUVER

MARK PATRIC
ONE VOICE
Billy Gilman

Rose - Rogers & Krauss
Moment - Collin Raye
Chain Of Love - Clay Walker
You Love Me - Faith Hill
Flowers - Eric Heatherly
Need To Do - Kenny Chesney
Some Things - Tim McGraw
She's More - Andy Griggs
Horseshoes - Adam Gregory
Save Me - Tara Lyn Hart



DURHAM

PETE WALKER
THERE YOU ARE
Martina McBride

More - Trace Adkins
Yes - Chad Brock
Carlene - Phil Vassar
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Moment - Collin Raye
You Love Me - Faith Hill
Horseshoes - Adam Gregory
Dance - Womack/Sons of Desert
Unconditional - Clay Davidson



DAUPHIN

BRUCE LEPPER
COLD DAY IN JULY
Dixie Chicks

She's More - Andy Griggs
Same Things - Poverty
Plainsmen
Chain Of Love - Clay Walker
Yes - Chad Brock
Moment - Collin Raye
Horseshoes - Adam Gregory
Black - Amanda Stott
My Heart - Landry & Lee
Dance - Womack/Sons of Desert
You Love Me - Faith Hill



TORONTO

BILL WILSON
THE BEAT OF A HEART
Warren Bros/Sara Evans

You Love Me - Faith Hill
She's More - Andy Griggs
Moment - Collin Raye
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Yes - Chad Brock
Dance - Womack/Sons of Desert
More - Trace Adkins
Flowers - Eric Heatherly
Some Things - Tim McGraw



MEDICINE HAT

JAMES RICHARDS
ONE VOICE
Billy Gilman

Horseshoes - Adam Gregory
Black - Amanda Stott
I Will - SheDaisy
What About Now - Lonestar
Almost - Mark Wills
Somethin - Joe Diffie
Some Things - Tim McGraw
Hurts Me - Chris Cummings
Chain Of Love - Clay Walker
Only You - Farmer's Daughter



WELLAND

BRIAN SALMON
COUNTRY COMES TO TOWN
Toby Keith

She's More - Andy Griggs
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
You Love Me - Faith Hill
Yes - Chad Brock
Dance - Womack/Sons of Desert
Moment - Collin Raye
Must Be Love - Alan Jackson
Some Things - Tim McGraw
Flowers - Eric Heatherly

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
COUNTRY COMES TO TOWN
Toby Keith

Daylight - Rascal Flatts
Yes - Chad Brock
She's More - Andy Griggs
Your Everything - Keith Urban
Flowers - Eric Heatherly
I Will - SheDaisy
What About Now - Lonestar
Unconditional - Clay Davidson
Dance - Womack/Sons of Desert
Stuck In Love - Judds



LEAMINGTON

HEIDI HOTZTETZLOFF
THAT'S THE WAY
Jo Dee Messina

Moment - Collin Raye
Yes - Chad Brock
Unconditional - Clay Davidson
Chain Of Love - Clay Walker
Dance - Womack/Sons of Desert
More - Trace Adkins
Some Things - Tim McGraw
I Surrender - Michelle Wright
Need To Do - Kenny Chesney
I'll Be - Reba McEntire



DAN MITCHELL

Kiss 'em All - Lacey
Save Me - Tara Lynn Hart
Dream Vacation - Sean Hogan
Didn't Do It - Angela Harris
Me Neither - Brad Paisley
Words - Jamie Warren
Rose - Rogers & Krauss
If You Can - Tommy Cochran
Nights - Prairie Oyster
Need My Love - Daryl Worley



THUNDER BAY

KIM LACROIX
FOREVER LOVING YOU
Julian Austin

Moment - Collin Raye
You Love Me - Faith Hill
Yes - Chad Brock
Need To Do - Kenny Chesney
Carlene - Phil Vassar
She's More - Trace Adkins
Chain Of Love - Clay Walker
Been There - Black & Wariner
Rose - Rogers & Krauss
Hurts Me - Chris Cummings



NORTH BATTLEFORD

DOUG HARRISON
TRUE LOVE
Lacey

Dance - Womack/Sons of Desert
Almost - Mark Wills
Need You - LeAnn Rimes
Black - Amanda Stott
Daylight - Rascal Flatts
Stuck In Love - Judds
What About Now - Lonestar
Heart - Warren Bros/Evans
Loved By Me - Brooks & Dunn
You Are - John M. Montgomery

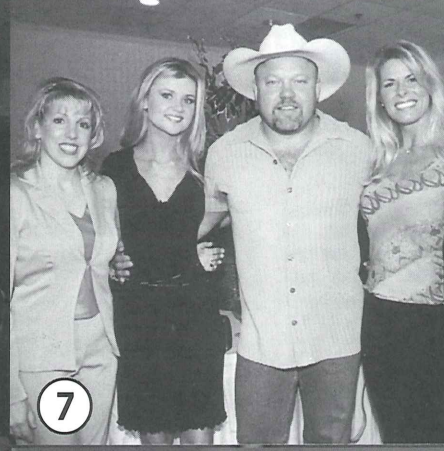


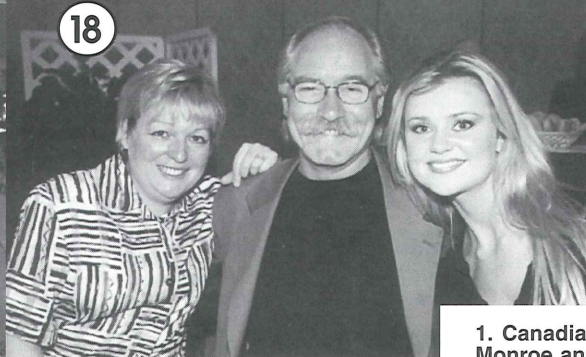
YORKTON

LISA ROBERTS
COLD DAY IN JULY
Dixie Chicks

Nine Minutes - Yankee Grey
You Love Me - Faith Hill
Stuck In Love - Judds
More - Trace Adkins
Your Everything - Keith Urban
Need To Do - Kenny Chesney
House - Martina McBride
Need You - Blackhawk
Me Neither - Brad Paisley
Loved By Me - Brooks & Dunn

CANADIAN MUSIC INDUSTRY COMES TOGETHER FOR VARIETY'S SALUTE TO BIG COUNTRY





1. Canadian Country Countdown founders Lisa Monroe and Cliff Dumas.
2. FACTOR President Heather Ostertag, CARAS President Daisy Falle and RPM's Stan Klees.
3. Shirley Myers and Chad Brock performing their duet of No One.
4. Variety's Big Al Dubin with Beverley Mahood.
5. Producer Tom Connors Jr.
6. KX96 President Doug Kirk, Operations Manager Steve Kassay and Shirley Myers' manager Peter Leggett.
7. Shirley Myers, Beverley Mahood, Chad Brock, Diane Chase and Patricia Conroy.
8. Legendary country recording artist Dianne Leigh, the first to receive an RPM Gold Leaf Award (now the Junos) and friend Mike Zloty.
9. Shirley Myers, Chad Brock and Kelly Vohnn.
10. Johnny Reid captures the ear of the luncheon audience.
11. Kelly Vohnn brings her talent front and centre.
12. Head table guests Patricia Conroy, SOCAN's Lynne Foster and Johnny Reid.
13. Patricia Conroy introducing her new single.
14. Patricia Conroy, John Stoneham, publicist Valerie Tataren and Beverley Mahood.
15. John Allan Cameron with EMI's Eddie Colero.
16. Beverley Mahood with Warner Music's Ken Green.
17. Head table guests Sheila Hamilton, Bill Phelan, Tom Tompkins, Beverley Mahood, Chad Brock and Shirley Myers.
18. CCMA's Sheila Hamilton and Tom Tompkins with Beverley Mahood.
19. Shirley Myers and Warner Music's Pat Reid.

ANNOUNCEMENT

The SOCAN Board of Directors is pleased to announce the appointment of André LeBel as Chief Executive Officer for SOCAN, the Society of Composers, Authors and Music Publishers of Canada, effective May 15, 2000.

Mr. LeBel comes to SOCAN following a successful career in the telecommunications services industry, where he most recently provided strategic management consulting advice to both national and international carriers. From 1996 to 1999 he led an international carrier doing business in some 18 countries. Mr. LeBel was President and CEO of Teleglobe Canada from 1992 to 1996. Previously he held a senior executive position at an international diversified financial services conglomerate. Prior to that, Mr. LeBel was associated with the BCE group of companies for 19 years which included a term as President of Telebec Limitée.



André LeBel



Society of Composers, Authors and Music Publishers of Canada

Société canadienne des auteurs, compositeurs et éditeurs de musique

Mr. LeBel represented Canada on the World Telecommunications Advisory Council, which he chaired from 1995 to 1999. He also brings a lifelong interest in music and is a former director and chairman of the board of I Musici de Montréal, one of Canada's leading chamber music orchestras.

SOCAN is a performing rights society run by Canadian composers, lyricists, songwriters and publishers. We license the public performance and communication of the world's repertoire of copyright musical works in Canada and distribute the royalties collected to our members and international affiliated societies. We also distribute the royalties that we receive from our affiliated international societies that are collected for the performance of Canadian musical works around the world. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

COUNTRY

Scott ChapMan has left The KAT in Newmarket, Ontario to join HITS 103.5 in Orangeville/Toronto, a CHR station. ChapMan, who supplied RPM with the KAT's spins, top 10 and pick hit, began his new job on June 1. He has a temporary email set up at HITS which is fox@hits1034.com, or he can always be reached at chap-man@cgocable.net.

Bob Cousins of the Bel Air Group has been asked by Wayne Chandler and Larry Stephenson, owners of the Nashville Nightlife Theatre, to help them develop the first annual Canadian pavilion. The pavilion would be located in their theatre for several days during Fan Fair Week. The trio are also talking about a talent search where radio stations in Canada would be invited to create local talent contests and select a finalist who would then compete in the talent showcase at the theatre. They are also looking for a very high profile Canadian country music personality who would be invited to act as emcee. All finalists would be backed by the Nightlife Theatre Band. The first three winners would be in line for a number of awards, one being a demo recording session in Nashville. They are also looking at staging a dinner show featuring a number of Nashville-based Canadian artists. For more information call Cousins in Nashville at 615-256-5252 or fax him at 615-256-5250.

Collin Raye holds at #1 for the second week with *Couldn't Last A Moment*, a track taken from Tracks his Epic CD. The song was written by Danny Wells and Jeffrey Steele and the album was produced by Raye and Dann Huff.

Mark Wills has the big mover as *Almost Doesn't Count*, his current single, jumps into the #56 slot from #74. The song was written by Shelly Peiken and Guy Roche. The track is included on *Permanently*, Wills' Universal CD which was produced by Carson Chamberlain. Wills is scheduled to perform in Nashville at the TNN Music Awards on June 15. He will share the bill with the Wilkinsons, Faith Hill, Jo Dee Messina, Brad Paisley, Kenny Chesney, SheDaisy, Cling Black and Lisa Hartman Black, Alan Jackson and Martina McBride. Jeff Foxworthy will emcee the live telecast.

The Dixie Chicks have another winner with their latest single release, *Cold Day In July*. Written by Richard Leigh, the track was taken from their *Monument* CD, *Fly* which was produced by Blake Chancey and Paul Worley. The new single is the

follow-up to *Goodbye Earl* that became controversial with some radio programmers, but did manage to get into the Top 10, peaking at #5 (RPM - May 8/00). The video wasn't effected at all, where it was #1 on the CMT Top 40 for two consecutive weeks (May 27 - June 3), moving down to #4 this week.

Denise Murray is about to make an impact with the release of *Under The Moon*, her second release on the Loggerhead label. The CD was produced by Jeff Nystrom and recorded in Hudson, Quebec with Murray's "house band" (guitarist Dan Maillet, drummer Claude Melanson, bassist Serge Leblanc and Mario Robichaud on keys). The album will be in stores early next month. Murray released her first album in 1997. She has been nominated for Big Country Awards, Canadian Country Music Awards and the East Coast Music Awards. Last year she was named Artist of the Year at the ECMA Awards.

John Stoneham follows his recent charted single, *Who Said*, with *Times*, another Stoneham original. A well-known movie stuntman, Stoneham caught the attention of country programmers with his independently produced and distributed release, which opened the door for the follow-up. He has been in talks with *Variety's* Chief Barker and President Ed Oliver over the possibility of tailoring *Children*, a song he wrote a few years ago and which he would donate to *Variety's Kids* as a fundraiser. Both *Who Said* and *Times* were produced by Brent Bodrug, keyboardist for Stoneham's *Risky Business* Band. The other members are guitarist Bruno Ierullo, drummer Chris Cawthray and bassist Chris Moore. The tracks were recorded at Sly-Fi Studio.



COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	June 5, 2000	MAPL: Indicates album has some Cancon
1	1	36	DIXIE CHICKS Fly Monument-69678-H	
2	2	26	FAITH HILL Breathe Warner Bros-47373-P	
3	3	130	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
4	4	47	LONESTAR Lonely Grill BNA-67762-N	
5	7	11	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J	
6	8	8	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J	
7	5	7	THE WILKINSONS Here & Now Giant-24736-P	MA PL
8	6	4	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170098-J	
9	12	3	COLLIN RAYE Tracks Epic-69995-H	
10	11	6	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	MA PL
11	9	53	TIM MCGRAW Place In The Sun Curb-77942-F	
12	NEW		ERIC HEATHERLEY Mercury-170124-J BNA-67963-n	
13	13	118	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
14	10	46	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
15	14	28	LEANN RIMES Self-titled Curb/EMI-77947-F	
16	15	17	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL
17	17	23	REBA McENTIRE So Good Together MCA-088 170 119-J	
18	16	25	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
19	18	28	ALAN JACKSON Under The Influence Arista Nashville-18892-N	
20	21	45	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
21	NEW		THE JUDDS Reunion Live Mercury-170134-J	
22	23	150	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL
23	25	9	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA PL
24	19	7	AMANDA STOTT Self-titled WEA-80791-P	MA PL
25	NEW		BLACKHAWK Greatest Hits Arista-07822-18907-N	
26	26	51	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
27	24	20	MARK WILLS Permanently Mercury-314-546-296-J	
28	22	17	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	
29	29	28	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
30	20	29	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL
31	31	4	CLAY WALKER Live Laugh Love Giant-24717-P	
32	32	4	JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J	
33	28	35	MARTINA McBRIDE Emotion RCA/BMG-67824-N	
34	27	23	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j	
35	NEW		KEITH URBAN Self-titled Capitol-7243-97591-F	
36	36	29	LACE Self-titled 143/Warner Bros-47449-P	MA PL
37	30	38	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL
38	33	30	CLINT BLACK D'lectrified RCA-67823-N	
39	37	11	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
40	35	91	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL



VIDEO & INSTANT TOP FORTY

- I'll Be - Reba McEntire
- Lovin' You - Gary Allan
- Moment - Collin Raye
- Goodbye Earl - Dixie Chicks
- Flowers - Eric Heatherly
- Dance - Womack/Sons of Desert
- Chain Of Love - Clay Walker
- Almost - Mark Wills
- Dream Vacation - Sean Hogan
- You Love Me - Faith Hill
- I Will - SheDaisy
- Me Neither - Brad Paisley
- Money - Julian Austin
- Faith In You - Steve Wariner
- Back To Me - Garth Brooks
- Daylight - Rascal Flatts
- Missing You - Shirley Myers
- Walkin' Away - Diane Chase
- Live Woman - Trisha Yearwood
- Horseshoes - Adam Gregory
- Yes - Chad Brock
- Black - Amanda Stott
- Heart - Warren Bros/Evans
- Words - Jamie Warren
- Motorcycle - Merle Haggard
- Heart Says Yes - John Landry
- Girlfriend - Wilkinsons
- Need You - LeAnn Rimes
- Only You - Farmer's Daughter
- Cigarettes - Chely Wright
- Ain't The Girl - Kinleys
- Last Of Me - Tracy Byrd
- Unconditional - Clay Davidson
- Need You - Blackhawk
- Jesus - Sawyer Brown
- Came Along - Tara Lyn Hart
- You Like Me - Toby Keith
- Change - Sons of The Desert
- Don't Know - Steve Fox
- Been There - Black & Wariner

BREAKOUT VIDEO

Prayin' For Daylight - Rascal Flatts

PICK HIT

I Need You - LeAnn Rimes

NATIONAL RETAIL/VIDEO REPORT



The Best Classical Album - Various
Matchbox Twenty - Mad Season
Don Henley - Inside Job
Britney Spears - Oops! I Did It Again
BB King/Eric Clapton - Riding With
Tragically Hip - Music @ Work
Gladiator/2000 - OST
Neil Young - Silver & Gold
Jann Arden - Blood Red Cherry
Macy Gray - On How Life Is
Perfect Circle - Mer De Noms
Joni Mitchell - Both Sides Now
Pearl Jam - Binaural
Santana - Supernatural
Paul Simon - Shining Like A National
Abba - Gold
Eminem - Marshall Mathers LP
Omara Portuondo - Buena Vista
Whitney Houston - Greatest Hits
Sting - Brand New Day

Tragically Hip - Music @ Work
Chantal Kreviazuk - Colour Moving
Matchbox Twenty - Mad Season
B4-4 - Self Titled
Britney Spears - Oops! I Did It Again
Carlos Morgan - Feelin' Alright
Alkaline - Extra Long Life
Ashley Maclsaac - Helder's Celtic
Jann Arden - Blood Red Cherry
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
Bif Naked - Bif Naked
Blue Rodeo - Days In Between
Whitney Houston - Greatest Hits
Kilt - Four In The Crib
Matthew Good Band - Beautiful
Neil Young - Silver & Gold
Jeff Buckley - Mystery White Boy
O.M.D. - Junk Culture
O.M.D. - Self Titled
Matthew Good Band - Underdogs



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Mission Impossible 2 - Various Artists
Matchbox Twenty - Mad Season
Pearl Jam - Binaural
Perfect Circle - Mer De Noms
*N Sync - No Strings Attached
Macy Gray - On How Life Is
Santana - Supernatural
Moby - Play
Marc Anthony - Marc Anthony
Whitney Houston - Greatest Hits
Groove Station 6 - Various Artists
Toni Braxton - The Heat
Enrique Iglesias - Enrique
Kid Rock - Devil Without A Cause
Don Henley - Inside Job
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Dr. Dre - 2001



Oops - Britney Spears
Alive - Edwin
I Turn To You - Christina Aguilera
Man Enough - Toni Braxton
Thong Song - Sisqo
Can't Stop - jacksoul
Bad Touch - Bloodhound Gang
Thank You - McMaster & James
The One - Backstreet Boys
American Badass - Kid Rock
Feels So Good - Sonique
Top Of The World - Rascaz
Around The World - Aqua
If Only - Hanson
Pumping - Supergrass
Slim Shady - Eminem
Sour Girl - Stone Temple Pilots
Be With You - Enrique Iglesias
I Disappear - Metallica
Kryptonite - 3 Doors Down
I Try - Macy Gray
Gonna Be Me - *N Sync
No One Does - soulDecision
More - J. Englishman
Music At Work - Tragically Hip



Wasn't Man Enough - Toni Braxton
You Sang To Me - Marc Anthony
Sleepless - Jann Arden
Can't Stop - jacksoul
Alive - Edwin
Telling Stories - Tracy Chapman
Thank You - McMaster & James
Give It Away - Bruce Cockburn
Dear Life - Chantal Kreviazuk
Broadway - Goo Goo Dolls
Rock This Country - Shania Twain
Private Emotion - Ricky Martin
Everything You - Vertical Horizon
Jeff Healey - I Tried
Bent - Matchbox 20
Whatever You Need - Tina Turner
Feels So Good - Sonique
No One - soulDecision
Song For Lovers - Richard Ashcroft
Tattooed - Damhnait Doyle
I Wanna Know - Joe
I Need You - Leann Rimes
I Want You - Celine Dion
Crash & Burn - Savage Garden
Dance Tonight - Lucy Pearl



Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
Toni Braxton - The Heat
Neil Young - Silver & Gold
Moby - Play
Abba - Gold
Sting - Brand New Day
Santana - Supernatural
Marc Anthony - Marc Anthony
Diana Krall - I Look In Your Eyes
Travis - Man Who
Aqua - Aquarius
High Fidelity - OST
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Omara Portuondo - Buena Vista
Joni Mitchell - Both Sides Now
Jann Arden - Blood Red Cherry
Enrique Iglesias - Enrique
Blue Lines - Massive Attack
MC Mario Mixdown 2000 - Various
Elliot Smith - Figure 8
Grammy Nominees 2000 - Various
Housemix 2000 - Various Artists
The Who - Millennium Collection
3 Doors Down - The Better Life
Blink 182 - Enema Of The State
Jeff Buckley - Mystery White Boy



Eminem - Marshall Mathers LP
Kid Rock - History Of Rock
Mission Impossible 2 - OST
Iron Maiden - Brave New World
Lucy Pearl - Lucy Pearl
Whitney Houston - Greatest Hits
Oasis - Masterplan
*N Sync - No Strings Attached
Puff Daddy - Forever
Britney Spears - Oops! I Did It Again
A Perfect Circle - Mer De Noms
John Williams - 97: Star Wars
Joe - My Name Is Joe
Eminem - Slim Shady
En Vogue - Masterpiece Theatre
Kennedy G - Miracles: Holiday 1
Romeo Must Die - OST
Brooks & Dunn - Tight Rope
Foo Fighters - There Is Nothing Left
La Vida Mickey - Various
Cher - Heart Of Stone
Santana - Supernatural
Whitney Houston - Preachers Wife
Macy Gray - On How Life Is
Lorrie Morgan - Greater Need
Jay Z - Life & Times Of S Carter 3
Sisqo - Unleash The Dragon
Pink - Can't Take Me Home
Lynyrd Skynard - Twenty
Pure Dance 5 - Various Artists



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Lucy Pearl - Lucy Pearl
Perfect Circle - Mer De Noms
Whitney Houston - Greatest Hits
Macy Gray - On How Life Is
Pearl Jam - Binaural
Matchbox Twenty - Mad Season
Santana - Supernatural
Mission Impossible 2 - OST
Dimitri From Paris - Night At The
Moby - Play
Groove Station 6 - Various Artists
Don Henley - Inside Job
Sting - Brand New Day
Dialated Peoples - Platform
Toni Braxton - The Heat
Housemix 2000 - Various Artists
Joe - My Name Is Joe
Dr. Dre - 2001
Sisqo - Unleash The Dragon
*N Sync - No Strings Attached
Chicane - Behind The Sun
Amon Tobin - Supermodified
R.H.C.P. - Californication
Pink - Can't Take Me Home
Da Brat - Unrestricted
Paul Simon - Shining Like A National
Del Tha Funkee Homosapien - Both
Destiny's Child - Writing On The Wall



Eminem - Marshall Mathers LP
Perfect Circle - Mer De Noms
Pearl Jam - Binaural
Matchbox Twenty - Mad Season
Britney Spears - Oops! I Did It Again
Don Henley - Inside Job
Macy Gray - On How Life Is
Mission Impossible 2 - OST
Sting - Brand New Day
Tracy Chapman - Telling Stories
Jann Arden - Blood Red Cherry
Gladiator/2000 - OST
Santana - Supernatural
Micro Tech Mix 2000 - Various Artists
Toni Braxton - The Heat
Lucy Pearl - Lucy Pearl
Whitney Houston - Greatest Hits
Joni Mitchell - Both Sides Now
soulDecision - No One Does It Better
Moby - Play
High Desert Soundsystem - Various
Bloodhound Gang - Hooray For
Supreme Beings Of Leisure - S/T
Paul Simon - Shining Like A National
Phish - Farmhouse
Family Values - Various Artists
R.H.C.P. - Californication
Sonique - Hear My Cry
Reggae Hits - Various Artists
Groove Station 6 - Various Artists



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Don Henley - Inside Job
Reggae Hits - Various Artists
Macy Gray - On How Life Is
Matchbox Twenty - Mad Season
Mission Impossible 2 - Various
Toni Braxton - The Heat
Mucho Mambo - Various Artists
Santana - Supernatural
Marc Anthony - Marc Anthony
Abba - Gold
Mamma Mia - OST
Pavlo - Fantasia
Sisqo - Unleash The Dragon
YTV Big Fun Party Mix - Various
Cat Stevens - Very Best Of
Limp Bizkit - Significant Other
Big Shiny Tunes 4 - Various Artists
Catherine Wheel - Wishville
Jay Z - Life & Times Of S Carter 3
Charlotte Church - Voice Of An Angel
Amanda Marshall - Tuesday's Child
Joe - My Name Is Joe
Perfect Circle - Mer De Noms
Lou Bega - A Little Bit Of Mambo
Jesus - OST
Sonique - Hear My Cry
Groove Station 6 - Various Artists
Paul Simon - Shining Like A National



Eminem - Marshall Mathers LP
Perfect Circle - Mer De Noms
Lucy Pearl - Lucy Pearl
Macy Gray - On How Life Is
Matchbox Twenty - Mad Season
Supreme Beings Of Leisure - S/T
Mission Impossible 2 - OST
Reggae Hits - Various Artists
Pearl Jam - Binaural
Moby - Play
Whitney Houston - Greatest Hits
Britney Spears - Oops! I Did It Again
Sting - Brand New Day
Suba - Sao Paulo Confessions
Santana - Supernatural
Mamma Mia - OST
Don Henley - Inside Job
Virgin Suicides - OST
Dialated Peoples - Platform
Catherine Wheel - Wishville
Groove Armada - Veritgo
Joe - My Name Is Joe
Amon Tobin - Supermodified
XTC - Wasp Star/Apple Venus 2
R.H.C.P. - Californication
Toni Braxton - The Heat
Rinoceros - Installation Sonore
Dimitri From Paris - Night At The
Tony Touch - Piecemaker
Neil Young - Silver & Gold



Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Macy Gray - On How Life Is
Whitney Houston - Greatest Hits
Moby - Play
Toni Braxton - The Heat
Omara Portuondo - Buena Vista
Abba - Gold
Neil Young - Silver & Gold
Phish - Farmhouse
Gladiator/2000 - OST
Sting - Brand New Day
Santana - Supernatural
*N Sync - No Strings Attached
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Enrique Iglesias - Enrique
Housemix 2000 - Various Artists
Savage Garden - Affirmation
Dr. Dre - 2001
Global Underground - Various
Bebel Gilberto - Tanto Tempo
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
Mamma Mia - OST
Joe - My Name Is Joe
Amon Tobin - Supermodified
Pink Floyd - The Wall
Sonique - Hear My Cry
Travis - Man Who



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Perfect Circle - Mer De Noms
Matchbox Twenty - Mad Season
Mission Impossible 2 - OST
Pearl Jam - Binaural
*N Sync - No Strings Attached
Reggae Hits - Various Artists
Groove Station 6 - Various
Family Values - Various Artists
Don Henley - Inside Job
Macy Gray - On How Life Is
Bloodhound Gang - Hooray For
Enrique Iglesias - Enrique
Whitney Houston - Greatest Hits
Toni Braxton - The Heat
Kid Rock - Devil Without A Cause
Sisqo - Unleash The Dragon
Savage Garden - Affirmation
Dr. Dre - 2001
Marc Anthony - Marc Anthony
3 Doors Down - The Better Life
Lucy Pearl - Lucy Pearl
Blink 182 - Enema Of The State
Santana - Supernatural
Creed - Human Clay
Destiny's Child - Writing On The Wall
Cypress Hill - Skull & Bones
R.H.C.P. - Californication
Limp Bizkit - Significant Other
Christina Aguilera - Self Titled



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Mission Impossible 2 - Various Artists
3 Doors Down - The Better Life
Matchbox Twenty - Mad Season
Perfect Circle - Mer De Noms
Bloodhound Gang - Hooray For
Pearl Jam - Binaural
Creed - Human Clay
Groove Station 6 - Various Artists
Sisqo - Unleash The Dragon
Adam Gregory - Way I'm Made
Kid Rock - Devil Without A Cause
Whitney Houston - Greatest Hits
Cypress Hill - Skull & Bones
Gladiator/2000 - OST
Dixie Chicks - Fly
Macy Gray - On How Life Is
Slipknot - Slipknot
Dr. Dre - 2001
Vitamin C - Vitamin C
Savage Garden - Affirmation
*N Sync - No Strings Attached
Romeo Must Die - OST
Toni Braxton - The Heat
Moby - Play
Vertical Horizon - Everything You
Don Henley - Inside Job
Christina Aguilera - Self Titled
Enrique Iglesias - Enrique



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Lucy Pearl - Lucy Pearl
Whitney Houston - Greatest Hits
Pearl Jam - Binaural
Perfect Circle - Mer De Noms
Macy Gray - On How Life Is
Mission Impossible 2 - Various Artists
Matchbox Twenty - Mad Season
Santana - Supernatural
Amon Tobin - Supermodified
Toni Braxton - The Heat
Marc Anthony - Marc Anthony
Moby - Play
Gladiator/2000 - OST
Enrique Iglesias - Enrique
Sisqo - Unleash The Dragon
Sting - Brand New Day
Don Henley - Inside Job
Destiny's Child - Writing On The Wall
Ry Cooder - Buena Vista Social Club
R.H.C.P. - Californication
Dr. Dre - 2001
Reggae Hits - Various Artists
Family Values - Various Artists
Cat Stevens - Very Best Of
Gloria Estefan - Alma Caribena
Romeo Must Die - OST
Cypress Hill - Skull & Bones
Paul Simon - Shining Like A National

RPM

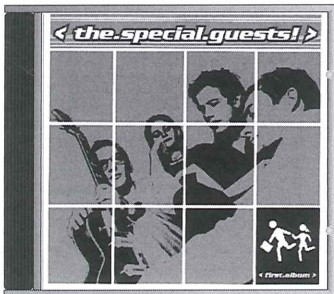
Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	MA	PL
1	NEW		JUNE 5, 2000	EMINEM	Marshall Mathers LP (Interscope) 069 490 629 - J			
2	1	2		BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N			
3	NEW			MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P			
4	NEW			A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F			
5	5	3		MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J			
6	3	17		MACY GRAY	On How Life is (Epic) 69490-H			
7	2	2		PEARL JAM	Binaural (Epic) 63665 - H			
8	NEW			DON HENLEY	Inside Job (Warner Bros.) 47083 - P			
9	10	40		SANTANA	Supernatural (BMG) 190802 - N			
10	6	5		TONI BRAXTON	The Heat (LaFace) 26069 - N			
11	4	2		WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N			
12	8	4		CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N			
13	7	10		*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N			
14	9	27		ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J			
15	18	19		SISQO	Unleash The Dragon 314 546 816 (Universal) - J			
16	NEW			LUCY PEARL	Lucy Pearl (EMI) 78059 - F			
17	NEW			REGGAE HITS	Various Artists (Universal) 314 541 842 - J			
18	11	12		BLOODHOUND GANG	Hooray For Boobies (Universal) 069 490 455 - J			
19	14	34		MARC ANTHONY	Marc Anthony (Columbia) 69726 - H			
20	24	28		DR. DRE	2001 (Aftermath/Interscope) 90486 - J			
21	12	51		RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P			
22	NEW			FAMILY VALUES TOUR 1999	Various Artists (Geffen) 069 490 641 - J			
23	15	6		JOE	My Name Is Joe (Jive) 44174 - N			
24	17	35		STING	Brand New Day (A&M) 0694904432 - J			
25	13	13		MOBY	Play (V2) - N			
26	21	37		KID ROCK	Devil Without A Cause (Atlantic) 83119 - P			
27	23	5		CYPRESS HILL	Skull & Bones (Sony) 69990 - H			
28	25	44		DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H			
29	27	9		ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F			
30	NEW			CATHERINE WHEEL	Wishville (Columbia) 69515 - H			
31	32	40		CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N			
32	26	53		BLINK 182	Enema Of State (Universal) 11950 - J			
33	29	54		BACKSTREET BOYS	Millennium (Arista) 41672 - N			
34	33	3		MAMMA MIA O.S.T.	Various Artists (Universal) 314 543 115 - J			
35	37	29		FAITH HILL	Breathe (Warner Bros.) 47373 - P			
36	41	10		VENGABOYS	Platinum Album (Isba/DEP) 5055			
37	31	3		GLADIATOR/2000 O.S.T.	Various Artists (Decca) 289 467 094 - J			
38	22	10		JANN ARDEN	Blood Red Cherry (Universal) 012 157 527 - J		MA	PL
39	28	4		3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J			
40	30	39		DIXIE CHICKS	Fly (Monument) 69678 - H			
41	16	5		NEIL YOUNG	Silver & Gold (Reprise) 47305 - P		MA	PL
42	49	35		CREED	Human Clay (Wind Up/Epic) 91269 - H			
43	42	14		YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J		MA	PL
44	NEW			PAUL SIMON	Greatest Hits (Warner Bros.) 47721 - P			
45	48	27		BIG SHINY TUNES 4	Various Artists (Much) 306725 - F		MA	PL
46	34	29		SAVAGE GARDEN	Affirmation (Columbia) 63711 - H			
47	20	7		NO DOUBT	Return Of Saturn (Interscope) 069 490 441 - J			
48	19	3		HANSON	This Time Around (Island) 314 542 383 - J			
49	36	15		HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J			
50	53	28		CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H			
51	38	22		S CLUB 7	S Club 7 (Universal) 543237 - J			
52	40	7		SONIQUE	Hear My Cry (Republic) 012 156 247 - J			
53	39	16		GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA) 67945 - N			
54	51	27		MUCH DANCE 2000	Various Artists (Much) 24061 - F		MA	PL
55	50	12		MC MARIO MIXDOWN 2000	Various Artists (Sony Music Direct) 24064 - H			
56	35	50		DIANA KRALL	When I Look (Verve) IMPD 304 - J		MA	PL
57	46	13		AQUA	Aquarius (Universal) 012 157 305 - J			
58	47	9		ICE CUBE	War & Peace Vol. 2 (Virgin) - F			
59	56	15		TRACY CHAPMAN	Telling Stories (Elektra) 62478 - P			
60	59	22		EIFFEL 65	EuroPop (Popular) 83316 - F			
61	66	14		SOULDECISION	No One Does It Better (Universal) 314 542 068 - J		MA	PL
62	67	49		LIMP BIZKIT	Significant Other (Interscope) 90335 - J			
63	44	37		MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J		MA	PL
64	70	56		AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H		MA	PL
65	71	36		OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H		MA	PL
66	54	6		PINK FLOYD	Is There Anybody Out There? (Sony) 62055 - H			
67	45	4		MYA	Fear Of Flying (Interscope) 069 490 640 - J			
68	52	34		CHANTAL KREVIASZUK	Colour Moving And Still (Columbia) 80391 - H		MA	PL
69	55	10		JONI MITCHELL	Both Sides Now (Warner) 47620 - P		MA	PL
70	57	10		TOM JONES	Reload (Attic) 1550			
71	65	16		TINA TURNER	24/7 (Virgin) 23180 - F			
72	64	8		HEADSTONES	Nickels For Your... (Universal) 012 157 517 - J		MA	PL
73	58	6		HIGH FIDELITY O.S.T.	Various Artists (Hollywood) 62188 - J			
74	60	15		MASSIVE 2001	Various Artists 83300 (Popular) - F		MA	PL
75	63	9		WWF AGGRESSION	Various Artists (Virgin) 50120 - F			
76	77	71		BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N			
77	72	18		CHRIS SHEPPARD	Club Cutz 303 (BMG) 72527 - N			
78	62	8		BIG PUNISHER	Yeeehh Baby (Loud) 91280 - H			
79	80	22		DMX	& Then There Was X (Def Jam) 314 546 933 - J			
80	69	13		AC/DC	Stiff Upper Lip (East/West) 62494 - P			
81	61	13		STEELY DAN	Two Against Nature (Giant) 24719 - P			
82	75	125		SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J		MA	PL
83	76	50		SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F		MA	PL
84	78	27		SHANIA TWAIN	Come On Over: Remixes (Mercury) 088 170 123 - J		MA	PL
85	81	10		BLACK ROB	Life Story (Bad Boy) 73026 - N			
86	43	16		TRAVIS	Man Who (Epic) 91321 - H			
87	86	52		JENNIFER LOPEZ	On The 6 (Work) 69351 - H			
88	89	15		FIVE	Invincible (BMG) 713922 - N			
89	87	34		LIVE	Distance To Here (Radio Active) 088 111 966 - J			
90	83	30		RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic) 69630 - H			
91	94	35		ALL STARS 2000	Various Artists (Popular) 820002 - F		MA	PL
92	91	66		TLC	Fan Mail (BMG) 26055 - N			
93	88	28		KORN	Issues (Epic/Immortal) 63710 - H			
94	96	22		JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J			
95	95	39		LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N			
96	98	27		METALLICA	S & M (Elektra) 62463 - P			
97	100	51		TEA PARTY	TRIPtych (EMI) 96545 - F		MA	PL
98	85	16		THE BEACH O.S.T.	Various Artists (London) 31079 - P			
99	84	11		MILLION DOLLAR HOTEL O.S.T.	Various Artists (Island) 314 542 395 - J			
100	79	20		BLUE RODEO	Days In Between (WEA) 80936 - P		MA	PL



THE SPECIAL GUESTS - Rock/Pop
First Album
Song-2001

Remember the days when rock bands could actually recognize a melody? When they actually showed some creativity in their songwriting, rather than just cranking up the amps and assaulting the listener with wave after wave of guitar noise. Ah, those were the days. This, one of the first direct signings to The Song Corp., is actually the second release from this Victoria, BC-based outfit, who released their own independent EP back in 1998. But it was their showcase during Canadian Music Week a year ago that led to the band's signing with Song. The group,

which formed back in '95, actually began playing gigs before they'd even settled on a name. When they headed to Seattle to open up for local band Sweetwater, they saw the bill which read 'Sweetwater plus special guests', and the name stuck. Listening to this album, you get the sense that The Special Guests are more interested in crafting catchy pop songs than in blasting holes in club walls with their volume. Lead track Take Them Higher has been taken as the first single, and its progressive chords and catchy, harmonized hooks could make it a natural for rock radio. Everybody is a jumpy little number that whips along in under three minutes, while Don't Be Cruel (not the Elvis song) also churns at a rapid pace. Gone is a more standard rock/pop track, with, again, a nice hook, while Two Weeks is a quieter tune, which shows the band's ability to handle softer material. Halfway There and Got A Reason are a two of the rare throwaways on the record, but Love To You showcases the rather impressive songwriting talents of principal writer/guitarist/pianist Piers Henwood. Out Of This Dream is kind of a lazy stop on the road, before the doo-wop, sing-along 3rd Street, while I Fall is an appropriately subtle song to close out the record. Rock radio may find it too soft, and AC radio may find it too heavy, but somebody should play it. It's a bunch of good Canadian pop songs, which there's a definite shortage of these days. -RR

HONKY TONK HEROES - Country
Kriss Kristofferson, Waylon Jennings, Willie Nelson and Billy Joe Shaver Pedernales/Freefalls-7008 (Oasis)
 The press information says "Shaver, Jennings, Nelson and Kristofferson have found a kindred spirit. With hard-nosed lyrics that celebrate personal freedoms and simple pleasures. This is American music -- as good as it gets." Whew! Pretty heady stuff. But producer Eric Paul who put those words together, cuts right to the chase. Of course,

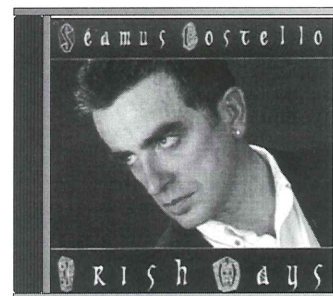


the mere mention of this pack of "America's most celebrated outlaws," is enough to turn on any true fan of traditional country fare. This is a first time collaboration between the foursome, and there's no denying, they are country music legends. Give a listen to what they're gnashing their vocal chords on; Honky Tonk Heroes (Like Me), I'm Just An Old Chunk Of Coal and Oklahoma Wind, all Shaver originals, and You Asked Me To, which Shaver wrote with Jennings. That's Shaver doing the guitar pickin' as well, and with a little help from Nelson. Also sitting in on the session was Bucky Meadows on keys, drummer David Crockett and bassist David Cochran. These country legends fit each other like hand to glove. An album that deserves front-racking and lots of spins by the more adventurous country radio programmers. -WG

SEAMUS COSTELLO - Irish/Pop
Irish Ways
AG-98019 (Independent)

Thanks to cruise-buddies, veteran stand-up comic/toastmaster Frank Melle and his gorgeous wife Jeannette, we learned of County Galway-born Séamus Costello who emigrated to Canada some 20 years ago where he has lived in the Ottawa suburb of Gloucester ever since. The tracks, for the most part are, as the title suggests, Irish, and Costello's roots are obvious. But what makes this entertainment package so complete is his ingenious fusing of those roots with the pop genre, most prominent on The Man, which Costello wrote about Van Morrison. Pretty powerful stuff. Costello, by the way is a dyed-in-the-whatever fan of Morrison. So,

follow that track up with Bright Side Of The Road, Into The Mystic and Buffy Flow And Spike, all three of which are Morrison originals. The latter follows Star Of The County Down which leaves no doubt about Costello's clever foray into pop. That side of Costello is entertaining in itself, but the real Irish comes out with The Planxty Jigs; Bothy Reels; a haunting and memorable interpretation of Rozin Dubh (Black Rose) with Costello alone on the piano; a curious Masons Apron, High Reel; The Blackbird, which turns into a little left of country with Al Bragg on pedal steel guitar; and Táimse Im



Codhladh (I Am Sleeping) which he describes as "an Irish slow-air that's as blue as blues can get." He has taken the works of a couple of North American writers as well, with Canadian folk legend Stan Rogers' Field Behind The Plough, featuring Louis Schreyer on violin, or fiddle as we prefer, and Alan Cranney on mandolin; and the honky-tonkin country blues offering of Why, Why, Me, written by Texan Delbert McClinton. For a real emotional trip check out Costello's spin on Sir Thomas Moore's Believe Me In All Those Endearing Young Charms. Costello produced the album which was recorded at Skidmore Studios in Kanata, Ontario. -WG



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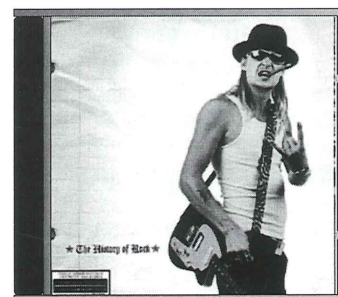
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ALBUM PICK

KID ROCK - Rock
The History Of Rock
Lava/Atlantic-83314-P

R.J. Ritchie, aka Kid Rock, is the ultimate punk. He's the epitome of trailer-trash - a maelstrom of ostentatious clothes, bad, greasy mullet-head haircuts, and cheap, plastic made-in-the-fuckin'-USA machismo. His latest CD jacket is an array of photos depicting him with numerous rock and roll celebs, including ZZ Top, Fred Durst, Aerosmith, Rob Thomas, Eminem, Metallica and Sugar Ray - and in each one, Kid Rock peers out with that churlish smirk and ubiquitous protruding middle finger. The presence of the photos says something about the man himself - he's the world's biggest rock and roll groupie, who somehow lied his way into the party. His videos are utterly tasteless, endlessly reflecting the boorish, self-aggrandizing nature of his music - bare-breasted women wrestling in foamy hot tubs, inexplicably swooning over the garishly-clothed Kid, laughing along at his callous degradation. Kid Rock isn't a musical artist, he's an American-made freak show, and the unceasing popularity of his records ("I'm going platinum - selling rhymes/I went platinum - seven times!") is more a reflection of the bottomless pit that is American culture, rather than any intrinsic quality in his music. But criticizing Kid Rock's music is a pointless exercise - criticism slides off his back like grease dripping off a Big Boy burger. He may hear it - but he just fires that fickle finger back in your face, grabs the ass of the nearest available female, and spews out some more obnoxious rants ("I'm an American Badass, watch me kick/You can roll with Rock or you can suck my #\$\$%/I'm a porno flick/I'm like amazing grace/I'm gonna fuck some whores after I rock this place"). Cracking open a Kid Rock CD is like slowing your car down by a traffic accident - you don't really want to, but you just can't help yourself. The video for American Bad Ass features porn star Ron Jeremy standing nobly in front of an American flag - and isn't that apropos. This compilation features demos and re-recorded or remixed songs from a couple of his early, now out-of-print releases, which is really the only description necessary. Forget about criticisms, forget about analyzing the songs or the lyrics or the amoral subtext of the entire Kid Rock catalogue. Rack it in the front row, retailers, the kids will eat it up. And if your kid turns to you one day, sticks that finger in your face, and tells you to fuck off - well, here's the reason why. - RR



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