

RPM



MARIAH GOES MULTI-PLATINUM

Columbia recording artist Mariah Carey receives double and triple platinum awards for *Rainbow* and *#1's* respectively from Sony's Rick Camilleri and Nat Merenda.

Volume 71 No. 3

May 22, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



mad season

BY

matchbox
T W E N T Y

Featuring the first single, "Bent"

Heavy rotation at MuchMoreMusic and Musiqueplus

Already

Top 5 at CAR • Top 25 at CHR



SHIPPING PLATINUM



Universal's pop trio more than just another boy band

No One Does It Better than soulDecision

by Ron Rogers

So the interview is finished, the bill's been paid, and it's time for everyone to head back to work, back to the hotel, or back home, whatever the case may be. The band offers me a lift, and as the four of us step into the rented SUV and pull out of the restaurant parking lot, the radio is thrown on, and of course, the first song we hear on the radio is No One Does It Better by soulDecision.

Now is that perfect, or what?

What made the situation even more unique, is that shortly thereafter, Trevor Guthrie, who's renting the SUV, dropped fellow bandmates Dave Bowman

and Ken Lewko, and myself, at the subway. If only the hundreds of teenage girls on the subway knew the truth - that Ken and Dave from soulDecision were taking The Better Way downtown.

Perhaps such a circumstance says a little something about the band. You get the sense that the trio is firmly grounded - not over-inflated by the situation they're in, not suddenly self-minded or ego maniacal. They seem to be genuinely good friends, they're obviously still close to their families, and they seem to truly recognize the enormous gift that's been thrown their way.

There are those out there, of course, who will be ready and waiting to cast aspersions on

soulDecision as 'just another boy band', which isn't really fair. Unlike the Backstreet Boys or *N Sync or so many of their contemporaries, soulDecision don't spend their shows dancing and gyrating to the music - they're too busy playing it. And unlike BSB, Britney, Christina, and a host of others, they actually write their own tunes.

Wow, they write the songs, they play them, they sing them, they produce them - they sound like a real band.

Which is exactly what Guthrie says when I ask



about that inevitable comparison to the other 'boy bands'.

"We're a band. We play instruments. We write our songs. We perform them live. We produce. We don't dance. It's hard enough to hold a guitar and try to sing on key, let alone dance around! We have a certain look, but that's about it!"

The coming together of the three members of soulDecision is the natural progression of three musicians who were seemingly headed on the same stylistic path.

Lewko and Guthrie met during a programming class in college, and decided to try and write songs together. It wasn't long before the duo realized that they connected both musically, and as friends.

Both Lewko and Guthrie are proficient on the

soulDecision continued on next page →

New Brunswick's Even wins beer.com's Battle Of The Bands

In a contest that attracted more than 500 unsigned bands from across North America, Fredericton, New Brunswick natives Even scooped up the top prize in beer.com's first-ever Battle Of The Bands competition.

Even were one of three Canadian bands that finished up in the top five in the online talent contest. The group is set to release their sophomore album, Windows, sometime this June. By finishing first in this competition, the group will embark on a three-city global tour, sponsored by beer.com.

"beer.com's online Battle Of The Bands contest is an awesome opportunity for our band to break out in the music scene on a global basis," notes Even lead singer Doug Larlee.

The contest invited unsigned bands to upload their best song (in MP3 format) in one of twelve musical categories from December 1999 through January 31, 2000. Fans cast their ballots online over a three-month period, and one fan that voted for Even will win a chance to see them on a one-on-one basis.

The top five finishers in the contest were Even, Detroit's Simple Neptune, Toronto's Slave To The Squarewave, Olympia, Washington's Little Green Men, and Burlington's The Fly Project.

"beer.com's Battle Of The Bands contest gives bands a voice in cyberspace, one of the hottest ways up-and-coming musicians can gain exposure on a global scale," notes Rocco Rossi, president of beer.com. "For those who missed the chance to win gigs around the world, stay tuned to www.beer.com for details on another contest later this year."

The beer.com site features local, national and international activities, services and merchandise

common to the beer experience. The site also features exclusive access to StellaCam, the world's first two-way interactive web cam, free web-based email and a library of information about beer from around the world.

Grapes Of Wrath sign with Song Corp.

Kelowna's The Grapes Of Wrath, one of the most respected Canadian bands of the eighties, have reunited for a new album, and have signed with Song, the independent parent company that oversees Attic Records, The Music Publisher (TMP) and Oasis Entertainment.

The Grapes Of Wrath was formed in 1978 by brothers Tom and Chris Hooper, along with Kevin Kane. The band recorded one EP and four albums during their eight-year lifespan. Their album September Bowl Of Green reached gold status in Canada, with the albums Now And Again and These Days reaching platinum certification. The group disbanded in 1992, with the Hooper brothers going on to form Ginger, and Kane releasing a solo record.

Kane and Tom Hooper began writing together recently, and Attic Records, recognizing the validity of their new material, decided to sign them. The resulting new album, Field Day, was recorded at Vancouver's Greenhouse Studios, and will be released to retail on June 20.

This will be the second domestic release for Song, following the recent release of The First Album from fellow BC band The Special Guests.

UOMO/BMG talent search winner announced

Radio personality Tarzan Dan announced the winner of the first UOMO/BMG Talent Search live on Toronto's KISS 92 FM on May 10th. The eventual winner, 16 year-old Diana Salvatore of Thornhill Ontario, beat out hundreds of entrants from across southern Ontario.

Entrants in the contest submitted videos, cassettes and CDs throughout the past two months, in an attempt to secure a live audition in front of industry judges on April 28th, 29th and 30th. The artists selected for the live audition performed at the Famous Players Paramount Theatre each day between 9 am and 6 pm throughout the weekend. Performances ranged from country, gospel and pop, to R&B and rap, with all the performers ranging in age from 12 to 21 years of age.

Salvatore will now have the opportunity to record a single with UOMO producers at Toronto's Metalworks Studios, for release on BMG Music Canada.

"This was a great opportunity to see and hear all the extremely talented artists Toronto has to offer," noted UOMO president Camara Alford. "The decision was even more difficult because there were so many great acts to choose from."

UOMO's current Canadian roster includes 2000 Juno winner (best R&B single) 2Rude, along with K-Cut and Shawn Desman, a pair of producers who have worked on numerous international projects, and also acted as judges during the search.



Universal Music staffers present The Bloodhound Gang with platinum awards for their album Hooray For Boobies.

→ soulDecision continued from page 2

keyboards. Guthrie, like so many other youngsters, started piano lessons as a toddler. Yet despite his proficiency, it is Lewko who is recognized as the band's principal keyboardist, based on his jazz and classical training.

Dave Bowman, at the same time, was answering an ad for a vocalist by Vancouver indie Johnny Jett Records. Despite the nervousness of the audition (he was so nervous he nearly "vomited on the way there"), Bowman was hired.

Lewko and Guthrie's musical collaboration grew to the point where they were starting to release commercial singles in the Vancouver area under the name Indecision. Shortly thereafter, Bowman joined the group, and the band's lineup was cemented.

The group named Indecision was nominated for best R&B band at the Pacific Coast Music

Awards for their indie single Tonight. A name confusion with another group south of the border eventually led to Indecision being changed to soulDecision. But perhaps that name actually makes a tad more sense. After all, the word indecision reflects temerity and ambivalence - while the newly-created soulDecision is reflective of the trio's consistent belief in the music coming first, ahead of their own individual interests.

Guthrie says the group first started generating label interest as much as six years ago, but a couple of potential possibilities fell through. Universal (then PolyGram) first became interested in the group at least three or four years ago, but these things do tend to take time. It wasn't until mid-'98 that the group finally headed down to Australia to work with red-hot producer Charles Fisher (Savage Garden) on their major label debut.

Guthrie adds, "We had originally made a short

list of five producers we hoped to work with. Charles Fisher was on the list. Luckily, he was in LA at the same time we were, so we went out to lunch with him. Within two minutes of meeting us he said, 'You know what? I'm the producer for you guys, I want to do the album!'"

The songwriting is definitely a team effort, with all three artists participating in the crafting of the words and music. While Guthrie does the majority of the writing, Lewko and Bowman both contribute significantly to the songwriting process. Guthrie says it was growing up on fifties and sixties pop and soul compilations that inspires his pop creativity today.

"I grew up listening to fifties, sixties and seventies pop compilations on eight-tracks in my parent's car. My parents would put on these wild 8-track compilations in the car when we were driving somewhere, and we'd all sing along to them."

Lewko, however, says that he and Bowman derive their musical interest more from the eighties pop/new wave sound of bands like Duran Duran.

Working out of Vancouver wasn't always easy, especially, as Lewko points out, because Vancouver is known more as a straight-ahead rock town, than it is for its pop artists.

"Vancouver really isn't a good place for live pop music, it is a rock town. So we just kept working our stuff in the studios, sending our demos out, stuff like that."

Adds Guthrie, "We were recording, recording, recording, sending out tapes to labels, and hoping that when we eventually got that deal, we'd be able to let people know that we are a band, and that's what we want to do. Even though we haven't played much live, we do have all these songs that hopefully people will like. And that's pretty well how things went down - about six months before we got signed, we brought in the other three guys for our band."

soulDecision continued on page 14 →

EMI's Tea Party makes Internet history again

EMI Music Canada has announced that The Tea Party have become the first Canadian act to offer secured commercial digital downloads of their songs. It marks the first time that Canadian consumers can legally purchase a digital music file of a Canadian band.

EMI was previously involved in digital download tests with David Bowie and Ben Harper, but this marks the first test with a Canadian artist.

"The Tea Party has always pushed musical boundaries," notes Rob Brooks, EMI Music Canada's vice-president, marketing and operations, "and it's very exciting to see they are again at the forefront of pushing technological boundaries."

Tea Party fans can log on to various retail web sites, and choose from a list of five previously unavailable songs. They can then purchase one, or all five songs bundled together, with a credit card. Pricing for the tracks will be similar to regular retail singles pricing.

The tracks being made available include Psychopomp (a live version from their MuchMusic Intimate & Interactive appearance), Turn The Lamp Down Low (an alternate version from The Edges Of Twilight), and three additional tracks from the Triptych sessions - Life Line, A Woman Like You and Waiting For A Sign. In addition, a sixth track, Release (an alternate version from Transmission), will be available as a free promotional-only download.

The downloads will be handled by Supertracks,

EMI Music's new preferred digital music distribution provider. Supertracks manages the entire digital music distribution process including music encoding, protection, and delivery.

This is not the first time that The Tea Party have made Canadian music online history. In March of '94, the band was the first Canadian act, and among the first half-dozen acts in the world, to perform a live internet-only concert.

According to the band's Jeff Martin, "I'm really pleased that many tracks that have not been previously available in Canada are now accessible to our fans. It is their demand that has enabled us to get these songs out of the vault. We have always been interested in digital downloads, yet slightly concerned. This opportunity allows us to embrace new technologies while protecting our interests."

Canadian music industry icon Jack Feeney dies at 81

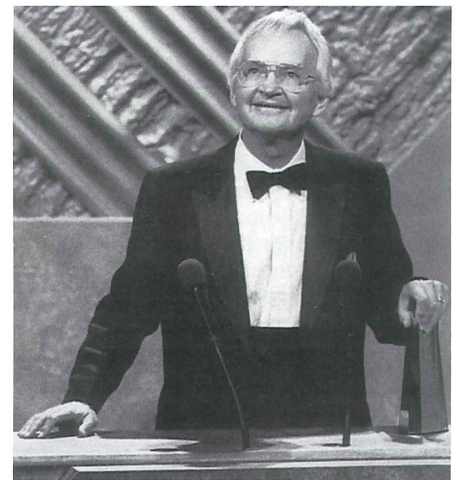
A pioneer of country music in Canada and a respected leader of the music industry in Canada, Jack Feeney passed away on the weekend. Born in Hamilton in 1919, he was 81 years of age.

Mr. Feeney served as president of Sunbury/Dunbar, RCA's music publishing arm and also headed up RCA's recording studio for many years, retiring in 1984. He was also president of the Academy of Country Music Entertainment (ACME), now the Canadian Country Music Association (CCMA) for the years 1979 and 1980. He was honoured for his outstanding "outstanding contribution" to the music industry when he was inducted into the RPM Canadian Music Industry Hall of Fame on May 8, 1988. He was also inducted into the CCMA Hall of Honour in September of that same year.

Mr. Feeney worked very closely with a number of recording artists during the '80s and was instrumental in the success of Wilf Carter, Family Brown, George Hamilton IV, Tommy Hunter, the Carlton Showband, Marie Bottrell and Dick Damron among others. He also produced Harry Belafonte's Live At The O'Keefe and opened the world of publishing to Dan Hill, Ian Thomas, Bob Schneider, Paul Dean, Gino Vannelli and Jerry Doucette.

A very gentle and caring man, Mr. Feeney was dedicated to Canada's country music industry. He recognized truths and in his own inimitable way admonished those who abused and took advantage of the camaraderie he had fought so hard and for so many years to inject into the industry. His associates, the recording artists whose lives he touched and even his competitors were his friends. He had no enemies. A few months after he retired he said "Retirement is very boring," but not for long. Besides keeping a high profile within the ranks of the Canadian

Country Music Association, he spent countless hours structuring a book on the Canadian music industry, much of it coming from his personal experiences and chronicling the growth of the industry. He had kept notes from the day he started in the industry in



Jack Feeney

1938 at Bert Rymal's in Hamilton, while still going to school. He served in the RCAF during the war, after which he worked in record retail for eight years before joining RCA as a record salesman in 1952. He quickly moved up the ranks in sales, A&R and music publishing. His journey and his experiences would have been a treasure trove for the industry. Sadly, he never completed the book.

Mr. Feeney is survived by his wife Yvonne, daughter Patricia and son Joel. He was predeceased by sons Jef and Owen. Funeral services were held in Oakville, Ontario on May 16.

SOCAN hosts get acquainted seminar

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) will host an information seminar/session to better acquaint members and potential members with the advantages of being a member of the performing rights organization.

It was pointed out that songwriters should be aware if their songs are released on a CD, being played live, featured on radio and/or television, and if they are assigned to a music publisher, which could lead to the earning of royalties.

SOCAN licenses the public performance of music and distributes royalties to its members, songwriters, lyricists, composers and music publishers.

Emphasis will be placed on the above questions at the information session to be held at SOCAN's head office, 41 Valleybrook Drive in Toronto on May 31 beginning at 7 pm.

Admission is free but members are asked to register with SOCAN's Member Services department at 416-445-8700 or 1-800-55-SOCAN.

WALT SAYS . . . !



with Elvira Caprese

CMT to telecast Big Country Awards!!! Good news for the Cancon country industry is that Big Country has successfully negotiated with CMT to telecast this year's Big Country Awards. The program which will air later is being viewed as an hour long 25th Anniversary Special with vintage footage along with this year's awards presentation at the Royal York Hotel at the June 9th banquet. The rumour has been circulating for the past few weeks and is now official. A number of this year's nominees will be featured as presenters with some surprises and a really good look at the country music scene in Canada. Big Country Awards' co-founder Stan Klees says, "This is where these awards will promote Cancon country music best. We hope this will turn into a long relationship and it can only help to showcase our country stars of today and tomorrow." (EC: *A new beginning for country!!!*)

Single sales??? The RPM chart that lists singles and that we refer to as "hits" is not based on sales. If we hear about astonishing sales of a single ... we are interested. The purpose of this chart is to bring hits to the attention of programmers who make their money by playing the most popular artists and slowing down airplay when that popularity starts to wain. We also indicate "where to find them" because often they are only on comps or full CDs and sometimes on a single CD. The industry has changed. Sales aren't as significant as they once were. When the industry eliminated 45 singles many years ago, we immediately went to the chart of hits format which made sense. (EC: *We lead the pack!!!*)

Will she be there??? There's a buzz in the industry that "she" may actually be there. She got her first award ... there! She might come back. She has been invited! However! Early indication is that many of the nominees will attend and many are already being lined up as presenters. There is always the chance that Canadian artists feel that if they aren't likely to win ... they don't want to be there. This doesn't add to the camaraderie of the industry and doesn't help create the industry in which they hope to thrive. I sincerely believe they will be there if they can ... or else why have an industry? (EC: *Can I have that soapbox when you're through???*)

Lots of parking!!! For strangers to Toronto, I want to bring to your attention the fact that the Colony Hotel is right behind the City Hall in Toronto and the best place to park is under the City Hall where there is a vast parking lot. You can enter across the road from the Sheraton Centre and come up in the City Hall square and walk over to the Colony Hotel. The lot is one of those green circles with a "P" in the centre. (EC: *Between Osgoode Hall and the skating rink in City Hall square!!!*) Reasonably priced! The address of the Colony Hotel is 89 Chestnut Street ... south of Dundas. (EC: *I'm taking the red rocket ... so start all over again!!!*)

Why the media support for MP3??? Who are these navel gazers from the dailies who spout off about the benefits of MP3 and Napster? They go to the extreme to tear a piece off the record companies. Even some of the artists themselves are getting in on the act. Well, without the power and the protection of the record companies, downloading for free will get them what they deserve ... no protection ... and worse, no payoff. Maybe the next step is to download concerts. No box office, no audience, not that you can see, and again, that means no payoff. (EC: *It's still only a tempest in a teapot ... but it's still a threat!!!*)

Wherefore goeth Stern??? Rumours are circulating about the future of Howard Stern, who not too many people have anything nice to say about ... except he's good for ratings. He's already shot down the rumour that he's talking to CBS about a five-year contract said to be worth \$100 million, in US bucks of course. On the face of that offer, it doesn't say too much ... all he would pull down annually for those five years would be \$25 million. Kind of tacky, wouldn't you say? (EC: *I'd like to be so tacky!!!*)

Hey! Hey! Sticky fingers??? No sooner had we mentioned "a battle brewing" right here last week, and VOILA, down the pipe comes news of country star LeAnn Rimes suing her manager/producer, who happens to be her father Wilbur. It seems there's something like \$7 million that went missing over the past five years. There's more to it, and we'll be watching closely. Artists should beware. Never let the fox guard the henhouse. (EC: *What about the roosters???*)

Now! On this side of the border!!! What? You think we don't have sticky-finger guys up here? This one has been brewing for some time, and now the principals have a lot of time on their hands, they're checking out a few things. Not that they're poor or will need a tag day, but suddenly they realized maybe they've been had. They'd like to keep it a secret ... but if someone doesn't cough up an explanation and maybe a few million bucks, Canada's Old Bailey, namely Osgoode Hall, could be the next venue. (EC: *Sounds exciting ... hold the mayonnaise!!!*)

It ain't final 'til it's vinyl!!!! You might wonder why I passed this along to you. Well ... I really don't know, but that used to be a popular saying during the reign of vinyl. As a matter of fact, I still have 7" and 12" vinyl records sent to RPM, many of them in multi-colours. But who's going to play them? I've got a couple of really expensive turntables ... and I mean REALLY expensive. Goes to show you, times have changed, but not that much. You buy an expensive computer today, and it's like buying a new car ... drive it off the lot ... and it's worth half of what you paid for it. (EC: *That's progress!!!*)

Protecting their turf!!! I haven't heard something like this since the days of JN, BM, RH and SL ... top of the heap radio guys from the past. Because one radio station didn't get an exclusive with an act ... they pulled the plug. Apparently the artist was offered to a couple of other stations as well. How lucky we are that retailers don't have the same phobia. Imagine if HMV did an exclusive promotion for a hot ticket ... would Sam's, Sunrise or A&B Sound refuse to stock their CDs? (EC: *You've just seeded a thought!!!*) On the other hand, when it comes to offensive lyrics, there's one big box outlet that won't stock a certain band's CD ... not that they're in the record business anyway. (EC: *They treat CDs like a bin of socks ... so what's the loss???*)

Remember the two Garys??? Hey! It was nice to see some very positive media coverage of an icon in the booking business. Gary Topp, one of the two Garys, had his 15 seconds in the National Post spotlight. Tim Powis, who wrote the piece on Gary, knew how to dig which resulted in a great piece on a dying breed ... an honest booker. Check out the April 1 edition in the Arts Week section (EC: *Dailies should refuse to publish on April Fool's Day!!!*)

All's quiet ... but watch out!!! The big players in the industry are playing it close to the vest. The heat is off, but the talks are still going on. Those New York deep throat guys are going out of their minds ... some are even making up rumours. The one I like is about the guy who got turfed out of the label he started without even a handshake. But, along with "here's your hat," he did get a big bag of money. There's talk that he will start yet another label and he's already being wooed by a major MAJOR company. The initials could be CD? (EC: *CD ... that's funny!!!*)

Internet excitement??? With all the internet, download, burn talk going on, you would expect hysteria to set in. I'm amazed at how calm everyone is about it. The media is really beating the bushes to get some excitement going. Even SS has lost interest ... which is okay seeing that MP is on holidays. And PL is just letting the chips fall where they may. No use climbing mountains when we can't even see the foothills. (EC: *Is that a euphemism or would it sit better with euthanasia???*)

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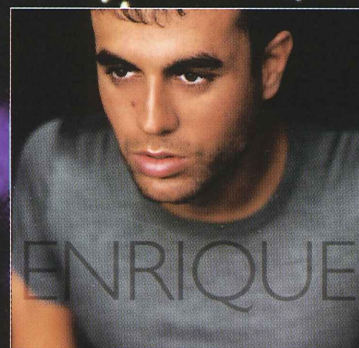
ENRIQUE

THE STUNNING TRIPLE PLATINUM ENGLISH DEBUT FROM
THE INTERNATIONAL POP STAR
INCLUDES THE 4 SMASH HIT SINGLES:

'BAILAMOS', 'RHYTHM DIVINE', 'BE WITH YOU'

AND

THE INCREDIBLE NEW DUET
WITH WHITNEY HOUSTON,
'COULD I HAVE THIS KISS FOREVER'



UNIVERSAL MUSIC

THE CANADIAN COUNTRY MUSIC INDUSTRY EVENT OF THE YEAR

**FRIDAY
JUNE 9**



**WATCH IT ON
CMT**

*Air date to be
announced soon*

Cocktails 7PM
(Host Bar)
Dinner 8PM
(Host Wine)
Tables of 10 available

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Creating The Star System In Canadian Country Music

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NATIONAL RADIO REPORT



CHR
880 CHQT
EDMONTON

RANDY MARSHALL
VIENNA
Linda Eder

Show Me - Backstreet Boys
Where You Are - Jessica Simpson
You Sang To Me - Marc Anthony
When She Loved Me - John Tesh
Breathe - Faith Hill
When - Shania Twain
Sleepless - Jann Arden
Back At One - Brian McKnight
I Need You - Leann Rimes
Givin' Up On You - Lara Fabian



THE RIVER
93.9 FM

WINDSOR/DETROIT

PETE TRAVERS
RIDING WITH THE KING
Clapton/King

Bent - Matchbox Twenty
Workin' It - Don Henley
Mrs. Potter's - Counting Crows
Things Have Changed - Bob Dylan
Steal My Kisses - Ben Harper
Desert Rose - Sting
Jack Of Speed - Steely Dan
Enough Of - Melissa Etheridge
Never Let You - Third Eye Blind
Ground Beneath Her Feet - U2



LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

I Try - Macy Gray
Givin' Up On You - Lara Fabian
Oops! I Did It - Britney Spears
Breathe - Faith Hill
Thank You - McMaster & James
When - Shania Twain
Sleepless - Jann Arden
Telling Stories - Tracy Chapman
Bye Bye Bye - *N Sync
Why Does It Always Rain - Travis



YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS
IT'S GONNA BE ME
*N Sync

Higher - Creed
Bye Bye Bye - *N Sync
Only God Knows Why - Kid Rock
Everything You - Vertical Horizon
Oops! I Did It - Britney Spears
I Try - Macy Gray
Breathe - Faith Hill
It Feels So Good - Sonique
Maria Maria - Santana
Broadway - Goo Goo Dolls

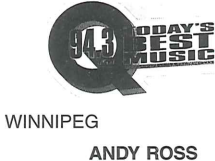


101.1
THE RIVER

NIAGARA FALLS

ROB WHITE
SIMPLE KIND OF LIFE
No Doubt

I Belong To You - Lenny Kravitz
Broadway - Goo Goo Dolls
Telling Stories - Tracy Chapman
Everything You - Vertical Horizon
Desert Rose - Sting
Mrs. Potter's - Counting Crows
Otherside - Red Hot Chili Peppers
Why Does It Always Rain - Travis
Think God Can Explain - Splendor
Bent - Matchbox Twenty



103.1
TODAY'S BEST MUSIC

WINNIPEG

ANDY ROSS

Breathe - Faith Hill
Maria Maria - Santana
Amazed - Lonestar
Be With You - Enrique Iglesias
Move Your Body - Eiffel 65
Thank You - McMaster & James
Dear Life - Chantal Kreviazuk
Faded - soulDecision
If You Sleep - Tal Bachman
Everything You - Vertical Horizon



magic
@ 94.9

OSHAWA

SHAWN TURNER
CHANGE YOUR MIND
Sister Hazel

Never Let You - Third Eye Blind
Desert Rose - Sting
Steal My Kisses - Ben Harper
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Fa Fa - Guster
I'm Gonna Make You - Jayhawks
Bent - Matchbox Twenty
Heavy Things - Phish
Maybe Someday - The Cure



FM KIX 96

BRANDON

ANNETTE LeCLAIR

My Music At Work - Tragically Hip
Ground Beneath Her Feet - U2
Workin' It - Don Henley
Only God Knows Why - Kid Rock
Girl Like You - See Spot Run
Rise With The Sun - The Punters
Gone - Sue Medley
Breakdown - Melissa Etheridge
Crowd Surfing - Dunk
Was - Kenny Wayne Shepherd



104.5 cjtt fm

NEW LISKEARD

MIKE CUTTING
I WANNA KNOW
Joe

Be With You - Enrique Iglesias
Bye Bye Bye - *N Sync
Sunshine - Rubber
Oops! I Did It - Britney Spears
As If - Jason Allan
Crowd Surfing - Dunk
Faded - soulDecision
Never Let You - Third Eye Blind
I Try - Macy Gray
Bent - Matchbox Twenty



POWER
92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Thong Song - Sisqo
Everything You - Vertical Horizon
Oops! I Did It - Britney Spears
I Try - Macy Gray
Be With You - Enrique Iglesias
Higher - Creed
Only God Knows Why - Kid Rock
Crash & Burn - Savage Garden
It Feels So Good - Sonique
You Sang To Me - Marc Anthony



RADIO
AKROPOLIS

TORONTO

JOHN VOYAGER
ELLA ELLA
Pavlo

Greatest Love - Whitney Houston
It Feels So Good - Sonique
Bag It Up - Geri Halliwell
My Console - Eiffel 65
Could I Have - Houston/Iglesias
Be With You - Enrique Iglesias
Jammin' 2000 - Bob Marley
Where You Are - Jessica Simpson
Thong Song - Sisqo
After The Rain Has Fallen - Sting



E103

MONCTON

MIKE SHANNON

Only God Knows Why - Kid Rock
Inside Your - Smashing Pumpkins
I Try - Macy Gray
Sleepless - Jann Arden
Kryptonite - 3 Doors Down
Someday Out Of The - Elton John
Maria Maria - Santana
Crowd Surfing - Dunk
Otherside - Red Hot Chili Peppers
Comes & Goes - Moist



MIX 99.9 FM

TORONTO

WAYNE WEBSTER
ABSOLUTELY
Nine Days

Everything You - Vertical Horizon
Broadway - Goo Goo Dolls
Bent - Matchbox Twenty
I Try - Macy Gray
Otherside - Red Hot Chili Peppers
Never Let You - Third Eye Blind
Shades Of - Amanda Marshall
Sleepless - Jann Arden
Boom - Trinket
Take A Picture - Filter



B101 FM
Barrie's Most Music

DARREN STEVENS

Meet Virginia - Train
I Try - Macy Gray
Maria Maria - Santana
American Pie - Madonna
Show Me - Backstreet Boys
Angels - Robbie Williams
Bye Bye Bye - *N Sync
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
This Time Around - Hanson



BIG
105.5 FM

RED DEER

CASEY CUNNINGHAM

Better Off Alone - Alice Deejay
Don't Call Me - Madison Avenue
I Will Be Waiting - D-Cru
You Sang To Me - Marc Anthony
I Try - Macy Gray
Crash & Burn - Savage Garden
Get It On Tonight - Montell Jordan
Something To Say - B2Krazy
Dear Life - Chantal Kreviazuk
Pride - Simon Collins



KIX
106.7 FM

PEACE RIVER

KASZ MICHAELS

Back Here - BBmak
I Try - Macy Gray
Maria Maria - Santana
Say My Name - Destiny's Child
It Feels So Good - Sonique
No Man's - Sinead O'Connor
Bent - Matchbox Twenty
Graduation - Vitamin C
Otherside - Red Hot Chili Peppers
Be With You - Enrique Iglesias



EX FM
106.9 london

ZOLTAN HARASZTHY
MY FEELING
Junior Jack

Party Up In Here - DMX
Forgot About Dre - Dr.Dre/Eminem
There You Go - Pink
Jumpin' Jumpin' - Destiny's Child
The Real Slim Shady - Eminem
Try Again - Aaliyah
Sway - Shaft
I Wanna Know - Joe
Thong Song - Sisqo
Big Pimpin' - Jay Z



Magic
97
Today's BEST MUSIC

ST. JOHN'S

MIKE THOMAS
IT'S GONNA BE ME
*N Sync

Everything You - Vertical Horizon
I Try - Macy Gray
You Sang To Me - Marc Anthony
Crash & Burn - Savage Garden
Bye Bye Bye - *N Sync
Be With You - Enrique Iglesias
Oops! I Did It - Britney Spears
Broadway - Goo Goo Dolls
I Turn To You - Christina Aguilera
Maria Maria - Santana



CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

Bye Bye Bye - *N Sync
Breathe - Faith Hill
Show Me - Backstreet Boys
I Loved You - Savage Garden
Heartache Is Over - Tina Turner
You Sang To Me - Marc Anthony
I Try - Macy Gray
Can't Stop - Jacksoul
Sleepless - Jann Arden
Where You Are - Jessica Simpson



580
CKPR

THUNDER BAY

JULIE MAZZAFERRO

Private Emotion - Ricky Martin
I Need You - Leann Rimes
Thank You - McMaster & James
No One Does It - soulDecision
You Sang To Me - Marc Anthony
American Pie - Madonna
Be With You - Enrique Iglesias
I Try - Macy Gray
Better - J.Gaines/Soul Attorneys
When I Think Of - Chris DeBurgh



MIX
96 FM

The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Someday Out Of The - Elton John
Smooth - Santana/Rob Thomas
You Sang To Me - Marc Anthony
Never Let You - Third Eye Blind
I Try - Macy Gray
That's The Way It Is - Celine Dion
Breathe - Faith Hill
I Tried - Jeff Healey Band
When - Shania Twain
Thank You - McMaster & James



POWER
107 FM
TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Thong Song - Sisqo
Everything You - Vertical Horizon
Oops! I Did It - Britney Spears
I Try - Macy Gray
Be With You - Enrique Iglesias
Higher - Creed
Only God Knows Why - Kid Rock
Crash & Burn - Savage Garden
It Feels So Good - Sonique
You Sang To Me - Marc Anthony



ROCK



Power 104 fm
classic rock

KELOWNA

ROB BYE

Kryptonite - 3 Doors Down
Workin' It - Don Henley
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Bent - Matchbox Twenty
Only God Knows Why - Kid Rock
Stiff Upper Lip - AC/DC
My Music At Work - Tragically Hip
Young Lust - Pink Floyd
Broadway - Goo Goo Dolls



Ottawa's Best Rock 106.9 fm



The BEAR

KATH THOMPSON
RIDING WITH THE KING
B.B. King/Eric Clapton

Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
My Music At Work - Tragically Hip
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Sour Girl - Stone Temple Pilots
Nothing As It Seems - Pearl Jam
Never Let You - Third Eye Blind
Settle - Headstones
Only God Knows Why - Kid Rock

ATTENTION
Programmers &
Music Directors

Please submit all Top 10
playlists and
hit picks before noon on
Wednesdays

Fax to: Rachel Buddel
416-425-8629



PRINCE GEORGE

LOCHLIN CROSS

Ariel vs. Lotus - Limblifter
Settle - Headstones
In Your Arms - Odin Red
Otherside - Red Hot Chili Peppers
Only God Knows Why - Kid Rock
Kryptonite - 3 Doors Down
Pumping On Your - Supergrass
Bounce - Danko Jones
Bent - Matchbox Twenty
More - J.Englishman



CHATHAM

CORDELL GREEN

Kryptonite - 3 Doors Down
Bent - Matchbox Twenty
Nothing To Prove - Caroline's Spine
Breakout - Foo Fighters
Absolutely - Nine Days
The Best Things - Filter
Broadway - Goo Goo Dolls
Sour Girl - Stone Temple Pilots
Adam's Song - Blink 182
Nothing As It Seems - Pearl Jam



PETERBOROUGH

BRIAN ELLIS

Never Let You - Third Eye Blind
Feel - The Immigrants
Inside Your - Smashing Pumpkins
Sunshine - Rubber
More - J. Englishman
Ground Beneath Her Feet - U2
Which One - Jeff Healey Band
Everything You - Vertical Horizon
Workin' It - Don Henley
Settle - Headstones



MATT MAULER

WITH ARMS WIDE OPEN
Creed

My Music At Work - Tragically Hip
Kryptonite - 3 Doors Down
Total Immortal - Offspring
I Disappear - Metallica
Nothing As It Seems - Pearl Jam
Voodoo - Godsmack
Bent - Matchbox Twenty
Breakout - Foo Fighters
Silver Future - Monster Magnet
Sour Girl - Stone Temple Pilots



TORONTO

JEFF WOODS

Nothing As It Seems - Pearl Jam
Only God Knows Why - Kid Rock
Satellite Blues - AC/DC
Stiff Upper Lip - AC/DC
Kryptonite - 3 Doors Down
Ground Beneath Her Feet - U2
Never Let You - Third Eye Blind
Otherside - Red Hot Chili Peppers
My Music At Work - Tragically Hip
Bounce - Danko Jones



JULIE MAZZAFERRO

Kryptonite - 3 Doors Down
Inside Your - Smashing Pumpkins
Breakout - Foo Fighters
Bent - Matchbox Twenty
Adam's Song - Blink 182
The Best Things - Filter
Sunshine - Rubber
Comes & Goes - Moist
Miserable - Lit
Settle - Headstones



SAINT JOHN

DERRICK BARR

I Will ... But - SheDaisy
Yes - Chad Brock
You Love Me - Faith Hill
Money - Julian Austin
Some Things - Tim McGraw
Horseshoes - Adam Gregory
Stuck In Love - Judds
Black - Amanda Stott
She's More - Andy Griggs
Missing You - Shirley Myers



Today's Best Country!

MELFORT

CAL GRATTON

SHAME ON ME
Wilkinsons
Chain Of Love - Clay Walker
You Love Me - Faith Hill
More - Trace Adkins
Moment - Collin Raye
Horseshoes - Adam Gregory
I Surrender - Michelle Wright
Yes - Chad Brock
Love Easily - Brent McAthey
Need To Do - Kenny Chesney
Our Hometown - Brent Lee



SHAME ON ME
Wilkinsons

Moment - Collin Raye
You Love Me - Faith Hill
She's More - Andy Griggs
Been There - Black & Wariner
Chain Of Love - Clay Walker
Yes - Chad Brock
Horseshoes - Adam Gregory
Need To Do - Kenny Chesney
Money - Julian Austin
You Like Me - Toby Keith



REGINA

MARC STEVENSON

LOVING YOU AGAINST MY WILL
Gary Allan
Goodbye Earl - Dixie Chicks
You Love Me - Faith Hill
House - Martina McBride
She's More - Andy Griggs
Moment - Collin Raye
Same Things - Poverty Plainmen
Rose - Rogers & Krauss
Chain Of Love - Clay Walker
Me Neither - Brad Paisley
Carlene - Phil Vassar



DAUPHIN

BRUCE LEPERRE

WALKING AWAY
Diane Chase
You Love Me - Faith Hill
Black - Amanda Stott
Rose - Rogers & Krauss
Goodbye Earl - Dixie Chicks
Same Things - Poverty Plainmen
Change Her Mind - Johner Bros
She's More - Andy Griggs
Chain Of Love - Clay Walker
Moment - Collin Raye
My Heart - Landry & Lee



DURHAM

PETE WALKER

SHAME ON ME
Wilkinsons
Carlene - Phil Vassar
Moment - Collin Raye
Chain Of Love - Clay Walker
You Love Me - Faith Hill
She's More - Andy Griggs
Need To Do - Kenny Chesney
Been There - Black & Wariner
Horseshoes - Adam Gregory
Yes - Chad Brock
I Surrender - Michelle Wright



NEWMARKET

SCOTT CHAPMAN

LET'S MAKE LOVE
Faith Hill/Tim McGraw
You Love Me - Faith Hill
You Like Me - Toby Keith
Goodbye Earl - Dixie Chicks
Flowers - Eric Heatherly
Girlfriend - Wilkinsons
Nine Minutes - Yankee Grey
Live Woman - Trisha Yearwood
Carlene - Phil Vassar
Only You - Farmer's Daughter
Murder - Strait & Jackson



BRANDON

DEAN MOLBERG

THAT'S THE WAY
Jo Dee Messina
Moment - Collin Raye
Best Day - George Strait
Carlene - Phil Vassar
Yes - Chad Brock
Horseshoes - Adam Gregory
You Love Me - Faith Hill
Black - Amanda Stott
Money - Julian Austin
Been There - Black & Wariner
Chain Of Love - Clay Walker



BRIAN YOUNG

COLD DAY IN JULY
Dixie Chicks
Rose - Rogers & Krauss
Carlene - Phil Vassar
Need To Do - Kenny Chesney
She's More - Andy Griggs
Been There - Black & Wariner
You Love Me - Faith Hill
You Like Me - Toby Keith
Best Day - George Strait
Chain Of Love - Clay Walker
Moment - Collin Raye



MEDICINE HAT

JAMES RICHARDS

FEELS LIKE LOVE
Vince Gill
I'll Be - Reba McEntire
What About Now - Lonestar
Chain Of Love - Clay Walker
Yes - Chad Brock
Black - Amanda Stott
Lovin You - Gary Allan
Me Neither - Brad Paisley
More - Trace Adkins
Dance - Womack/Sons of Desert
Need You - Blackhawk



LEAMINGTON

HEIDI HOTZTETZLOFF

IT MUST BE LOVE
Alan Jackson
Chain Of Love - Clay Walker
Moment - Collin Raye
Need To Do - Kenny Chesney
I Surrender - Michelle Wright
Yes - Chad Brock
She's More - Andy Griggs
You Love Me - Faith Hill
Unconditional - Clay Davidson
Money - Julian Austin
More - Trace Adkins



NORTH BATTLEFORD

DOUG HARRISON

SHAME ON ME
Wilkinsons
Daylight - Rascal Flatts
Stuck In Love - Judds
Dance - Womack & Sons of Desert
Your Everything - Keith Urban
Loved By Me - Brooks & Dunn
Almost - Mark Wills
Black - Amanda Stott
Only You - Farmer's Daughter
Unconditional - Clay Davidson
I Need You - LeAnn Rimes



THUNDER BAY

KIM LACROIX

THOSE WERE THE DAYS
Denise Murray
Rose - Rogers & Krauss
House - Martina McBride
Moment - Collin Raye
You Love Me - Faith Hill
Best Day - George Strait
Carlene - Phil Vassar
You Like Me - Toby Keith
Yes - Chad Brock
Chain Of Love - Clay Walker
Been There - Black & Wariner

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

I WILL BE LOVING YOU
Tara Lyn Hart
Flowers - Eric Heatherly
Nine Minutes - Yankee Grey
Yes - Chad Brock
Stuck In Love - Judds
Carlene - Phil Vassar
Me Neither - Brad Paisley
Loved By Me - Brooks & Dunn
Been There - Black & Wariner
She's More - Andy Griggs
Daylight - Rascal Flatts



THUNDER BAY

LISA ROBERTS

IT MUST BE LOVE
Alan Jackson
More - Trace Adkins
Goodbye Earl - Dixie Chicks
It Was - Chely Wright
You Like Me - Toby Keith
Me Neither - Brad Paisley
Flowers - Eric Heatherly
Daddy - Montgomery Gentry
Girlfriend - Wilkinsons
Nine Minutes - Yankee Grey
Honey I Do - Danni Leigh



TORONTO

BILL WILSON

IT MUST BE LOVE
Alan Jackson
You Love Me - Faith Hill
She's More - Andy Griggs
Moment - Collin Raye
Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Yes - Chad Brock
Dance - Womack/Sons of Desert
More - Trace Adkins
Flowers - Eric Heatherly
Rose - Rogers & Krauss



TIMMINS

DAVE McLAUGHLIN

THAT'S THE WAY
Jo Dee Messina
Need To Do - Kenny Chesney
Moment - Collin Raye
I Surrender - Michelle Wright
Been There - Black & Wariner
You Love Me - Faith Hill
This Country - Shania Twain
She's More - Andy Griggs
Chain Of Love - Clay Walker
Save Me - Tara Lyn Hart
House - Martina McBride



working with RADIO & RETAIL
to compile our charts

What's Happening

Pearl Jam is now confirmed for October 5th at Toronto's Air Canada Centre, with Supergrass opening the show. Pearl Jam's upcoming new release, *Binaural*, is set to hit retail on May 16th. Supergrass, who performed at the Opera House in Toronto on May 9th, are touring in support of their latest self-titled EMI release, which features the current rock radio single, *Pumpin' On Your Stereo*.

Great Big Sea will open for Sting at his July 7th date at the Molson Amphitheatre.

See Spot Run will be one of the bands featured at Beachfest, the summer music festival held in Toronto's trendy Beaches neighbourhood, sponsored by MIX 99.9. The group recently (May 10) appeared at Rock The Hill 2 at Barrymore's in Ottawa, an annual event presented by the Canadian Association of Broadcasters, before an audience comprised largely of senators, MPs and senior government officials. Finally, See Spot Run were able to meet one of their childhood heroes, Mr. Dressup (Ernie Coombs), at Ryerson University's Tara Awards. Other presenters at the awards, which go to film and video excellence, were Mike Bullard, Sharon, Lois & Bram, Peter Kent, Emm Gryner and Michael Landsberg.

Motorhead, with guests Nashville Pussy and Super Suckers, will be at The Warehouse on June 24th. Although the faces in the band have changed, Lemmy still remains, and Motorhead remain one of the loudest bands in rock.

Interscope/MCA has announced a restructuring in their national media and artist relations department. Effective immediately, Lani Fumerton will become a publicist for the label's repertoire. Joining Fumerton will be Marcus Tamm, who is currently Randy Lennox's assistant, but will also become a publicist in the Interscope/MCA stream. Christine Boudreau will continue as a publicist with Interscope/MCA.

Staying with Interscope/MCA, Paul Cormack has been promoted to marketing manager, effective immediately. Cormack, who has been a central region marketing rep for the past three years, will report to Werner Wiens in his new position. Wiens notes that "we've enjoyed working with Paul over

the years. We're now looking forward to having his enthusiasm, great ideas, overall experience and passion for music, work for us on a national basis. He's a great addition to the team."

Live returns to Toronto on August 28th, along with the Counting Crows, for a date at the Molson Amphitheatre. Galactic are the third member of this impressive triple bill. Live's latest album, *The Distance To Here*, has reached the double platinum mark in Canada, thanks to the rock radio singles *The Dolphin's Cry* and *Run To The Water*. Counting Crows, meanwhile, are touring in support of their third release, *This Desert Life*, led by the hit single, *Hanginaround*.

Matchbox Twenty are firmed for May 28th at The Government with guest Angie Aparo. Matchbox 20 is obviously red-hot right now, with their impressive sophomore release, *Mad Season*, just out of the box, led by lead single *Bent*. Of course, Rob Thomas has been in the spotlight over the past year, thanks to his Grammy-winning collaboration with Santana on *Smooth*. Matchbox 20's debut release, *Yourself Or Someone Like You*, was certified eight-times platinum in Canada.

The Kee to Bala, Muskoka's legendary concert venue, will kick off their summer season with a special performance by The Northern Pikes on May 20th. The Pikes have been touring Canada non-stop since the release of their greatest hits package - *Hits And Assorted Secrets* (Virgin/EMI). The show at the Kee will be their last before heading back into the studio to record their first new album in seven years. Opening the show will be a new Cancon discovery, Shannon Lyon.

Brian DePoe has been named the new program director at Toronto's EZ Rock (97.3 FM), effective May 15th. DePoe was previously the PD at LITE 96 FM in Calgary, and Country 1130 in Vancouver. "Brian's 18 years in the radio business combined with his major market experience as PD will help take EZ Rock to the next level of success," notes Marc Paris, VP and general manager of EZ Rock.

Oasis Entertainment has a number of artists on tour this month. The Barra MacNeils are at the Living Arts Centre in Mississauga (May 12), Mansfield Ski Resort (13), and the Blossom Festival in Niagara Falls (14). The Beehive Singers are at York University's Music Festival (19), while Robin Black & The Intergalactic Rockstars are at Champagne's in Surrey (12), the Penthouse in

Vancouver (13), the State in Regina (18), and the Zoo in Winnipeg (19). *Dead Reckoning's* Steve Fox is at the Sarnia Sports Centre with Kenny Rogers (14), while labelmate Charlie Major is at the Tulip Festival in Ottawa (18). Kim Mitchell is at Cayuga Speedway (20) and the Erin Community Centre (27). Attic's *Pocket Dwellers* are at Hudson's in Hamilton (27), while fellow Attic mates Step Kings are at the Starfish Room in Vancouver with *Kittie* (16).

Fusion great Jean Luc Ponty will headline the Toronto Star stage at Nathan Phillips Square on June 24th, as part of the du Maurier Downtown Jazz Festival. The innovative violinist is one of the featured artists in this year's festival, which will feature more than 1,500 jazz artists at over 45 venues throughout Toronto.

Spirit Of The West has been added to Blue Rodeo's fourth annual Stardust Picnic, which takes place July 8-9 at Toronto's historic Fort York. The bill also features Colin James & The Little Big Band, Iris Dement, Blue Mountain, Tara MacLean, and of course Blue Rodeo.

Elektra/Warner's Phish is set for the Molson Amphitheatre on July 6, their only Canadian tour date this summer. The band has just released its 11th album, *Farmhouse*, featuring songs like the instrumental *Inlawy Josie Wales* (featuring Bela Fleck on banjo and Jerry Douglas on dobro), and the funky *Sand*. Phish, who have sold more than 3.5 million albums worldwide, attracted an audience of over 75,000 at their Millennium concerts at the Big Cypress Seminole Indian Reservation in Florida.

The Vans Warped Tour, now entering its sixth year, returns to Molson Park in Barrie on July 22. The festival, mixing music, skateboarding, motocross biking, and other young oriented trends, will also feature an exhausting 33 bands on the four stages. Green Day headlines the tour, which also includes Suicide Machines, Long Beach Dub All-Stars, Mighty Mighty Bosstones, Save Ferris, Dilated Peoples, One Man Army, Sum41, The Line, Twin Fold, Bucket Truck, NoFx, Jurassic 5, Millencolin, Good Riddance, Avail, Hot Water Music, One Minute Of Silence, Beatsteaks, Bueno, Stingrays, Hung Up, MxPx, Gob, Anti-Flag, Snapcase, Animal, Deviates, Bif Naked, Camp, Jersey, Toledo Show, and Blank Stare. A special treat at this year's event will be Dave 'The Bullet' Smith, The Human Cannonball, who will be shot out of a cannon over the main stage.



EMI staffers take advantage of this recent photo op with members of Lucy Pearl.



A shot from *The Drink*, where Ali Shaheed Muhammad spun an incredible set with Dawn Robinson looking on.

COUNTRY

Variety Club's salute to Big Country is shaping up to be another big day for Canadian country, at which time the Big Country nominees for this year will be announced. Several nominees will be sitting at the head table as well. The fundraiser, which takes place May 24 at Toronto's Colony Hotel features live performances by Patricia Conroy, Shirley Myers, Johnny Reid and Kelly Vohnn, plus Shirley Myers and Nashville star Chad Brock performing their duet of No One, soon to be released as a single. Tickets, at \$40 each, are still available for the luncheon. Call Toni at Variety 416-367-2828, ext. 235.

Spirit 97 FM in Welland will stage its first anniversary on May 28 at Arizona's in Thorold. It's going to be a full day of entertainment beginning at 11 am and running through to 8 pm. Among the firmed guests are John Landry, Diane Chase, Randy J. Martin, Due West, Johnny Reid, Young Country, Jacquie Henderson, Jamie Warren, Robyn Pahl, Kelly Vohnn, Violet Ray, Colin Amey, Diana Jade, Homestead, Kingspeed, Nick Charles, David Martin, Wayward Guests and New Country Stone. There will also be a Wendell Ferguson jam session beginning at 7 pm. The anniversary date is a fundraiser for the Ontario Country Performer & Fan Association (OCPFA).

Faith Hill holds at #1 with The Way You Love Me for the second week. The track was taken from her Warner Bros release Breathe. Scott ChapMan, music director at The KAT in Newmarket, Ontario, is the first to give the nod to Let's Make Love, the duet by Hill and her husband Tim McGraw.

Lonestar has the big mover with What About Now, their latest BNA single, jumping up to #33 From #58 after only the second week of charting. The track is included on their Lonely Grill CD released on the BNA label. Smile, the band's most recent hit, continues to chart (#81) after 33 weeks. Amazed, which preceded Smile, continues its high profile with A/C programmers and is still in the Top 5 (#4) after 39 weeks.

Tara Lyn Hart has the most added single this week. I Will Be Loving You enters the chart at #52. This is the follow-up to Save Me, now descending the chart (#31) after 18 weeks. Both tracks are included on her self-titled debut on the Epic label. Hart has been nominated for a Big Country Award as Outstanding New Female Vocalist. The Big Country Awards will be televised this year by CMT. The new

song was written by Canadian tunesmith Dave Martin, who has been nominated in the Canadian Songwriters category for writing Stuff That Matters. The single which is three-parts Cancon (MAL) was produced by Walter Afanasieff.

John Landry, nominated for a Big Country Award as Outstanding New Male Vocalist, hits hard with his new single, My Heart Says Yes, which enters the chart at #57. The song was written by Landry, Giselle Brohman and Rich Baker and qualifies as four-parts Cancon. The video for the new single is now at CMT. R. Richard Hutt, who produced Landry's album, Forever Took Too Long, has been nominated in the Canadian Producer category for Landry's last year hit, There You Were. Sheila Szabo, Landry's personal manager, sends news that his product released on his own JLA label, is now being distributed by Oasis Entertainment. Check out his website (landrypro@msn.com).

Diane Chase, nominated for a Big Country Award as Outstanding New Female Vocalist, has another winner with Walking Away With You. This is another song written by Canadian songwriter Steve Fox, now descending the chart with his own hit, I Just Don't Know Anymore (#49) in its 20th week. Chase's new single enters the chart at #67. The new single is available as a CD single which also includes her past hit In The Middle Of Something. Chase's debut album, produced by R. Richard Hutt, is being readied for release on the Spin label.

Julian Austin maintains his popularity with country programmers with Take The Money And Run, his latest ViK single, hanging in at #7 after 14 weeks. The old Steve Miller hit is included on Austin's album Back In Your Life, produced by Daniel LeBlanc. Austin is set to play several dates through the sun months, beginning with Ottawa Straits (May 25), the Blossom Festival in Niagara Falls (27), Appleby's in Toronto (June 2), Owen Sound (3), Sarnia's Imperial Theatre (15), the Sound of Music Festival in Burlington (16), Napanee (17), the Stan Rogers Festival in Canso (July 1-2), the Shediac Lobster Festival (8), the Calgary Stampede (14), and the Merritt Mountain Music Festival (21).

Derrick Barr, music director at CHSJ Country 94.1FM, joins the National Radio Report and gives the "pick" nod to SheDaisy's I Will ... But. The #1 single at the station is Chad Brock's Yes. Four of his Top 10 singles are Cancon: Julian Austin's Take The Money And Run (#4), Adam Gregory's Horseshoes (#6), Black Is Black by Amanda Stott (#8), and I'm Missin' You by Shirley Myers (#10). By the way, Brock will be joining Myers at this year's Variety Club Salute to Canadian country, where they will perform their duet of No One, a song Myers wrote with Rod Nicholson, who also hails from New Brunswick. The track is to be included on Warner's New Country 7, being targeted for a summer release, but is expected to be released as a single shortly.

Marc Ekins, singer/songwriter from Oakwood (Lindsay) Ontario, is preparing for the biggest promotion of his career. Ekins, a major player in raising funds for the Ontario Special Olympics, is producing a mammoth country music festival called Move This Mountain Festival. It all takes place at Bingeman Park in Kitchener/Waterloo (July 14, 15, 16). The lineup reads like the who's who on the Top 40 charts: Jamie Warren, Beverly Mahood and Lace, Thomas Wade, Jim Witter, Jason McCoy, Colin Amey, the Mahones, the Barra MacNeils, Chris Cummings and Stephanie Beaumont. Headlining the event will be Charlie Major, Blackhawk and Bryan White, Kingspeed and Young Country. Desert Reign and Ekins' band will also be performing. The performers, who were made aware of the charitable nature of the festival, made a number of concessions

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	May 22, 2000	MAPL: Indicates album has some Cancon					
1	1	128	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J		MA	21	22	15	WYNNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J
2	2	34	DIXIE CHICKS Fly Monument-69678-H			22	26	43	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N
3	4	24	FAITH HILL Breathe Warner Bros-47373-P			23	27	21	REBA MCENTIRE So Good Together MCA-088 170 119-J
4	3	45	LONESTAR Lonely Grill BNA-67762-N			24	24	49	PAUL BRANDT That's The Truth Reprise-47319-P
5	7	5	THE WILKINSONS Here & Now Giant-24736-P		MA	25	25	21	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j
6	6	2	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170098-J			26	21	148	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
7	5	9	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J			27	17	33	MARTINA MCBRIDE Emotion RCA/BMG-67824-N
8	16	6	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J			28	29	2	CLAY WALKER Live Laugh Love Giant-24717-P
9	10	51	TIM MCGRAW Place In The Sun Curb-77942-F			29	23	7	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P
10	9	116	DIXIE CHICKS Wide Open Spaces Monument-68195-H			30	31	2	JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J
11	8	26	LEAN RIMES Self-titled Curb/EMI-77947-F			31	35	2	WHERE THE HEART IS Various Artists OST BNA-67963-n
12	13	44	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F			32	32	36	ANNE MURRAY What A Wonderful World EMI-20932-F
13	12	23	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J			33	34	28	CLINT BLACK D'trified RCA-67823-N
14	14	4	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N		MA	34	33	26	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N
15	NEW		COLLIN RAYE Tracks Epic-69995-H			35	40	89	THE WILKINSONS Nothing But Love Giant-24699-P
16	15	26	ALAN JACKSON Under The Influence Arista Nashville-18892-N			36	28	9	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F
17	18	27	NEW COUNTRY 6 Various Artists WEA-36018-P		MA	37	37	18	BLUE RODEO Days In Between WEA-80936-P
18	19	15	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N		MA	38	30	27	LACE Self-titled 143/Warner Bros-47449-P
19	20	5	AMANDA STOTT Self-titled WEA-80791-P		MA	39	39	6	TIM MCGRAW All I Want Curb/EMI-778 002-F
20	11	18	MARK WILLS Permanently Mercury-314-546-296-J		MA	40	38	30	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F

in order to play the dates. Ekins recently released his new album titled *Just Like That* (RPM New Releases). The release is one of the first, wholly Canadian produced interactive CDs, and includes concert footage, interviews and Ekin's first two music videos. The title track has been taken as the next focus single, which is being tracked by Debbie Wood. The album was produced by J.K. Gulley.

Randy J. Martin currently charting with She

Knows What She Wants (#45), is preparing to release his next single, *I Want My Forever Now*. The track is included on his upcoming album, titled *Beyond*, being targeted for a June release. The album was produced by Scott Baggett and recorded in Nashville. Martin wrote or co-wrote all the material on the album. Other writers include Mark Dineen, Jamie Warren and Thomas Wade. Martin, along with Jamie Warren, John Landry and Diane Chase, has been firmed to perform at the anniversary party for

Welland's 91.7 FM *The Spirit* on May 28. He will join Julian Austin in Port Elgin on June 3. The venue seats 2500 and the tickets have been selling briskly. Martin is also scheduled to play a number of western Canadian dates, including *Cowboys in Calgary* (July 11-15), *Whiskey Creek* (7-10-11), *The Pump in Regina* (20-22) and *Yorkton's Painted Hand Casino* (27-29). Martin is setting aside time to attend both the *Variety Club Salute to Big Country* (May 24) and the *Big Country Awards* (June 9).

CMT to televise 25th Anniversary Big Country Awards

This year's Big Country Awards, celebrating the 25th anniversary of the annual event, will be televised by CMT, which will also tape footage at the Variety Club's Salute to Canadian Country Music scheduled for Toronto's Colony Hotel on May 24. The awards banquet and awards presentation will take place at the Royal York Hotel on June 9 and will be hosted by Cliff Dumas.

The CMT variety-cum-documentary 60-minute special will highlight this year's award winners featuring videos of winning artists from the awards show as well as pay tribute to past winners with archival footage. The special will be aired nationally at a later date.

Big Country Award nominations are based on weekly chart positions in RPM Weekly from November 1st, 1998 to January 31st, 2000.

The nominees and their categories are as follows.

FEMALE VOCALIST

TERRI CLARK
PATRICIA CONROY
SHIRLEY MYERS
SHANIA TWAIN
MICHELLE WRIGHT

MALE VOCALIST

PAUL BRANDT
CHRIS CUMMINGS
SEAN HOGAN
JAMIE WARREN
JIM WITTER

GROUP OR DUO

FARMER'S DAUGHTER
HAWG WYLDE
JOHNER BROTHERS
PRAIRIE OYSTER
THE WILKINSONS

OUTSTANDING NEW FEMALE VOCALIST

DIANE CHASE
TARA LYN HART
JENNIFER JOHNSON
SHIRLEY LANGE
AMANDA LEE

OUTSTANDING NEW MALE VOCALIST

JIM CUDDY
JOHN GRACIE
CHAD KLINGER
JOHN LANDRY
KEVIN WAARA

OUTSTANDING NEW GROUP OR DUO

LACE
BEVERLEY MAHOOD & JAMIE WARREN
SHIRLEY MYERS & DUANE STEELE
QUARTET
SPURS

ALBUM

CMT CANADA '99
Various Artists
COME ON OVER
Shania Twain
NEW COUNTRY 6
Various Artists
THAT'S THE TRUTH
Paul Brandt
WHAT IS THIS COUNTRY
Prairie Oyster

COUNTRY SONG

BLUE HORIZON
Farmer's Daughter
BOY OH BOY
The Wilkinsons
MAN! I FEEL LIKE A WOMAN
Shania Twain
THAT'S THE TRUTH
Paul Brandt
YOU'VE GOT A WAY
Shania Twain

CANADIAN SONGWRITER(S)

JOAN BESEN
Canadian Sunrise
Prairie Oyster
ANGELA KELMAN/JAKE LEISKE
SHAUNARAE SAMOGRAD/STAN MEISSNER
Blue Horizon
Farmer's Daughter
DAVE MARTIN
Stuff That Matters
Tara Lyn Hart
AMANDA WILKINSON/STEVE WILKINSON
Boy Oh Boy
The Wilkinsons
MICHELLE WRIGHT/DAVE DEVILLER/
SEAN HOSEIN
When I Found You
Michelle Wright

CANADIAN PRODUCER(S)

BOB FUNK
Direction Of Love
Patricia Conroy
SEAN HOGAN/RICHARD HUTT
Sure Fire Love
Sean Hogan
RICHARD HUTT
There You Were
John Landry
MARC RAMAER
Blue Horizon
Farmer's Daughter
THOMAS WADE
Running Away With You
Thomas Wade

MAJOR RECORD COMPANY

BMG MUSIC CANADA
EMI MUSIC CANADA
SONY MUSIC CANADA
UNIVERSAL MUSIC CANADA
WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

BARNSTORM
MOON TAN RECORDS
ROCKIT BOY
SHORELINE RECORDS
SPIN RECORDS

WRITE-IN CATEGORIES

COUNTRY RADIO STATION
COUNTRY RADIO PERSONALITY
CANADIAN COUNTRY VIDEO
AND
CANADIAN COUNTRY ARTIST OF THE YEAR

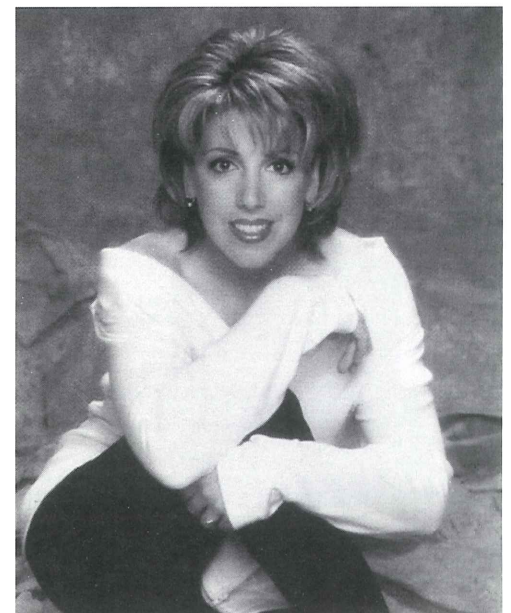
The Big Country Awards were launched in 1975 to foster and promote the Canadian country music industry: Canadian performers/musicians, songwriters, producers, independent record companies and recording/mastering facilities and all other facets associated with the domestic recording industry. In order to preserve the Canadian identity, those artists, groups, songwriters, producers, independent record companies, video productions, radio stations and radio station personalities must be Canadian.



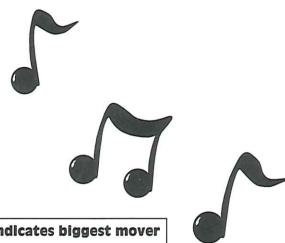
Paul Brandt



The Wilkinsons



Shirley Myers



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J** **Polygram - Q** **Sony - H** **Warner - P**

Indicates biggest mover

TW	LW	WO	May 22, 2000			
1	1	15	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)			
2	3	19	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloj/J.G.Smith (RCA)			
3	10	15	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)			
4	5	12	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA)	MA		
5	6	26	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)			
6	14	7	HORSESHOES Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)	MA		
7	4	15	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (Vik)	MA		
8	13	13	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)			
9	2	19	BEEN THERE Clint Black /w Steve Wariner/D'lectrified/pro single-N (C.Black) C.Black (RCA)			
10	12	29	BUY ME A ROSE Kenny Rogers/w Alison Krauss/... Wild Horses/CD track (K.Follese/H.Hickenlooper) Rogers/McKell/Maher (Navarre/Oasis)			
11	22	11	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)			
12	9	28	CARLENE Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)			
13	7	13	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)			
14	20	11	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)			
15	18	14	SAME THINGS Poverty Plainmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	MA		
16	19	14	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)			
17	27	10	I HOPE YOU DANCE Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)			
18	11	19	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/J.G.Strait (MCA)			
19	8	26	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)			
20	15	14	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Dampier) B.Cannon/N.Wilson (BNA)			
21	30	9	YOU AND ONLY YOU Farmer's Daughter/The Best Of.../pro single-J (Kostas/W.Wilson) T.Rudner (Universal)	MA		
22	26	9	STUCK IN LOVE The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)			
23	24	18	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrial/Leo (Monument)			
24	17	15	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	MA		
25	33	2	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain)	MA		
26	34	11	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)			
27	35	7	I'LL BE Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)			
28	36	8	PRAVIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)			
29	16	17	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)	MA		
30	42	5	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)			
31	25	18	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Drapeer/Quilico) J.Lee (Epic)	MA		
32	23	21	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)			
33	58	2	WHAT ABOUT NOW Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)			
34	37	10	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)			
35	29	17	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)			
36	21	14	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)			
37	43	15	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)	MA		
38	39	12	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)			
39	40	9	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)			
40	32	20	I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arista)			
41	47	11	I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista)	MA		
42	28	17	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (R.Cryner) G.Fundis/T.Yearwood (MCA)			
43	45	8	LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings.../pro single-J (J.O'Hara) T.Brown/M.Wright (MCA)			
44	31	20	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	MA		
45	46	15	SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond.../pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	MA		
46	38	25	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)			
47	50	12	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)			
48	63	2	WHEN YOU SAY JUMP Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)			
49	53	9	ONE TRUE LOVE Charlie Major/444/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning)			
50	51	2	I WILL ... BUT SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street)			
51	44	20	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA		
52	NEW		I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanisief (Epic)	MA		
53	54	5	ALMOST DOESN'T COUNT Mark Willis/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury)			
54	61	2	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lambert/Curb (Capitol)			
55	49	21	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)			
56	41	21	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	MA		
57	NEW		MY HEART SAYS YES John Landry/Forever Took Too Long/CD track (J.Landry/G.Brohman/R.Baker) R.Hutt (JLA/Oasis)			
58	52	13	DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)	MA		
59	60	7	SHE AIN'T THE GIRL FOR YOU The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic)	MA		
60	57	10	RUNNIN' WILD Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)			
61	66	3	OUR HOME TOWN The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)			
62	70	9	FAITH IN YOU Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)			
63	64	8	LOVE, YOU AIN'T SEEN THE LAST ... Tracy Byrd/It's About Time/pro single-N (K.Franz/K.B.J.Walker Jr./B.Byrd) (RCA)			
64	56	28	BACK AT ONE Mark Willis/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)			
65	55	30	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)			
66	65	16	NO MERCY Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic)			
67	NEW		WALKING AWAY WITH YOU Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)			
68	71	2	I NEVER GAVE UP HOPE Lorrie Church/I Never Gave Up Hope/CD track (C.Rawson/L.Church/K.Tribble) K.Tribble/C.Rawson (Eagle Hill)	MA		
69	82	7	DO I LOVE YOU ENOUGH Ricochet/What A Ride/comp 356-H (R.Fagan/L.Palas) D.Malloj (Columbia)			
70	78	2	YOU ARE John Michael Montgomery/Home To You/CD track-P (N.Gordon/W.Nance/S.Dean) G.Fundis (Atlantic)			
71	73	9	WHO SAID John Stoneham/Upcoming/pro single (J.Stoneham) J.Stoneham/B.Bodrug (Bani)			
72	48	16	LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA)			
73	76	2	FOREVER WORKS FOR ME Neal McCoy/Upcoming/comp 424-P (R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant)			
74	NEW		WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmrwrks)			
75	80	5	CHANGE Sons Of The Desert/Title track/pro single-J (C.Wiseman/M.Seiby) J.Slate/M.D.Wright/Sod (MCA)			
76	79	9	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/... The Heart OST/con (T.Clark T.Heintz) C.Farren (BNA)			
77	77	3	KISS ME NOW Lila McCann/Something In The Air/comp 423-P (M.Spiro) M.Spiro/G.Burr (Asylum)			
78	59	13	THE BLUES MAN Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)			
79	NEW		IT MUST BE LOVE Alan Jackson/Under The Influence/pro single-N (H.McDill) K.Stegall (Arista)			
80	74	36	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)			
81	67	33	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) D.Huff (BNA)			
82	83	2	I WILL Elie Barsi w/Joel Feeney/Elie Barsi (Sandstone) (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	MA		
83	86	5	FLOWERS, CANDY & CASH The Spurs/Upcoming/pro single (P.Holmes) J.Doehner/Phil Holmes (Golden Eagle)			
84	72	14	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone)			
85	75	30	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)			
86	68	25	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (J.Walker/R.Brandt) J.Scaife (Columbia)			
87	81	18	MAYBE SHE'LL CHANGE HER MIND Johnner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)			
88	69	10	MURDER ON MUSIC ROW Geo Strait w/Alan Jackson/... Straitest/CD track (L.Cordle/L.Shell) T.Brown/J.G.Strait (MCA)			
89	62	28	BECAUSE YOU LOVE ME J.De Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)			
90	84	18	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)			
91	87	12	WHERE CAN I SURRENDER Randy Travis/... Ain't Made Of Stone/comp 4026-J (R.Kilough) Stroud/Gallimore/Travis (Dreamwrks)			
92	85	35	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)			
93	89	16	I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)			
94	90	30	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)			
95	94	31	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA		
96	93	34	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)			
97	97	50	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
98	88	17	THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)			
99	95	8	HONEY I DO Danni Leigh/Upcoming/comp 356-H (S.D.Campbell/A.Anderson) E.Gordy Jr./R.Bennett (Monument)			
100	92	19	UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)			

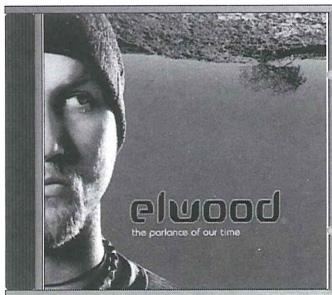


PEARL JAM - Rock
Binaural
Epic-63665-H

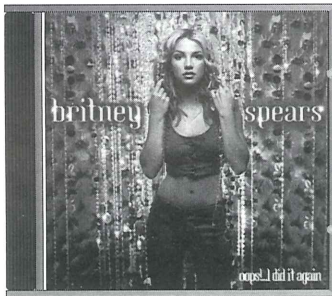
How is it that grunge has become a near-forgotten fad, while Pearl Jam continues to thrive? And they are thriving – how else can you explain a fan bidding close to \$7,000 (that's \$7,000) for a pair of tickets to their recent club gig at the Commodore in Vancouver? How else can you explain lead single Nothing As It Seems screaming to the top of the rock charts – despite almost certainly being closer to Pink Floyd than Pearl Jam? How else do you explain the surprising rock radio success of their recent cover of Last Kiss, which the band almost certainly recorded as a laughable throwaway? Fact is, there's no explaining the on-going popularity of Vedder et al, suffice it to say that this album will almost certainly rocket to the top of the retail charts, despite the paucity of really friendly radio material. The aforementioned Pink Floyd pastiche, Nothing As It Seems, is actually quite atypical of the rest of the record, which is filled with the kind of power guitar rock that Pearl Jam fans love to be spoon-fed. Beginning with Breakerfall, the first three cuts on the record (also including Gods' Dice and Evacuation) are about as standard and non-adventurous as Pearl Jam can get, pure guitar rock in its simplest form. Light Years could easily be taken as a second single – it's one of those shuffle-speed, minor-key tracks that provides an ideal foundation for Eddie's straining vocals. Thin Air is a more laid-back number, with an acoustic backing for one of those fine Pearl-esque off-key melodies. Of The Girl is a muddled piece of straight guitar blues, which occasionally drifts into something altogether different. It's back to the heavy-handed material with Grievance, while Rival is another blues-oriented shuffle with Vedder at his gravelly best. Sleight Of Hand is more static sobriety, with its quirky rhythm and psychedelic guitar work. And Soon Forget is Eddie on his own, accompanied only by his ukelele (yeah, a ukelele!). And finally there's the appropriately titled Parting Ways, a suitably downbeat conclusion to an uncompromisingly downbeat album. But isn't that the kind of album Pearl Jam fans love? - RR

ELWOOD - Pop
The Parlance Of Our Time
Palm-2047

Just in time for summer is this oh-so-laid back record from Chris Blackwell's Palm Pictures label, which could become the Len of 2000. The immediate drawing card is the strangely infectious lead single Sundown, a slip-and-slide cover of Gordon Lightfoot's Cancan classic. The song is ripping its way up the charts, and the video is already into serious rotation at Much. It's one of those tracks that, when you first hear it, you think it's just a goof-off throwaway – but then you just want to keep hearing it again and again. It's kind of like gum on your shoe – it just sticks in your brain, and you just can't get rid of it. Slow, the second track, is, well, slow, but not in a bad way. It's even more laid back than Sundown, but it



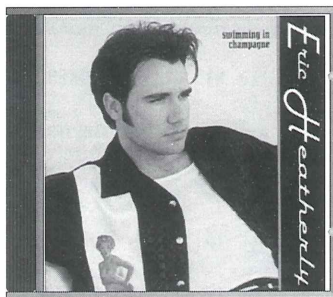
would work quite nicely on a sunny day with copious amounts of beer flowing. Little Red Wagon is an upbeat little dance tune, with the appropriate horn section to give it that Caribbean flavour. In fact, that come-home-to-the-islands feel surrounds this album, which is the brainchild of Prince Elwood Strickland III, the man behind the Elwood sound. A North Carolina native, Elwood has obviously been steeped in plenty of influences, including jazz, reggae, hip-hop and just plain pop, and that tasty mish-mash results in this sunny set of tunes. It doesn't hurt that three of the tracks – Sundown, Red Wagon and Picture Of You – were produced by UK producing vet Steve Lillywhite, who's produced a host of major names, including the Stones, U2 and Dave Matthews. According to the gossip hounds, there was a major label feeding frenzy over Elwood's original seven-track demo, but it was the legendary Blackwell who scored the coup. There is some more straight-ahead rap/hip-hop material here, as evidenced with Bush, featuring a sample from Donovan's Season Of The Witch, and the disturbingly sexy Peaches, the dirty Lovehook, and the darker Stockboy. But then Dive has a more cool jazz feel to it, with its soft rhythm section and muted horns. Should be a big seller this summer – but you wonder what the oft-dour Mr. Lightfoot thinks of Elwood. - RR



BRITNEY SPEARS - Pop
Oops! I Did It Again!
Jive/Zomba-44175-N

So what's it gonna be? – is it gonna be bigger than Ben-Hur, or will the Britney craze whither and die, another failed teen pop idol, who will return someday to star in an off-Broadway musical, another version of Debbie Gibson, Tiffany or Jody Whatley. Well the first single, the title track, is certainly worth singing about, another catchy pop ditty with a strong hook that's zipping up the CHR charts. The song may not have the instant infectiousness of Baby, One More Time, but it's still a solid hit, and should be able to carry the album through the first few rounds. The question is, is there another hit on the record to take up the retail fight after that first single fades away, especially since that first single likely won't have nearly the same impact as One More Time. Given the awesome list of songwriting talents that Spears' management team has assembled, finding that second, third, or fourth single shouldn't be a problem. That list includes the likes of Max Martin, Rami, Andreas Carlsson, Diane Warren, Shania Twain & Mutt Lange, and, yes, Mick Jagger and Keith Richards! In terms of the latter duo, Spears offers a poppy cover of the classic Satisfaction, which may not bring a smile to the face of the Glimmer Twins, but will certainly add a few more shekles to their pockets. The Lange/Twain contribution, Don't Let Me Be The Last To Know, sounds like a typical Shania song, and could definitely be a strong single choice. If you're looking for a ballad, check out the Martin/Carlsson offering of Where Are You Now, or the closing track, Dear Diary, on which

Spears is listed as a co-writer. In terms of the up-tempo stuff, Stronger, Don't Go Knockin' On My Door, and What U See are also obvious single candidates. This album likely doesn't have the same hit potential as her first release, but at this point, Britney could release an album of Gregorian chants, and her fans would still eat it up. - RR

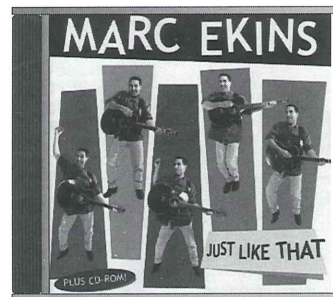


ERIC HEATHERLY - Country
Swimming In Champagne
Mercury-888-170124-J

A new face, a new country star, and he's just a little left of centre, which is what's making him so popular at radio. Flowers On The Wall, the first single, has already crashed the Top 20 and it has a lot of momentum going for it. Besides having the vocal power, he has a knack of picking writing partners who obviously reflect his own talent at writing ... he shares writing credits on 10 of the 11 tracks. Interesting too is that his writing partner for Didn't Mean A Thing was Christopher Ward, no stranger to the charts, having written Black Velvet, a pop and country hit for Alannah Myles and Robin Lee respectively (RPM - 1989), but no Cancan cigar here. Heatherly also teamed with Richard Carpenter for the title track, as well as Wrong Five O'Clock, and Carpenter and Chris Moore for Freedom Chain and Carpenter and Michael Hunter Ochs for She's So Hot, all key tracks. But don't overlook Someone Else's Cadillac, written by Heatherly, Chris Moore and Ed Hill, a natural for the follow-up single. Heatherly has a no-nonsense vocal approach, he doesn't tiptoe into his song material and the impact is immediate, again, which makes him somewhat unique. He's obviously going to hang around for awhile. Produced by Keith Stegall. -WG

MARC EKINS - Country
Just Like That
ME-2000 (Independent)

Oakwood, Ontario native makes it easy to know all there is to know about him with this Canadian produced interactive CD containing six Ekins originals and a club mix of Pretty Pretty Please. All the interactive instructions are included to bring up live concert footage, interviews and his first two music videos. The title track has been taken as the first single and is now at radio. Ekins has a radio friendly vocal warmth and he cuts to the chase bringing his song material front and centre almost immediately. His session musicians aren't too

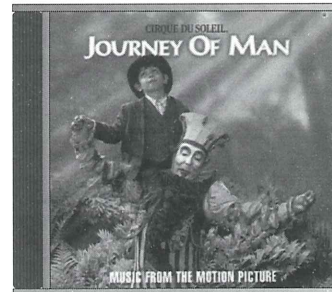


shabby either: fiddlemeister Don Reed, steelman Al Brisco, drummers Ken Post and Craig Bignell, Barry Haggarty on electric guitar, John Riddell on slide, Lance Anderson on keys, Dave Murphy on piano and producer J.K. Gully doubling on acoustic and electric guitars. That's old smoothie Neil Donnell doing the background vocals on Just Like That and Pretty Pretty Please. Recorded at The Power Plant and Sunnidale Studios in Barrie, Ontario with additional recording at Peterborough's Haggarty Sound and vocal recording at Toronto's Kitchen Sync. Ekins wrote Move This Mountain for the festival of the same name, which is raising funds for the Ontario Special

Olympics, happening in Kitchener/Waterloo at Bingeman Park (July 14, 15, 16). Lots of big Cancan names on the bill. Check with John Ekins phone/fax 705-953-9784 for information on the CD release and festival or check out the website jekins@lindsaycomp.on.ca. -WG

CIRQUE DU SOLEIL - Film Score
Journey Of Man
Sony Classical-89097-H

Canada's Cirque du Soleil continues to gain ever greater prominence of place in world entertainment. Their latest endeavour is the motion picture Journey Of Man and this is the music from it. Your correspondent hasn't yet seen it, but the album is enough to pique one's curiosity. Most film scores mean little unless one has seen the film. The score for Journey



Of Man however, can stand by itself with melodies and orchestrations that approach the classical canon. We can't truly say more than that. Enjoy and, if familiar with Cirque du Soleil, picture it in your mind's eye. -BW

THE JUDDS - Country
Reunion Live
Curb/Mercury-088 170 134-J

You can't get much better than this .. a 2-CD release containing 23 tracks. This is their first new album release in 10 years and their first live concert together since Naomi retired in December of 1991 due her exhaustive battle with hepatitis. The icing on the cake here is the inclusion of Wynonna's young sister Ashley,



and what a memorable performance on Come Some Rainy Day. The album was recorded live on New Year's Eve 1999 at their reunion concert in Phoenix and contains 13 of their all time greatest hits, as well as some of Wynonna's biggest hits since she went solo. Needless to say, the Judds are experiencing exceptional popularity at radio with Stuck In Love (not included here), a song written by Gary Nicholson and Kim Patton now bulleting up the RPM Country 100 (#22*). The single is available exclusively on a limited edition bonus disc packaged with Wynonna's current CD New Day Dawning, chalking up impressive sales at retail. Included on the Reunion CD are I Saw The Light, Love Can Build A Bridge, Girls Night Out, Can't Nobody Love You (Like I Do), I Know Where I'm Going, River Of Time, My Strongest Weakness and more. Produced by Larry Strickland. -WG

MEDESKI, MARTIN & WOOD - Jazz
Tonic
Blue Note-2435-25271-F

Tonic is the name of a club in New York City's lower East Side where this album was recorded live. One wonders why. Rarely has this auditor experienced such a waste of talents. John Medeski (piano), Billy Martin (percussion) and Chris Wood (bass) play, with considerable skill ... we think, music that conjures up Stravinsky and/or Schoenberg on acid. There's virtually no melody and only primitively sophisticated rhythms as they perform slash and burn, take no prisoners noise that one supposes is intended to imply



music. Har de har. We understand that N.M. & W continue to be the darlings of the US college crowd. If that's so, one can only paraphrase Irving Berlin and intone God help America. **-BW**

JOE LOVANO

Nonet/52nd Street Themes
Blue Note-2434-96667-F

Longinhetoothers (new word) such as your correspondent might well treat this as a retrospective and they might be correct in so



doing. Tenor sax ace Joe Lovano fronts a ten man group in a programme of bop orchestrated pieces for an unusually configured aggregation

of three tenor saxes, one alto, one baritone, trumpet, trombone, bass, piano and drums. Since we're now truly into the baseball season, one can once again trot out the hoary old descriptive, "good field, no hit." Hey listen, we only use it once a year. **-BW**



GROOVE STATION 6

Various Artists
BMG 72725-N

Roll back your convertible's top, securely harness your portable CD player, and confirm your garden party! Canada's popular DJ, MC, Radio Personality and Artist is back with another non-stop, high-energy collection. Kicking off with Shep's signature preamble, it thumps through a large amount of hit music remixes and dance-floor favorites. A most pleasant offering is the pulsing club mix of Santana's hit Maria Maria. Club music fans will relish in contributions of Shaft, Alice Deejay, Kim Lucas, Montel Jordan and Moby. All have made their mark at the club level recently. The inclusion of pop superstars such as Christina Aguilera (Genie), TLC ((Un)pretty), Cher (Believe), Lou Bega (Tricky), and Britney Spears (Crazy) could turn off hard core dance fans, but will attract the teen audience and possibly boost sales. **-TS**

ALBUM PICK

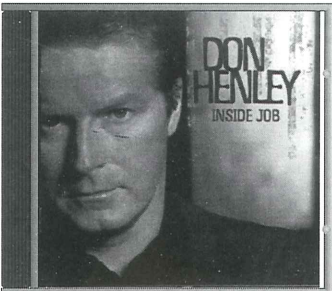
DON HENLEY

Inside Job

Warner Bros.-47083-P

The self-righteous preaching of certain singer/songwriters can force them into walking a very tenuous tightrope. The endless proclamations and condemnations can whither the patience of even the most ambitious listeners, unless said philosophizing is couched in the comfort of a persuasive melody or infectious hook. Don Henley has epitomized the rebellious artist throughout his solo career, railing on behalf of the environment, against big business, and against what he feels is the all-too-powerful position of the record companies. While some critics have characterized Henley's rants as the persistent whining of a spoiled millionaire, many of his fellow artists have embraced Henley's passionate belief in the intrinsic value of the creative endeavour. But again, it's Henley's ability to convey his message in a meaningful way through his music, to provide a sincere sonic setting for his ideas, that results in his music sounding artistic, rather than altruistic. Hard to believe it's been over ten years since his last studio effort (1989's End Of The Innocence), but the years haven't been spent idly, what with Henley getting married, fathering two children, and continuing to work on behalf of his environmental and artistic causes. Inside Job once again reflects Henley's often cynical and acerbic views right from the opening track, Nobody Else In The World But You, a bombastic, scathing rant against the increasing isolationism in society, featuring a keyboard/vocal contribution from Stevie Wonder. Taking You Home, the lead AC single, is a the homespun Henley at his best, a song clearly inspired by his newfound marriage, as is the aptly titled For My Wedding, a gentle acoustic ballad written by Larry John McNally. That marital theme continues on Everything Is Different Now, which starts off slow and sombre, with the tempo and mood rising with the chorus. Lead rock single Workin' It is typical Henley, a guitar-driven dirge against American materialism ("We got the little black car, the little black dress/Got the guru, the trainer, the full-court press/We got the software, hard drive, CD-ROM/We got the exploitation.com"). The sweeping Goodbye To A River is an obvious ode to Henley's environmental causes, with some profound lyrical content ("The captains of industry/And their tools on the hill/They're killing everything divine/What will I tell this child of mine"). Title track Inside Job, co-written with long-time collaborator Mike Campbell, may be the angriest track on the record, furthering Henley's ongoing rant against big-business. They're Not Here, They're Not Coming, pokes some innocent, up-tempo fun at society's desire to seek spiritual

salvation in otherworldly ideas ("Would they pile into that saucer/Find Orlando's rat and hug it?/Go screaming through the universe/Just to get McNuggets?"). Damn It Rose is a sad, simple lament over the suicide of a close friend. Miss Ghost is a standard pop ditty reminiscent of Henley's earlier work on I Can't Stand Still. The Genie is a melodic chant against the perils of drug abuse, while Annabel is a sweet serenade for Henley's new baby daughter, with strings arranged and conducted by Randy Newman. And My Thanksgiving is a sweeping conversation with a friend over their changing lives. Song-wise, Inside Job may not have the depth of



End Of The Innocence, or the sonic clarity of Building The Perfect Beast, but Henley continues to soar far above the collected mainstream banality of his work with The Eagles, and continues to search for the heart of the matter. **-RR**

DON'T MISS THE

RPM

BIG COUNTRY AWARDS

25TH ANNIVERSARY SPECIAL EDITION

This year's Big Country Awards Special Edition promises to be one of the most memorable publications in our 36 years of publishing. Along with the usual nominee biographies, RPM will be featuring a historical look at Canada's original country music award presentations since their inception. As well as insightful interviews with Big Country's creators Walt Grealis and Stan Klees, photos of past winners and banquets.

This issue will be at every seat at the awards presentation on June 9th, televised by CMT this year, and will reach the entire Canadian Country Music industry. Don't miss out on this unprecedented vehicle of exposure.

ISSUE DATE:

JUNE 12th

STREET DATE

FRIDAY JUNE 9th

ADVERTISING DEADLINE:

NOON MONDAY JUNE 5th

FOR MORE INFORMATION

CONTACT

STAN KLEES

AT

416-425-0257

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Cancon

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	MA	PL
1	NEW		MAY 22, 2000	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood)	62244 - J		
2	3	3		TONI BRAXTON	The Heat (LaFace)	26069 - N		
3	2	38		SANTANA	Supernatural (BMG)	190802 - N		
4	1	15		MACY GRAY	On How Life Is (EPIC)	69490-H		
5	4	8		*N SYNC	No Strings Attached (Jive/Zomba)	44168 - N		
6	10	10		BLOODHOUND GANG	Hooray For Boobies (Universal)	069 490 455 - J		
7	9	11		MOBY	Play (V2) - N			
8	8	49		RED HOT CHILI PEPPERS	Californication (Warner Bros.)	47386 - P		
9	14	25		ENRIQUE IGLESIAS	Enrique (Interscope)	069 480 540 - J		
10	15	32		MARC ANTHONY	Marc Anthony (Columbia)	69726 - H		
11	5	2		CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola)	72525 - N		
12	NEW			HANSON	This Time Around (Island)	314 542 383 - J		
13	7	3		NEIL YOUNG	Silver & Gold (Reprise)	47305 - P	MA	PL
14	11	3		CYPRESS HILL	Skull & Bones (Sony)	69990 - H		
15	17	33		STING	Brand New Day (A&M)	0694904432 - J		
16	21	4		JOE	My Name Is Joe (Jive)	44174 - N		
17	27	5		NO DOUBT	Return Of Saturn (Interscope)	069 490 441 - J		
18	12	26		DR. DRE	2001 (Aftermath/Interscope)	90486 - J		
19	16	42		DESTINY'S CHILD	The Writing On The Wall (Sony)	69870 - H		
20	6	17		SISQO	Unleash The Dragon	314 546 816 (Universal) - J		
21	30	35		KID ROCK	Devil Without A Cause (Atlantic)	83119 - P		
22	20	51		BLINK 182	Enema Of State (Universal)	11950 - J		
23	18	8		JANN ARDEN	Blood Red Cherry (Universal)	012 157 527 - J	MA	PL
24	NEW			GLADIATOR/2000 O.S.T.	Various Artists (Decca)	289 467 094 - J		
25	22	37		DIXIE CHICKS	Fly (Monument)	69678 - H		
26	13	7		ROMEO MUST DIE OST	Various Artists (Virgin)	49052 - F		
27	23	48		DIANA KRALL	When I Look (Verve) IMPD	304 - J	MA	PL
28	24	2		3 DOORS DOWN	A Better Life (Republic)	012 153 920 - J		
29	32	52		BACKSTREET BOYS	Millennium (Arista)	41672 - N		
30	36	27		SAVAGE GARDEN	Affirmation (Columbia)	63711 - H		
31	35	8		VENGABOYS	Platinum Album (Isba/DEP)	5055		
32	31	38		CHRISTINA AGUILERA	Self Titled (RCA)	67690 - N		
33	29	12		YTV BIG FUN PARTY MIX	Various Artists (Universal)	314 541 317 - J	MA	PL
34	19	13		HOUSEMIX 2000	Various Artists (Universal)	314 541 291 - J		
35	26	11		AQUA	Aquarius (Universal)	012 157 305 - J		
36	NEW			MAMMA MIA O.S.T.	Various Artists (Universal)	314 543 115 - J		
37	25	20		S CLUB 7	S Club 7 (Universal)	543237 - J		
38	48	27		FAITH HILL	Breathe (Warner Bros.)	47373 - P		
39	51	2		MYA	Fear Of Flying (Interscope)	069 490 640 - J		
40	49	7		ICE CUBE	War & Peace Vol. 2 (Virgin)	- F		
41	54	5		SONIQUE	Hear My Cry (Republic)	012 156 247 - J		
42	39	14		GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA)	67945 - N		
43	45	35		MATTHEW GOOD BAND	Beautiful Midnight (Universal)	53786 - J	MA	PL
44	46	14		TRAVIS	Man Who (Epic)	91321 - H		
45	28	8		JONI MITCHELL	Both Sides Now (Warner)	47620 - P	MA	PL
46	34	4		PINK FLOYD	Is There Anybody Out There? (Sony)	62055 - H		
47	33	8		TOM JONES	Reload (Attic)	1550		
48	42	25		BIG SHINY TUNES 4	Various Artists (Much)	306725 - F	MA	PL
49	44	33		CREED	Human Clay (Wind Up/Epic)	91269 - H		
50	53	26		CELINE DION	All The Way: A Decade Of Songs (Epic)	63760 - H		
51	59	32		CHANTAL KREVIASZUK	Colour Moving And Still (Columbia)	80391 - H	MA	PL
52	38	13		TRACY CHAPMAN	Telling Stories (Elektra)	62478 - P		
53	41	10		MC MARIO MIXDOWN 2000	Various Artists (Sony Music Direct)	24064 - H		
54	37	4		HIGH FIDELITY O.S.T.	Various Artists (Hollywood)	62188 - J		
55	40	25		MUCH DANCE 2000	Various Artists (Much)	24061 - F	MA	PL
56	43	20		EIFFEL 65	Europop (Popular)	83316 - F		
57	50	6		BIG PUNISHER	Yeesh Baby (Loud)	91280 - H		
58	56	11		STEELY DAN	Two Against Nature (Giant)	24719 - P		
59	55	18		MAGNOLIA O.S.T.	Various Artists (Reprise)	47583 - P		
60	60	47		LIMP BIZKIT	Significant Other (Interscope)	90335 - J		
61	61	13		MASSIVE 2001	Various Artists	83300 (Popular) - F	MA	PL
62	47	12		SOULDECISION	No One Does It Better (Universal)	314 542 068 - J	MA	PL
63	52	7		WWF AGGRESSION	Various Artists (Virgin)	50120 - F		
64	57	11		AC/DC	Stiff Upper Lip (East/West)	62494 - P		
65	58	6		HEADSTONES	Nickels For Your ... (Universal)	012 157 517 - J	MA	PL
66	69	54		AMANDA MARSHALL	Tuesday's Child (Epic)	80380 - H	MA	PL
67	65	34		OUR LADY PEACE	Happiness... Is Not a Fish (Columbia)	63707 - H	MA	PL
68	66	6		COMMON	Like Water For Chocolate (MCA)	088 111 970 - J		
69	62	14		TINA TURNER	24/7 (Virgin)	23180 - F		
70	63	16		CHRIS SHEPPARD	Club Cutz 303 (BMG)	72527 - N		
71	67	8		BLACK ROB	Life Story (Bad Boy)	73026 - N		
72	68	20		DMX	When There Was X (Def Jam)	314 546 933 - J		
73	76	18		BLUE RODEO	Days In Between (WEA)	80936 - P	MA	PL
74	78	12		THE NEXT BEST THING O.S.T.	Various Artists (Maverick)	47595 - P		
75	73	18		JESSICA SIMPSON	Sweet Kisses (Columbia)	69096 - H		
76	71	9		MILLION DOLLAR HOTEL O.S.T.	Various Artists (Island)	314 542 395 - J		
77	77	48		SARAH McLACHLAN	Mirrorball (Nettwerk)	6700 30140 - F	MA	PL
78	79	123		SHANIA TWAIN	Come On Over (Mercury)	314 536 003 - J	MA	PL
79	83	25		SHANIA TWAIN	Come On Over: Remixes (Mercury)	088 170 123 - J	MA	PL
80	82	69		BRITNEY SPEARS	Baby One More Time (Jive)	41651 - N		
81	80	28		RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic)	69630 - H		
82	85	26		KORN	Issues (Epic/Immortal)	63710 - H		
83	75	14		THE BEACH O.S.T.	Various Artists (London)	31079 - P		
84	84	13		FIVE	Invincible (BMG)	713922 - N		
85	87	50		JENNIFER LOPEZ	On The 6 (Work)	69351 - H		
86	81	27		ANDREA BOCELLI	Sacred Arias (Phillips/Sugar)	99225 - J		
87	74	64		TLC	Fan Mail (BMG)	26055 - N		
88	72	8		PANTERA	Reinventing The Steel (Warner)	62451 - P		
89	89	25		METALLICA	S & M (Elektra)	62463 - P		
90	91	32		LIVE	Distance To Here (Radio Active)	088 111 966 - J		
91	70	26		BOB MARLEY	Chant Down Babylon (Tuff Gong)	314 546 404 - J		
92	88	15		SNOOP DOGG	Presents Tha Eastsidaz (Universal)-J			
93	86	33		ALL STARS 2000	Various Artists (Popular)	820002 - F	MA	PL
94	95	20		JAY Z	Life & Times Of S Carter (Roc-A-Fella)	314 546 822 - J		
95	96	34		BRIAN McKNIGHT	Back At One (Motown)	0121 537 082 - J		
96	99	37		LOU BEGA	A Little Bit Of Mambo (RCA)	67887 - N		
97	94	49		TEA PARTY	TRIPtych (EMI)	96545 - F	MA	PL
98	92	53		RICKY MARTIN	Ricky Martin (Columbia)	69891 - H		
99	90	51		NOTTING HILL OST	Various Artists (Island)	314 346 196 - J	MA	PL
100	64	11		SMASHING PUMPKINS	MACHINA: the machines of God (Virgin)	48936 - F		

NATIONAL RETAIL/VIDEO REPORT

CMT

TOP TWENTY-FIVE

Goodbye Earl - Dixie Chicks
Moment - Collin Raye
I'll Be - Reba McEntire
Lovin' You - Gary Allan
Money - Julian Austin
Almost - Mark Wills
Flowers - Eric Heatcherly
Dance - Womack/Sons of Desert
Chain Of Love - Clay Walker
Me Neither - Brad Paisley
Live Woman - Trisha Yearwood
Girlfriend - Wilkinsons
Dream Vacation - Sean Hogan
That's When - Tara Lyn Hart
I Will - SheDaisy
Jesus - Sawyer Brown
Faith In You - Steve Wariner
You Love Me - Faith Hill
Back Again - Garth Brooks
Missing You - Shirley Myers
I'm Walking - Diane Chase
Daylight - Rascal Flatts
Yes - Chad Brock
Black - Amanda Stott
Need You - Blackhawk

BREAKOUT

The Way You Love Me - Faith Hill
PICK HIT

A Heart - Warren Bros/Sara Evans

SantheRecordMan

Mamma Mia - OST
Toni Braxton - The Heat
Neil Young - Silver & Gold
Macy Gray - On How Life Is
Moby - Play
Santana - Supernatural
Marc Anthony - Marc Anthony
Ry Cooder - Buena Vista Social
Diana Krall - I Look In Your Eyes
Enrique Iglesias - Enrique
Cat Stevens - Very Best Of
Sting - Brand New Day
Jann Arden - Blood Red Cherry
Joni Mitchell - Both Sides Now
R.H.C.P. - Californication
Celine Dion - All The Way
Faith Hill - Breathe
Jacksoul - Sleepless
*N Sync - No Strings Attached
S Club 7 - S Club 7

HMV

QUEEN STREET - TORONTO

Jawhawsks - Smile
Supreme Beings Of Leisure - S/T
Macy Gray - On How Life Is
Moby - Play
Jeff Buckley - Mystery White Boy
Santana - Supernatural
Sting - Brand New Day
Joe - My Name Is Joe
Neil Young - Silver & Gold
Toni Braxton - The Heat
R.H.C.P. - Californication
Suba - Sao Paulo Confessions
Common - Like Water For Chocolate
Mamma Mia - OST
Gladiator - OST
Mission Impossible 2 - OST
Tony Touch - Piecemaker
Groove Station 6 - Vertigo
Romeo Must Die - OST
No Doubt - Return Of Saturn
Ween - White Pepper
Cypress Hill - Skull & Bones
Enrique Iglesias - Enrique
Tosca - Suzuki
*N Sync - No Strings Attached
Supergrass - Supergrass
Travis - Man Who
Angie Stone - Black Diamond
D'Angelo - Voodoo
Sonique - Hear My Cry

Chantal Kreviazuk - Colour Moving
Jann Arden - Blood Red Cherry
Britney Spears - Oops! I Did It Again
Michael Tanaka - Odyssey
Blue Rodeo - Days In Between
Matchbox Twenty - Mad Season
Matthew Good Band - Beautiful
Tragically Hip - Music @ Work
Headstones - Nickels For Your
Headstones - Smile
Hanson - This Time Around
Ashley MacLissac - Helter's Celtic
No Doubt - Return Of Saturn
Tom Jones - Reload
King Crimson - Konstruktion Of
Matthew Good Band - Underdogs
Celine Dion - All The Way
Jeff Healey Band - Get Me Some
Alkaline - Extra Long Life
Eminem - Marshall Mathers LP

ROW

MUSIC AND VIDEO

Whitney Houston - Greatest Hits
Britney Spears - Oops! I Did It Again
Pearl Jam - Binaural
Mission Impossible 2 - OST
Lucy Pearl - Lucy Pearl
Joe - My Name Is Joe
En Vogue - Masterpiece Theatre
Phish - Farmhouse
Bad Religion - New America
Lara Fabian - Lara Fabian
Toni Braxton - The Heat
Santana - Supernatural
504 Boyz - Goodfellas
Mandy Moore - I Wanna Be With You
Mary Mary - Thankful
Sonic Youth - NYC Ghosts & Flower
Mya - Fear Of Flying
DJ Quik - Balance & Options
Cypress Hill - Skull & Bones
No Doubt - Return Of Saturn
Christina Aguilera - Self Titled
Eminem - Slim Shady LP
Pink - Can't Take Me Home
Marc Anthony - Marc Anthony
Abba - Gold
Tony Touch - Piecemaker
*N Sync - No Strings Attached
3 Doors Down - The Better Life
Veruca Salt - Resolver
A Perfect Circle - Mer De Noms

TOWER

RECORDS - VIDEO - BOOKS

Macy Gray - On How Life Is
Toni Braxton - The Heat
Santana - Supernatural
Neil Young - Silver & Gold
Abba - Gold
Omara Portuondo - Buena Vista
Moby - Play
Gladiator - OST
Mission Impossible 2 - OST
Sting - Brand New Day
Joe - My Name Is Joe
Hanson - This Time Around
Diana Krall - I Look In Your Eyes
Shania Twain - Come On:Remixes
Enrique Iglesias - Enrique
*N Sync - No Strings Attached
Groove Station 6 - Various Artists
Blink 182 - Enema Of The State
Travis - Man Who
Andrea Bocelli - Sacred Arias
Jeff Buckley - Mystery White Boy
R.H.C.P. - Californication
Mamma Mia - OST
Destiny's Child - Writing On The Wall
Savage Garden - Affirmation
Sonique - Hear My Cry
Housemix 2000 - Various Artists
Supergrass - Supergrass
Pink Floyd - The Wall
Celine Dion - All The Way

MORE MUSIC
FUTURE SHOP
LESS PRICE

MUCH

Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Santana - Supernatural
*N Sync - No Strings Attached
Toni Braxton - The Heat
Bloodhound Gang - Hooray For
Macy Gray - On How Life Is
Marc Anthony - Marc Anthony
Enrique Iglesias - Enrique
Sisqo - Unleash The Dragon
Cypress Hill - Skull & Bones
Dr. Dre - 2001
3 Doors Down - The Better Life
Kid Rock - Devil Without A Cause
Moby - Play
Hanson - This Time Around
Dixie Chicks - Fly
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Blink 182 - Enema Of The State

The Thong Song - Sisqo
It Feels So Good - Sonique
Oops! I Did It Again - Britney Spears
Alive - Edwin
The Bad Touch - Bloodhound Gang
I Turn To You - Christina Aguilera
I Try - Macy Gray
There You Go - Pink
Wasn't Man Enough - Toni Braxton
Be With You - Enrique Iglesias
Thank You - McMaster & James
Can't Stop - Jacksoul
Maria Maria - Santana
Around The World - Aqua
Forgot About Dre - Dr. Dre/Eminem
The One - Backstreet Boys
American Badass - Kid Rock
Top Of The World - Rascalz
The Real Slim Shady - Eminem
Pumping On Your Stereo - Supergrass

Can't Stop - Jacksoul
Wasn't Man Enough - Toni Braxton
Sleepless - Jann Arden
Dear Life - Chantal Kreviazuk
You Sang To Me - Marc Anthony
Private Emotion - Ricky Martin
Alive - Edwin
Thank You - McMaster & James
When You Give It - Bruce Cockburn
Telling Stories - Tracy Chapman
It Feels So Good - Sonique
Broadway - Goo Goo Dolls
Rock This Country - Shania Twain
Tattooed - Damhnait Doyle
I Tried - Jeff Healey Band
Everything You - Vertical Horizon
Crash & Burn - Savage Garden
Whatever You Need - Tina Turner
I Try - Macy Gray
Bent - Matchbox Twenty

Melody & Real

ENTERTAINMENT

Marc Anthony - Marc Anthony
*N Sync - No Strings Attached
Mamma Mia - OST
Abba - Gold
Toni Braxton - The Heat
R.H.C.P. - Californication
Celine Dion - All The Way
Macy Gray - On How Life Is
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Christina Aguilera - Self Titled
Hanson - This Time Around
Eminem - Slim Shady LP
Mucho Mambo - Various Artists
Enrique Iglesias - Enrique
Sting - Brand New Day
Hanson - This Time Around
Tracy Chapman - Telling Stories
Diana Krall - I Look In Your Eyes
Cat Stevens - Very Best Of
Santana - Supernatural
Barra MacNeils - Racket In The Attic
Eiffel 65 - Europop
Kid Rock - Devil Without A Cause
YTV Big Fun Party Mix - Various
Ice Cube - War & Peace Vol.2
Al Green - Very Best Of
Sisqo - Unleash The Dragon
Blue Rodeo - Days In Between
John Denver - Take Me Home
Slipknot - Slipknot

HMV

VANCOUVER

Toni Braxton - The Heat
Macy Gray - On How Life Is
Moby - Play
Santana - Supernatural
Groove Station 6 - Various Artists
Mission Impossible 2 - OST
Jann Arden - Blood Red Cherry
Housemix 2000 - Various Artists
*N Sync - No Strings Attached
Joe - My Name Is Joe
Dr. Dre - 2001
Omara Portuondo - Buena Vista
Neil Young - Silver & Gold
Kim Kuzma - Contradictions
R.H.C.P. - Californication
Romeo Must Die - OST
Gladiator - OST
Pete Tongs Essential - Various
Jeff Buckley - Mystery White Boy
Diana Krall - I Look In Your Eyes
Marc Anthony - Marc Anthony
Sisqo - Unleash The Dragon
Trance Nation 3 - Various Artists
Edwin - Another Spin Around
Tosca - Suzuki
No Doubt - Return Of Saturn
Serve Chilled 2 - Various Artists
Pink - Can't Take Me Home
Ween - White Pepper
Bob Marley - Legend

HMV

HALIFAX

Macy Gray - On How Life Is
Neil Young Silver & Gold
Mission Impossible 2 - OST
Toni Braxton - The Heat
Santana - Supernatural
Jann Arden - Blood Red Cherry
Groove Station 6 - Various Artists
Moby - Play
Cypress Hill - Skull & Bones
Micro Tech Mix 2000 - Various Artists
Joni Mitchell - Both Sides Now
Omara Portuondo - Buena Vista
High Desert Soundsystem - Various
Marc Anthony - Marc Anthony
R.H.C.P. - Californication
Sting - Brand New Day
Hanson - This Time Around
Tracy Chapman - Telling Stories
*N Sync - No Strings Attached
Dr. Dre - 2001
Barra MacNeils - Racket In The Attic
Bad Religion - New America
Bloodhound Gang - Hooray For
Supergrass - Supergrass
Sonique - Hear My Cry
Frank Leahy - Don Messers Violin
Eminem - Slim Shady
Savage Garden - Affirmation
No Doubt - Return Of Saturn
Pink Floyd - Is There Anybody Out

Music World

166 NORSEMAN STREET - Toronto

Mission Impossible 2 - OST
Groove Station 6 - Various Artists
*N Sync - No Strings Attached
Bloodhound Gang - Hooray For
Sisqo - Unleash The Dragon
Marc Anthony - Marc Anthony
Dr. Dre - 2001
Macy Gray - On How Life Is
Toni Braxton - The Heat
Enrique Iglesias - Enrique
Hanson - This Time Around
Santana - Supernatural
Cypress Hill - Skull & Bones
Kid Rock - Devil Without A Cause
3 Doors Down - The Better Life
Blink 182 - Enema Of The State
Dixie Chicks - Fly
Destiny's Child - Writing On The Wall
Romeo Must Die - OST
Creed - Human Clay
Faith Hill - Breathe
Joe - My Name Is Joe
R.H.C.P. - Californication
Lonestar - Lonely Grill
DMX - & Then There Was X
S Club 7 - S Club 7
Aqua - Aquarius
Neil Young - Silver & Gold
YTV Big Fun Party Mix - Various
Vengaboys - Platinum Album

HMV

WEST EDMONTON MALL

3 Doors Down - The Better Life
Mission Impossible 2 - OST
Bloodhound Gang - Hooray For
Groove Station 6 - Various Artists
Dixie Chicks - Fly
Cypress Hill - Skull & Bones
Sisqo - Unleash The Dragon
*N Sync - No Strings Attached
Santana - Supernatural
Dr. Dre - 2001
Creed - Human Clay
Macy Gray - On How Life Is
Toni Braxton - The Heat
Gladiator - OST
Kid Rock - Devil Without A Cause
Aqua - Aquarius
Destiny's Child - Writing On The Wall
Hanson - This Time Around
Eminem - Slim Shady
Slipknot - Slipknot
Moby - Play
Faith Hill - Breathe
Enrique Iglesias - Enrique
Ice Cube - War & Peace Vol.2
No Doubt - Return Of Saturn
Blink 182 - Enema Of The State
Marc Anthony - Marc Anthony
Wilkinsons - Here & Now
Lonestar - Lonely Grill
Vertical Horizon - Everything You

HMV

MONTREAL

Toni Braxton - The Heat
Santana - Supernatural
Mission Impossible 2 - OST
Moby - Play
Macy Gray - On How Life Is
Destiny's Child - Writing On The Wall
MC Mario Mixdown 2000 - Various
Enrique Iglesias - Enrique
Cypress Hill - Skull & Bones
R.H.C.P. - Californication
Marc Anthony - Marc Anthony
Sisqo - Unleash The Dragon
Ry Cooder - Buena Vista Social
Sting - Brand New Day
Romeo Must Die - OST
Omara Portuondo - Buena Vista
Gladiator - OST
Dr. Dre - 2001
Bloodhound Gang - Hooray For
Bad Religion - New America
Pink - Can't Take Me Home
Cat Stevens - Very Best Of
Aral - Aral
Sonique - Hear My Cry
Diana Krall - I Look In Your Eyes
Killah Priest - view From Masada
Bebel Gilberto - Tanto Tempo
Hanson - This Time Around
Eminem - Slim Shady
90's Rewind - Various Artists

➔ soulDecision continued from page 3

Guthrie feels, though, that in today's climate, it's not as important for a band to be able to perform live in order to secure a record deal and have some success. He points out one obvious example in Savage Garden, who rarely, if ever, perform live, but have enjoyed massive radio and retail success.

And there are some pitfalls in trying to put together a live tour when you're not really meant to do so, as was the case with another Vancouver group who Guthrie and company are friends with, West End Girls.

"Touring does sell records," he adds, "I mean, you've got to get out there and play. You don't want to sign a band that has a big song, but when they get up on stage, they can't do it. I remember with the West End Girls, who are friends of ours, so I'm not doggin' them. But they were pretty big, back in the early '90s. Then they went on tour with Roxette, it was a terrible show, and that pretty much ended their career. But that's the way it is in this business, you have to have the songs, but you also have to have the live performance with it."

Trying to make your way in Canadian radio as a pop band can be tricky enough, but trying to make it on pop radio as a Canadian band is even trickier. Promo reps can relate the immense difficulties found in trying to get pop records not done by BSB or *N Sync added at pop radio.

Add in the seemingly negative stigma of being Canadian, and the task becomes even more difficult. For every soulDecision that's had a hit at pop radio, there's plenty of other Canadian pop acts who can't get a sniff at radio.

Guthrie feels it's the backwards attitude that Canadian pop artists have towards radio and Cancon that contributes to their difficulties.

"With the Canadian content thing, people think, 'well, if it's all Canadian, then it's bound to be played on Canadian radio'. Where we kind of thought, 'what are the biggest songs in the world right now', and whoever it was, George Michael, Savage Garden,

whoever. And when we wrote a song we thought, 'can it compete against that?' If it couldn't, we'd go back and do it again. We never thought 'well let's get this out on Canadian radio'. The thought was, 'can this compete against the big boys.' And if you're not gonna do that, then you're going to be labelled as a pop band, and you'll probably never sell a record outside this country."

"And you have to spend a lot of money to break a pop act. You have to get all dressed up in the fancy clothes, and you have to have the flashy videos, and the slick production, and it's all a lot of money. For us it was just a case of writing good songs and hoping it would sell. And going to Australia with Charles helped in that way. A lot of it is the mentality - you have to think world-class."

With Faded having already reached #1 on the charts (March 13/2000 - RPM Hit Tracks Chart), and with No One Does It Better now making its way up the charts, the push is now on to see how soulDecision fair on the international front.

The group recently performed in Milan at Universal Music International's European managing director's meeting. The album has already been filmed for release in Australia, France, Germany, Italy and Portugal in July, preceded by the release of the Faded single in late June. There is talk about a UK release in July or August, and a promo trip to Australia in August as well. And there is further interest internationally in Belgium, Japan, New Zealand, The Netherlands, Russia and Switzerland.

The big frontier, of course, is still the US, and somewhat surprisingly, Faded is already popping up

on the US singles chart, even though it was officially released to US radio until May 8th. The album is set for a June 27th release in the states.



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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