

RPM

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Warner Music announces new digital music launch

The Warner Music Group has announced plans to offer their considerable collection of music via digital distribution, beginning in November of 2000. The initial launch will include singles, and exclusive internet-only tracks from artists such as the Barenaked Ladies, Collective Soul, Manhattan Transfer, Matchbox 20, Paul Simon and Olga Tanon.

Warner plans to expand the offering in the months to follow, to include more than 1,000 digitized albums and singles, from artists such as Tori Amos, Phil Collins, Depeche Mode, Fleetwood Mac, Genesis, Madonna, REM and Neil Young. The downloads will be drawn from the family of Warner labels, including Atlantic, Elektra, London-Sire, Rhino and Warner Bros. The Warner Music independent distribution arm, Alternative Distribution Alliance, will also offer several releases from its family of labels.

Warner will be working with RealNetworks Inc. to deliver the digitized music to consumers in both Canada and the US via online retailers. The digital download infrastructure is designed to support several playback formats endorsed by the industry. RealNetworks will also promote the service to consumers who use its media software, such as

RealPlayer and RealJukebox.

According to WMG's Paul Vidich, executive vice-president, strategic planning and business development, "As the digital music landscape continues to evolve, we remain dedicated to creating a flexible system focused on our consumers, artists and retailers. Through our partnership with RealNetworks and the use of PreviewSystems' software, we can offer consumers not only cutting-edge technology, but an easy music downloading experience."

Warner will work with retailers to provide a broad selection of major releases at the online

Madonna's Music set for Sept. 19 release

Led by the hit title track, Madonna's newest album, *Music*, will be released by Maverick/Warner on September 19th. The lead single has already hit the #1 slot on RPM Hit Tracks chart, reaching the top of the chart after just five weeks.

Produced by Madonna with French dance maven Mirwais, William Orbit, Mark 'Spike' Stent and others from the dance world, *Music* is a continuation of the artist's exploration of the electronica world, first heard on her 1998 release

destinations where consumers are already accustomed to purchasing music. Walmart.com is one of the first major retailers to embrace the system, and plans to make WMG downloads available when it launches its music download service in early 2001.

RealNetworks will provide digital distribution services including content preparation hosting and delivery, digital rights management, billing services and customer support.

Retail integration will be handled by Preview Systems, who provide music labels, clearing houses and service providers, distributors and retailers with a common foundation for working with multiple CODEC, digital rights management (DRM) and music player technologies.

Ray Of Light.

Music is the 14th release from the Material Girl, who has sold in excess of seven million albums in Canada. The album is expected to carry on the strong sales numbers put up by *Ray Of Light*, which has been certified six times platinum in Canada.

The retail release will also be accompanied by the release of a series of limited edition copies, featuring cloth-and-embossed covers in four different colours.

New Paul Simon album set for October 3 release

You're The One is the title of the upcoming new album from legendary singer/songwriter Paul Simon. The album will be released by Warner Bros. Records on October 3, and will be followed by a North American tour.

The release of this new studio effort comes on the heels of the release of Simon's greatest hits compilation, *Shining Like A National Guitar*. You're The One is described as "Simon's most accessible and melodic album in more than a decade." The album features Simon's regular 10-piece band, with whom he's worked for several years, and with whom he toured last summer alongside Bob Dylan.

RPM hosts Canada's national dance chart

Following a series of meetings with representatives of Canada's dance community, RPM has been commissioned to host Canada's official national dance chart. The top 40 chart will be based on a compilation of dance pools received from across the country.

Razorcom's Kevin Unger and Brett Gelfant from BMG Music Canada are working with DJ's and poolies from across Canada to compile the chart, which will provide an accurate reflection of what's happening in Canada's dance music scene.

CANADA'S OFFICIAL NATIONAL DANCE TOP 40

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	September 18, 2000					
1	1	4	KERNKRAFT 400 Zombie Nation Popular - F		21	16	12	STOP PLAYING WITH MY MIND Barbra Tucker Tycoon - H
2	2	4	HERE COMES THE SUNSHINE Love Inc. BMG - N		22	24	4	THE BOMB Love Connection NuMuzik
3	4	8	DOOM'S NIGHT Azzido Da Bass Attic/SONG		23	15	2	DOESN'T REALLY MATTER Janet Jackson Def Jam - J
4	5	2	MUSIC Madonna Maverick - P		24	NEW		TOCA'S MIRACLE Frama Tycoon - H
5	3	2	JUMPIN' JUMPIN' Destiny's Child Sony - H		25	NEW		HARD NIGHT Phunky Data Attic/SONG
6	10	9	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select		26	8	8	CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc
7	7	9	MR. DEVIL Big Time Charlie Hi Bias/SONG		27	NEW		WHO THE HELL ARE YOU Madison Avenue Sony - H
8	6	2	FULL MOON Armand Van Helden SPG - J		28	RE	12	I GOT THIS FEELING Baby Bumps Popular - F
9	12	2	DON'T GIVE UP Chicane/Bryan Adams Sony - H		29	27	2	MOST GIRLS Pink LaFace - N
10	9	9	MY HEART GOES BOOM French Affair RCA/BMG - N		30	RE	13	YOU SEE THE TROUBLE WITH ME Black Legend Rise
11	14	4	WIFEY Next Arista		31	29	14	EVERYBODY Progress feat. Boy Wunda Mercury - J
12	RE	11	MUST BE THE MUSIC Joey Negro Universal - J		32	20	2	CORAZON ESPINADO Santana BMG - N
13	17	2	DANCE TONIGHT Lucy Pearl EMI - F		33	NEW		JOURNEY INTO SOUND Stereophonics Sound INCA/Select
14	13	2	OLE OLE 11:30 Popular - F		34	NEW		I WANNA HMMM... The Lawyer Sony - H
15	NEW		D.E.V.I.L. 666 Finger Printz		35	18	2	PUSH Universal Nation BT Buzz
16	11	2	IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N		36	NEW		LUCKY STAR Superfunk Virgin - F
17	NEW		TAKE YOUR TIME The Love Bite NuMuzik		37	25	14	MUSIC ALL OVER THE WORLD DJ Rene Popular - F
18	NEW		THE RIDDLE Gigi D'Agostino Popular - F		38	NEW		RIGHT ON TIME Syndicate Of Law DKD/D'Noy
19	21	2	SKY Sonique Republic - J		39	19	4	WHAT DO YOU DO Big Bass Hi Bias/SONG
20	NEW		PUSSY LOVER Balloon Popular - F		40	26	2	CAROUSEL Bratt Pack Popular - F

Compiled from dance pools across the country

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Edmonton's Skyreach tailored to fit CCMA awards

As Danny Hooper predicted at last year's CCMA awards in Ottawa, Edmonton "will roll out the red carpet" for Canadian Country Music Week and the Canadian Country Music Awards ... and they did just that.

The seminars that preceded the awards show were an unqualified success with attendance by delegates from across Canada but with a heavy influence from Manitoba, Saskatchewan, Alberta and British Columbia. This was an opportunity to go one-on-one with some of the most knowledgeable people in the country music industry ... the benefits were inestimable: SOCAN's Songwriters' Cafe and various workshops on "how to" take part and compete in the Canadian country music industry. There were luncheons and showcases and the president's dinner where artists and the behind-the-scenes industry VIPs were honoured with Citation Awards.

Country Music Week was capped by the annual Canadian Country Music Awards, saved from the embarrassment of not being televised by the last minute intervention of The Nashville Network (TNN) and Country Music Television (CMT).

The Skyreach Centre was packed with an estimated 6,000 industry delegates and country music fans. Although the overnights aren't in yet, it was expected the explosive production would draw an audience in the millions. From the opening number through to the finale, it was a night of positives, perhaps with three exceptions. As has been the norm with past shows, there was always a compassionate few minutes of camera time devoted to Hall of Honour inductees, awarded this year to two unsung heroes of the Canadian country music industry; Colleen Peterson, a luxuriant-voiced singer/songwriter who, up until her death in 1996 was a member of Quartet, and Anne Murray's manager, the late Leonard Rambeau, who this year received the Stan Klees Industry Builder Award. Sadly, there was no time allotted to the memory of these two industry icons. The third, and it was a particularly annoying low point in the show, was the booing that followed the mention of Shania Twain who wasn't in attendance, and who was completely shut out in her nominations in six categories. It was unfortunate the audience reacted in this way in view of the show being televised across the United States.

Paul Brandt, who co-hosted the awards show, with Terri Clark, both seasoned emcees, set the pace with his wry, boy-next-door straight humour. That pace was important in keeping the show within its 120-minute limit ... most of the presenters were brief as were the acceptance speeches by the winners. The audience was in a good cheering mood having never seen so many recognizable recording artists under one roof, some, who performed live ... Paul Brandt,

Terri Clark, Julian Austin, John Landry, Lacey, Tara Lyn Hart, Steve Fox, Adam Gregory, Amanda Stott, a stunning Michelle Wright and, the lone American, Patty Loveless.

The Wilkinsons were the big winners, taking four of the statuettes home with them: the Chevy fan's choice award, single of the year for Jimmy's Got A Girlfriend, album of the year for Here And Now and vocal duo or group. The only other multi-award winner was host Brandt who won in the categories of male artist and video of the year for That's The Truth. The complete list of award winners and categories follows:

CHEVY FANS' CHOICE AWARD
THE WILKINSONS

SINGLE OF THE YEAR
JIMMY'S GOT A GIRLFRIEND
The Wilkinsons

ALBUM OF THE YEAR
HERE AND NOW
The Wilkinsons

SOCAN SONG OF THE YEAR
DADDY WON'T SELL THE FARM
Steve Fox & Robin Branda
Recorded by Montgomery Gentry

VIDEO OF THE YEAR
THAT'S THE TRUTH
Paul Brandt

TOP SELLING ALBUM

FLY
Dixie Chicks

FEMALE ARTIST OF THE YEAR
MICHELLE WRIGHT

MALE ARTIST OF THE YEAR
PAUL BRANDT

GROUP OR DUO OF THE YEAR
THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION
NATALIE MacMASTER & ALISON KRAUSS
Get Me Through December

RISING STAR AWARD
TARA LYNN HART

CCMA HALL OF HONOUR
COLLEEN PETERSON

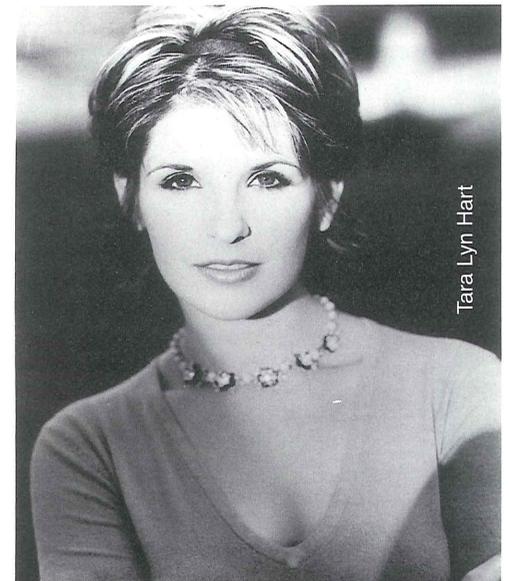
HALL OF HONOUR: STAN KLEES
INDUSTRY BUILDER AWARD
LEONARD RAMBEAU



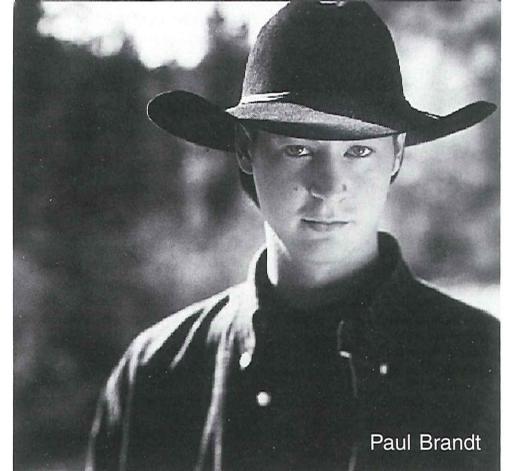
Michelle Wright



The Wilkinsons

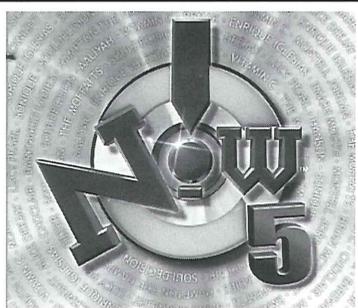


Tara Lynn Hart



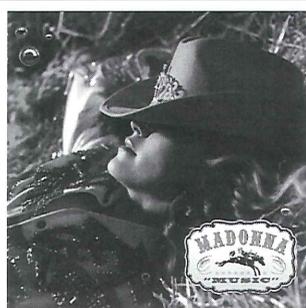
Paul Brandt

#1 ALBUM



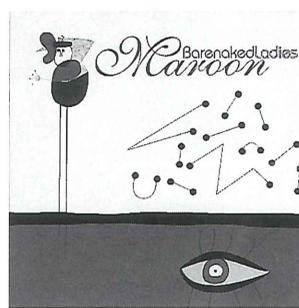
NOW 5
Various Artists
Warner - 38986-P

#1 HIT TRACK



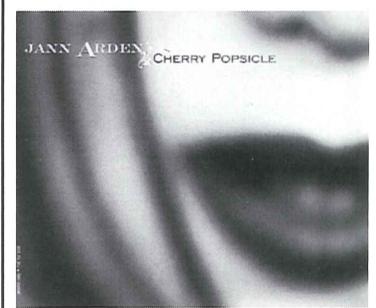
MUSIC
Madonna
Maverick-P

ALBUM PICK



MAROON
Barenaked Ladies
Reprise - 47814-P

HIT PICK



CHERRY POPSICLE
Jann Arden
Universal-J

WALT SAYS . . . !



with Elvira Caprese

Gossip columns are popular!!! All of the dailies are trying to have them, some carry an anonymous label, probably because the stories are the work of several writers. The Toronto Sun's most popular columnist/gossiper is Jim Slotek. But now they've got the Night Scrawler (Joe Warmington) who checks out Toronto's nightlife with a very entertaining streetsmarts approach. And they recently introduced Jeff Harder, a little too straight, but he'll get in the groove when he cultures a following of critics. And, if you like great gossip with your sports news, there's no beating Bill Lankhof. Too bad he can't graduate into the scandal area. He's got the humour and the cutting edge that's a joy to read, particularly when he puts down his critics. And then there's this column that went to print in the very first RPM, dated February 24, 1964. (EC: *I was ten at the time!!!*)

Dialing up!!! With satellite radio just months away, I want to predict that the top radio station in Canada will probably be American and probably a station in Atlanta. (EC: *I'm predicting that the top radio station will be on the internet and might not even have a licence!!!*) So what about all those local stations? (EC: *Among all those hundreds of stations and all the content that will come into the home from all the other media! There's TV, cable TV, pay to view, internet, AM, FM, satellite radio, DVDs, audio DVD, satellite TV. All those competing with ... silence!!!*) The great turnoff of the new millennium! (EC: *Marshall McLuhan might have had the answer???*)

The WCCMA's??? Oh! Oh! Keith Brown has his dander up over the Canadian Country Music Awards. He didn't mind Edmonton, but he's pissed that they'll be in Calgary next year instead of back to central Canada. He acidly points out "Unless we in the east make a big fuss the whole event could turn into the WCCMA's from now on." And he goes on, "Maybe instead of being the only eastern country confab that matters, the Big Country Awards will become the only eastern country confab: period." As far as locations go, Hamilton's Copps Arena wouldn't even be my third choice ... Ottawa's a great country town, so is Halifax and I'll bet St. John's would be a made-for-BMG party town. As a matter

of fact, any city east of Quebec's Eastern Townships would be preferable to Hamilton. (EC: *What've you got against Hamilton???*) But the word is the CCMA may just swing back and forth every year from Calgary to Hamilton year after year! Meanwhile just get one city to put in a bid and make it financially viable and they've got it even if it's Tuktoyaktuk! (EC: *Tuktoyaktuk I like!!!*)

Oh! That Canadian attitude!!! It's inherent that Canadians hate to see Canadians succeed. The very obvious booping of Shania Twain's nominations at the Canadian Country Music Awards was heard all over North America. It came from the fans in the back of the arena. They can boo all they want, but Shania doesn't have to apologize for anything. She funnels a lot of bucks into her hometown of Timmins and shows up for school reunions ... very proud of her roots. She sells records ... a lot of records ... and she's got another big one on the way. (EC: *Shania will outlast her critics!!!*) She's also been played to death by radio and I think this may be a time when her handlers are holding back to assure her of continuing success. (EC: *There is one other Cancon diva who is also suffering from overexposure!!!*) We need more new stars!

About that CCMA awards show!!! Considering the short notice, CMT's Ted Kennedy harnessed an incredible production team for this year's awards show. It was GREAT television and the audience was part of the entertainment. Lots of good bright shots of the audience, unlike some shows where the lighting is so bad you can only see teeth and white shirts. Terri Clark and Paul Brandt as co-hosts were superb and a nice break for Brandt who went through a lull in his career recently. Winning a couple of awards helped to get him back on track. It was also nice to see most of the winners there to accept their trophies. Sheila Hamilton and Tommy Tompkins can take a bow. Tommy leaves the presidency of the CCMA on a high note. He's gonna be one tough act to follow. But watch for him to be drafted back! (EC: *A little money would help!!!*)

Writing the CCMA history!!! With the 25th anniversary of the CCMA coming up and a book planned, it's important they get someone who can write and not "rewrite" the history of the CCMA. In the past a lot of these books have been written by people who have an axe to grind. Hope they find someone who was "there" and not just another tired hack looking for a buck! (EC: *That counts you out!!!*) But if I had an axe to grind ... I would grind it ... here!

Waiting in the wings!!! Where there's smoke there's....! That Time Warner/EMI merger isn't a done deal. But rumoured to be waiting by the phone is a company with deep pockets holding 30 billion deutsche marks, which works out to about \$13 and a half billion US bucks. That company is Bertelsmann AG, considered Europe's largest

"media" conglomerate, which is BMG here in Canada. It's rumoured they are eyeing the possible takeover of EMI ... if the deal falls through. So, what about the rumoured BMG/Sony deal? (EC: *It was just a rumour!!!*) But ... stay tuned!

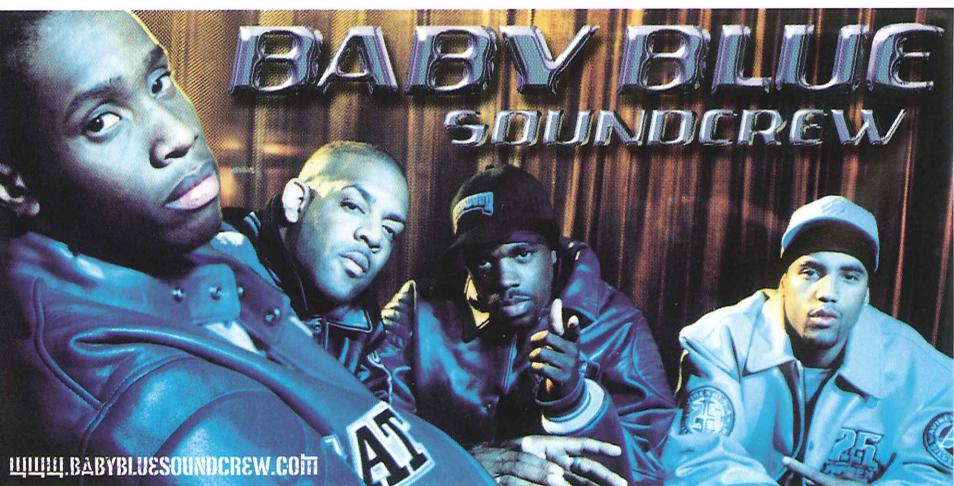
Coren is back on CFRB??? Lew sure knows how to get the wags tongues wagging. Michael Coren didn't do too much for CFRB when he was first there and left on his own to do the morning talk show at Talk 640. His stint there is now the stuff that makes good gossipers better. Well, he didn't last ... and he's back at 'RB, but restricted to the 8 to 11 pm Sunday evening slot. He's no Ed Needham ... but who is? (EC: *Now there's a talk show host who was an entertainer!!!*) By the way, Lew has been busy in Montreal where Standard purchased Geoff Stirling's old stations CHOM-FM and CKGM. CHOM hasn't been the same since it ditched Howard Stern and had to pay him for a three-year term. Will Lew bring back Stern? (EC: *Not unless he wants to continue bartering with the CRTC!!!*)

Oh Golly! Miss Molly!!! It was about a hundred degrees in Trinity St. Paul's Church where Molly Johnson was ready to take the stage for her special showcase party and most of us got down almost to our skivvies. It was so hot, a dog was chasing a cat up the aisle and they were both walking. The heat in the church was just a reminder of the fiery hot session that was about to begin. Dressed in a head to floor gown with a huge feather boa wrapped around her neck, she made the audience feel cool as she launched into an incredible set, moving back and forth across the stage with an air of professionalism that has become her persona ... and that vocal signature was even more pronounced. What's better than Molly live? Molly on disc ... and what an album that is, produced by Steve MacKinnon, one of the unsung heroes of Canada's producer community. The Song Corporation was out in force ... even Bill Ott cut short his CCMA trip to get back in time for the concert. Kevin Shea was doing the PR meet-and-greet thing and Allan Gregg looked like the cat that swallowed the canary. (EC: *Must have been a swell night!!!*)

The creme de la creme!!! Canada's top pickers and back-up singers strolled nonchalantly on stage to give Molly superb backing on various numbers. On guitars, Holly Cole's Kevin Breig, Big Sugar's Gordie Johnson and JackSoul's Adrian Eccleston; Molly's sister Taborah, more commonly called "Tabby" with an incredible vocal assist; Phil Dwyer, Colleen Allen and Richard Underhill of Shuffle Demons on woodwinds; and Billy Newton-Davis and Amoy Levy movin' and groovin' as the sexiest background vocalists in the business. And, for the finale, they were all on stage ... what a sendoff for Molly. (EC: *And she still has time to care for the less fortunate!!!*)

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What's Happening

Lenny Kravitz and The Guess Who will pair up at the MuchMusic Video Awards next Thursday (Sept. 21) – any guesses on what they're gonna play? The pair join a growing list of performers that now includes the Barenaked Ladies, blink 182, Choclaire, Destiny's Child, Matthew Good Band, Moby, Sisqo, and soulDecision. Newly added to the list of presenters are Matchbox 20's Rob Thomas and Adam Gaynor, as well as action movie star Steven Seagal and the WWF's Trish Stratus. They compliment a list of presenters that already includes Aqua, Bif Naked, the Boomtang Boys, Bruce Dickinson (formerly of Iron Maiden), B4-4, Chantal Kreviazuk, Edwin, jacksoul's Haydain Neale, Love Inc., actor Lochlyn Munro (Scary Movie) and members of *N Sync.

***Nsync** are confirmed for November 16 at the Skydome in Toronto. The boy band's latest *Jive/Zomba* release, *No Strings Attached*, set sales records its first week out, and has continued to enjoy strong sales, thanks to the singles *Bye Bye Bye* and *It's Gonna Be Me*.

Influential punksters Bad Religion are firmed for October 18th at The Warehouse in Toronto, with guests The Promise Ring. Bad Religion's latest release is *No Substance*. The group was most recently seen in Toronto as part of the Vans Warped Tour '98, and this past summer, opening for Blink 182 at the Molson Amphitheatre.

Fenix Tx (formerly Riverfenix) first came together in Houston in 1995. The band, who opened for Blink 182 and Bad Religion at the Molson Amphitheatre this past summer, are headlining a show on October 17th at The Opera House. Also on the bill that night are A New Found Glory, Good Charlotte and Lefty.

The Tragically Hip have confirmed a pair of Toronto dates, nearly three weeks apart. The group will appear at Toronto's Air Canada Centre on December 3, as well as December 23. The latter date is the culmination of the group's upcoming Canadian tour, which begins November 15 in Vancouver. The tour is in support of the group's latest multi-platinum effort, *Music @ Work*.

Roadrunner Records' Misfits originally formed three years ago, spouting a combination of punk and goth, and have just released their latest effort, *Famous Monsters*. The group will appear at The Drink in London on October 12, followed by The Warehouse in Toronto the next night (13). Also on the bill are Speeddealer and Guy Smiley.

Universal marketing post for Justin Mier

Glenn Moss, vice-president of strategic marketing for Universal Music Canada, has announced the promotion of Justin Mier to the position of assistant marketing manager. The promotion was effective Sept. 1.

Mier joined Universal in October of 1999 as the strategic marketing assistant. Prior to joining Universal he was the confectionery marketing assistant for Effem Inc.

In making the above announcement Moss noted, "I am delighted that we have added additional marketing support in the catalogue, Disney and TV compilation areas. I know with Justin's enthusiasm and his packaged goods marketing background, we will see many exciting opportunities come to fruition."

Pushing Daisies have been added to the Guess Who dates at Hamilton's Cops Coliseum (Sept. 15), Kingston's Memorial Centre (18), the Bayshore Community Centre in Owen Sound (20), and the Molson Centre in Barrie (22).

Lucy Pearl's September 22 all-ages show at The Government has now been moved to October 29th at the same venue. Doors for this one open at 6 pm, with a curfew of 10 pm. Lucy Pearl's self-titled debut via EMI just reached gold status in Canada.

The Headstones return to Toronto for an October 20th date at The Warehouse, with guests Nashville Pussy. The Headstones latest release is *Nickels For Your Nightmares*, via TVT/Universal.

I Mother Earth's weekend at Lee's Palace has been rescheduled to (Thursday) September 21, 22 (Friday) and 24 (Sunday). The Thursday and Friday night shows begin at 8 pm, while the Sunday show is an afternoon affair, beginning at 3 pm. The shows

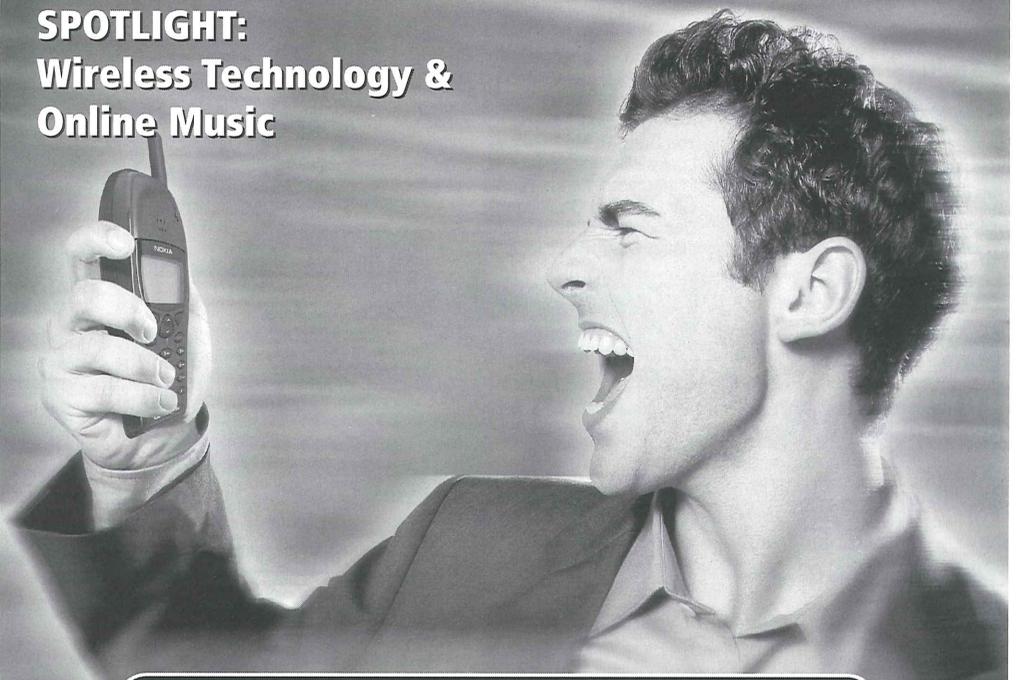
will be in two parts, consisting of fan requests and 'general weirdness'. Fans can request tunes via the group's website, www.imotherearth.com.

Jacksoul is firmed for October 5 at the Phoenix Concert Theatre, with guest Nelly Furtado. The Canadian soul artist has enjoyed chart success with songs such as *Unconditional*, *Somedays* and the #1 hit, *Can't Stop*. Joining Jacksoul is singer/songwriter Nelly Furtado, who's debut album will be released on the Dreamworks label (distributed by Universal). The lead single from the BC native, *I'm Like A Bird*, was released to radio this past week.

Other concert notes: Holly Cole is at Toronto's Pantages Theatre on October 21, promoting her *Romantically Helpless* CD. Hawksley Workman is at Lee's Palace on October 7th. White Stripe & Coco will open for Sleater-Kinney at the Opera House on September 19. Peaches & Gonzales will open for Elastica on September 29 at the Government.

RPM Special: CANADIAN MUSIC WEEK EVENT PREVIEW

SPOTLIGHT: Wireless Technology & Online Music



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CMW's Event Preview will promote this year's theme: **WILD WIRELESS WORLD**. Editorial will cover upcoming panel topics that examine portable entertainment innovations in the wireless industry and the dot-com revolution in both broadcasting and music distribution.

SPECIAL FEATURE:
Gospel / Christian / Inspirational

The event preview will focus on the Christian / Gospel market. Editorial will include the increasing popularity and crossover potential of the genre, both in the domestic and international markets.

Canadian Music Week
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NATIONAL RADIO REPORT



PEACE RIVER

KASZ MICHAELS
EVERYWHERE I GO
Shawn Mullins
I'm In Love - Jessica Simpson
Wonderful - Everclear
You're An Ocean - Fastball
Absolutely - Nine Days
You're A God - Vertical Horizon
Right Now - SR71
Breathless - The Corrs
Promise - Eve 6
Californication - Chili Peppers
Why Didn't You Call - Macy Gray



BELLEVILLE

TED BRADFORD
CASUAL VIEWIN'
54-40
Pinch Me - Barenaked Ladies
Lucky - Britney Spears
It's My Life - Bon Jovi
Bent - Matchbox Twenty
Music - Madonna
Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
I'm In Love - Jessica Simpson
You're An Ocean - Fastball
Wonderful - Everclear



TORONTO

WAYNE WEBSTER
SLEEPWALKER
Wallflowers
Pinch Me - Barenaked Ladies
Music - Madonna
Beautiful Day - U2
Bent - Matchbox Twenty
Absolutely - Nine Days
Change Your Mind - Sister Hazel
Wonderful - Everclear
You're An Ocean - Fastball
Kryptonite - 3 Doors Down
You're A God - Vertical Horizon



RICHARD MCCARTHY
American Woman - Lenny Kravitz
Higher - Creed
Bent - Matchbox Twenty
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Change Your Mind - Sister Hazel
Desert Rose - Sting
Wonderful - Everclear
Kryptonite - 3 Doors Down
Boom - Trinet

ATTENTION Programmers & Music Directors

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays



NIAGARA FALLS

ROB WHITE
Wonderful - Everclear
Breakin' Me - Jonny Lang
Pinch Me - Barenaked Ladies
Tonight And The - Nina Gordon
Deep Inside - Third Eye Blind
You're A God - Vertical Horizon
After The Rain Has Fallen - Sting
Heavy Things - Phish
Sleepwalker - Wallflowers
I Wish I Could Fly - Roxette



CHATHAM

WALTER PLOEGMAN
The One - Backstreet Boys
Taking You Home - Don Henley
This Kiss - W.Houston/E.Iglesias
Breathe - Faith Hill
You Sang To Me - Marc Anthony
Lucky - Britney Spears
I Need you - Leann Rimes
Give Me Just One Night - 98°
Desert Rose - Sting
Crash & Burn - Savage Garden



TORONTO

JOHN VOYAGER
IT'S ALL MAKING PERFECT
Stefano
Talk About - Louisa/J.Voyager
Can't Stop - Jacksoul
Affirmation - Savage Garden
What It Feels Like For - Madonna
Who Let The Dogs - Baha Men
I Got This Feeling - Baby Bump
Tears Are Falling - Louisa
Sad Eyes - Enrique Iglesias
My Baby You - Marc Anthony
Fine - Whitney Houston



EDMONTON

RANDY MARSHALL
I Need You - Leann Rimes
Inside Out - Bryan Adams
Breathe - Faith Hill
There You Are - Martina McBride
Summerfling - kd Lang
Into The Sun - Jann Arden
I Turn To You - Christina Aguilera
I Will Love Again - Lara Fabian
Taking You Home - Don Henley
This Kiss - W.Houston/E.Iglesias



NEW LISKEARD

MIKE CUTTING
NEXT YEAR
Foo Fighters
Bang Bang Boom - Moffatts
The One - Backstreet Boys
With Arms Wide Open - Creed
Why Didn't You Call - Macy Gray
He Wasn't Man - Toni Braxton
Lucky - Britney Spears
Let's Get Loud - Jennifer Lopez
Bent - Matchbox Twenty
Music - Madonna
Pinch Me - Barenaked Ladies



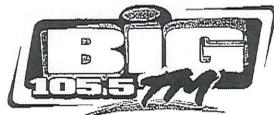
VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
Everybody Wants To Be - Snow
Steal My Kisses - Ben Harper
Give Me Just One Night - 98°
Absolutely - Nine Days
I Will Love Again - Lara Fabian
Pinch Me - Barenaked Ladies
Wonderful - Everclear
Bang Bang Boom - Moffatts
I'm In Love - Jessica Simpson
Tonight And The - Nina Gordon



SAULT STE. MARIE

TIM ELLIS
Kryptonite - 3 Doors Down
I'm In Love - Jessica Simpson
Doesn't Really Matter - Janet
Jumpin' Jumpin' - Destiny's Child
Absolutely - Nine Days
Bent - Matchbox Twenty
He Wasn't Man - Toni Braxton
Come On - Christina Aguilera
Music - Madonna
Lucky - Britney Spears



RED DEER

CASEY CUNNINGHAM
Ole Ole - 11:30
Give Me Just One Night - 98°
Hold Me - Savage Garden
Lucky - Britney Spears
Music - Madonna
Come On - Christina Aguilera
Wonderful - Everclear
Souls - Chantal Kreviazuk
Dream About You - B2 Crazy
Who Let The Dogs - Baha Men



OSHAWA

SHAWN TURNER
RIDE
Robert Bradley's Blackwater

All My Friends - Counting Crows
Wonderful - Everclear
You're An Ocean - Fastball
Breathe - Faith Hill
There You Are - Martina McBride
Change Your Mind - Sister Hazel
After The Rain Has Fallen - Sting
Sour Girl - Stone Temple Pilots
Wedding Song - Tracy Chapman
You're A God - Vertical Horizon
Sleepwalking - Wallflowers



MONCTON

MIKE SHANNON
Desert Rose - Sting
Wonderful - Everclear
Inside Out - Bryan Adams
Californication - Chili Peppers
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Smile - Wide Mouth Mason
Casual Viewin' - 54-40
Painted On My Heart - The Cult
Breathe - Nickleback



SUFFIELD

PAUL BUNKER
CLOSER THAN MOST
The Beautiful South
Unleash The Dragon - Sisqo
Take Your Time - Love Bite
Music - Madonna
Who Let The Dogs - Baha Men
Unique - Mr. Big Stuff
C'Mon People - Richard Ashcroft
A Night Like This - Kylie Minogue
Bang Bang Boom - Moffatts
Say It Isn't So - Bon Jovi
Everybody Wants To Be - Snow



DARREN STEVENS
Everybody Wants To Be - Snow
Bang Bang Boom - Moffatts
Make It Go Away - Holly Cole
Breathless - The Corrs
Let Me Know - Jake
Why Don't You - Amanda Marshall
Divided - Tara MacLean
It's Gonna Be Me - *N Sync
I Understand - McMaster & James
Into The Sun - Jann Arden



CALGARY

MAZ McFLY
Most Girls - Pink
Kryptonite - 3 Doors Down
Lucky - Britney Spears
Music - Madonna
Give Me Just One Night - 98°
Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda - soulDecision
Doesn't Really Matter - Janet
Pinch Me - Barenaked Ladies



EDMONTON

MIKE ANDERSON
Taking You Home - Don Henley
You Sang To Me - Marc Anthony
Desert Rose - Sting
Change Your Mind - Sister Hazel
Bent - Matchbox Twenty
Absolutely - Nine Days
Everything You - Vertical Horizon
Back Here - BB Mak
Broadway - Goo Goo Dolls
Tonight And The - Nina Gordon



EDMONTON

CHAD MARTIN
Most Girls - Pink
Kryptonite - 3 Doors Down
Lucky - Britney Spears
Music - Madonna
Give Me Just One Night - 98°
Bang Bang Boom - Moffatts
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda - soulDecision
Doesn't Really Matter - Janet
Pinch Me - Barenaked Ladies



Ottawa's Best Rock 106.9fm



KATH THOMPSON
BLACK JESUS
Everlast

Wonderful - Everclear
Californication - Chili Peppers
Loser - 3 Doors Down
Promise - Eve 6
Beautiful Day - U2
Sleepwalker - Wallflowers
Smile - Wide Mouth Mason
American Psycho - Treble Charger
Minority - Green Day
Sour Girl - Stone Temple Pilots



CHATHAM

CORDELL GREEN
Wasting Time - Kid Rock
Last Resort - Papa Roach
Pinch Me - Barenaked Ladies
Stuck With You - Rubber
Heaven Is A Half Pipe - OPM
Breathe - Nickleback
Hemorrhage - Fuel
American Psycho - Treble Charger
Closer To Myself - Radford
Casual Viewin' - 54-40



KELOWNA

ROB BYE
Wonderful - Everclear
Beautiful Day - U2
Smile - Wide Mouth Mason
Sleepwalker - Wallflowers
Californication - Chili Peppers
With Arms Wide Open - Creed
Casual Viewin' - 54-40
Riding With - BB King/E.Clapton
Kryptonite - 3 Doors Down
Hey Hey - Jeff Healey



PETERBOROUGH

BRIAN ELLIS
Thief - Our Lady Peace
Sour Girl - STP
It's My Life - Bon Jovi
Satellite Blues - AC/DC
Arms Wide Open - Creed
Smile - Wide Mouth Mason
Painted - The Cult
Wonderful - Everclear
Alive - Edwin
Absolutely - Nine Days




MATT MAULER

Last Resort - Papa Roach
 Minority - Green Day
 Beautiful Day - U2
 Loser - 3 Doors Down
 Strange Days - Matthew Good
 Hemorrhage - Fuel
 Why Pt. 2 - Collective Soul
 American Psycho - treble charger
 AM Radio - Everclear
 Blonde & Blue - Headstones



PRINCE GEORGE, BC

JENNIFER FRITZ

Strange Days - Matthew Good
 Blonde & Blue - Headstones
 Casual Viewin' - 54-40
 Promise - Eve 6
 American Psycho - treble charger
 Smile - Wide Mouth Mason
 Wonderful - Everclear
 You're A God - Vertical Horizon
 Sour Girl - STP
 Arms Wide Open - Creed



VANCOUVER

MARK PATRIC

1999

The Wilkinsons

What About Now - Lonestar
 The Way - JoDee Messina
 Need You - LeAnn Rimes
 I Will - SheDaisy
 Must Be Love - Alan Jackson
 Country - Toby Keith
 Born To Fly - Sara Evans
 Always Somethin - Joe Diffie
 Kiss This - Aaron Tippin
 You Are - Martina McBride



SOMETHING UNDENIABLE

Lisa Brokop
 Country - Toby Keith
 Like It's Love - Jason McCoy
 Always Be - Brooks & Dunn
 I Will - SheDaisy
 The Way - JoDee Messina
 Go On - George Strait
 Make Love - Hill & McGraw
 Katie - Wariner & Brooks
 What About Now - Lonestar
 Kiss This - Aaron Tippin
 Angeline - Sean Hogan



NORTH BATTLEFORD

DOUG HARRISON

Katie - Wariner & Brooks
 She's Gone - Ricochet
 I Do - Adam Gregory
 Go On - George Strait
 Somebody - Steve Fox
 Lifetime - Clay Walker
 Pray For You - John Rich
 Gasoline - Terri Clark
 Lie To Me - Clay Davidson
 The Visit - Chad Brock



DURHAM

PETE WALKER

WHERE I NEED TO BE

Gary Allan

The Way - JoDee Messina
 Always Somethin - Joe Diffie
 Country - Toby Keith
 Must Be Love - Alan Jackson
 Always Be - Brooks & Dunn
 What About Now - Lonestar
 Make Love - Hill & McGraw
 Your Everything - Keith Urban
 Go On - George Strait
 Like It's Love - Jason McCoy



TIMMINS

DAVE MCLAUGHLIN

1999

The Wilkinsons

Must Be Love - Alan Jackson
 Daylight - Rascal Flatts
 Angeline - Sean Hogan
 The Way - JoDee Messina
 Country - Toby Keith
 One Beat - Jim Witter
 You Dance - Lee Ann Womack
 I Will - SheDaisy
 Somebody - Amanda Stott
 Make Love - Hill & McGraw



LEAMINGTON

HEIDI HOTZTETZLOFF

MY NEXT THIRTY YEARS

Tim McGraw

Country - Toby Keith
 Somebody - Amanda Stott
 Make Love - Hill & McGraw
 Forever - Julian Austin
 Always Be - Brooks & Dunn
 Angeline - Sean Hogan
 Go On - George Strait
 Need You - LeAnn Rimes
 Like It's Love - Jason McCoy
 Kiss This - Aaron Tippin



THUNDER BAY

KIM LACROIX

1999

The Wilkinsons

It's Always Somethin' - Joe Diffie
 What About Now - Lonestar
 I Need You - LeAnn Rimes
 Must Be Love - Alan Jackson
 Your Everything - Keith Urban
 Country Comes - Toby Keith
 Loved By Me - Brooks & Dunn
 Go On - George Strait
 I Will - SheDaisy
 That's The Way - Jo Dee Messina



TORONTO

BILL WILSON

WITHOUT YOU

Dixie Chicks

The Way - JoDee Messina
 Country - Toby Keith
 Need You - LeAnn Rimes
 Make Love - Hill & McGraw
 I Will - SheDaisy
 Like Love - Vince Gill
 Your Everything - Keith Urban
 I Do - Adam Gregory
 Kiss This - Aaron Tippin
 Must Be Love - Alan Jackson

MMVA nominee creating buzz with Host

Clarknova: Newmarket, Ontario's latest rock export

by Ron Rogers

Clarknova lead singer Steve Kulba looks like a rock star, unquestionably. But take away the tattoos and earrings and straighten his hair out a bit, and he could look like a hockey player, which makes sense, since that's where his destiny was originally taking him. Of course, hailing from Newmarket, it makes sense that Kulba was a hockey player in the making.

But by the time he'd reached his late teens, Kulba decided the sport was no longer what he wanted. After a brief sojourn to Los Angeles, he came back home and decided he wanted to be in a band. He worked on his guitar playing, started tentatively writing songs, and eventually found himself in a group alongside a pair of Newmarket pals, guitarists Greg Caines and Scott Wilson.

That group, dubbed Tribal Stomp (you may remember them), recorded a self-titled CD, and ultimately released a pair of singles, as well as a couple of videos that received some MuchMusic airplay. At one point, the group even opened for the likes of Slaughter, Twisted Sister and Warrant.

Eventually, the group members decided to part ways with their somewhat troublesome bassist, which was followed shortly afterward with the departure of their drummer. New bassist Chris Ferguson was added in '97, followed by new drummer John Lord a year later. With the arrival of the new band members and a new outlook for the group, it was decided to also change the name - Tribal Stomp was replaced by Clarknova (the name comes from William Burroughs' novel Naked Lunch).

Kulba says that Tribal Stomp wasn't too far off style-wise from what Clarknova is now.

"It was probably more like a heavier Alice In Chains kind of thing back then. But it kind of morphed into what it is now."

Kulba, who often comes up with the initial melody and lyrics for the songs, says he was brought up on a variety of music, and was as influenced by

basic '80s pop as much as anything.

"I'm a sucker for good pop. When I grew up, I was listening to all kinds of pop stuff - Prince, Depeche Mode, Duran Duran, there wasn't much I didn't like."

After the dissolution of Tribal Stomp, the group basically spent a year trying to decide what they wanted to do, and what kind of album they were going to make. The group was busy writing plenty of songs, but they were somewhat lacking in direction.

Hiring noted rock manager Joe Bamford (Headstones, Tory Cassis) helped, and Bamford started working the phones and making the moves to get the band signed. The group eventually completed their own CD, recording tracks on weekends and nights at Toronto's Great Big Music.

Once the finished CD was ready, Bamford wanted to get it into the hands of a quality producer. Demos were sent out to a number of noted Canadian producers, before veteran Paul Northfield agreed to work with the band. Kulba and Northfield worked together on the project, and the singer emerged with tremendous respect for Northfield's musical ear.

"When you're making a record, you tend to get too close to it, and when somebody wants to change it, automatically your fur gets up. But when you get to work with somebody like Paul, are you gonna tell him how to make a record? It was just another leaning curve for us, working with a different producer. But there were things we recorded that I would have done over again, but Paul said 'no, just leave it as it is. It's okay if your voice cracks or you don't quite hit it'. And he's right - it's great to hear that raw sound."

Once the remixing and remworking was finally complete, it was time to find a label. After sending the tapes out to various companies, and receiving considerable interest from a couple of majors, the group eventually caught the attention of former Oasis VP Randy Wells.

Kulba says he still doesn't know how Wells wound up with the product, but it led to the group's current relationship with Song Corp.

"I don't know if we actually sent it to him, but somehow it ended up in Randy's lap (former Oasis VP Randy Wells). And Randy thought it was cool, and he played it for Bill (Ott) and Bill really liked it. But it took another six months. Randy came out to see us, opening for the Headstones, and we talked to him for about an hour afterwards, and he never really said anything, just gave us tips on what we should be doing. And I walked away from it thinking 'I don't know if he likes the thing or not'. So a couple of months went by before we finally signed with Oasis.

"And Randy was such a cool guy to work with. He didn't try to blow smoke up our asses, didn't give us any unrealistic expectations. So far between Randy and the other people at Oasis, and our manager Joe, we've been surrounded by really good people."

While Kulba comes across as the up-front leader of the group, he says that things work quite democratically, particularly when it comes to crafting the songs. Kulba may come up with most of the initial ideas, fellow bandmembers Scott Wilson (guitars, backing vocals), Greg Caines (guitar), Chris Ferguson (bass) and John Lord (drums) help craft the final cuts.

"Sometimes I'll work with a drum machine, but generally I don't finish the song, I don't think I'm good enough to actually do that. I think it's better to have the four other guys listen to it and contribute to it. But definitely, everybody gets a crack at it, which I think is the best way to do it. I know we had at least one song on the last CD where we just jammed. One of those ones where you just crack a beer and start playing, and before it's done you go 'wow, is that all right?' It's so quick you're thinking 'man, that's gotta be shit!'. That doesn't happen very often, but it's neat when that happens."

Lead single Johnny Under is a perfect example of a song that originated in Kulba's head. The autobiographical tune quickly became a rock radio

CLARKNOVA continued on page 18 ➔

RPM



100 HIT TRACKS

& where to find them



Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Indicates biggest mover

TW LW WO SEPTEMBER 18, 2000

TW	LW	WO	TRACK	ARTIST	WEEKS	PEAK	STATUS	REMARKS
1	1	6	MUSIC	Madonna - Music Maverick 47598 (pro single) - P	35	36		
2	2	7	LUCKY	Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N	36	38		
3	4	12	DOESN'T REALLY MATTER	Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J	37	40		
4	3	21	BENT	Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P	38	37		
5	5	16	ABSOLUTELY	Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H	39	41		
6	7	4	EVERYBODY WANTS TO BE LIKE YOU	Snow - Title Track Virgin 5861629 (pro single) - F	40	47	MA PL	
7	6	13	I THINK I'M IN LOVE WITH YOU	Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H	41	39		
8	9	10	BANG BANG BOOM	The Moffatts - Upcoming EMI 89155 (pro single) - F	42	35	MA PL	
9	8	8	JUMPIN' JUMPIN'	Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H	43	51		
10	11	7	COME ON OVER (ALL I WANT IS YOU)	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	44	52		
11	13	5	GIVE ME JUST ONE NIGHT	98 Degrees - Revelation Universal 012 159 354 (CD Track) - J	45	43		
12	10	11	OLE OLE	11:30 - Self Titled Aquarius 00593 (CD Track) - F	46	42	MA PL	
13	16	8	KRYPTONITE	3 Doors Down - Better Life Republic 012 153 920 (pro single) - J	47	44		
14	17	7	COUNTRY GRAMMAR	Nelly - Country Grammar Universal 012 157 743 (CD Track) - J	48	48		
15	12	17	BACK HERE	BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J	49	50		
16	24	5	WHO LET THE DOGS OUT	Baha Men - Upcoming Song/Oasis (pro single)	50	55	MA PL	
17	14	7	HERE COMES THE SUNSHINE	Love Inc. - Into The Sun Vik 51844 (pro single) - N	51	NEW	MA PL	
18	18	16	IT'S GONNA BE ME	*N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N	52	45		
19	22	5	PINCH ME	Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P	53	46	MA PL	
20	23	6	MOST GIRLS	Pink - Can't Take Me Home LaFace 26062 (CD Track) - N	54	NEW	MA PL	
21	21	13	WONDERFUL	Everclear - Songs From American Movies Capitol 97061 (CD Track) - P	55	53		
22	15	17	I WANNA KNOW	Joe - My Name Is Joe Jive 44174 (CD Track) - N	56	58		
23	19	21	HE WASN'T MAN ENOUGH	Toni Braxton - The Heat LaFace 26069 (Promo CD) - N	57	49		
24	20	4	CAROUSEL	Bratt Pack - Title Track Populair 83335 (CD Track) - F	58	54		
25	26	13	WIFEY	Next - Nextacy Arista 14643 (CD Track) - N	59	56		
26	25	13	LOOK AT US NOW	Sarina - Dance Hits 2000 Populair 23383331 (CD Track) - F	60	60		
27	32	6	LET ME KNOW	Jake - Self Titled Reunion/Zomba 49407 (pro single) - N	61	64		
28	27	5	GO GO	B4 - 4 - Self Titled Columbia 80486 (pro single) - H	62	72		
29	29	11	OOH IT'S KINDA CRAZY	soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J	63	57	MA PL	
30	34	14	IT'S MY LIFE	Bon Jovi - Crush Island 314 542 474 (promo CD) - J	64	61		
31	31	9	DANCE & SHOUT	Shaggy - Hot Shot MCA 12096 (CD Track) - J	65	65		
32	28	21	TRY AGAIN	Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F	66	62		
33	33	8	NEVER BE THE SAME	Melanie C. - Northern Star Virgin (pro single) - F	67	59		
34	30	17	I WANNA BE WITH YOU	Mandy Moore - Title Track Columbia 62195 (pro single) - H	68	66		
			YOU'RE A GOD	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N	69	68		
			I UNDERSTAND	McMaster & James - Self Titled Vik 51780 (comp 51821) - N	70	69		
			BOOM	Trinket - Set To Explode RCA 67926 (CD Track) - N	71	74		
			I WILL LOVE AGAIN	Lara Fabian - Self Titled Epic 69053 (CD Track) - H	72	67		
			YOU'RE AN OCEAN	Fastball - The Harsh Light Of Day Hollywood (pro single) - H	73	63		
			WITH ARMS WIDE OPEN	Creed - Human Clay Wind Up/Epic 91269 (pro single) - H	74	77		
			ROCK DJ	Robbie Williams - Sing When You're Winning EMI 29024 (pro single) - F	75	76		
			GET DOWN	B4 - 4 - Self Titled Columbia 80486 (pro single) - H	76	80		
			DEEP INSIDE OF YOU	Third Eye Blind - Blue Waner Bros 62415 (pro single) - P	77	73		
			SOULS	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	78	71		
			WHY DIDN'T YOU CALL ME?	Macy Gray - On How Life Is Epic 69490 (pro single) - H	79	70		
			THERE YOU GO	Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N	80	78		
			WHY DON'T YOU LOVE ME?	Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H	81	84		
			CASUAL VIEWIN'	54-40 - Casual Viewin' Sony 80540 (CD Track) - N	82	82		
			CHANGE YOUR MIND	Sister Hazel - Fortress Universal (pro single) - J	83	81		
			I DON'T BELIEVE YOU	Joe - Upcoming Erotica/Universal (pro single) - J	84	83		
			BEAUTIFUL DAY	U2 - All That You Can Leave Behind Island (pro single) - J	85	85		
			CRASH AND BURN	Savage Garden - Affirmation Columbia 63711 (pro single) - H	86	79		
			THIS I PROMISE YOU	*N Sync - No Strings Attached Jive/Zomba 41702 (pro single) - N	87	75		
			DREAM ABOUT YOU	B2 Krazy - B2 Krazy Iron 51042 (CD Track) - N	88	88		
			THE REAL SLIM SHADY	Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J	89	90		
			BE WITH YOU	Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J	90	91		
			IT FEELS SO GOOD	Sonique - Hear My Cry Republic/Universal - 0121562472-J	91	86		
			BROADWAY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P	92	92		
			BETTER OFF ALONE	Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)	93	94		
			MY MUSIC@WORK	Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J	94	93		
			OOPS! ... I DID IT AGAIN	Britney Spears - Oops! ... I Did It Again Zomba 44175 (CD Track) - N	95	89		
			CALIFORNICATION	Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P	96	87		
			SAY MY NAME	Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H	97	98		
			LISTEN TO MY HEART	Jacynthe - N/A KLM (pro single) - N	98	96		
			THANK YOU	McMaster & James - Self Titled Vik 51780 (pro single) - N	99	95		
			BETTER MAN	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	100	100		
			THE ONE	Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N				
			NO ONE DOES IT BETTER	soulDecision - Title Track Universal 314 542 068 (pro single) - J				
			EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N				
			DANCE TONIGHT	Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F				
			SOMETHING TO SAY	B2 - Krazy - B2 Krazy Iron 51042 (CD Track) - N				
			I TURN TO YOU	Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N				
			COULD I HAVE THIS KISS FOREVER	W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N				
			SIMPLE KIND OF LIFE	No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J				
			IS SHE A LOT LIKE ME	Luba - Bitter To The Sweet Azure (pro single)				
			THONG SONG	Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J				
			KEEPIN' IT REAL	D-Cru - Self Titled Dexter 99057 0007 (CD Track)				
			SWEAR IT AGAIN	Westlife - Self Titled Arista 14642 (pro single) - N				
			I THINK GOD CAN EXPLAIN	Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H				
			PRIDE	Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P				
			MARIA MARIA	Santana - Supernatural BMG 19080 (CD Track) - N				
			I WILL BE WAITING	D-Cru - Self Titled Dexter (CD Track)				
			WHEN	Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J				
			I TRY	Macy Gray - On How Life Is Epic 69490 (CD Track) - H				
			SUNSHINE	Rubber - Self Titled WEA 29884 (pro single) - P				
			MAMBOLEO	Elissa - Mucho Mambo Populair 83320 (CD Track) - F				
			YOU SANG TO ME	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H				
			SHADES OF GREY	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H				
			FADED	Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J				
			CAN'T STOP	Jacksoul - Sleepless Vik 68993 (pro single) - N				
			HAMPSTER DANCE	Hampton Hamster - N/A Koch (CD Track)				
			DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H				
			BYE BYE BYE	*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N				
			NEVER LET YOU GO	Third Eye Blind - Blue Waner Bros 62415 (pro single) - P				
			IF ONLY	Hanson - This Time Around Mercury 314 562 716 (CD Track) - J				
			BEFORE YOU NEVER CALL ME AGAIN	Temperance - If You Don't Know Hi Bias/ Attic HIB 6100				
			THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H				
			I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H				
			SLEEPLESS	Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J				
			TATTOOED	Dahmnaid Doyle - Hyperdramatic EMI 20836 (pro single) - F				

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	SEPTEMBER 18, 2000								
1	1	13	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	11	11	11	PROMISE Eve 6 RCA - N	21	17	8	YOU'RE A GOD Vertical Horizon RCA - N
2	2	15	WONDERFUL Everclear Capitol - P	12	16	2	MINORITY Green Day Reprise - P	22	18	7	BREATHE Nickelback EMI - F
3	4	8	CASUAL VIEWIN' 54-40 Columbia - H	13	8	6	BLONDE & BLUE Headstones Universal - J	23	14	3	PINCH ME Barenaked Ladies Reprise - P
4	7	9	AMERICAN PSYCHO Treble Charger Nettwerk - F	14	23	2	NEXT YEAR Foo Fighters RCA - N	24	20	21	BENT Matchbox Twenty Warner Bros. - P
5	3	18	WITH ARMS WIDE OPEN Creed Wind-Up - H	15	22	16	STRANGE DAYS Matthew Good Band Universal - J	25	25	12	PAINTED ON MY HEART The Cult Universal - J
6	12	7	LOSER 3 Doors Down Universal - J	16	19	13	ABSOLUTELY Nine Days 550 Music - H	26	NEW		HEMORRHAGE Fuel 550 - H
7	6	13	SMILE Wide Mouth Mason Warner Bros - P	17	NEW		SLEEPWALKER Walflowers Universal - J	27	NEW		CRUTCH Matchbox Twenty Warner Bros - P
8	5	20	SOUR GIRL Stone Temple Pilots Warner - P	18	NEW		LAKE FEVER Tragically Hip Universal - J	28	24	18	MY MUSIC AT WORK The Tragically Hip Universal - J
9	NEW		BEAUTIFUL DAY U2 Island - J	19	9	13	ALIVE Edwin Epic - H	29	27	4	RIGHT NOW SR 71 RCA - N
10	10	17	THIEF Our Lady Peace Columbia - H	20	15	6	LAST RESORT Papa Roach Dreamworks - J	30	13	24	KRYPTONITE 3 Doors Down Universal - J

RPM TOP 30 Country Albums

TW	LW	WO	SEPTEMBER 18, 2000								
1	1	3	COYOTE UGLY Various Artists OST Curb/EMI-78703-F	11	12	15	ADAM GREGORY The Way I'm Made Epic-80480-H	21	16	11	STEVE EARLE Transcendental Blues Epic-91380-H
2	2	41	FAITH HILL Breathe Warner Bros-47373-P	12	10	43	LEANN RIMES Self-titled Curb/EMI-77947-F	22	18	6	AARON TIPPIN People Like Us Lyric Street-65014-J
3	5	7	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P	13	14	68	TIM MCGRAW Place In The Sun Curb/EMI-7942-f	23	19	165	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
4	6	51	DIXIE CHICKS Fly Monument-69678-H	14	11	15	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	24	23	53	ANNE MURRAY What A Wonderful World EMI-20932-F
5	3	5	JODEE MESSINA Burn Curb/EMI-77977-F	15	13	9	EVERLASTING LOVE SONGS Various Artists Universal-170137-J	25	27	43	ALAN JACKSON Under The Influence Arista Nashville-18892-N
6	4	145	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	16	15	59	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	26	24	16	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
7	8	10	BILLY GILMAN One Voice Epic-62086-H	17	20	2	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F	27	25	40	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
8	7	62	LONESTAR Lonely Grill BNA-67762-N	18	22	22	THE WILKINSONS Here & Now Giant-24736-P	28	30	19	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
9	9	26	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	19	21	21	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	29	26	8	RASCAL FLATTS Self-titled Lyric Street-65011-H
10	NEW		JASON McCOY Honky Tonk Sonatas Universal-012159102-J	20	17	133	DIXIE CHICKS Wide Open Spaces Monument-68195-H	30	28	23	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J

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RPM HOME VIDEO

NEW ON VIDEO

ALIEN VISITOR - Sci-Fi
Buena Vista Home Entertainment
Ullie Birve, Syd Brisbane

A strange love affair ensues between a sexy alien and a lonely man living in the Australian outback, leading to the man becoming a leading environmentalist, saving the Earth from destruction. Written and directed by Rolf de Heer. 92 minutes.

HIGH FIDELITY - Comedy

Buena Vista Home Entertainment
John Cusack, Iben Hjejle, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Tim Robbins, Joan Cusack
The romantic ups and downs of a Chicago record store owner, who can't seem to connect with one woman in his life. Featuring a cameo from Bruce Springsteen. Based on the book by Nick Hornby. Directed by Stephen Frears. 120 minutes.

MODEL BEHAVIOUR - Comedy

Buena Vista Home Entertainment
Maggie Lawson, Kathie Lee Gifford, Justin Timberlake, Cody Gifford

A teen supermodel and a plain-Jane high school student who look alike decide to switch identities to see what their missing. Directed by Mark Rosman.

MORE THAN PUPPY LOVE - Family

Telegenic Entertainment
Diane Ladd, Pamela Bach, Craig Benton
A young girl training a puppy for a specialty dog service runs away from home when it comes time to give the dog up. Based on a true story. 91 minutes.

A SAINTLY SWITCH - Family

Buena Vista Home Entertainment
Vivica A Fox, David Alan Grier, Rue McLanahan, Al Waxman

A down on his luck football player facing divorce finds his soul switched with his wife's, so they can both see life through the other's eyes. Directed by Peter Bogdonavitch.

ARTIFICIAL LIES - Thriller

Blackwatch Releasing
Jack Wagner, Daphne Zuniga

A wealthy young woman accused of several murders faces the task of proving her innocence. Directed by Rodney Gibbons.

STRIKING POSES - Thriller

Seville Pictures
Shannen Doherty, Joseph Griffin, Colm Feore
A tabloid photographer finds herself being stalked by a ruthless madman. Directed by Gail Harvey. 93 minutes.

TURBULENCE 2: THE FEAR OF FLYING - Action

Blackwatch Releasing
Tom Berenger, Jennifer Beals, Craig Sheffer
A group of people attempting to overcome their fear of flying are taken hostage when a crazed man hijacks their airliner. Directed by David Mackay.

DON QUIXOTE - Adventure

TNT (Warner Home Video)
John Lithgow, Bob Hoskins, Isabella Rossellini, Vanessa Williams

A big-budget adaptation of the Cervantes classic about an eccentric hero and his adventures with his trusty sidekick Sancho Panza. Directed by Peter Yates. 120 minutes. Rating pending.

PASSION OF MIND - Drama

Paramount Home Video
Demi Moore, Stellan Skarsgard, Sinead Cusack, Peter Riegert

A woman finds herself living two lives, one as Marie in France, the other as Marty in New York, and doesn't know which life is real and which is the dream. Directed by Alain Berliner.

READY TO RUMBLE - Comedy

Warner Home Video
David Arquette, Scott Caan, Rose McGowan, John Goodman, Oliver Platt

A pair of dimwitted wrestling fans travel to Atlanta to try and save the career of their favourite wrestler, who's been ousted from the WCW. Directed by Brian Robbins. Day-and-date DVD. 107 minutes.

TALES OF THE KAMA SUTRA - Drama

Alliance Atlantis (Universal)
Ivan Baccarat, Amy Lindsay, Pravesh Kumar
A troubled couple find new passion when they travel to India to restore an ancient statue that holds exotic secrets of its own. Directed by Jag Mundhra. Day-and-date DVD. 104 minutes.

THE TRACKER - Action

Remstar (Universal)
Casper Van Dien, Russell Wong, Jason Blicher
Two friends find are caught up in a mob war between the Asian and Russian mobs in New York. Directed by Jeff Schecter. Day-and-date DVD. 93 minutes. Rating pending.

THE BIG KAHUNA - Drama/Comedy

Lions Gate Films (Columbia)
Kevin Spacey, Danny DeVito, Peter Facinelli
Three salesman find themselves stuck in a Wichita hotel suite, trying to figure out how to land an important client. Based on Roger Rueff's play. Directed by John Swanbeck. Day-and-date DVD. 90 minutes.

THE LOST SON - Drama

TVA International (Columbia)
Daniel Auteuil, Natassja Kinski, Katrin Cartlidge, Bruce Greenwood

A French detective living in London is hired by a wealthy family to find their son, and stumbles onto an international child pornography ring. Directed by Chris Menges. 102 minutes.

28 DAYS - Drama

Columbia TriStar Home Video
Sandra Bullock, Viggo Mortensen, Elizabeth Perkins

After messing up her sister's wedding, an alcoholic is sentenced to 28 days at a rehab centre. Day-and-date DVD. 103 minutes. Rated 14A.

24 HOURS WITH NEXT - Music/Documentary

Ventura Distribution
Spend 24 hours with NEXT as they shoot the video for their latest hit, Wifey. Catch T-Low, Tweety and RL as they awake in their hotel rooms and prepare for another day promoting their latest album, Nextasy.

TOP 30 DVD SELLERS

1. BRAVEHEART - Paramount
2. ANY GIVEN SUNDAY - Warner Home Video
3. MAGNOLIA - Universal
4. SOUND OF MUSIC - 20th Century Fox
5. HEAT - Warner Home Video
6. ERIN BROCKOVICH - Universal
7. SUPERNOVA - MGM
8. THE MATRIX - Warner Home Video
9. ROMEO MUST DIE - Warner Home Video
10. ARMY OF DARKNESS - Video Treasures
11. EDWARD SCISSORHANDS - Fox
12. PLATOON - MGM Entertainment
13. SHAWSHANK REDEMPTION - Warner
14. TERMINATOR 2: JUDGEMENT DAY - Artisan
15. K2 - Paramount
16. NEXT BEST THING - Paramount
17. U.S. MARSHALS - Warner Home Video
18. EXCALIBUR - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. THE GREEN MILE - Warner Home Video
21. THE PRINCESS BRIDE - MGM Entertainment
22. THE WHOLE NINE YARDS - Warner
23. PLANET OF THE APES - Fox
24. INDEPENDENCE DAY - Fox
25. JAWS (ANNIV. COLL. ED.) - Universal
26. AMERICAN PSYCHO - Lion's Gate
27. THE FIFTH ELEMENT - Columbia/Tristar
28. BOILER ROOM - Alliance Atlantis
29. THE BEACH - 20th Century Fox
30. THE 13TH WARRIOR - Disney Home Video

TOP 30 DVD RENTALS

1. ANY GIVEN SUNDAY - Warner Home Video
2. ERIN BROCKOVICH - Universal
3. SUPERNOVA - MGM
4. AMERICAN PSYCHO - Universal
5. THE NEXT BEST THING - Paramount
6. REINDEER GAMES - Universal
7. I DREAMED OF AFRICA - Columbia
8. MAGNOLIA - Universal
9. THE WHOLE NINE YARDS - Warner
10. ROMEO MUST DIE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. THE GREEN MILE - Warner Home Video
13. THE NINTH GATE - Universal
14. THE HURRICANE - Universal
15. TITUS - 20th Century Fox
16. BRAVEHEART - Paramount
17. BOILER ROOM - Alliance Atlantis
18. DEUCE BIGALOW - Touchstone Home Video
19. THE TALENTED MR. RIPLEY - Paramount
20. 3 STRIKES - Warner Home Video
21. FIGHT CLUB - 20th Century Fox
22. THE WORLD IS NOT ENOUGH - MGM/UA
23. PLANET ARE YOU FROM - Columbia Tristar
24. GIRL, INTERRUPTED - Alliance Atlantis
25. TIGGER MOVIE - Disney Home Video
26. THREE KINGS - Warner Home Video
27. BICENTENNIAL MAN - Touchstone
28. GORGEOUS (JACKIE CHAN) - Columbia Tristar
29. HANGING UP - Columbia Pictures
30. DRAGONHEART: NEW BEGINNING - Universal

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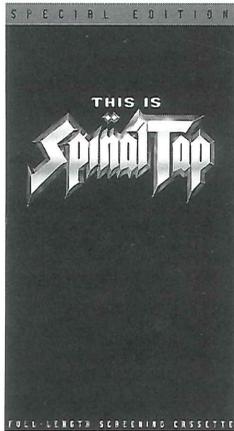
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SPINAL TAP

MGM Home Entertainment (Warner)

What's your favourite scene in Spinal Tap? There are certainly plenty to choose from, and this Special Edition adds a few more never-before-seen scenes that make this even funnier than it was the first time. The scene with Christopher Guest sorting through the food laid out for the band in the dressing room is classic ("It's a catastrophe, isn't it!"), as is the scene with Guest describing his amplifiers that go to 11, which is just a notch louder than 10. Or there's Harry Shearer going through the airport metal detector, and getting caught with a sizeable addition down the front of his jeans ("Sir, do you have any metal plates of any kind?"), or the wonderful Stonehenge performance, with the two midgets dancing alongside the miniaturized set piece. For those who work in the music business, what makes this movie so funny is the absolute dead-on accuracy of some of the industry inside moments – the album launch party with the wonderful Bobbie Beckman (a terrific Fran Drescher), who can't quite remember the name of the band members; the mid-west promo rep (current Letterman sidekick Paul Shaffer) who arranges the disastrous in-store appearance; and the embattled band manager who eventually loses control to Michael McKean's Yoko-esque girlfriend. Director Rob Reiner (who also plays narrator/journalist Marty DeBergi), obviously knows the way things work in the rock and roll business, and he attaches just the right amount of semi-seriousness to the film to make the humour work that much better. The way he traces the band back to its flower-power sixties roots, right up to its regrettable present-day incarnation, makes the viewer believe that this is a real band that really exists. Reiner co-wrote the film with stars Guest, McKean and Shearer, and the four of them have crafted perhaps the funniest film ever made about the rock and roll business. The Special Edition DVD features an hour of extra footage, new audio commentary by the characters, an interview with Reiner, and rare TV appearances. A must for anyone who works in the record industry. - RR

GHOST DOG: THE WAY OF THE SAMURAI

Artisan Home Entertainment (Universal)

Director Jim Jarmusch is one of the more distinctive directors working, with a style that is unique among most filmmakers working today. Ghost Dog is his latest opus, and combines his usual mixture of absurdist humour, extreme violence and obscure philosophy. The film essentially tells the story of a quiet and contemplative professional hit man, who's life is inspired by ancient eastern samurai philosophies, but who finds his world corrupted by the mafia family he works for. Forest Whitaker plays the title character, and his massive frame is nicely juxtaposed with his almost tranquil approach, making Ghost Dog one of the more intriguing film characters in recent years. The Ghost Dog lives in a drab rooftop shack with a collection of carrier pigeons, which he uses to relay and receive messages to and from the mobster he works for. The mobster works for a

somewhat dysfunctional mafia family that is being evicted from its headquarters in a Chinese restaurant. When Ghost Dog is sent to do a job, something goes slightly wrong, and the assassin finds himself being hunted. Watching a Jarmusch film is not for everyone – the clash of off-the-wall humour and brutal violence may put some viewers off. And the director throws in



so many varied elements and influences that, at times, the viewer is left slightly breathless trying to keep up. The inclusion of so many diverse elements naturally makes for a fairly lengthy film (162 minutes), and there are points where it seems to be rambling. But Whitaker's cool, almost serene hitman is clearly one of the more fascinating film characters in some time. And Jarmusch's films are not ordinary. - RR

ANY GIVEN SUNDAY

Warner Home Video

It's hard for Oliver Stone to take any subject matter and present it in a quiet, subdued fashion, hence the almost bombastic approach in films like Platoon, JFK and Nixon. Now, Stone applies his guerilla filmmaking approach to the world of professional football, a subject that would seem to be a perfect match for Stone's electric style. For those who haven't seen a good football movie since the Longest Yard, this will be something of an awakening. Stone uses point-of-view cameras, helmet cams and vivid sound effects to accurately portray the brutal violence that is pro football. There are times, in fact, when the football footage seems like a lengthy advertisement for the NFL, which may be the only quibble. The story actually takes place in the fictionalized Associated Football Franchise of America (AFFA), with Al Pacino portraying aging coach Tony D'Amato, who sees his veteran starting quarterback Cap Rooney (Dennis Quaid) injured, followed by his backup, forcing the coach to put in the untested third stringer Willie Beaman (Jamie Foxx). After a nervous beginning, Beaman eventually begins to lead the team to victory, using a reckless style that awakens D'Amato to the fact that the game may be leaving him behind. The coach must also confront the team's new owner Christina (Cameron Diaz), who likes the new quarterback's style, and pressures the coach to adopt a more uptempo, fan friendly game. Thrown into the mix are the team's cocky running back (LL Cool J), and the team doctors (James Woods and Matthew Modine) who hold opposing views on the injured players. The DVD version features a behind-the-scenes documentary, an LL Cool J music video, the original theatrical trailer, and various web links. Rated 14A. 157 minutes. - RR

TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. ANY GIVEN SUNDAY - Warner Home Video
3. AMERICAN PSYCHO - Lion's Gate
4. THE CIDER HOUSE RULES - Alliance Atlantis
5. THE NEXT BEST THING - Paramount
6. I DREAMED OF AFRICA - Columbia
7. REINDEER GAMES - Universal
8. SUPERNOVA - MGM
9. THE WHOLE NINE YARDS - Warner
10. THE GREEN MILE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. ROMEO MUST DIE - Warner Home Video
13. THE HURRICANE - Universal
14. DEUCE BIGALOW - Touchstone Home Video
15. TIGGER MOVIE - Disney Home Video
16. THE NINTH GATE - Alliance Atlantis
17. DROWNING MONA - Alliance Atlantis
18. MAGNOLIA - Universal
19. 3 STRIKES - Warner Home Video
20. HERE ON EARTH - 20th Century Fox
21. THE TALENTED MR. RIPLEY - Paramount
22. WHATEVER IT TAKES - Columbia Tristar
23. AMERICAN BEAUTY - Dreamworks
24. HANGING UP - Columbia Pictures
25. ANGELA'S ASHES - Paramount
26. GIRL, INTERRUPTED - Alliance Atlantis
27. TITUS - 20th Century Fox
28. BICENTENNIAL MAN - Touchstone
29. THE SIXTH SENSE - Buena Vista
30. BOILER ROOM - Alliance Atlantis

TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. TIGGER MOVIE - Disney Home Video
3. THE MATRIX - Warner
4. BLADE - New Line Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. BUZZ LIGHTYEAR:STAR - Disney/Pixar
8. UNCLE BUCK - Universal
9. MISSION IMPOSSIBLE - Paramount
10. MASK OF ZORRO - Columbia/Tristar
11. DUMB & DUMBER - New Line Home Video
12. FIRST KNIGHT - Columbia/Tristar
13. JERRY MAGUIRE - Columbia/Tristar
14. STARSHIP TROOPERS - Columbia/Tristar
15. FACE OFF - Paramount
16. BAD BOYS - Columbia Tristar
17. ANNE OF GREEN GABLES -
18. MEN IN BLACK - Columbia/Tristar
19. APOLLO 13 - Universal
20. THE SAINT - Paramount
21. YOUNG GUNS - Artisan
22. LIAR LIAR - Universal
23. SHAWSHANK REDEMPTION - Warner
24. OVER CANADA - Over Canada
25. BLOOD IN, BLOOD OUT - Disney Home Video
26. LEGENDS OF THE FALL - Columbia/Tristar
27. AMERICAN PIE - Universal
28. BOYS DON'T CRY - 20th Century Fox
29. SUPERSTAR - Paramount
30. STIGMATA - MGM

All video charts are supplied by Rogers Home Video

2000 CCMA Industry Citation Winners

MANAGER OF THE YEAR

ROB LANNI & SARA PARHAM
Julian Austin

BOOKING AGENT OF THE YEAR

RICHARD MILLS
SL Feldman & Associates

TALENT BUYER OR PROMOTER

RON SAKAMOTO
Gold & Gold Productions

COUNTRY CLUB

COOK COUNTRY SALOON
Edmonton

ALBUM GRAPHICS

PATRICK DUFFY
Back In Your Life
Julian Austin

VIDEO DIRECTOR

JOSH LEVY
Take The Money And Run
Julian Austin

MUSIC PUBLISHING COMPANY

BMG Music Canada

RECORD PRODUCER

RICHARD HUTT
Lace & John Landry

RECORDING STUDIO

CEDARTREE STUDIO
Kitchener, Ontario

MAJOR RECORD COMPANY

BMG MUSIC CANADA

INDEPENDENT RECORD COMPANY

STONY PLAIN RECORDING CO.

RECORD COMPANY PERSON

ED HARRIS
Song Corp

RETAILER

HMV CANADA

RECORD STORE

SAM THE RECORD MAN
Chinook Centre - Calgary

COUNTRY EVENT

CALGARY STAMPEDE

COUNTRY MUSIC PERSON

LARRY DELANEY

BROADCAST CITATION WINNERS

MUSIC PROGRAM OR SPECIAL
INSIDE COUNTRY

STATION OF THE YEAR

(Major Market)
CKRY-FM
Regina

STATION OF THE YEAR

(Secondary Market)
CJVR
Melfort, Saskatchewan

MUSIC DIRECTOR OF THE YEAR

(Major Market)
JOEL CHRISTIE
CHAM Hamilton

MUSIC DIRECTOR OF THE YEAR

(Secondary Market)
BOB MARTINEAU
CJXX Grand Prairie, Alberta

INDEPENDENT CITATION WINNERS

INDEPENDENT MALE ARTIST

JOHN LANDRY

INDEPENDENT FEMALE ARTIST

PATRICIA CONROY

INDEPENDENT GROUP OR DUO

JOHNER BROTHERS

INDEPENDENT SONG

RIGHT HERE, RIGHT NOW
Charlie Major
Recorded by Charlie Major

Fredericton's J.R. Vautour is breaking nationally

J.R. Vautour, a singer/songwriter from Saint John, has been picking up impressive spins for his debut single, You're The One, which moved up to #55 this week on the RPM Country 100.

Vautour's self-titled album, produced by Nashville's Kim Tribble and Noah Gordon and recorded at Toronto's Metalworks, is scheduled for an Oct. 10 release. The single was written by Vautour and Larry Wayne Clark and qualifies as 100% Cancon.

Vautour made his debut on the CMT Screening Room on July 10 along with Travis Tritt and Patty Loveless. His video made such an impact it was immediately added to CMT's regular rotation which led to his Top 40 listing.

Ed Harris, director of Song Country based in Calgary winner of this year's CCMA Citation Award as record company person of the year, was also impressed with the single and video which led to an agreement whereby Song will be distributing Vautour's debut album.

Vautour was front and centre in Edmonton at the CCMA awards and Canadian country music week where he performed at The Songwriter's Cafe.

New album and showcase tour for Terri Clark

Terri Clark, fresh from co-hosting (with Paul Brandt) the CCMA awards show (Sept. 11), is on a roll and has taken herself on a cross Canada acoustic showcase in support of Fearless, her upcoming Mercury album which will be in Stores on Sept. 19. The awards show was broadcast live on Country Music Television (CMT) for Canadian consumption and by The Nashville Network (TNN) for its American audience, from Edmonton's Skyreach Centre.

Clark has already played Edmonton's Sidetrack Cafe, Vancouver's Richard on Richards and is scheduled for Toronto's Horseshoe Tavern (Sept. 21) and Zaphod Beeblebrox in Ottawa (28).

The Mercury recording artist is also touring the US with a performance at NYC's Bottom Line (26) and Live with Regis (27). She will be chatting with fans on Canoe/Jam (www.canoe.ca) from Toronto on Sept. 22 and will be hosting the Red

MUSICIAN CITATION WINNERS

BACK-UP BAND

THE AUSTINATORS (Julian Austin)

ALL-STAR BAND

GUITAR
WENDELL FERGUSON
Duane Steele Band
FIDDLE
NATALIE MacMASTER
DRUMS
MATTHEW ATKINS
Duane Steele Band
BASS
JOHN DYMOND
Natalie MacMaster
KEYBOARDS
JOAN BESEN
Prairie Oyster
STEEL GUITAR
DENNIS DELORME
Prairie Oyster
SPECIAL INSTRUMENT
KEN JOHNER
Mandolin
Johner Brothers

Brent McAthey to radio with new single

Albertan singer/songwriter Brent McAthey is currently promoting Believe In Me, the title track from his enhanced multimedia CD.

The new single is the follow-up to I Don't Love Easily which cracked the Top 30 (#27) of the RPM Country 100 (May 8, 2000). The single enjoyed a track residency of 25 weeks.

Managed by Tim Auvigne, McAthey's product is released on the Aerial label based in Black Diamond, Alberta phone/fax 403-933-2866 (www.aerialrecords.com).

NY sub-pub deal for PEI's Kim Gould

Kim Gould, a singer/songwriter from Mount Steward, Prince Edward Island, has entered into a sub-publishing agreement with Purple Cat Music (BMI), the publishing division of DaSBro Enterprise, a full-service entertainment agency based in New York City.

Under the terms of the agreement, Purple Cat Music will sub-publish and administer Gould's copyrights in the U.S. which have already garnered interest from a major California television and film production company.

For more information check out Gould's website (www.kimgould.com).

Shoreline releases new CD by Thomas Wade

The Toronto-based Shoreline label is putting promotion muscle behind Thomas Wade's new CD, appropriately titled Lucky 13, his first solo release. Wade explained the reason for the title in an RPM profile (Aug. 16/99).

Wade's latest single, Same Guys, which he wrote with Tim Taylor, is making impressive gains up the RPM Country 100 (#41).

The Burford, Ontario native also collaborated with a trio of other Canadian tunesmiths to pattern an impressive program of material, which included Randy J. Martin, Cyril Rawson and Naoise Sheridan.

Produced by Wade with Enzo Gabrielli as executive producer, and recorded at various Canadian studios, the album includes a bluesy, pop oriented spin on the Thom Bell/Linda Creed penning of (You Make Me Feel) Brand New. All the tracks, with the exception of the latter, are 100% Cancon.

Carpet Pre-Show for YAHOO.com at the CMA Awards in Nashville on Oct. 4. She is scheduled to take part in the BC Lions Telethon for Children with Disabilities in Vancouver (Dec. 2-3).

Sept. 19 is now officially Terri Clark Day on CMT which will air a special 90 minute show taped in Calgary.

A Little Gasoline, the first focus track from Fearless, moves up to #9 on the RPM Country 100 and #6 on the CMT Video Top 30 chart. The album, which Clark claims as being "the most personal" she has ever made, includes her spin on Good Mother, a Jann Arden original.

Most of the album was produced by Clark with Steuart Smith. Two tracks, No Fear and A Little Gasoline, were produced by Clark, Smith and Keith Stegall. The enhanced portion of the CD contains photos, interviews, Musical performances and various weblinks.

New Releases

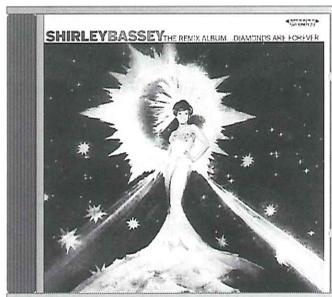


CHRISTINA AGUILERA - Pop/Latin
Mi Reflejo
 RCA-69323-N

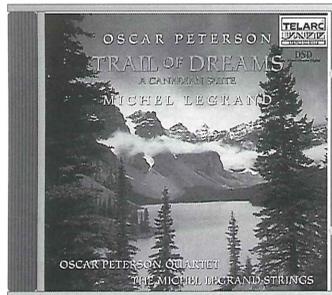
There's two ways of looking at this – on the one hand, one could argue that the young diva is just a tad full of herself, and is tossing this Spanish language release out there to quickly capitalize on her newfound fame in the lucrative latin market. That would be the pessimistic view of things. On the other hand, you could also argue that Aguilera is simply ceding to her own true latino roots, and this release is a natural extension of her pop persona. Whichever side of the argument you fall on, it's hard to dispute the quality of this album (no, really!). To be honest, the decision to translate six of the songs from her RCA debut may have been a bit presumptuous – one or two tracks, maybe. But translating half that album here seems to indicate that this idea was a rushed one, and that Aguilera and her handlers simply didn't have enough original latin material to carry a full album. Listening to tracks like Genio Atrapado (Genie In A Bottle), Por Siempre Tu (I Turn To You) and Una Mujer (What A Girl Wants) makes you think that RCA simply wanted to cash in on Aguilera's latin heritage, in what is currently a very hot genre. But it's the half-dozen originals that make this album a worthy production, and further demonstrate the fact that Aguilera is a true talent, and not just another teen-mag cover girl who will disappear in two years time. Falsas Esperanzas is pure latin meringue, nothing that hasn't been heard before, quite frankly. But El Beso Del Final is obviously more impassioned, and more suiting Aguilera's diva-in-waiting status. Pero Me Acuerdo De Ti is another potent ballad, with a strong hook, while Si No Te Hubiera Conocido should be an instant latin AC favourite, particularly with latin star Luis Fonsi duetting with Aguilera. Contigo En La Distancia is another strong showcase for her impressive vocals, while Cuando No Es Contigo is very Gloria Estefan-ish, and happily, more upbeat. We'll reserve comment on the latin versions of the six already-familiar tracks – suffice it to say that the Spanish translation doesn't add or subtract from the tunes. But if the latin community loves Aguilera as much as her English fans do, then she's bound to sell another ten million records. -RR

SHIRLEY BASSEY - Pop
Diamonds Are Forever
 The Remix Album
 EMI-7243-525873-F

What a pleasant surprise to relive the sumptuous vocal energy of the original James Bond girl "the Tigress from Tiger Bay," with this classic remix project. Interesting too is that Goldfinger was first recorded in 1964, peaking at #4 in RPM (March 22/65). The song was recorded before the use of multi-track tape machines. There were no separate tracks of vocal or orchestra, just a regular copy of the record. So it was obviously a labour of love for the remixers, in this case Alex from Propellerheads. The other members of the Masters At Work team are Kenny "Dope" Gonzalez, Kurtis Mantronik, Mark Brydon, and DJ Spinna. The latter did the remix on Spinning

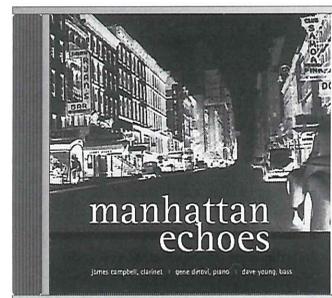


Wheel, written by David Clayton Thomas, a Cancon track (ML). These tracks are incredibly fine-tuned to fit today's tastes yet retaining Bassey's pure vocal magic which should add to the huge fan base she already has. There are two remixes of Van Morrison's Light My Fire, one by Kenny Dope, the other by Robin Twelftree and two very interesting directions. There is also an awesome remix of the Rod McKuen (Jacques Brel) classic If You Go Away. This and Goldfinger are worth the price of the CD. -WG



OSCAR PETERSON - Classical Jazz
 & **MICHEL LEGRAND**
Trail Of Dreams / A Canadian Suite
 Telarc-89408-35002-J

Commissioned by Music Canada 2000 to commemorate the opening of the Trans Canada Trail, this is a stunningly beautiful work of musical art. Purists might argue that the various segments -- impressions of parts of Canada embraced by the trail -- aren't always evocative of their titles but none will deny the beauty of their presentations. Oscar Peterson's skills as a composer are once again revealed to be at least equal to his skills as a pianist par excellence and the string orchestrations by Michel Legrand are a perfect accompaniment to the foreground jazz quartet. There's a certain nostalgia about the album that makes one recall the compositional and orchestral delights of fellow Canadian Robert Farnum's early days but the album belongs to Oscar Peterson, Michel Legrand and ultimately, to all lovers of fine music presented impeccably. Recorded at Toronto's Manta Eastern Sound Studio A using the Direct Stream Digital (DSD) recording system. 100% Cancon. -BW



CAMPBELL/DINOVI/YOUNG - Jazz
Manhattan Echoes
 Marquis-7471-81267-F

Clarinetist James Campbell, pianist Gene DiNovi and bassist Dave Young perform pop standards in a manner intended to replicate after hours when musicians settle back to play music for themselves. Unfortunately, a studio setting rarely has the ambience of a club. Here, for instance, the music is not so much laid back as languid. Tune after melodic tune is presented tastefully but never tasty (jazz buffs and etymologists will know what we mean). In truth, Manhattan Echoes is more like chamber music than jazz. The musical values and artistry are beyond reproach but the project

doesn't come together as jazz until the final track. That's when James Campbell finally gets to sound like Benny Goodman in playing The World Is Waiting For The Sunrise at the up tempo first essayed by Les Paul. It's ironic in as much as the song was written as a gentle ballad and should always be presented that way. Good album for fellow musicians but vox populi might find it just a tad boring. -BW

FISCHER-DIESKAU - Classical
Vocals
Mahler And Other Lieder
 BBC Legends-4035

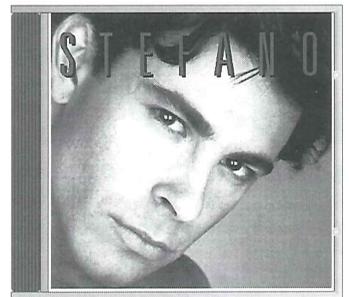
As he approaches his 75th birthday it's a pleasure to hear the then 34 year old German baritone at the arguable peak of his powers in solo concert at London's Royal Festival Hall in February 1970. The prime focus of his



programme was Mahler's Songs Of A Wayfarer and he sings them flawlessly as he does the 13 other songs on this wondrously restored live recording (we suspect 20 to 24 bit resolution). Once again one hears the pure quality of his voice; so pure and sweet that one could almost believe he's singing tenor. Another delight is to note that the audience, unlike the nouveau riche audiences of today, is quiet and respectful as it listens. Not a cough or rustle is heard and the applause at proper pauses is articulate and polite. Truly, nothing can take away from the power of Dietrich Fischer-Dieskau recording in concert -BW

STEFANO - Pop'n blues
Self-titled
 Chakra-77777 (Independent)

Stefano has a handle on pop, but there's a bluesy character to his vocal projection that makes an immediate impact. This is probably best displayed on It's All Making Perfect Sense, the first focus track. Written by Stefano



(Rocchetti) James Collins and Dave Pickell, who recorded the track at Vancouver's Apple Tree Recording, the song has a pleasant end-of-summer feel to it, and it's very radio friendly. Also radio friendly is Never Ever, written by Rocchetti and Marco Lucciani. Effective keyboard treatment by Washington Savage, who does the same on Why'd You Deny, a Savage original with beautifully caressing background vocals by Shannon Maracle. The latter was recorded and mixed by Eddie Bullen at Thunder Dome Sounds in Toronto. Also key is You Were My Life, written by Rocchetti, Collins and Pickell and also recorded at Apple Tree Recording. Very professional and complimentary guitar inserts by Andreas Schuld and tenor saxman Tom Colclough. There's a vocal mystique that Stefano appears to have come by naturally. -WG

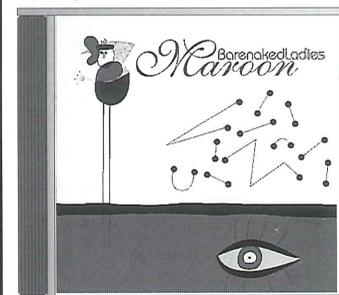
ROY HARGROVE WITH STRINGS - Jazz
Moment To Moment
 Verve-31454-354012-J

In the late and mid-fifties, Jackie Gleason conducted and supposedly orchestrated a series of albums featuring pop standards in lush settings gently underlined by the superb trumpet of Bobby Hackett (actually, the orchestrations were probably by Paul Weston or even, Tommy Dorsey). Now, a half century later, we have Roy Hargrove and his quintet playing pop standards accompanied by lush strings. La plus ca change? Not quite. Hargrove's playing, by intention or happenstance, is not honeyed as Hackett's and the orchestrations while requisitely lush, don't have the orgasmic qualities of Weston and/or whomever. All of which is meant to say that this is a fine, seductive album but, and here's old Longtooth pontificating again, it was done better when Mr. Hargrove was still travelling with his father. -BW

ALBUM PICK

BARNAKED LADIES - Pop
Maroon
 Reprise-47814-P

The Scarborough lads have come a long way from 'This is me in grade nine', and they should be thoroughly commended for their perseverance, and for sticking to their guns. When their second album arrived to a somewhat lukewarm reception at retail, the talk was that the group was nothing more than a novelty act, one that couldn't stand the test of time. Yet here we are, years later, and the group is probably as popular as they've ever been. And more importantly, they managed to carve out a space in the US market, a rare feat for a born-and-bred Canadian act, something that a number of supposedly superior Cancon acts have failed to do. Their last release, 1998's Stunt, managed to rack up sales of more than four million units in the US, aided by their first-ever #1 US single, One Week. The pressure might be even more substantial for the band now, having achieved that elusive US success, but the Ladies have just the right amount of laid-back insouciance to not let it worry them. Maroon has already been given a nice kick start via the lead single, Pinch Me, one of those songs that doesn't quite hit you at first – but two days later you find yourself humming the tune in the shower. Elsewhere, the Ladies have managed to craft a number of their usually catchy pop ditties, which should provide for a lengthy lifespan for the album. Lead track Too Little Too Late is a nice clap-along song with a decent hook, while Never Do Anything features one of those oh-so-typical Ladies-esque melodic lines. Falling For The



First Time is one of the more upbeat tracks, in spite of the pronounced irony in the lyrics ("I'm so cool/too bad I'm a loser"). Conventioneers is the first mellow tune on the record, with the spotlight thrown on Steven Page's throaty voice. Sell Sell Sell is perhaps the album's most ambitious track, a lengthy theatrical ode to television. The Humour Of The Situation is reminiscent of the Ladies' earliest work, while Helicopters offers one of the album's better hooks. Finally, Tonight Is The Night I Fell Asleep At The Wheel is, quite simply, one of the best tracks the Ladies have ever done, a prodigious pop piece detailing the narrator's demise in a car crash. Veteran Don Was handles the production here, and his strong affinity for pop is clearly a concise match for the Ladies' sound. It's debatable whether or not this album has enough radio-friendly tracks to continue to band's breakthrough in the US, but it clearly demonstrates the group's growing maturation as songwriters. -RR

NATIONAL RETAIL/VIDEO REPORT

chapters online

Sarah Brightman - La Luna
Radiohead - Kid A
Barenaked Ladies - Maroon
Tragically Hip - Music@Work
Holly Cole - Romantically Helpless
Magnolia - OST
BB King/E.Clapton - Riding With
Sting - Brand New Day
54-40 - Casual Viewin'
The Corrs - In Blue
Britney Spears - Oops! I Did It Again
Diana Krall - I Look In Your Eyes
Bang Bang Boom - Mofatts
Coyote Ugly - OST
Moby - Play
Best Wedding Album In The - Various
Abba - Gold
Frosh 80's - Various Artists
Creed - Human Clay
Faith Hill - Breathe

Jann Arden - Blood Red Cherry
Love Inc. - Into The Night
Treble Charger - Wide Awake Bored
B4-4 - Self Titled
Phil Collins - Hits
Mandy Moore - So Real
The Corrs - In Blue
Bif Naked - Self Titled
Lalo Demented Schiffrin - Dissection
Jennifer Lopez - On The 6
Britney Spears - Oops! I Did It Again
R.H.C.P. - Californication
Ashley Maclsaac - Helter's Celtic
Britney Spears - One More Time
David Foster - Rechordings
Blue Rodeo - Days In Between
Celine Dion - All The Way
M2M - Shades Of Purple
Bif Naked - Another 5 Songs
Sergei Prokofiev - 7 symys
Ashley Maclsaac - Fine Thank You



Now 5 - Various Artists
Eminem - Marshall Mathers LP
Creed - Human Clay
Sarah Brightman - La Luna
Papa Roach - Infest
Planet Pop 2001 - Various Artists
3 Doors Down - Better Life
Moby - Play
Britney Spears - Oops! I Did It Again
Nelly - Country Grammar
R.H.C.P. - Californication
Frosh 3 - Various Artists
S Club 7 - "7"
Destiny's Child - Writing On The Wall
Treble Charger - Wide Awake Bored
*N Sync - No Strings Attached
Sting - Brand New Day
Isabelle Boulay - Mieux Qu Ici Bas
Coyote Ugly - OST
Then 2 - Various Artists
Pink - Can't Take Me Home



Californication - Red Hot Chili Peppers
Lucky - Britney Spears
Thief - Our Lady Peace
Doesn't Really Matter - Janet Jackson
With Arms Wide Open - Creed
Jumpin' Jumpin' - Destiny's Child
Ooh It's Kinda Crazy - soulDecision
Country Grammar - Nelly
Music - Madonna
Strange Days - Matthew Good Band
Bang Bang Boom - Mofatts
I Think I'm In Love - Jessica Simpson
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Here Comes The Sunshine - Love Inc.
Wonderful - Everclear
Ole Ole - 11:30
Absolutely - Nine Days
Come On Over - Christina Aguilera
Last Resort - Papa Roach
American Psycho - Treble Charger
Everybody Wants To Be Like - Snow
Porcelain - Moby
Give Me Just One Night - 98°
Holler - Spice Girls
Aaron's Party - Aaron Carter



Desert Rose - Sting
Californication - Red Hot Chili Peppers
When I Dream At Night - Marc Anthony
Breathless - The Corrs
Porcelain - Moby
Music - Madonna
Pinch Me - Barenaked Ladies
Steal My Kisses - Ben Harper
Smile - Wide Mouth Mason
Put Your Lights On - Santana/Everlast
Casual Viewin' - 54-40
Taking You Home - Don Henley
Give Me Just One Night - 98°
Make It Go Away - Holly Cole
Everybody Wants To Be Like - Snow
I Understand - McMaster & James
My Music At Work - Tragically Hip
Fight The Moonlight - Leann Rimes
Divided - Tara MacLean
I Will Love Again - Lara Fabian
Who Let The Dogs Out - Baha Men
Deep Inside Of You - Third Eye Blind
If You're Gone - Matchbox Twenty
Dance & Shout - Shaggy
Hey Hey - Jeff Healey Band

Sam the Record Man

Sarah Brightman - La Luna
Abba - Gold
Moby - Play
Morcheeba - Fragments Of Freedom
Creed - Human Clay
Britney Spears - Oops! I Did It Again
Mamma Mia - OST
Tragically Hip - Music@Work (Ltd)
Lara Fabian - Lara Fabian
Jimi Hendrix - Experience Hendrix
kd Lang - Invincible Summer
Moby - Moby To The Max
Sinead O'Connor - Faith & Courage
Santana - Supernatural
Best 80's Modern Rock Album - Various
Best Of Opera - Various Artists
Groove Station 6 - Various Artists
Now 5 - Various Artists
Dandy Warhols - Thirteen Tales
Enrique Iglesias - Enrique
Papa Roach - Infest
S Club 7 - "7"
Sting - Brand New Day
Treble Charger - Wide Awake Bored
Perfect Circle - Mer De Noms
Marc Anthony - Marc Anthony
BB King/E.Clapton - Riding With
Destiny's Child - Writing On The Wall
Lucy Pearl - Lucy Pearl
Matthew Good Band - Beautiful



Madonna - Music
LL Cool J - G.O.A.T.
Boyz II Men - Nathan Michael
Christina Aguilera - Mi Reflejo
Barenaked Ladies - Maroon
Nutty Professor II: The Klumps - OST
Sarah Brightman - La Luna
Eminem - Marshall Mathers LP
Brian Szeter Orchestra - Vavoom
Underworld - Everything
Nelly - Country Grammar
Kandi - Hey Kandi
Wyclef Jean - Eclectic
Papa Roach - Infest
Andrea Bocelli - Verdi
Joan Osborne - Righteous Love
Debelah Morgan - Dance With Me
Lil' Kim - Notorious K.I.M.
Del La Soul - Art Official Intelligence
The Corrs - In Blue
Limp Bizkit - Significant Other
Creed - Human Clay
Disturbed - Sickness
Mr. Big - Deep Cuts
DJ Clue - Backstage Mixtape
Yolanda Adams - Mountain High
Lucy Pearl - Lucy Pearl
Backstreet Boys - Millennium
Fastball - Harsh Light of Day
Presidents - Freaked Out And



Moby - Play
Sarah Brightman - La Luna
Thievery Corporation - Mirror
Sting - Brand New Day
Nelly - Country Grammar
Now 5 - Various Artists
Morcheeba - Fragments Of Freedom
Wyclef Jean - Eclectic
Eminem - Marshall Mathers LP
Coyote Ugly - OST
Macy Gray - On How Life Is
Cafe Del Mar 7 - Various Artists
Creed - Human Clay
Del La Soul - Art Official Intelligence
Santana - Supernatural
Massive Attack - Protection
Moby - Moby Songs
Britney Spears - Oops! I Did It Again
R.H.C.P. - Californication
Dr. Dre - 2001
The Corrs - In Blue
BB King/E.Clapton - Riding With
Sarah McLachlan - Mirrorball
Bebel Gilberto - Tanto Tempo
Joe - My Name Is Joe
Shaggy - Hot Shot
54-40 - Casual Viewin'
Ibiza Annual Ministry Of Sound - V/A
Ben Harper - Welcome To The Cruel
Nutty Professor II: The Klumps - OST



Now 5 - Various Artists
Cabaret - OST
Eminem - Marshall Mathers LP
Moby - Play
Frosh 3 - Various Artists
Coyote Ugly - OST
Wyclef Jean - Eclectic
Dave Matthews Band - Live At Luther
Sting - Brand New Day
BB King/E.Clapton - Riding With
Ben Harper - Welcome To The
Creed - Human Clay
R.H.C.P. - Californication
Perfect Circle - Mer De Noms
Matchbox Twenty - Mad Season
Nelly - Country Grammar
Ben Harper - Burn To Shine
Frosh 80's - Various Artists
Papa Roach - Infest
Massive Attack - Protection
Nickleback - State
*N Sync - No Strings Attached
Toni Braxton - The Heat
Tragically Hip - Music@Work (Ltd)
Treble Charger - Wide Awake Bored
Sarah Brightman - La Luna
Dave Matthews Band - Crush
Louis Prima - Collector's Series
Matthew Good Band - Beautiful
Our Lady Peace - Happiness



Eminem - Marshall Mathers LP
Mamma Mia - OST
Santana - Supernatural
Abba - Gold
Britney Spears - Oops! I Did It Again
*N Sync - No Strings Attached
Bon Jovi - Crush
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Marc Anthony - Self Titled
Creed - Human Clay
Nelly - Country Grammar
S Club 7 - 7
BB King/E.Clapton - Riding With
Planet Pop 2001 - Various Artists
Common - Like Water For Chocolate
Bob Marley - Legend
The Corrs - In Blue
Frosh 3 - Various Artists
Enrique Iglesias - Enrique
Coyote Ugly - OST
Sting - Brand New Day
Treble Charger - Wide Awake Bored
Sarah Brightman - Time To Say
Goldfinger - Stomping Ground
S Club 7 - S Club 7
Andrea Bocelli - Romanza
Reggae Hits - Various Artists
Pokeman 2000: Power Of One - OST
Moby - Play



QUEEN STREET - TORONTO

St. Germain - Tourist
Thievery Corporation - Mirror
Moby - Play
Cafe Del Mar 7 - Various Artists
Morcheeba - Fragments Of Freedom
Del La Soul - Art Official Intelligence
Wyclef Jean - Eclectic
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
R.H.C.P. - Californication
Jill Scott - Who Is Jill Scott
Moby - Moby Songs
Dandy Warhols - Thirteen Tales
Ibiza Annual Ministry Of Sound - V/A
Bebel Gilberto - Tanto Tempo
Sound Of House - Various Artists
Ben Harper - Welcome To The Cruel
Nick Drake - Way To Blue
Creed - Human Clay
Lucy Pearl - Lucy Pearl
Stockholm Mix Sessions V2 - Various
Treble Charger - Wide Awake Bored
Guy Called Gerald - Essence
Coyote Ugly - OST
Now 5 - Various Artists
Al Green - Very Best Of
Papa Roach - Infest
Lenny Kravitz - Mama Said
Massive Attack - Protection
Destiny's Child - Writing On The Wall



Moby - Play
BB King/E.Clapton - Riding With
Celebration 2000 - Various Artists
The Corrs - In Blue
Moby - Moby To The Max
Now 5 - Various Artists
Sting - Brand New Day
Morcheeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Edgar Meyer - Bach Unaccompanied
Best 80's Modern Rock Album - Various
Mamma Mia - OST
Abba - Gold
Britney Spears - Oops! I Did It Again
Frosh 80's - Various Artists
Andrea Bocelli - Sogno
Creed - Human Clay
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
Magnolia - OST
S Club 7 - "7"
St. Germain - Tourist
Circuit Party 5 - Various Artists
Del La Soul - Art Official Intelligence
Enrique Iglesias - Enrique
Macy Gray - On How Life Is
Dandy Warhols - Thirteen Tales
Frosh 3 - Various Artists
Destiny's Child - Writing On The Wall
Toni Braxton - The Heat



166 NORSEMAN STREET - Toronto

Now 5 - Various Artists
Eminem - Marshall Mathers LP
Nelly - Country Grammar
Creed - Human Clay
Papa Roach - Infest
Destiny's Child - Writing On The Wall
Coyote Ugly - OST
3 Doors Down - Better Life
Britney Spears - Oops! I Did It Again
Sarah Brightman - La Luna
R.H.C.P. - Californication
Planet Pop 2001 - Various Artists
S Club 7 - "7"
Frosh 3 - Various Artists
Treble Charger - Wide Awake Bored
Moby - Play
Pink - Can't Take Me Home
Christina Aguilera - Self Titled
*N Sync - No Strings Attached
Our Lady Peace - Happiness
Faith Hill - Breathe
Dr. Dre - 2001
Everclear - Songs From An American
Nutty Professor II: The Klumps - OST
DJ Clue - Backstage Mixtape
Finger Eleven - Greyst Of Blue Skies
The Corrs - In Blue
Eve 6 - Horrorscope
Enrique Iglesias - Enrique
Matthew Good Band - Beautiful



WEST EDMONTON MALL

Now 5 - Various Artists
Nelly - Country Grammar
3 Doors Down - Better Life
Papa Roach - Infest
Coyote Ugly - OST
Eminem - Marshall Mathers LP
Creed - Human Clay
Treble Charger - Wide Awake Bored
Destiny's Child - Writing On The Wall
Adam Gregory - Way I'm Made
Everclear - Songs From An American
Planet Pop 2001 - Various Artists
Faith Hill - Breathe
Savage Garden - Affirmation
Pink - Can't Take Me Home
Our Lady Peace - Happiness
Wide Mouth Mason - Stew
Sarah Brightman - La Luna
Paul Brandt - That's The Truth
Julian Austin - Back In Your Life
The Corrs - In Blue
Bon Jovi - Crush
Jo Dee Messina - Burn
Wyclef Jean - Eclectic
R.H.C.P. - Californication
Aaron Tippin - People Like Us
Finger Eleven - Greyst Of Blue Skies
Nickleback - State
Dixie Chicks - Fly
Perfect Circle - Mer De Noms



MONTREAL

St. Germain - Tourist
Wyclef Jean - Eclectic
Moby - Play
Isabelle Boulay - Mieux Qu Ici Bas
Eminem - Marshall Mathers LP
Sarah Brightman - La Luna
R.H.C.P. - Californication
DJ Clue - Backstage Mixtape
Best 80's Modern Rock Album - Various
Cream - Various Artists
Sting - Brand New Day
Joe - My Name Is Joe
Cafe Del Mar 7 - Various Artists
Coyote Ugly - OST
Thievery Corporation - Mirror
Destiny's Child - Writing On The Wall
Creed - Human Clay
Lucy Pearl - Lucy Pearl
Nelly - Country Grammar
Morcheeba - Fragments Of Freedom
Massive Attack - Protection
Del La Soul - Art Official Intelligence
Now 5 - Various Artists
Santana - Supernatural
Pink - Can't Take Me Home
Macy Gray - On How Life Is
Buena Vista Social Club - Self Titled
Dr. Dre - 2001
Romeo Must Die - OST
Enrique Iglesias - Enrique

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→ CLARKNOVA continued from page 7

favourite, and helped establish the band as a serious up-and-comer. And it was the video for Johnny Under that earned the group a MuchMusic Video Award nomination for best indie video.

"Johnny Under is the only song on the record that's autobiographical. When I was a little kid, my parents had split up, and when I was about four or five years old, I would spend about three or four hours a day sitting under the kitchen table, talking to my imaginary friend. And the guy's name was Johnny Kirk. And then one day my mom noticed I wasn't talking to him anymore, so she asked me, 'where's Johnny today?'. And I said, 'well he died, he got hit by a car'. I went into great detail about how he'd died, and I never talked about him again. And it was only about four or five years ago that my mom brought it up over Christmas dinner, trying to embarrass me. So Johnny under the table became Johnny Under."

With considerable backing from the Song Corp., the group has started to witness the buzz that is being created. The band garnered plenty of strong

audience response when they opened for The Headstones this past summer, and are still amazed to find dozens of fans waiting to see them whenever they do radio appearances.

It's that kind of sudden attention that has Kulba excited at the moment. Discussions about contracts, or other business-related questions, tend not to interest him. He'd prefer to let management handle that. He and his bandmates are more concerned with just getting out and playing.

"Right now, we're getting offered a lot of good shows, which is great. You know, you go from that time when you begged for every single thing, like 'can I play Monday night at the Gasworks?'. But now, you get people calling you from all over the country asking you to play, it's very cool."

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2. Feels Like Love - Vince Gill
3. Daylight - Rascal Flatts
4. The Way - JoDee Messina
5. Make Love - Hill & McGraw
6. Gasoline - Terri Clark
7. Where - Trisha Yearwood
8. Like It's Love - Jason McCoy
9. Taking You - Don Henley
10. One Voice - Billy Gilman
11. Forever - Julian Austin
12. Kiss This - Aaron Tippin
13. Ain't The Girl - Kinleys
14. One Beat - Jim Witter
15. Mood - Patty Loveless
16. Born To Fly - Sara Evans
17. Love Never Goes - Lace
18. Horseshoes - Adam Gregory
19. Intentions - Travis Tritt
20. Country - Toby Keith
21. Summerfling - k.d.lang
22. Somebody - Amanda Stott
23. Champagne - Eric Heatherly
24. Way Too Much - Geo. Canyon
25. I Lost It - Kenny Chesney
26. In Between - Blue Rodeo
27. Grow Up - Sons Of The Desert
28. Didn't Ask - Lauren Starchuk
29. My Heart - Colin Amey
30. The Beat - Warren Bros/Evans
31. I Do - Adam Gregory
32. This Time - Yankee Grey
33. Another Day - Phil Vassar
34. Need My Love - Darryl Worley
35. Lonely - Billy Ray Cyrus
36. I Will - SheDaisy
37. Sunny Day - Jamie Warren
38. Crazy - Duane Steele
39. Come Back - Garth Brooks
40. Moon - Prairie Oyster

BREAKOUT VIDEO

Kiss This - Aaron Tippin

PICK HIT

Only Know I Do - Adam Gregory



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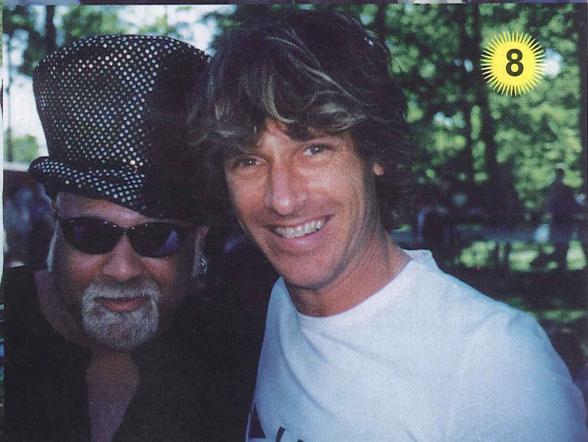
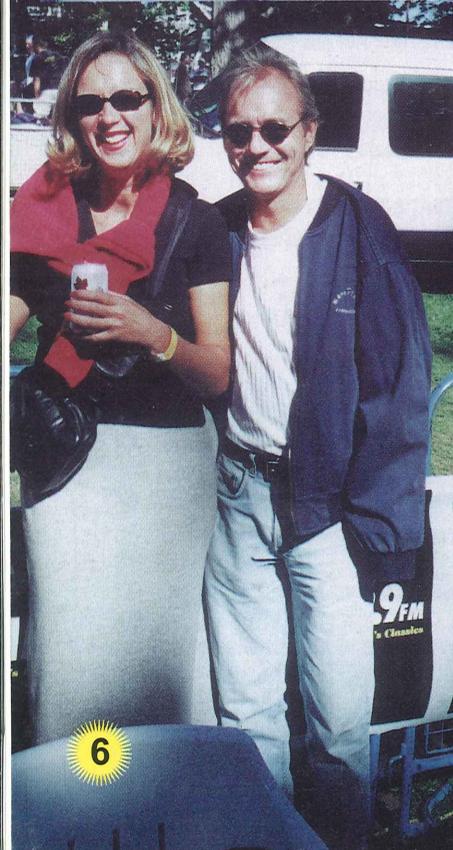
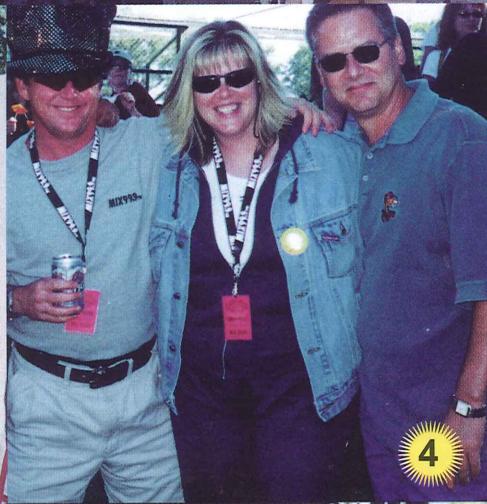
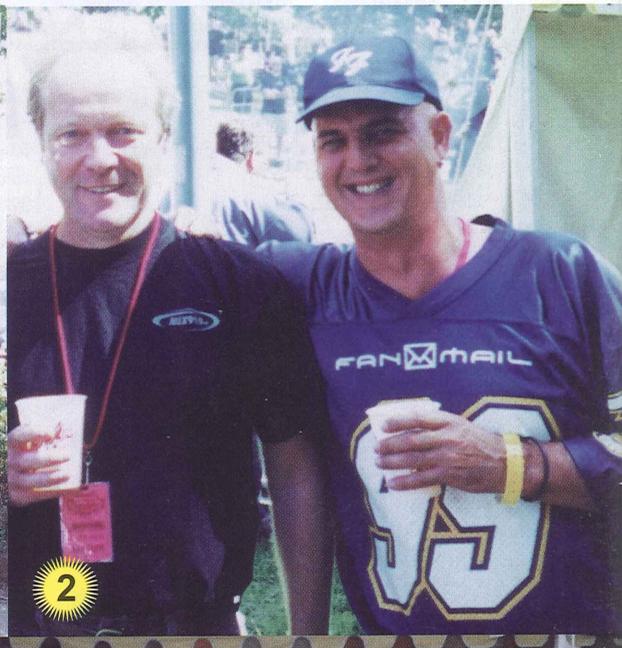
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MIX 99.9's annual Beachfest rocks Labour Day



MIX 99.9 FM SANDSHELL LINE UP	
RAINBIRDS	11:00
BRIAN POTVIN	11:30
WIDEMOUTH MASON	12:10
NINE DAYS	1:40
FASTBALL	2:00
COLLECTIVE SOUL	3:00
SISTER HAZEL	3:50
JANN ARDEN	5:00



Toronto's trendy Beaches neighbourhood played host to MIX 99.9's Beachfest, with several thousand music lovers taking in performances by the Rainbirds, Brian Potvin, Wide Mouth Mason, Nine Days, Fastball, Collective Soul, Sister Hazel and Jann Arden.

1. MIX 99.9 crew broadcasted all day long from Beachfest.
2. Standard Broadcasting president Gary Slaight with BMG Canada's Cam Carpenter.
3. Warner Music Canada's Steve Waxman and friend Candace.
4. MIX 99's J.J. Johnston and Julie James with Warner's Brian Irwin.
5. The MIX Masters.
6. Universal Music's Wesley Hayden with banker Kelly Kirkwood.
7. The Malvern Collegiate girls and future weasels.
8. The Docks' Kid Rock with Collective Soul's Ed Roland.

Photos by Keith Correa