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CANADIAN COUNTRY MUSIC AWARDS

RPM

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Major labels offer plenty of big names for the fall

After what some have described as an unusually dry summer of major releases, the five major record companies are preparing a heavy list of hitters for the fall schedule. While there may be a lack of prominent domestic releases heading into the busy Christmas buying period, there should be more than enough high-priority international releases to keep sales and promotion reps busy into December.

Sony's main domestic priority will be a new

release from Prozzak, tentatively slated for mid-November. There is also talk of a new Celine Dion compilation album, tentatively titled a Collector's Series, which will primarily feature b-sides and rarities sought out by the many diehard Celine fans. Again, no specific dates are mentioned, although mid-to-late October is a possibility.

From an international standpoint, Sony's priorities would appear to be new releases from both Ricky Martin and Jennifer Lopez, along with the Latin Grammys 2000 compilation. Sony will also feature live releases from both Barbra Streisand and Pearl Jam. The Streisand album (tentatively titled Timeless) is a record of her recent New Year's Eve

concerts in Las Vegas, while the Pearl Jam will actually be a series of 28 different releases throughout the world, including two in Canada, recorded in Katowice, Poland. Both albums are expected sometime in September or October.

Sony will also offer a number of soundtracks in October and November, including Dawson's Creek Vol. 2, Charlie's Angels, Dracula 2000, What Women Want, and a pair of Ally McBeal soundtracks (one soul, the other Christmas).

In the country vein, October will see Sony debuts from veterans Travis Tritt and Billy Ray Cyrus, as well as a Billy Gilman Christmas release. In a more rootsy vein, Sony will also release new material from the Allman Brothers, and an Indigo Girls compilation. October will also see new releases from A3 (who were featured on The Sopranos

Loggerhead Records signs  
New Brunswick's Even

Loggerhead Records have announced the signing of Fredericton-based band Even to their artist roster. The five-piece band were the recent winners of beer.com's North American Battle of the Bands.

Even's song, Can You Feel The Rain, was voted the top overall song from the 500-plus entries received at beer.com. The voting was conducted by the website's browsers. By winning the contest, Even were awarded three showcase appearances in North America - the Dock's in Toronto, the Viper Room in Los Angeles, and the Mercury Lounge in New York - all of them taking place in August.

"We are positive Even has a bright future," notes Loggerhead president Andrew McCain. "We are determined to make Even the next Canadian success story."

Adds Even's Derek McLaughlin, "We have been talking to Andrew for a couple of years. He has always made time for us and gave us advice when he didn't really have to. Andrew has a real passion for artists and music. We have the highest respect for him and his staff at Loggerhead Records and are thrilled to be working with them."

Even's CD will be out in the spring of 2001.



Following their gig at The Dock's, Even celebrates their new contract signing with Loggerhead Records.



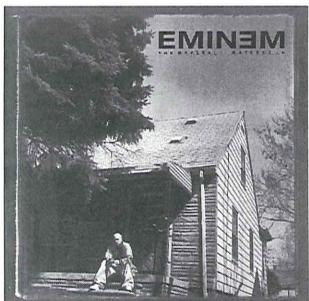
Great Big Sea

soundtrack), veteran rockers Jeff Beck and Journey, and Shawn Mullins (titled Beneath The Velvet Sun).

Heading into November, Sony has tentatively scheduled releases from Ginuwine, Wu Tang Clan,

MAJOR LABELS continued on page 2 →

#1 ALBUM



EMINEM

The Marshall Mathers LP  
Interscope - 069490632-J

#1 HIT TRACK



BENT

Matchbox Twenty  
Atlantic - P

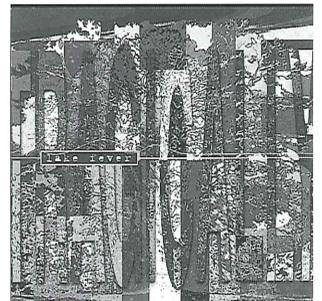
ALBUM PICK



JAKE

Jake  
Reunion/Zomba 49407-N

HIT PICK



LAKE FEVER

The Tragically Hip  
Universal-J

## ➔ MAJOR LABELS continued from page 1

Rage Against The Machine (live), The Offspring, comedian Chris Rock, and a long-awaited new release from Sade. December will see new product from Cypress Hill (live), Bone Thugs 'N Harmony (compilation), and an ELO boxed set.

For their part, BMG is pinning their Christmas wishes to a pair of new releases from Christina Aguilera, one being a Latin release, the other a Christmas record. Also slated for the fall from BMG are new releases from Dave Matthews, Everlast, Love Inc., Run DMC (a compilation), Alan Jackson,

**Prozzak**

SR71 (a new David Bendeth signing), a Lonestar Christmas album, and the newest Planet Pop compilation.

## TNN and CMT Canada to simulcast 2000 CCMA's

After months of speculation concerning the future of the show on television, the Canadian Country Music Association announced late last week (August 17) that the CCMA Awards will be simulcast live on September 11 at 9 pm ET on both The Nashville Network and Country Music Television Canada.

CCMA president Tom Tompkins made the announcement, alongside Brian Hughes (vice-president, programming, TNN) and Vicki Dalziel (general manager, CMT Canada). Ironically, it was just two weeks earlier, at the CCMA's media conference to announce this year's nominees, that Tompkins had stated that the awards would not be televised this year.

"We're delighted that TNN and CMT Canada have joined together to bring this event live to audiences in both Canada and the United States," noted Tompkins. "We are grateful to TNN for its financial support in making this year's production possible, and to both TNN and CMT Canada for their efforts in making a live simulcast possible."

The Canadian Country Music Awards were first televised live by CTV back in 1987, and the network remained the host of the live broadcast for a dozen years. The 1999 awards in Ottawa were telecast live by the CBC. TNN has re-telecast the CCMA's on a tape-delay basis since 1993.

The 2000 CCMA Awards will take place September 11 in Edmonton's SkyReach Centre, hosted by Terri Clark and Paul Brandt, before an expected live audience of more than 8,000 fans. Shania Twain, Julian Austin, Paul Brandt, Terri Clark, Tara Lyn Hart, and The Wilkinsons are among the nominees, with Twain and Hart leading the way with six nominations a piece. The final voting will be conducted by the 1,700 members of the Canadian Country Music Association.

Hughes says that discussions between the CCMA and TNN were initiated back in June, but it was only after talks failed with local national broadcasters that TNN stepped up with a firm offer.

From the Zomba side, look for a new Aaron Carter release September 12<sup>th</sup>, a Matthew Sweet greatest hits package and a new album from Mystikal on September 26<sup>th</sup>, a new R. Kelly November 7<sup>th</sup>, and a new Backstreet Boys album in mid-November. As well, Zomba has just released the self-titled debut from Alberta-based trio Jake, and the new Head Planet Earth.

Warner Music Canada is kicking off their fall schedule with a new release from the Barenaked Ladies on September 12, along with the debut release from newly-signed artist Vast. The week after that (September 19) is Madonna's new album, *Music*. September 26<sup>th</sup> will see new releases from east coast favourites Great Big Sea, as well as international heavies Paul Simon and Bette Midler.

The first week in October will see new product from Green Day, to be followed a week later by new albums from Collective Soul, Tamia and Orgy. Also coming in October are new releases from Dwight Yoakam and Lynda Lemay.

Finally, November sees new Warner releases from Rod Stewart, Sugar Ray, Enya, and Colin James, as well as the latest versions of Big Shiny Tunes and Women & Song.

Universal has a slew of major releases primed for the fall schedule, led by a trio of domestic releases on August 29 – Jason McCoy, Zuckerbaby and Wild Strawberries. September 5<sup>th</sup> sees the release of a *Who Wants To Be A Millionaire* compilation, featuring a collection of classics inspired by the hit show.

September 12<sup>th</sup> sees the highly anticipated new release from Boyz II Men (titled Nathan Michael Shawn Wanya), as well as new releases from Joan Osborne, LL Cool J, Los Lobos, Sarah Harmer, and a Jimi Hendrix 4-CD boxed set. The following week

sees new material from Erykah Badu, Fastball, George Strait, Terri Clark, Willie Nelson, and a soundtrack for the hit television show *Survivor*.

Also coming in September (26) is the new 98 Degrees (*Revelation*) and Mark Knopfler (*Sailing To Philadelphia*).

In October, Universal will offer new *Ja Rule*, *Sammy Kershaw* and *SheDaisy* (all Oct. 3), followed a week later by *The Wallflowers*, and the lead single (titled *Beautiful Day*) from U2's new release, *All That You Can't Leave Behind*. That full album comes out October 31.

October 17<sup>th</sup> will see new material from Limp Bizkit (*Chocolate Starfish & The Hot Dog Flavored Water*) and Mark Chesnutt (*Lost In The Feeling*), followed one week later by albums from Marilyn Manson, Nelly Furtado, PJ Harvey and Snoop Dogg (*Snoop Dogg Presents Doggy's Angels*).

Coming in November from Universal are new releases from Blink 182 (live), Foxy Brown, Dru Hill, Elton John, Powerman 5000, and Eve. The tentative December schedule offers new material from K-Ci & Jo-Jo, Redman, Method Man and DJ Clue.

Finally, EMI Music Canada's fall release schedule includes *All Stars 2001*, *Blur*, more *Everclear*, *Radiohead*, *Robbie Williams*, *Sarah Brightman*, a new *Beatles* greatest hits package, and *The Moffatts*. On the *Virgin* side, upcoming fourth quarter releases include a *Lenny Kravitz* greatest hits package, *Snow*, the *Spice Girls* and *Yanni*.

**Barenaked Ladies**

## Duets soundtrack features Paltrow's singing debut

Academy Award-winning actress Gwyneth Paltrow makes her on-screen singing debut in the upcoming Hollywood Pictures feature *Duets*. The soundtrack for the film, on Hollywood Records, features Paltrow and various other actors singing numerous pop classics. The film, directed by Paltrow's father Bruce Paltrow, opens in Toronto on September 15, preceded by the soundtrack, which will be released via Universal on September 12.

The film also stars Scott Speedman (*Felicity*), Andre Braugher (*Homicide*), singer Huey Lewis, Maria Bello (*Payback*, *Coyote Ugly*), award-winning producer/artist Babyface, and Paul Giamatti (*Saving Private Ryan*). Distributed by Buena Vista, *Duets* tells the story of six amateur singers who meet while competing for the \$5,000 grand prize in a karaoke contest in Omaha, Nebraska.

The soundtrack's eleven songs feature a mix of pop, rock and R&B classics, all reinterpreted by the film's stars. Tracks on the soundtrack include *Feeling Alright* by Lewis, *Bette Davis Eyes* by Paltrow, *Cruisin'* (the lead single) by Paltrow and Lewis, *Just My Imagination* by Paltrow and Babyface, *Try A Little Tenderness* by Giamatti and Arnold McCuller, *I Can't Make You Love Me* and *Sweet Dreams (Are Made Of This)* performed by Bello, and *Lonely Teardrops* by Lewis.

"Tom Tompkins and Sheila Hamilton were here in Nashville for Fan Fair and for our awards show. They mentioned the difficulties they were having with the broadcast television group. We kicked around a number of ideas, and they went back from the meetings we had to talk to the broadcasters once again, with which they didn't have any luck.

"In the meantime, we were investigating all options possible on our end, because this was an important property for us. We felt there was a history there, certainly we felt we owed it to our Canadian viewership with TNN, and we didn't want to see the thing go away. So we were able to rob Peter to pay Paul, so to speak, in a number of areas. And while it took a lot of time, we were able to come up with the resources to help make this a reality."

One change that may be brought about by the addition of TNN is the inclusion of American artists in the CCMA show.

As Hughes points out, the CCMA has included American artists in the past, and with TNN simulcasting the show throughout the US, the addition of American talent could only help in boosting the ratings. He adds though, that the primary reason TNN is broadcasting the show is to throw the spotlight on Canadian talent.

"I've always taken the approach that, yeah it's great to have American acts, but the reason we're doing this is to display the Canadian country talent there is. And certainly there's an enormous amount of Canadian talent that has made its way into the US, and done very well. So I think in all those aspects, we satisfy our needs. But the wheels are in motion now with the labels in Canada, who have called in familial relationships with labels in Nashville, and they're both working to get some American artists, as well as Canadian, on the show."

The CCMA Awards will be produced by Toronto's JST Productions, with Aidan Cogrove of JST acting as co-producer of the show with Michael Watt, who will serve as the show's director.

## EMI's download plan a win-win solution for everyone

by Rob Brooks

With the recent announcement of EMI Music Canada entering the world of digital music downloads, the face of the Internet is about to change. Currently, music files are everywhere on the web. Sites like MP3 and Napster have not only been in the press lately, but also in the courts. The concern with much of Internet music downloading today is that files are downloaded free and the artists do not get paid.

EMI is the first major label to offer their music commercially in 'secure' digital file format. The difference now, is that the artists will be compensated for their art and there will be a legal framework to help fight pirating.

At this point, most consumers still prefer the physical world with all the packaging. Downloading files is not something that the majority are into yet, but the public has definitely demonstrated an interest in receiving their music in digital files and EMI felt it important to fulfill this public demand. However, the existing formats were insecure and did not compensate the artists, the labels, the retailers or the publishers. With these new digital music downloads, the consumer need has been addressed, but with a secure legal file format that still allows them to obtain music digitally, while fairly compensating everyone.

This method helps to combat piracy because it proves that downloading can be done in a secure and legal way. This also gives the courts ammunition to say to those sites distributing illegal files, that there is now a way for them to change their file formats to the legal ones. The US courts have already ruled to shut these sites down, but Napster has appealed. The courts are now making it extremely risky for venture capitalists to get involved in any site that does not offer secure legal files.

EMI has an equity stake in Portland, Oregon company SuperTracks – a digital service provider (DSP). Representatives of that company came to Toronto in May and gave a demonstration of how the system works from EMI's boardroom for six of Canada's major retailers, HMV, Sams, CDPlus, Chapters, Music World and Sunrise. The presentations were then repeated in Vancouver for Future Shop and A&B Sound.

The way this all works begins with EMI in Toronto sending a master tape of a song to SuperTracks. The song is then turned into a digital file, watermarked, securely encrypted and 'stored' in SuperTracks' digital warehouse. A link to this file is then established with the Canadian retailers' web site. The consumer logs on to the retail web site, goes to the area marked 'downloads' and reads about the titles offered.

When the consumer makes a selection, the

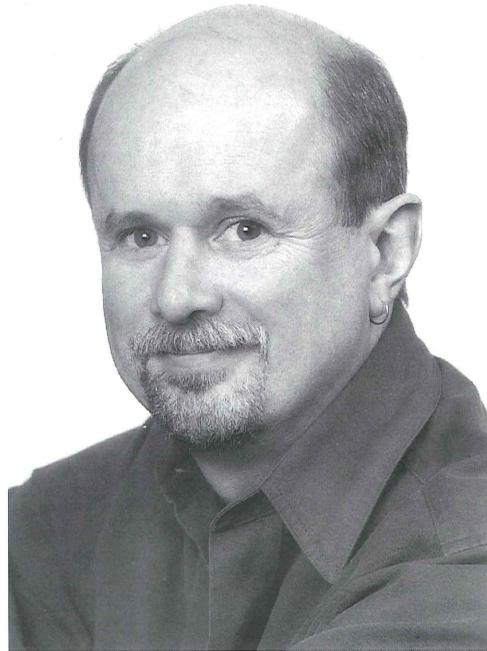
### Soundom.com signs deal with SpinRecords.com

Internet music site [www.soundom.com](http://www.soundom.com), a site that pays consumers to listen to their music, has signed an exclusive licensing agreement with SpinRecords.com.

SpinRecords.com is an independent label and online distributor, providing unlimited music downloads to consumers for \$5 per month, and offers its contributing artists up to 60% of revenues. The site has become a favourite with new, independent bands, offering easily cataloguing and access. Soundom.com pays consumers to listen to their music, and provides royalties to artists.

According to Soundom CEO William Yeager, the two company's similar philosophies made the match "one made in heaven." With the new licensing agreement, Soundom will digitally 'thumbprint' the Spin Records catalogue. When listeners access Spin Records music through Soundom, the artists will then receive an additional revenue source, via fees

payment is arranged. The digital files can be added to the same 'shopping cart' that physical goods are currently purchased through. After the retailer has



Rob Brooks

confirmed payment, a digital 'note' is sent to SuperTracks clearing the file to be sent to the consumer. Once the file has been delivered, the consumer can burn the song to a CD (up to 2 burns), make up to 3 copies, transfer to portable devices, both 'trusted' – secure and insecure – MP3 players, and can re-install on their computer up to twice in a one-year period. This is enforced through the 'Digital Rights Management' which is right in the file. This 'DRM' is able to know how many times it has been burned, re-installed or ported to a secure device. Territory restrictions are respected by SuperTracks – for example, a US consumer cannot download from a Canadian site.

At this point in time, HMV are the only Canadian retailer fully integrated with SuperTracks to begin the commercial digital downloading, although

### The Hip premiere new design-your-own website

The ever-popular Tragically Hip have unveiled a new digital image gallery on their website, which will feature an evolving collection of more than 100 band photos for fans to select and customize their own posters and t-shirts.

The high-resolution images now available include original art work, graphics and rare live

from Soundom.

Adds Yeager, "We are pleased to have an ally in SpinRecords. While we credit Napster with raising awareness in the music industry and helping increase music sales, our view is that playing music without compensating artists is wrong. The SpinRecords and Soundom solution is a better way. It goes several steps beyond what Napster has tried to accomplish. It is a great move forward for the recording industry."

Yeager also noted, "We hope this will cause other sites to join in our belief that recording artists should be paid when people listen to their music."

Robert Shapiro, COO of SpinRecords, commented, "It's great to partner with Soundom. Soundom and SpinRecords both believe the same, simple principle that artists need to be compensated for their work. With Soundom.com sharing our music catalogue, both listeners and artists are open to much more exposure, which is great for everyone."

a number of the others are close to being ready. Other DSP's like Liquid Audio, and Amplified, will also be provided with EMI's files.

EMI's download initiative is currently set up in North America only for now, with the rest of the world to follow later this year. EMI in Canada's first download offer is a selection of previously unavailable songs from superstars The Tea Party, made available on July 4. The Tea Party were not only the first Canadian band, but also the first EMI band in the world to do a live internet broadcast back in March of 1994, so it is definitely fitting that they now hold the distinction of being the first Canadian band to do this.

EMI has cleared titles from other domestic artists including: Anne Murray, Moist, Sky, Renee Rosnes, Econoline Crush, Damhnait Doyle, Susan Aglukark, St. Lawrence String Quartet, David Wilcox, Bruce Guthro, and Kim Stockwood. While the US has cleared titles from international artists such as David Bowie, Tina Turner, Frank Sinatra, Everclear, Janet, Pink Floyd and Spice Girls. Where territory rights apply both catalogues will be combined.

This catalogue makes available music from all genres and all age demographics. The assumption currently is that the consumers downloading music are within a narrow age group and are interested in specific music. After the catalogue is available for a period of time, there will be real statistics of what consumers interests are and who is doing the purchasing. Prices for the downloads at present will be the same as in the physical world, at present \$3.99 list. Certain 'songs' are available as a single track, but the consumer is unable to 'cherry pick' from the album. The full album is a 'one file' download.

This new involvement in downloads from a major label and retailers should be the key solution to the recent problems with pirating. Fans will still have outlets to get the music they want and artists will be properly compensated for their talents and efforts. This opens up new marketing concepts as artists will now have the opportunity to record tracks specifically for download only. Consumers may then be able to obtain even more music from their favourite artists making this a win-win situation for everyone.

*(Rob Brooks is EMI Music Canada's VP of marketing and operations. This article originally ran in The Globe & Mail on Friday August 4, 2000)*

performance photos of the band, many of which have never been widely available before. By perusing the site, fans can personalize images with band graphics and logos or their own words, and design their own original works of art.

According to Cathy Cleghorn of Anthill Trading, the band's official merchandise agent, "This is a great method for fans to order tour posters and custom album artwork. Fans have always asked for merchandise items that were manufactured two or three years ago but are no longer in stock – now they can go to the gallery and re-create items they were looking for."

The new gallery has been implemented by Memories On Demand, a web-based digital imaging company. The images used are extremely high-resolution, with an average file size of 200 megabytes. The entire process is done online, including picking the images, customizing the order, and choosing the print material and size. All orders are conducted within a secure environment, and orders are ready to ship within ten days.

Memories On Demand's Mike Adams adds, "Any fan of The Tragically Hip will surely find this online gallery a vast treasure-trove of 'one-of-a-kind' images. It just isn't feasible for traditional printing technologies to reproduce such images."

Those ready to try the new images can check them out at [www.thehip.com](http://www.thehip.com).

**WALT SAYS . . . !**

with *Elvira Caprese*

**The Loveboat convergence!!!** Someone asked me what my favourite Cancon TV show was and I instantly answered "The Global Entertainment Update". I try never to miss it! What a great relief it is from the commercials and foreign pap that usually takes up every minute of TV in Canada! I wonder how you can transfer that to print? Thank you CRTC for adding to the culture and heritage of Canada. (EC: *If there is a buck to be made!!!*) Coming to a station near you!

**Diva returns!!!** Next time you're standing in a supermarket checkout ... checkout what's happening to Canada's prince and princess in that castle in QC! (EC: *Not more initials???*) Seems those hot selling CDs were being shipped triple platinum and were coming back quadruple platinum! Can you spell overexposure??? (EC: *My heart will go ... out to her!!!*) Why? She didn't do the shipping ... she sings!

**Village people!** In those heritage promos where the explorer asks about the name of the country ... if Canada means "village" then are we the village people? (EC: *And is that teepee the YMCA???*)

**Sounds like the old days!!!** Check out our Classifieds this week. A guest bedroom and private office suite available? And, in a safe, convenient, central location in a prestigious music/media neighborhood? WOW! That's what was being offered back in the '60s and early '70s, usually just around the block from the Brill Building. Wouldn't it be nice if we could return to those days where confidence, not fear, ruled? (EC: *Funny you should say that!!!*)

**Release me!!!** (EC: *Eat your heart out Rita Zekas!!!*) A month ago I had nothing to write about. Then ... if THEY had issued one official press release, all the rumours, all the innuendos, and all the speculation would have been for naught! Meanwhile we've had all the fodder and grist and taken every shot afforded us. Thank you! (EC: *Nobody likes you ... you know!!!*) ME?

**Pocketing Canadianism!!!** There was a time when you couldn't give it away! Now, every Tom Dick and Mary ... (EC: *Dick ... you say???*) wants to wrap themselves in the flag! (EC: *It wasn't me who opened this door on February 24th, 1964!!!*) Referred to around here as "that black day!"

**CBC Mandate???** Isn't it ironic and kind of sad that the powers that be in this nation's capital turned their backs on the Canadian Country Music Awards? It makes you wonder just what the mandate of the CBC really is. Thanks to The Nashville Network and CMT Canada, the awards WILL be telecast this year on Sept. 11 from Edmonton ... and, get this, TNN is distributed to 77 million homes in the US and over six million in Canada. Now, when news of this hits the mainstream press, watch for all the bleeding hearts with a Canadian flag up their ass to cry "foul!", just like they did when Disney was contracted to promote the RCMP. This is still the greatest country in the world. We just need a few screwlooses tightened. (EC: *And, they should start tightening at the top!!!*) Press? Forget it!!!

**And ... thanks to CMT!!!** The Big Country Awards was seen by the biggest audience in our history ... and they are still seeing it. CMT's tribute to Big Country's 25th Anniversary will be telecast across the country beginning on August 17 and 25 and was scheduled for August 29. So, there's still time to catch a glimpse of a very vibrant industry. What great exposure for the recording and industry stars of this country. I'll always treasure that four colour, full page of happy and very gracious representatives of the Canadian recording industry who were there to share this great moment in our history. And what a great production ... an inside look at the industry and all the beautiful people and movers and shakers. (EC: *That's the way industry awards shows should be televised!!!*) Cut the . . . costs!

**Bruce is on the loose!!!** Well, in view of no press release and no one to contact until after Sept. 1, we were kind of sandbaggery as to who we could mention. We have heard from a couple, but because of legal ramifications, they don't want to make ANY comment at this time. However, we can report that Bruce Mactavish is on the loose and looking, and his credentials are pretty impressive. He's gained and stored lot of experience over the past few years, beginning at Quality, that great training ground, Warner for 12 years and then at Sony for six years. And that's why he went as far up the corporate ladder as he did. It's sad that people with this kind of experience and potential can be turfed out on a whim. Sure, the package was probably great ... but think of the traumatic impact that came with it. Bruce can be reached at 416-690-7942 or e-mail him at macclan@pathcom.com. (EC: *What can I say???*)

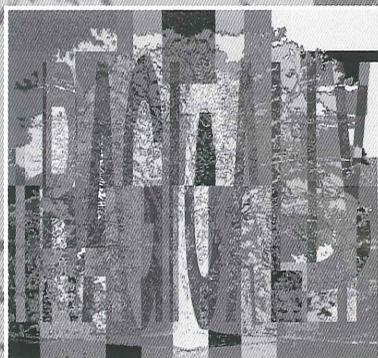
**Here's a merge of interest!!!** With all the merging and downsizing, who would have thunk that PR/publicists could see eye to eye. Well, nothing official yet, but watch for JH and JS to become one. They're both much admired and respected in and out of the industry. Maybe two can survive as one! (EC: *You got that advice a couple of years ago ... remember???*) Where would we be now if we followed it?

**Is it my imagination???** The National Post, the daily that raised the bar on reporting and created pandemonium in the board rooms of the other dailies, resulting in a feeding frenzy for more readers, seems to be in a menopause mode. Even my favourite snoopers are now navel gazing. And I can't see the addition of Alan Fotheringham making any great improvement. His dying days at the Sun, were pretty dismal. Heaven forbid the Globe and Mail should outsmart the National Post. (EC: *What's that saying about changing stripes???*)

**Menopause or not!!!** It was interesting to read the National Post's take on Presidential hopeful Al Gore's use of Randy Bachman's copyright You Ain't Seen Nothing Yet (Aug 22). Gore's handlers apparently informed Bachman they were using the song and, continue to use it, which could end up in the courts. Bachman's a pretty straight guy: no drugs, no booze and no political ties. According to Brown, when the current US President, Bill Clinton, was governor of Arkansas, he asked permission to use another of Bachman's copyrights, Taking Care Of Business, probably on the recommendation of Clinton's buddy Ronnie Hawkins. Bachman said NO! And when Clinton was President, he tried again to license the song. But, Bachman, being a strict Mormon and not impressed with Clinton's Oral Office sexarama, told him to take a hike. There was a time when artists scratched and clawed their way onto Presidential bandwagons. (EC: *Those archives are damning aren't they???*) Canada we write the songs . . .!!!

**Horrors!!! Gino!!!** The real glitzy people were all there. Gino Empry dusted off his list to open The Little Shop Of Horrors at the Top of the Square dinner theatre. The show which opened in the Village in NYC in the mid 60s is an nice piece that has the audience in stitches and a cast that needs a bit of fine tuning but even that was charming. The producer, director and dentist Mike Burley steals the show. The show did have its moments however, particularly the voice of the people-eating plant ... Audrey II, which was Jamie Hofman, who should have made his curtain call from the huge mouth of the plant as in the original. It's a small show and really belongs in a venue this size.

**Who did Gino invite???** Paul Godfrey and wife Gina, Winter Fair boss David Garrick and his wife, city councillor Betty Disero, ex-councillor Tony O'Donohue, former Globe critic, 90-year old Herb Whittaker, live theatre entrepreneur Jeffrey Latimer and partner Joan Mathers, consultant supremo Warren Shepell and Mark Stenenbough, whose credentials are unknown, but he must be important. It looked like an opening at the Royal York Hotel's Imperial Room back in the era of Toronto's bid to be a world class city! (EC: *Why don't you run for mayor???*)



## THE TRAGICALLY HIP

"Lake Fever" - ON YOUR DESK NOW...  
THE FOLLOW-UP TO THE #1 SINGLE / #1 VIDEO  
"My Music At Work"

Watch for cross country Canada tour dates coming soon

# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	AUGUST 28, 2000								
1	1	10	<b>I GOT FEELINGS</b> Baby Bumps Popular - F	11	10	5	<b>DOOM'S NIGHT</b> Azzido Da Bass Attic/SONG	21	26	5	<b>LET'S GROOVE</b> Tonga JC Music
2	3	11	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise	12	NEW		<b>WHAT DO YOU DO</b> Big Bass Hi Bias/SONG	22	NEW		<b>FEEL GOOD</b> Phats & Small Unidisc
3	6	9	<b>MUST BE THE MUSIC</b> Joey Negro/Taka Boom Universal - J	13	19	6	<b>SYNTHS &amp; STRINGS</b> Yomanda Universal - J	23	NEW		<b>THE BOMB</b> Love Connection NuMuzik
4	8	11	<b>MUSIC ALL OVER THE WORLD</b> DJ Rene Popular - F	14	21	10	<b>THE REAL SLIM SHADY</b> Eminem Interscope - J	24	18	16	<b>KILLER</b> ATB Popular - F
5	9	6	<b>MR. DEVIL</b> Big Time Charlie Hi Bias/Song	15	12	5	<b>CHOCOLATE SENSATION</b> Leleatta Holloway ANW/Unidisc	25	16	15	<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N
6	4	6	<b>DO IT TO ME AGAIN</b> Soul Searchers Sugarfoot/Select	16	15	9	<b>STOP PLAYING WITH MY MIND</b> Barbara Tucker Tycoon - H	26	NEW		<b>OOH IT'S KINDA CRAZY</b> soulDecision Universal - J
7	NEW		<b>WIFEY</b> Next Arista - N	17	NEW		<b>HERE COMES THE SUNSHINE</b> Love Inc. BMG - N	27	2	15	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N
8	7	10	<b>KOOTCHY</b> Armand Van Helden SPG - J	18	11	11	<b>SEXBOMB</b> Tom Jones & Mousse T Attic/Oasis	28	25	16	<b>TRY AGAIN</b> Aaliyah Virgin - F
9	5	11	<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J	19	17	6	<b>MY HEART GOES BOOM</b> French Affair RCA/BMG - N	29	24	10	<b>COMMUNICATION</b> Maria Piu Tommy Boy - N
10	NEW		<b>KERNKRAFT 400</b> Zombie Nation Popular - F	20	13	6	<b>CAN YOU FEEL THE...</b> SQ 1 Popular - F	30	14	14	<b>RISE</b> Eddie Amador/D. Gordon Universal - J

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	AUGUST 21, 2000								
1	1	10	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P	11	15	21	<b>KRYPTONITE</b> 3 Doors Down Universal - J	21	24	5	<b>LIGHT YEARS</b> Pearl Jam Epic - H
2	5	12	<b>WONDERFUL</b> Everclear Capitol - P	12	20	3	<b>BLONDE &amp; BLUE</b> Headstones Universal - J	22	18	6	<b>WAKE UP TO THE SUN</b> Limblifter Universal - J
3	2	15	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	13	9	18	<b>BENT</b> Matchbox Twenty Warner Bros. - P	23	NEW		<b>RIGHT NOW</b> SR 71 RCA - N
4	6	17	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	14	17	5	<b>YOU'RE A GOD</b> Vertical Horizon RCA - N	24	22	10	<b>BABY, COOL YOUR JETS</b> Jet Set Satellite Nettwerk - F
5	3	10	<b>SMILE</b> Wide Mouth Mason Warner Bros - P	15	19	4	<b>LOSER</b> 3 Doors Down Universal - J	25	21	9	<b>RIDING WITH THE KING</b> BB King w/ E. Clapton Warner - P
6	10	5	<b>CASUAL VIEWIN'</b> 54-40 Columbia - H	16	14	10	<b>ABSOLUTELY</b> Nine Days 550 Music - H	26	25	3	<b>LAST RESORT</b> Papa Roach Dreamworks - J
7	7	14	<b>THIEF</b> Our Lady Peace Columbia - H	17	12	13	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	27	26	17	<b>I DISAPPEAR</b> Metallica Warner Bros - P
8	4	15	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	18	16	11	<b>SATELLITE BLUES</b> AC/DC Elektra - P	28	27	4	<b>BREATHE</b> Nickleback EMI - F
9	8	8	<b>PROMISE</b> Eve 6 RCA - N	19	23	10	<b>ALIVE</b> Edwin Epic - H	29	29	15	<b>BROADWAY</b> Goo Goo Dolls Warner Bros - P
10	13	6	<b>AMERICAN PSYCHO</b> Treble Charger Nettwerk - F	20	11	9	<b>PAINTED ON MY HEART</b> The Cult Universal - J	30	NEW		<b>DEEP INSIDE OF YOU</b> Third Eye Blind Elektra - P

# RPM TOP 30 Country Albums

TW	LW	WO	AUGUST 28, 2000								
1	1	2	<b>JODEE MESSINA</b> Burn Curb/EMI-77977-F	11	12	50	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	21	16	130	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
2	2	38	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	12	13	8	<b>STEVE EARLE</b> Transcendental Blues Epic-91380-H	22	27	65	<b>TIM MCGRAW</b> Place In The Sun Curb/EMI-77942-F
3	3	48	<b>DIXIE CHICKS</b> Fly Monument-69678-H	13	11	162	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	23	20	40	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N
4	4	142	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J	14	17	40	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F	24	29	20	<b>TRISHA YEARWOOD</b> Real Live woman MCA-088 170 102-J
5	5	4	<b>ULTIMATE CLASSIC COUNTRY</b> Various Artists WEA-38771-P	15	18	56	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	25	25	37	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J
6	8	59	<b>LONESTAR</b> Lonely Grill BNA-67762-N	16	15	13	<b>ERIC HEATHERLY</b> Swimming In Champagne Mercury-170124-J	26	19	18	<b>JULIAN AUSTIN</b> Back In Your Life ViK/BMG-43216-89942-N
7	9	7	<b>BILLY GILMAN</b> One Voice Epic-62086-H	17	22	3	<b>AARON TIPPIN</b> People Like Us Lytic Street-65014-J	27	24	34	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J
8	7	6	<b>EVERLASTING LOVE SONGS</b> Various Artists Universal-170137-J	18	23	5	<b>RASCAL FLATTS</b> Self-titled Lytic Street-65011-H	28	26	16	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
9	6	12	<b>LEE ANN WOMACK</b> I Hope You Dance MCA Nashville-088 179 099-J	19	21	12	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480-H	29	30	17	<b>COLLIN RAYE</b> Tracks Epic-69995-H
10	10	23	<b>GEORGE STRAIT</b> latest greatest straight hits MCA Nashville-088 170 100-J	20	14	19	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	30	28	11	<b>DWIGHT YOAKAM</b> dwightyoakamacoustic.net Reprise-47714-P

# NATIONAL RADIO REPORT



SUFFIELD

**PAUL BUNKER**  
SPILLER  
Groovejet

Music - Madonna  
I Turn To You - Melanie C  
Sing A Long - Shanks And Bigfoot  
Ooh It's Kinda Crazy - soulDecision  
Rock DJ - Robbie Williams  
Everybody Wants To Be - Snow  
Bang Bang Boom - Moffatts  
It Doesn't Matter - W.Jean/The Rock  
Unemployed - Emiliana Torrini  
Doesn't Really Matter - Janet



CHATHAM

**WALTER PLOEGMAN**

This Kiss - W.Houston/E.Iglesias  
Taking You Home - Don Henley  
I Want You To Need - Celine Dion  
Breathe - Faith Hill  
The One - Backstreet Boys  
You Sang To Me - Marc Anthony  
Crash & Burn - Savage Garden  
It's Gonna Be Me - \*N Sync  
I Need You - LeAnn Rimes  
I Turn To You - Christina Aguilera



PEACE RIVER

**KASZ MICHAELS**

Bang Bang Boom - Moffatts  
Wonderful - Everclear  
Californication - Chili Peppers  
Come On Over - Christina Aguilera  
My Music@Work - Tragically Hip  
Kryptonite - 3 Doors Down  
Breathless - The Corrs  
Promise - Eve 6  
Boom - Trinket  
You're A God - Vertical Horizon



TORONTO

**JOHN VOYAGER**  
GET DOWN ON IT  
Kool Gang/Eiffel 65

Let's Talk About - Louisa/J.Voyager  
Sunshine Reggae 2000 - Laid Back  
What It Feels Like For - Madonna  
Everything I Am - Anna Vissi  
Tears Are Falling - Louisa  
Selene - Pavlo  
Freestyler - Boomfunk MC's  
Opa Opa - Antique  
My Baby You - Marc Anthony  
Stop - Jon Secada



SAULT STE. MARIE

**TIM ELLIS**

Absolutely - Nine Days  
It's Gonna Be Me - \*N Sync  
I Wanna Know - Joe  
Try Again - Aaliyah  
Bent - Matchbox Twenty  
Higher - Creed  
Think I'm In Love - Jessica Simpson  
Back Here - BB Mak  
Jumpin' Jumpin' - Destiny's Child  
It's My Life - Bon Jovi



NIAGARA FALLS

**ROB WHITE**

You're A God - Vertical Horizon  
Breakin' Me - Jonny Lang  
Bent - Matchbox Twenty  
Wonderful - Everclear  
Heavy Things - Phish  
Absolutely - Nine Days  
Tonight And The Rest - Nina Gordon  
Pinch Me - Barenaked Ladies  
No Man's - Sinéad O'Connor  
Heartbeat - Tahiti 80



MONCTON

**MIKE SHANNON**

Wonderful - Everclear  
Absolutely - Nine Days  
Taking You Home - Don Henley  
Bent - Matchbox Twenty  
Desert Rose - Sting  
Inside Out - Bryan Adams  
Strange Days - Matthew Good Band  
Riding With - BB King/E.Clapton  
Painted On My Heart - The Cult  
Broadway - Goo Goo Dolls



**ZOLTAN HARASZTHY**  
ZOMBIE NATION  
Kernkraft 400

Doesn't Really Matter - Janet  
No More - Ruffenz  
Wifey - Next  
Big Pimpin' - Jay Z  
Whatchu Like - Da Brat  
Country Grammar - Nelly  
Don't Think I'm Not - Kandi  
Most Girls - Pink  
Never Be The Same - Melanie C  
Dance & Shout - Shaggy



CALGARY

**MAZ McFLY**

Jumpin' Jumpin' - Destiny's Child  
Kryptonite - 3 Doors Down  
I'm In Love - Jessica Simpson  
Bang Bang Boom - Moffatts  
Bent - Matchbox Twenty  
Back Here - BB Mak  
Lucky - Britney Spears  
Ooh It's Kinda Crazy - soulDecision  
Comes The Sunshine - Love Inc.  
Doesn't Really Matter - Janet



**RICHARD MCCARTHY**

Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
American Woman - Lenny Kravitz  
Higher - Creed  
Bent - Matchbox Twenty  
Only God Knows Why - Kid Rock  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
Boom - Trinket  
Change Your Mind - Sister Hazel



BRANDON

**ANNETTE LeCLAIR**  
AMERICAN PSYCHO  
Trebble Charger

Bent - Matchbox Twenty  
My Music@Work - Tragically Hip  
Desert Rose - Sting  
With Arms Wide Open - Creed  
They're Not Here - Don Henley  
Thief - Our Lady Peace  
Casual Viewin' - 54\*40  
Strange Days - Matthew Good Band  
Into The Sun - Jann Arden  
Why Don't You - Amanda Marshall



MONTREAL

**MIKE ANDERSON**

Taking You Home - Don Henley  
Broadway - Goo Goo Dolls  
Absolutely - Nine Days  
Bent - Matchbox Twenty  
Desert Rose - Sting  
Everything You - Vertical Horizon  
You Sang To Me - Marc Anthony  
I Need You - LeAnn Rimes  
Wonderful - Everclear  
I Try - Macy Gray



RED DEER

**CASEY CUNNINGHAM**

West Side Story - LFO  
Sugar - Tonic  
Doesn't Really Matter - Janet  
Riddle - En Vogue  
Ole Ole - 11:30  
Dance & Shout - Shaggy  
Dance Tonight - Lucy Pearl  
I Will Love Again - Lara Fabian  
Boom - Trinket  
Carousel - Bratt Pack



EDMONTON

**CHAD MARTIN**

Jumpin' Jumpin' - Destiny's Child  
Kryptonite - 3 Doors Down  
I'm In Love - Jessica Simpson  
Bang Bang Boom - Moffatts  
Bent - Matchbox Twenty  
Back Here - BB Mak  
Lucky - Britney Spears  
Ooh It's Kinda Crazy - soulDecision  
Comes The Sunshine - Love Inc.  
Doesn't Really Matter - Janet



TORONTO

**WAYNE WEBSTER**  
WITH ARMS WIDE OPEN  
Creed

Bent - Matchbox Twenty  
Absolutely - Nine Days  
It's My Life - Bon Jovi  
Pinch Me - Barenaked Ladies  
Wonderful - Everclear  
Desert Rose - Sting  
Alive - Edwin  
Music - Madonna  
Change Your Mind - Sister Hazel  
You're An Ocean - Fastball



KELOWNA

**ROB BYE**

Wonderful - Everclear  
Californication - Chili Peppers  
Bent - Matchbox Twenty  
Riding With - BB King/E.Clapton  
Sour Girl - Stone Temple Pilots  
Smile - Wide Mouth Mason  
Kryptonite - 3 Doors Down  
Alive - Edwin  
More - J. Englishman



PRINCE GEORGE

**LOCHLIN CROSS**

American Psycho - Treble Charger  
Boom - Trinket  
With Arms Wide Open - Creed  
Casual Viewin' - 54\*40  
Strange Days - Matthew Good Band  
Cool Your Jets - Jet Set Satellite  
Promise - Eve 6  
Wonderful - Everclear  
Californication - Chili Peppers  
Loser - 3 Doors Down



TORONTO

**JEFF WOODS**

Kryptonite - 3 Doors Down  
With Arms Wide Open - Creed  
Wonderful - Everclear  
My Music@Work - Tragically Hip  
Californication - Chili Peppers  
Sour Girl - Stone Temple Pilots  
I Disappear - Metallica  
Smile - Wide Mouth Mason  
Satellite Blues - AC/DC  
Thief - Our Lady Peace



PETERBOROUGH

**BRIAN ELLIS**

Kryptonite - 3 Doors Down  
Thief - Our Lady Peace  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Painted On My Heart - The Cult  
Wonderful - Everclear  
Between The Lines - Bryan Potvin



VANCOUVER

**MARK PATRIC**  
SHE'S GONE  
Ricochet

You Dance - Lee Ann Womack  
What About Now - Lonestar  
The Way - Jo Dee Messina  
Need You - LeAnn Rimes  
Must Be Love - Alan Jackson  
I Will - SheDaisy  
There You Are - Martina McBride  
Somethin' - Joe Diffie  
Feels Like Love - Vince Gill  
Always Be - Brooks & Dunn



PEACE RIVER

**KASZ MICHAELS**  
THE LITTLE GIRL

John Michael Montgomery  
I Will - SheDaisy  
What About Now - Lonestar  
Almost - Mark Wills  
Go On - George Strait  
Kiss This - Aaron Tippin  
Need You - LeAnn Rimes  
Make Love - Faith & McGraw  
One Voice - Billy Gilman  
There You Are - Martina McBride  
Always Be - Brooks & Dunn



MEDICINE HAT

**JAMES RICHARDS**  
ASHES BY NOW  
Lee Ann Womack

Little Gasoline - Terri Clark  
Kiss This - Aaron Tippin  
Go On - George Strait  
The Way - Jo Dee Messina  
Angeline - Sean Hogan  
Country - Toby Keith  
Can't Help Myself - Bobbi Smith  
Lonely - Tracy Lawrence  
One Voice - Billy Gilman  
Mood - Patty Loveless



YORKTON

**LISA RUBENS**  
SEE JANE RUN  
Johnner Brothers

Kiss This - Aaron Tippin  
The Way - Jo Dee Messina  
What About Now - Lonestar  
Feels Like Love - Vince Gill  
You Dance - Lee Ann Womack  
Flowers - Eric Heatherly  
Need You - LeAnn Rimes  
Daylight - Rascal Flatts  
I Will - SheDaisy  
Lonely - Billy Ray Cyrus



DURHAM

**PETE WALKER**  
I CAN'T LIE TO ME  
Clay Davidson

Daylight - Rascal Flatts  
Always Be - Brooks & Dunn  
Must Be Love - Alan Jackson  
What About Now - Lonestar  
The Way - Jo Dee Messina  
Like It's Love - Jason McCoy  
Cold Day - Dixie Chicks  
You Dance - Lee Ann Womack  
You Everything - Keith Urban  
Loving You - Tara Lyn Hart

# RPM



# 100 HIT TRACKS

& where to find them



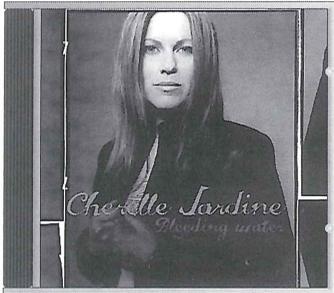
**Record Distributor Codes:**  
**BMG - N**    **EMI - F**    **Universal - J**  
**Polygram - Q**    **Sony - H**    **Warner - P**

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	AUGUST 21, 2000
1	1	18	<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
2	3	10	<b>I THINK I'M IN LOVE WITH YOU</b> Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
3	4	13	<b>ABSOLUTELY</b> Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H
4	2	7	<b>BANG BANG BOOM</b> The Moffatts - Upcoming EMI 89155 (pro single) - F
5	11	4	<b>LUCKY</b> Britney Spears - Oops! I Did It Again Jive/Zomba 44175 (CD Track) - N
6	7	9	<b>DOESN'T REALLY MATTER</b> Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J
7	6	13	<b>IT'S GONNA BE ME</b> *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
8	13	3	<b>MUSIC</b> Madonna - Music Maverick 47598 (pro single) - P
9	9	5	<b>JUMPIN' JUMPIN'</b> Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H
10	5	18	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
11	17	8	<b>OLE OLE</b> 11:30 - Self Titled Aquarius 00593 (CD Track) - F
12	14	4	<b>COME ON OVER (ALL I WANT IS YOU)</b> Christina Aguilera - Self Titled RCA 67890 (CD Track) - N
13	8	14	<b>I WANNA KNOW</b> Joe - My Name Is Joe Jive 44174 (CD Track) - N
14	12	14	<b>BACK HERE</b> BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J
15	15	10	<b>WONDERFUL</b> Everclear - Songs From American Movies Capitol 97061 (CD Track) - P
16	16	6	<b>DANCE &amp; SHOUT</b> Shaggy - Hot Shot MCA 12095 (CD Track) - J
17	29	4	<b>HERE COMES THE SUNSHINE</b> Love Inc. - N/A Vik 77890 (pro single) - N
18	10	18	<b>TRY AGAIN</b> Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F
19	26	4	<b>COUNTRY GRAMMAR</b> Nelly - Country Grammar Universal 012 157 743 (CD Track) - J
20	NEW		<b>EVERYBODY WANTS TO BE LIKE YOU</b> Snow - Title Track Virgin 5861629 (pro single) - F
21	19	8	<b>OOH IT'S KINDA CRAZY</b> soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
22	38	2	<b>GIVE ME JUST ONE NIGHT</b> 98 Degrees - Revelation Universal 012 159 354 (CD Track) - J
23	18	14	<b>GET DOWN</b> B4 - 4 - Self Titled Columbia 80486 (pro single) - H
24	37	5	<b>KRYPTONITE</b> 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J
25	NEW		<b>CAROUSEL</b> Bratt Pack - Title Track Popular 83335 (CD Track) - F
26	22	10	<b>LOOK AT US NOW</b> Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F
27	33	2	<b>PINCH ME</b> Barenaked Ladies - Maroon Warner Bros 24740 (comp 434) - P
28	20	5	<b>I WILL LOVE AGAIN</b> Lara Fabian - Self Titled Epic 69053 (CD Track) - H
29	27	5	<b>NEVER BE THE SAME</b> Melanie C. - Northern Star Virgin (pro single) - F
30	25	14	<b>I WANNA BE WITH YOU</b> Mandy Moore - Title Track Columbia 62195 (pro single) - H
31	23	32	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
32	31	3	<b>MOST GIRLS</b> Pink - Can't Take Me Home LaFace 26062 (CD Track) - N
33	28	12	<b>BOOM</b> Trinket - Set To Explode RCA 67926 (pro single) - N
34	44	2	<b>GO GO</b> B4 - 4 - Self Titled Columbia 80486 (pro single) - H
35	35	10	<b>WIFEY</b> Next - Nextacy Arista 14643 (CD Track) - N
36	60	2	<b>WHO LET THE DOGS OUT</b> Baha Men - Upcoming Song/Oasis (pro single)
37	41	3	<b>LET ME KNOW</b> Jake - Self Titled Reunion/Zomba 49407 (pro single) - N
38	32	23	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
39	24	18	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
40	30	14	<b>THE REAL SLIM SHADY</b> Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
41	40	4	<b>WHY DIDN'T YOU CALL ME?</b> Macy Gray - On How Life Is Epic 69490 (pro single) - H
42	43	3	<b>WHY DON'T YOU LOVE ME?</b> Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H
43	21	16	<b>THE ONE</b> Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
44	34	18	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
45	36	29	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J
46	45	20	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
47	49	23	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
48	52	4	<b>SOULS</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
49	47	11	<b>CHANGE YOUR MIND</b> Sister Hazel - Fortress Universal (pro single) - J
50	48	23	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
51	42	9	<b>COULD I HAVE THIS KISS FOREVER</b> W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N
52	39	18	<b>OOPS! . . . I DID IT AGAIN</b> Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
53	54	11	<b>IT'S MY LIFE</b> Bon Jovi - Crush Island 314 542 474 (promo CD) - J
54	NEW		<b>YOU'RE A GOD</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
55	46	10	<b>DANCE TONIGHT</b> Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
56	74	3	<b>I UNDERSTAND</b> McMaster & James - Self Titled Vik 51780 (comp 51821) - N
57	50	18	<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
58	57	16	<b>IS SHE A LOT LIKE ME</b> Luba - Bitter To The Sweet Azure (pro single)
59	61	8	<b>MY MUSIC@WORK</b> Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J
60	56	26	<b>THANK YOU</b> McMaster & James - Self Titled Vik 51780 (pro single) - N
61	55	10	<b>LISTEN TO MY HEART</b> Jacynthe - N/A KLM (pro single) - N
62	58	26	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
63	53	7	<b>KEEPIN' IT REAL</b> D-Cru - Self Titled Dexter 99057 0007 (CD Track)
64	62	10	<b>SWEAR IT AGAIN</b> Westlife - Self Titled Arista 14642 (pro single) - N
65	65	20	<b>NO ONE DOES IT BETTER</b> soulDecision - Title Track Universal 314 542 068 (pro single) - J
66	71	10	<b>I THINK GOD CAN EXPLAIN</b> Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H
67	70	7	<b>SIMPLE KIND OF LIFE</b> No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
68	68	23	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
69	51	9	<b>HAMPSTER DANCE</b> Hampton Hamster - N/A Koch (CD Track)
70	59	27	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H
71	63	27	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)
72	64	20	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
73	67	23	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F
74	66	12	<b>PRIDE</b> Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
75	75	29	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
76	73	16	<b>SUNSHINE</b> Rubber - Self Titled WEA 29884 (pro single) - P
77	77	11	<b>SOMETHING TO SAY</b> B2 - Krazy - N/A Iron (pro single) - N
78	76	36	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
79	72	6	<b>IF ONLY</b> Hanson - This Time Around Mercury 314 562 716 (CD Track) - J
80	69	27	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N
81	79	28	<b>CAN'T STOP</b> Jacksoul - Sleepless Vik 68993 (pro single) - N
82	78	22	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
83	81	26	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
84	84	27	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
85	86	10	<b>BEFORE YOU NEVER CALL ME AGAIN</b> Temperance - If You Don't Know Hi Bias/ Attic HIB 6100
86	82	31	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
87	80	32	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
88	87	26	<b>TATTOOED</b> Dahmait Doyle - Hyperdramatic EMI 22036 (pro single) - F
89	90	20	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
90	85	48	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
91	83	11	<b>BOTH SIDES NOW</b> Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F
92	88	43	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H
93	91	36	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
94	89	36	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
95	94	48	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
96	93	38	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
97	92	69	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
98	95	34	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
99	97	25	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
100	98	43	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N

# New Releases



**CHERELLE JARDINE** - Pop  
**Bleeding Water**  
**CJ-6700-31200 (Indiepool)**

Pop is a catch-all category here. Add street-smart and alternative and that's what makes this CD an all encompassing piece of entertainment shrewdness. It's not too difficult to accept that the Toronto-born Jardine, who now lives in Richmond, BC, has been recording since 1993 and that this is her third album. With that experience comes a vocal confidence and caressing lyric interpretation of that of a veteran. Of course, her experience fronting a band from 1992 also goes in keeping with her nonchalant walk through this song material, all of which she wrote with well-known west coast tunesmith John Peacock. Jardine also has an impressive lineup of session people: Blue Rodeo's Bazil Donovan (bass), Chilliwack's Gerry Adolphe (drums), Sarah McLachlan's David Sinclair (guitars), Megan Metcalf's Robbie Steininger (guitars) and Farmer's Daughters' Steve Hall (keyboards). Jardine produced the set with Sidney Perez. All tracks are 100% Cancon and the use of the MAPL logo assures that. That soft-sell vocal presence should gain Jardine an open door at both campus and A/C radio. All tracks are radio friendly and key here are We Are Love, Joel, So Beautiful and Inside The Silence. Go see cherella@axionet.com. **-WG**

**PAPICHULO CREW** - Dance/Latin/Hip Hop  
**Mojaito (We Get It Wet)**  
**Popular-8334429-F**

We got a little sidetracked and critiqued the EP of this dynamic duo (RPM New Releases - Aug 14/00). The single, now at radio, is titled Trippin' and Toronto's Energy 108 is all over it, which should also break out at CHR and A/C. There's an English and a Spanish mix of the single here as well. As previously mentioned, the vocal magic here belongs to Shantall and Shadow and the former is exquisite on the Been Told/Me Han Dieho, a Spanish/English

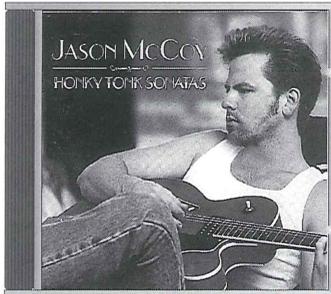


mix, a key track that should be a single. The mention of hip hop might cause some to reject this release, but the melding of hip hop with Latin and dance has been tastefully programmed by producer Alex Greggs, who has worked with Britney Spears, Christina Aguilera, 'N Sync, Love Inc., Blaque and Pink, which is pretty impressive, with obvious input from Shadow and Dennis 'Dow Jones' Shaw,

the manager of the band, who are credited as executive producers. If you were wondering what Papichulo Crew is all about, patch into El Monumento, their previous single which got the MuchMusic nomination nod as best dance video, and follow that up with Para Las Latinas. The album is perhaps somewhat restricted for radio with the exception of Been Told, but the entertainment value goes without question. There shouldn't be a dance club or rave event without this package. Some recording was done in Greggs' Orlando, Florida studio and at Red Light Audio in Toronto. No MAPL logos, but it's assumed some tracks are Cancon. No label would chance getting a radio station in trouble with the CRTC by suggesting something is that isn't. And, when it comes to clubs, Cancon or the lack of it, doesn't cut it with DJs. **-WG**

**JASON McCOY** - Country  
**Honky Tonk Sonatas**  
**Universal-012159102-J**

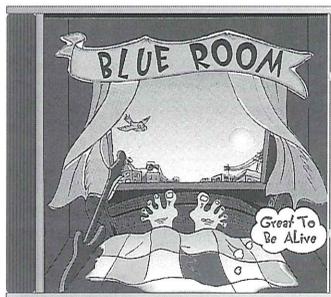
The unshaven McCoy fits the picture of his song material, a real door-opener into the wonderful and very popular world of honky tonk. He won his first Big Country Award as outstanding new artist in 1996 and has since cemented a solid relationship with Nashville



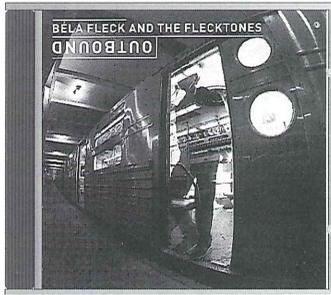
writers. Kind Of Like It's Love, the first single from the album, written by noted Music Row tunesmiths Jim Lauderdale and John Leventhal, has already scored a Top 10 (#9) hit for McCoy, who likes to think of the song as having a Roger Miller feel to it, "a cheesy sound by some standards ... and I never cut a shuffle before." And that's only the tip of the iceberg. With McCoy's penetrating vocal property, he masterfully wraps himself around the song message, perhaps more pronounced on Ten Million Teardrops, a song he wrote with fellow Canadian Tim Taylor, Fix Anything, which he wrote with Denny Carr, and Broke Down written with Odie Blackmon. McCoy hasn't rushed onto the contemporary or new country battlefield. These tracks are about as traditional as it gets, which should warm the hearts of those country programmers who have expressed concern for the way country music has been going. Although there is a pop feel to a couple of these tracks, which isn't a bad thing, McCoy plays it straight and he should come up a winner, particularly with the Jim Lauderdale and Frank Dycus penning of Doin' My Time In Bakersfield, a duet with Gary Allan, no slouch when it comes to hit records (he did it with Smoke Rings In The Dark and is currently charting with Lovin' You Against My Will). Lauderdale's penchant for writing and getting right to the heart of the message is also displayed on Whisper, another key track. Tunesmiths aside, it's that unmistakable McCoy vocal signature that turns on the ear. The youngster from Minesing, Ontario, one of the youngest to get his pilot's licence at age 16, is now a player in the big time of Nashville's country music. Produced by Odie Blackmon and Mike Poole, the album was recorded in Toronto and Nashville. **-WG**

**BLUE ROOM** - Good Times Music  
**Great To Be Alive**  
**Soundpulse-76127-11842 (Independent)**

Rhythm and Blues is firmly established as a descriptive but we prefer to say Good Times Music, the kind enjoyed at a friendly tavern or with friends in a rec room or on a patio. That's what's offered here. Blue Room is comprised of Paul Sanderson (guitar), Fraser Lawrason (bass), Pat Quinn and Frank Watt (drums), Norm Ryan (saxophones) and Brian Neller (lead vocalist). The songs are all original and, as the late Lawrence Welk might have said, real toe tappers from Red Beans and Rice right through to Southbound Road. We've noticed



that on a first hearing, people's toes start to tap and by the second they're on their feet dancing. That's Good Times Music. 100% MAPL. **-BW**



**BÉLA FLECK & THE FLECKTONES** - Jazz  
**Outbound**

**Columbia-7464-62187-H**  
We're grateful for the bio notes confirming our thought that Béla Fleck and his Flecktones defy and indeed, defeat categorization. Let it suffice that the leader does things with a banjo that Eddie Condon might have envied. Add a backing of pure and electronic instruments playing orchestrations that favour the flavour of countries around the globe and you'll have the distinctively styled but wholly melodic jazz messages delivered here. It's a given that negative criticisms of performing arts must be reinforced by specifics but positive ones are excused. We're taking refuge in the latter and simply stating that this is an album to be enjoyed by everyone. It might be arcane but it's decidedly not esoteric. **-BW**

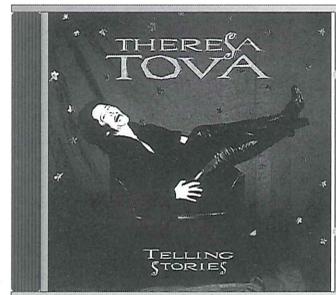
**DAVID BRADSTREET** - Mood Music  
**Natural Sleep Inducement**  
**Solitides-9674-14150**

One wonders about an album of music that

offers inducement to sleep. It's an unfortunate fact though, that many do have difficulty sleeping. Your auditor however, isn't one of them and didn't find the album soporific or even notably relaxing. It's another in the Solitude series in which original music is employed as a counterpoint for natural sounds. Based upon our listening experience we suspect it won't help one sleep because the nature sounds are mostly of thunderous, crashing waves that thrill rather than still the emotions. It's a fine album mind you and muchly to be enjoyed unless one has prostate problems. All that running water ...! **-BW**

**THERESA TOVA** - Yiddish Pop  
**Telling Stories**

**Tova Entertainment-77320-10482**  
Though understanding the rationale behind societally mandated diminishment of Yiddish theatre we nevertheless miss it and its glory days of Menasha Skulnik, Maurice Schwartz, Muni Weisenfreund (Paul Muni), Molly Picon and other like actors. Still, Yiddish will survive so long as there are champions of it such as Theresa Tova. An accomplished singer and actor whom we've enjoyed muchly in Ragtime and at the Stratford Festival, she here sings

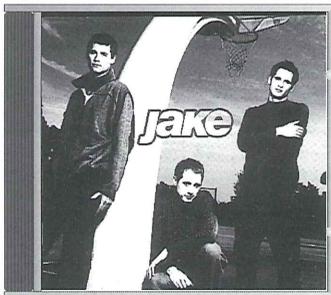


Yiddish popular songs in a hugely evident and loving labour of love. What ever its source(s?) Yiddish is a language/dialect/patois what ever that can imbue otherwise mundane words with a richness of emotion unsurpassed even in Italian. Miss Tova expertly and-again- lovingly mines its rich ore to deliver a purity of musical emotionalism that stuns even the most otherwise dispassionate listeners. As proof, we offer the final song which is the only one previously familiar to us. The Great Depression song Brother, Can You Spare A Dime? sung in Yiddish brings tears to the eyes. An excellent album. **-BW**

## ALBUM PICK

**JAKE** - Pop  
**Self-titled**  
**Reunion/Zomba-49407-N**

Hopefully, for these three young lads from Three Hills, Alberta, the current teen pop craze hasn't run its course just yet. With the proliferation of pop artists, one might think that Jake may have missed the bus. But given the fact that they're Canadian, and that they wrote and performed all their own material, perhaps they have a leg up on the many other artists in the genre. Brothers Toby, Marty and Josh Penner can not only sing and write, but they also supply most of the instrumental tracks on this record, strong testimony to the obvious talent in the family. The irony is that the trio was actually signed by Nashville-based Reunion Records, who saw the talent ahead of all the actual Canadian labels. Make no mistake, Jake is pure pop, with reasonably modest melodies and hooks couched in fairly standard 4/4 rhythms. And melodically, there's probably nothing here that hasn't been heard before. But the lads can sing, and they clearly have an instrumental punch that's a step ahead of most pop outfits. And there's clearly an abundance of radio potential here, with future singles left and right. Let Me Know has been tabbed as the lead single, and has already made some impressive moves up the hit charts (#41 - Aug. 21/00). After that, Reunion/Zomba could choose from any number of possibilities - up-tempo options such as Waiting, The Right Time, Don't Want To Lose and Take My Heart Away - or more laid back, AC-type tracks like Melt Me or Believer. Of course, getting substantial airplay is one thing - actually selling some records is gonna have to involve the band getting out there and performing some live gigs. If there's one quibble, it's the fact that this record is coming out at the end of the summer, traditionally when teen pop music goes into hibernation. And again, there is still plenty of competition



out there, among the Britney's and Backstreet's of the world. But the fact that they are more hands-on than most pop artists is a definite plus. Jake could very well put Three Hills, Alberta on the map, wherever that is. **-RR**

# RPM

**Record Distributor Codes:**  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**



# Top 100 CDs



Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ALBUM	Label
1	1	13	<b>EMINEM</b> Marshall Mathers Lp (Interscope) 069 490 629 - J	
2	4	63	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
3	3	25	<b>MOBY</b> Play (V2) - N	
4	5	47	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
5	2	14	<b>BRITNEY SPEARS</b> Oops! I Did It Again (Jive/Zomba) 44175 - N	
6	NEW		<b>PLANET POP 2001</b> Various Artists (Ariola) 290742 - N	
7	15	56	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
8	7	47	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
9	8	29	<b>MACY GRAY</b> On How Life is (Epic) 69490-H	
10	11	3	<b>MORCHEEBA</b> Fragments Of Freedom (WEA) 288724 - P	
11	23	4	<b>TREBLE CHARGER</b> Wide Awake Bored (Vik) 77599 - N	
12	12	5	<b>THE CORRS</b> In Blue (Lava/Antastic) 83352 - P	
13	NEW		<b>COYOTE UGLY O.S.T.</b> Various Artists (Curb Records) 78703 - F	
14	19	6	<b>NUTTY PROFESSOR II: THE KLUMPS O.S.T.</b> Various Artists (Def Jam) 314 542 522 - J	
15	9	52	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
16	24	13	<b>A PERFECT CIRCLE</b> Mer De Noms (Virgin) 49253 - F	
17	22	16	<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	
18	10	10	<b>BB KING &amp; ERIC CLAPTON</b> Riding With The King 47612 (Reprise) - P	
19	13	3	<b>PAPA ROACH</b> Infest (Dreamworks) 262146 - J	
20	18	4	<b>NELLY</b> Country Grammar (Universal) 012 157 743 - J	
21	36	48	<b>OUR LADY PEACE</b> Happiness... Is Not a Fish (Columbia) 63707 - H	
22	27	12	<b>KID ROCK</b> History Of Rock (Atlantic) 83314 - P	
23	16	40	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
24	14	22	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	
25	6	2	<b>DEL LA SOUL</b> Art Official Intelligence (Tommy Boy) TBCD1361 - N	
26	40	13	<b>REGGAE HITS</b> Various Artists (Universal) 314 541 842 - J	
27	25	10	<b>BON JOVI</b> Crush 314 542 474 - J	
28	21	6	<b>EVERCLEAR</b> Songs From An American Movie (Capitol) 97061 - F	
29	17	39	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
30	30	2	<b>SHAGGY</b> Hot Shot (MCA) 088 112 096 - J	
31	35	52	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
32	34	10	<b>TRAGICALLY HIP</b> Music@Work (Ltd. Edition) 0121590062 (Universal) - P	
33	33	17	<b>TONI BRAXTON</b> The Heat (LaFace) 26069 - N	
34	39	4	<b>FINGER ELEVEN</b> Greyest Of Blue Skies (Wind Up) 91414 - H	

MAPL: Indicates album has some Canon

35	41	9	<b>kd LANG</b> Invincible Summer (Atlantic) 47605 - P	
36	42	15	<b>MAMMA MIA O.S.T.</b> Various Artists (Universal) 314 543 115 - J	
37	47	3	<b>THE DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia (Capitol) 57787 - F	
38	45	49	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	
39	28	13	<b>MATCHBOX TWENTY</b> Mad Season (Atlantic) 8339 - P	
40	32	65	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
41	26	18	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	
42	20	46	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
43	29	7	<b>DANCE HITS 2000</b> Various Artists (Popular) 23383331 - F	
44	31	15	<b>MISSION IMPOSSIBLE 2 O.S.T.</b> Various Artists (Hollywood) 62244 - J	
45	38	4	<b>EVE 6</b> Horrorscope (RCA) 67713 - N	
46	49	62	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	
47	51	41	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
48	37	9	<b>DEFTONES</b> White Pony (Maverick) 47667 - P	
49	50	13	<b>DON HENLEY</b> Inside Job (Warner Bros.) 47083 - P	
50	43	25	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	
51	NEW		<b>BRIAN SETZER ORCHESTRA</b> Vavoom (Interscope) 069 490 733 - J	
52	44	4	<b>80'S MODERN ROCK</b> Various Artists (EMI) 268420 - F	
53	58	7	<b>JIMMY PAGE W/ BLACK CROWES</b> Live At The Greek (TVT) 2140 - J	
54	46	13	<b>LUCY PEARL</b> Lucy Pearl (EMI) 78059 - F	
55	56	10	<b>TRAGICALLY HIP</b> Music@Work 0121578742 (Universal) - J	
56	55	12	<b>PURE DANCE 5</b> Various Artists (Universal) 314 541 730 - J	
57	63	10	<b>CHILLOUT MIX 2000</b> Various Artists (Ariola) 49872 - N	
58	64	8	<b>RICHARD ASHCROFT</b> Alone With Everybody (Virgin) 49494 - F	
59	66	13	<b>PAUL SIMON</b> Greatest Hits (Warner Bros.) 47721 - P	
60	59	39	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	
61	61	26	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	
62	74	41	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	
63	62	49	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
64	77	11	<b>HOUSEMIX 2</b> Various Artists (Universal) 314 541 757 - J	
65	78	51	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	
66	71	22	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	
67	83	8	<b>BUSTA RHYMES</b> Anarchy (Elektra) 62517 - P	

68	80	11	<b>B4 - 4</b> B4 - 4 (Columbia) 80486 - H	
69	85	10	<b>HOLLY COLE</b> Romantically Helpless (Alert Music) 81037	
70	87	27	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	
71	57	4	<b>WIDE MOUTH MASON</b> Stew (WEA) 83774 - P	
72	68	61	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
73	69	10	<b>SINEAD O'CONNOR</b> Faith & Courage 83337 (Atlantic) - P	
74	52	14	<b>WHITNEY HOUSTON</b> Greatest Hits (Arista) 14626 - N	
75	54	9	<b>NEXT</b> Welcome II Nextcity (Arista) 14643 - N	
76	79	40	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	
77	73	26	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	
78	88	17	<b>CYPRESS HILL</b> Skull & Bones (Sony) 69990 - H	
79	81	7	<b>LIL KIM</b> Notorious K.I.M. (Atlantic) 92840 - P	
80	75	21	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	
81	72	14	<b>PEARL JAM</b> Binaural (Epic) 63665 - H	
82	70	66	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
83	48	7	<b>RUFF RYDERS</b> Ruff Ryders Volume II (Interscope) 069 490 625 - J	
84	53	16	<b>CHRIS SHEPPARD GROOVE STATION 6</b> Various Artists (Ariola) 72525 - N	
85	60	24	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J	
86	65	3	<b>RANCID</b> Rancid/2000 (Hellcat Records) 80427	
87	67	11	<b>MC MARIO PRES. SUN FACTORY</b> Various Artists (Sony) 24069 - H	
88	82	21	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F	
89	84	19	<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J	
90	86	22	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	
91	90	9	<b>PUNK O RAMA 5</b> Various Artists 86588	
92	89	39	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	
93	91	31	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
94	99	13	<b>FAMILY VALUES TOUR 1999</b> Various Artists (Geffen) 069 490 641 - J	
95	92	62	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	
96	93	12	<b>IRON MAIDEN</b> Brave New World (EMI) 26605 - F	
97	95	19	<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J	
98	97	83	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
99	98	137	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	
100	94	22	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055	

# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Sarah Brightman - La Luna  
Sting - Brand New Day  
BB King/E.Clapton - Riding With  
Morcheeba - Fragments Of Freedom  
Britney Spears - Oops! I Did It Again  
Faith Hill - Breathe  
Moby - Play  
Diana Krall - I Look In Your Eyes  
R.H.C.P. - Californication  
Coyote Ugly - OST  
Sarah Brightman - Eden  
Backstreet Boys - Millennium  
Santana - Supernatural  
Victoria Williams - Water To Drink  
Britney Spears - Baby One More Time  
kd Lang - Invincible Summer  
Macy Gray - On How Life Is  
Nick Drake - Pink Moon  
Holly Cole - Romantically Helpless  
3 Doors Down - Better Life

Ashley MacIsaac - Helter's Celtic  
Bon Jovi - Crush  
Alain Caron - Call Me Al  
B4-4 - Self Titled  
AC/DC - Who Made Who  
R.H.C.P. - Californication  
Treble Charger - Wide Awake Bored  
Jann Arden - Blood Red Cherry  
Lit - Tripping The Light Fantasies  
Nina Gordon - Tonight And The Rest  
Great Big Sea - Play  
Korn - Issues  
Bif Naked - I Bificus  
Matthew Good Band - Raygun  
Wide Mouth Mason - Stew  
BB King/E.Clapton - Riding With  
Lalo Demented Schifrin - Dissection  
Kilt - Four In The Crib  
Creed - Human Clay  
Ringo Starr - Anthology  
Steely Dan - Two Against Nature



Eminem - Marshall Mathers LP  
Planet Pop 2001 - Various Artists  
Creed - Human Clay  
Britney Spears - Oops! I Did It Again  
3 Doors Down - Better Life  
R.H.C.P. - Californication  
Destiny's Child - Writing On The Wall  
Moby - Play  
\*N Sync - No Strings Attached  
Nitty Professor II: The Klumps - OST  
Everclear - Songs From An American  
Kid Rock - History Of Rock  
Sting - Brand New Day  
Dance Hits 2000 - Various Artists  
Shaggy - Hot Shots  
Matchbox Twenty - Mad Season  
Treble Charger - Wide Awake Bored  
Eve 6 - Horrorscope  
Enrique Iglesias - Enrique  
Matthew Good Band - Beautiful  
Mission Impossible 2 - OST



Strange Days - Matthew Good Band  
My Music@Work - Tragically Hip  
I Disappear - Metallica  
Thief - Our Lady Peace  
Californication - Red Hot Chili Peppers  
Lucky - Britney Spears  
Bent - Matchbox Twenty  
Rubbin' - Choclaire  
Wonderful - Everclear  
It's Gonna Be Me - \*N Sync  
With Arms Wide Open - Creed  
Ooh It's Kinda Crazy - soulDecision  
Doesn't Really Matter - Janet Jackson  
I Think I'm In Love - Jessica Simpson  
Jumpin' Jumpin' - Destiny's Child  
Music - Madonna  
Country Grammar - Nelly  
The Way I Am - Eminem  
Bang Bang Boom - Moffatts  
Here Comes The Sunshine - Love Inc.  
Absolutely - Nine Days  
Come On Over - Christina Aguilera  
Pinch Me - Barenaked Ladies  
Ole Ole - 11:30  
American Psycho - Treble Charger



My Music@Work - Tragically Hip  
Taking You Home - Don Henley  
Desert Rose - Sting  
Californication - Red Hot Chili Peppers  
It's My Life - Bon Jovi  
When I Dream At Night - Marc Anthony  
Steal My Kisses - Ben Harper  
Breathless - The Corrs  
Dance & Shout - Shaggy  
Put Your Lights On - Santana/Everlast  
This Kiss - W.Houston/E.Iglesias  
Riding With - BB King/E.Clapton  
Porcelain - Moby  
Music - Madonna  
I Wanna Know - Joe  
Smile - Wide Mouth Mason  
Make It Go Away - Holly Cole  
Casual Viewin' - 54\*40  
I Need You - Leann Rimes  
Pinch Me - Barenaked Ladies  
I Understand - McMaster & James  
Divided - Tara MacLean  
Give Me Just One Night - 98Degrees  
Everything You Want - Vertical Horizon  
I Will Love Again - Lara Fabian

## SantheRecordMan

Moby - Play  
Abba - Gold  
Sting - Brand New Day  
Eminem - Marshall Mathers LP  
Macy Gray - On How Life Is  
Diana Krall - I Look In Your Eyes  
R.H.C.P. - Californication  
Tragically Hip - Music@Work (Ltd.)  
Morcheeba - Fragments Of Freedom  
Marc Anthony - Marc Anthony  
Creed - Human Clay  
kd Lang - Invincible Summer  
St. Germain - Tourist  
Best Of Opera - Various Artists  
Chillout Mix 2000 - Various Artists  
Christina Aguilera - Self Titled  
Jann Arden - Blood Red Cherry  
Dandy Warhols - Thirteen Tales  
Destiny's Child - Writing On The Wall  
Kid Rock - History Of Rock  
Moby - Moby To The Max  
Mamma Mia - OST  
Our Lady Peace - Happiness  
Billboard 1979 - Various Artists  
A Perfect Circle - Mer De Noms  
Aqua - Aquarius  
Andrea Bocelli - Romanza  
Brian Setzer Orchestra - Vavoom  
Tracy Chapman - Tracy Chapman  
Ry Cooder - Buena Vista Social



Nitty Professor: 2 - Various  
The Corrs - In Blue  
Mission Impossible 2 - Various  
Nelly - Country Grammar  
Eminem - Marshall Mathers LP  
De La Soul - Art Official Intelligence  
Mr. Big - Deep Cuts  
King/Clapton - Riding With The King  
Papa Roach - Infest  
Britney Spears - Oops  
Lucy Pearl - self-titled  
Lil Kim - Notorious  
\*N Sync - No Strings Attached  
Big L - 1974-1999  
Sting - Brand New Day  
Toni Braxton - Heat  
DMX - And Then There  
Jill Scott - V1: Who Is Jill  
Marc Anthony - self-titled  
Chili Peppers - Californication  
Dr. Dre - Chronic 2001  
Kelly Price - Mirror Mirror  
Joe - My Name Is  
Christina Aguilera - self-titled  
Planet Pop 2001 - various  
ABBA - Gold  
Creed - Human Clay  
Busta Rhymes - Anarchy  
Next - Welcome To Next  
Destiny's Child - Writings



Morcheeba - Fragments Of Freedom  
The Corrs - In Blue  
Sting - Brand New Day  
Eminem - Marshall Mathers LP  
Moby - Play  
Britney Spears - Oops! I Did It Again  
Shaggy - Hot Shot  
Macy Gray - On How Life Is  
Dr. Dre - 2001  
BB King/E.Clapton - Riding With  
Renaissance Ibiza - Various Artists  
Cafe Del Mar 7 - Various Artists  
Nitty Professor II: The Klumps - OST  
Del La Soul - Art Official Intelligence  
Santana - Supernatural  
Papa Roach - Infest  
Bebel Gilberto - Tanto Tempo  
R.H.C.P. - Californication  
Destiny's Child - Writing On The Wall  
Nelly - Country Grammar  
Coyote Ugly - OST  
Abba - Gold  
Limp Bizkit - Significant Other  
Best 80's Modern Rock Album - V/A  
Stockholm Mix Sessions 2 - Various  
Creed - Human Clay  
St.Germain - Tourist  
Circuit Party 5 - Various Artists  
Jurassic 5 - Quality Control  
Lil Kim - Notorious K.I.M.



Perfect Circle - Mer De Noms  
Eminem - Marshall Mathers LP  
Creed - Human Clay  
Finger Eleven - Greyest Of BlueSkies  
Our Lady Peace - Happiness Is Not  
Treble Charger - Wide Awake Bored  
R.H.C.P. - Californication  
Moby - Play  
Sting - Brand New Day  
BB King/E.Clapton - Riding With The  
Papa Roach - Infest  
Morcheeba - Fragments Of Freedom  
Eve 6 - Horrorscope  
Tracy Chapman - Telling Stories  
Ben Harper - Welcome To The Cruel  
Edwin - Another Spin Around  
Macy Gray - On How Life Is  
Britney Spears - Oops! I Did It Again  
Rancid - Rancid 2000  
Everclear - Songs From An American  
Santana - Supernatural  
Destiny's Child - Writing On The Wall  
Phish - Farmhouse  
Matchbox Twenty - Mad Season  
Holly Cole - Romantically Helpless  
The Corrs - In Blue  
Coyote Ugly - OST  
Smashing Pumpkins - Siamese Dream  
All Hands On Deck - Various Artists  
Dave Matthews Band - Live At Luther



Britney Spears - Oops! I Did It Again  
Eminem - Marshall Mathers LP  
Marc Anthony - Marc Anthony  
Our Lady Peace - Happiness Is Not  
Abba - Gold  
Coyote Ugly - OST  
Bob Marley - Legend  
Enrique Iglesias - Enrique  
2-4 Left - Self Titled  
Joe - My Name Is Joe  
Mamma Mia - OST  
Creed - Human Clay  
Toni Braxton - The Heat  
Dance Hits 2000 - Various Artists  
Nelly - Country Grammar  
Sting - Brand New Day  
Diana Krall - I Look In Your Eyes  
BB King/E.Clapton - Riding With  
Planet Pop 2001 - Various Artists  
Macy Gray - On How Life Is  
Perfect Circle - Mer De Noms  
Matchbox Twenty - Mad Season  
Papa Roach - Infest  
Chris Sheppard - Groove Station 6  
Bon Jovi - Crush  
Matthew Good Band - Beautiful  
YTV Big Fun Party Mix - Various  
Destiny's Child - Writing On The Wall  
Treble Charger - Wide Awake Bored  
Sarah Brightman - Time To Say



### QUEEN STREET - TORONTO

Pure Disco - Various Artists  
Choose Eighties - Various Artists  
90's Rewind - Various Artists  
Moby - Play  
Morcheeba - Fragments Of Freedom  
Cafe Del Mar 7 - Various Artists  
Macy Gray - On How Life Is  
Eminem - Marshall Mathers LP  
Moby - Moby Songs  
R.H.C.P. - Californication  
Sting - Brand New Day  
Dandy Warhols - Thirteen Tales  
Dr. Dre - 2001  
Nitty Professor II: The Klumps - OST  
Bob Marley - Legend  
Bebel Gilberto - Tanto Tempo  
St. Germain - Tourist  
Destiny's Child - Writing On The Wall  
Enrique Iglesias - Enrique  
Dimitri From Paris - Night At The  
Coyote Ugly - OST  
Abba - Gold  
Reggae Hits - Various Artists  
Britney Spears - Oops! I Did It Again  
Stockholm Mix Sessions 2 - Various  
Creed - Human Clay  
Best 80's Modern Rock Album - V/A  
Portishead - Dummy  
Chicane - Behind The Sun  
Sound Of House - Various Artists

Moby - Play  
Del La Soul - Art Official Intelligence  
Circuit Party 5 - Various Artists  
Celebration 2000 - Various Artists  
R.H.C.P. - Californication  
Eminem - Marshall Mathers LP  
Morcheeba - Fragments Of Freedom  
Sting - Brand New Day  
Macy Gray - On How Life Is  
Mamma Mia - OST  
BB King/E.Clapton - Riding With The  
Paul Van Dyke - Out There & Back  
Britney Spears - Oops! I Did It Again  
Treble Charger - Wide Awake Bored  
Destiny's Child - Writing On The Wall  
The Corrs - In Blue  
Perfect Circle - Mer De Noms  
Santana - Supernatural  
Moby - Moby To The Max  
Toni Braxton - The Heat  
Ry Cooder - Buena Vista Social  
Foo Fighters - There Is Nothing Left  
Dandy Warhols - Thirteen Tales From  
Reggae Hits - Various Artists  
Tragically Hip - Music@Work(Ltd.)  
Papa Roach - Infest  
Nick Drake - To Blue An Introduction  
Bon Jovi - Crush  
Eve 6 - Horrorscope  
Brian Setzer Orchestra - Vavoom



### 166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP  
Creed - Human Clay  
Papa Roach - Infest  
Britney Spears - Oops! I Did It Again  
Nelly - Country Grammar  
Planet Pop 2001 - Various Artists  
Destiny's Child - Writing On The Wall  
Treble Charger - Wide Awake Bored  
R.H.C.P. - Californication  
3 Doors Down - Better Life  
Coyote Ugly - OST  
Nitty Professor II: The Klumps - OST  
\*N Sync - No Strings Attached  
Our Lady Peace - Happiness  
Finger Eleven - Greyest Of Blue Skies  
Dr. Dre - 2001  
Pink - Can't Take Me Home  
Everclear - Songs From An American  
Kid Rock - History Of Rock  
Matthew Good Band - Beautiful  
Faith Hill - Breathe  
soulDecision - No One Does It Better  
Best 80's Modern Rock Album - V/A  
Moby - Play  
Eve 6 - Horrorscope  
Dance Hits 2000 - Various Artists  
Marc Anthony - Marc Anthony  
Ruff Ryders - Volume 2  
Shaggy - Hot Shot  
Joe - My Name Is Joe



### WEST EDMONTON MALL

Papa Roach - Infest  
Eminem - Marshall Mathers LP  
3 Doors Down - Better Life  
Creed - Human Clay  
Destiny's Child - Writing On The Wall  
Nelly - Country Grammar  
Finger Eleven - Greyest Of Blue Skies  
Britney Spears - Oops! I Did It Again  
Treble Charger - Wide Awake Bored  
R.H.C.P. - Californication  
Dance Hits 2000 - Various Artists  
soulDecision - No One Does It Better  
Mission Impossible 2 - Various Artists  
Wide Mouth Mason - Stew  
Coyote Ugly - OST  
Matchbox Twenty - Mad Season  
Dr. Dre - 2001  
B4-4 - Self Titled  
Everclear - Songs From An American  
Our Lady Peace - Happiness  
Classic Country - Various Artists  
Kid Rock - History Of Rock  
Sting - Brand New Day  
Eve 6 - Horrorscope  
Faith Hill - Breathe  
\*N Sync - No Strings Attached  
Perfect Circle - Mer De Noms  
Housemix 2 - Various Artists  
Pink - Can't Take Me Home  
Blink 182 - Enema Of The State



### MONTREAL

Eminem - Marshall Mathers LP  
Sting - Brand New Day  
R.H.C.P. - Californication  
Coyote Ugly - OST  
Moby - Play  
St. Germain - Tourist  
Morcheeba - Fragments Of Freedom  
Santana - Supernatural  
Destiny's Child - Writing On The Wall  
Romeo Must Die - OST  
Bon Jovi - Crush  
Nitty Professor II: The Klumps - OST  
Macy Gray - On How Life Is  
Marc Anthony - Marc Anthony  
Dr. Dre - 2001  
Buena Vista Social Club - Self Titled  
Enrique Iglesias - Enrique  
Lucy Pearl - Lucy Pearl  
Lara Fabian - Lara Fabian 1999  
Britney Spears - Oops! I Did It Again  
BB King/E.Clapton - Riding With  
Cafe Del Mar 7 - Various Artists  
The Corrs - In Blue  
Our Lady Peace - Happiness Is Not  
\*N Sync - No Strings Attached  
Whitney Houston - Greatest Hits  
MC Mario - Sun Factory  
Manu Chao - Clandestino  
Best 80's Modern Rock Album - V/A  
3 Doors Down - Better Life



# RPM HOME VIDEO

## NEW ON VIDEO

### 3 STRIKES - Comedy

Warner Home Video

Brian Hooks, N'Bushe Wright, Faizon Love

A two-time convict trying to avoid his third prison stretch and an automatic 25 years in jail tried to go straight, until his pal shoots at policemen and they both find themselves on the run. Written and directed by D. J. Pooh. Trailered on Supernova, Stonebrook and American Pimp. Day-and-date DVD. 82 minutes.

### I DREAMED OF AFRICA - Drama

Columbia TriStar Home Video

Kim Basinger, Vincent Perez, Liam Aiken

The true story of Kuki Gallman, who moved with her family from Venice to Africa, and was forced to face the challenges and dangers of the unpredictable land. Directed by Hugh Hudson and based on Gallman's autobiography. 115 minutes. Rated PG.

### GIRL - Drama

Columbia TriStar Home Video

Dominique Swain, Summer Phoenix, Tara Reid, Sean Patrick Flannery

A teenage girl looking for fun before heading off for college hooks with a rebellious bad-boy from the wrong side of the tracks. Based on a book by Blake Nelson, and directed by Jonathan Kahn. 99 minutes. Rated 14A.

### THE GRANDFATHER - Drama

Alliance Atlantis (Universal)

Fernando Fernam-Gomez, Rafael Alonso

After losing his fortune, the Count of Albrit returns to his native Peru determined to discover which of his

three granddaughters is not of his bloodline, after discovering his daughter-in-law's infidelity. Spanish, with English subtitles. Day-and-date DVD. 146 minutes. Rating pending.

### INFERNO - Action

Lions Gate Films (Columbia)

Ray Liotta, Gloria Reuben, Armin Mueller-Stahl

A man awakens in the desert suffering from amnesia, and is forced to evade several people who seem to want him dead. Trailered on American Psycho, Onegin, Two Shades Of Blue, Komodo, The Alternate and The Big Kahuna. Day-and-date DVD. 94 minutes. Rating pending.

### LAURA'S BACK - Comedy

Alliance Atlantis (Universal)

Pierrette Robitaille, Sonia Vachon

To celebrate her 50<sup>th</sup> birthday, Laura and her friends look for love while taking a cruise along the St. Lawrence. French with English subtitles. Directed by Denise Filiatrault. 98 minutes. Rated 14A.

### THE NEXT BEST THING - Romantic Comedy

Paramount Home Video

Madonna, Rupert Everett, Benjamin Bratt

The Material Girl plays a straight woman who has a drunken one-night fling with her gay best friend, resulting in a baby. Directed by John Schlesinger. Trailered on Angela's Ashes and Where's Marlowe? Day-and-date DVD. 108 minutes. Rated PG.

### THE TIGGER MOVIE - Family

Walt Disney Home Video

The Hundred Acre Wood is once again the setting for this latest Disney animated feature, which tells the story of Tigger's search for his Tigger family. Day-and-date DVD release. 70 minutes. Rated G.

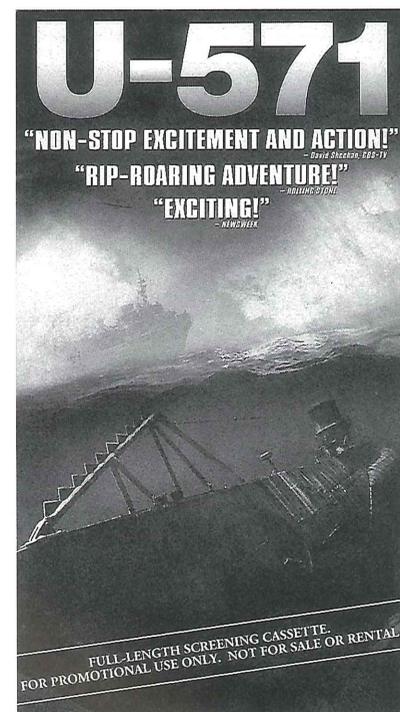
## TOP 30 DVD SELLERS

1. ERIN BROCKOVICH - Universal
2. PLATOON - MGM Entertainment
3. ROMEO MUST DIE - Warner Home Video
4. HEAT - Warner Home Video
5. SHAWSHANK REDEMPTION - Warner
6. THE PRINCESS BRIDE - MGM Entertainment
7. ARMY OF DARKNESS - Video Treasures
8. THE MATRIX - Warner Home Video
9. THE BIG BLUE - Columbia Tristar
10. FARGO - MGM Entertainment
11. EXCALIBUR - Warner Home Video
12. U.S. MARSHALS - Warner Home Video
13. PLANET OF THE APES - Fox
14. INDEPENDENCE DAY - Fox
15. ARMAGEDDON - Disney Home Video
16. JUST CAUSE - Warner
17. THE WHOLE NINE YARDS - Warner
18. SAVING PRIVATE RYAN - Universal
19. JAWS (ANNIV. COLL. ED.) - Universal
20. THE GREEN MILE - Warner Home Video
21. BAD BOYS - Columbia Tristar
22. THE BEACH - 20th Century Fox
23. APOCALYPSE NOW - Paramount
24. THE ABYSS - Fox
25. THE SIXTH SENSE - Buena Vista
26. RONIN - MGM
27. THREE KINGS - Warner Home Video
28. THE NINTH GATE - Universal
29. FRANTIC - Warner Home Video
30. BLADE - New Line Home Video

## TOP 30 DVD RENTALS

1. ERIN BROCKOVICH - Universal
2. REINDEER GAMES - Universal
3. ROMEO MUST DIE - Warner Home Video
4. THE BEACH - 20th Century Fox
5. THE WHOLE NINE YARDS - Warner
6. THE NINTH GATE - Universal
7. TITUS - 20th Century Fox
8. THE HURRICANE - Universal
9. BOILER ROOM - Alliance Atlantis
10. THE GREEN MILE - Warner Home Video
11. THE TALENTED MR. RIPLEY - Paramount
12. DEUCE BIGALOW - Touchstone Home Video
13. FIGHT CLUB - 20th Century Fox
14. DRAGONHEART: NEW BEGINNING - Universal
15. BICENTENNIAL MAN - Touchstone
16. GORGEOUS (JACKIE CHAN) - Columbia Tristar
17. HANGING UP - Columbia Pictures
18. SCREAM 3 - Alliance Atlantis/Dimension
19. PLANET ARE YOU FROM - Columbia Tristar
20. THE WORLD IS NOT ENOUGH - MGM/UA
21. GIRL, INTERRUPTED - Alliance Atlantis
22. SLEEPY HOLLOW - Paramount
23. THREE KINGS - Warner Home Video
24. MYSTERY, ALASKA - Buena Vista
25. PLAY IT TO THE BONE - Buena Vista
26. END OF DAYS - Universal
27. MAN ON THE MOON - Universal
28. THE BONE COLLECTOR - Universal
29. BEING JOHN MALKOVICH - USA
30. SNOW FALLING ON CEDARS - Universal

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### U-571 - Action/Drama

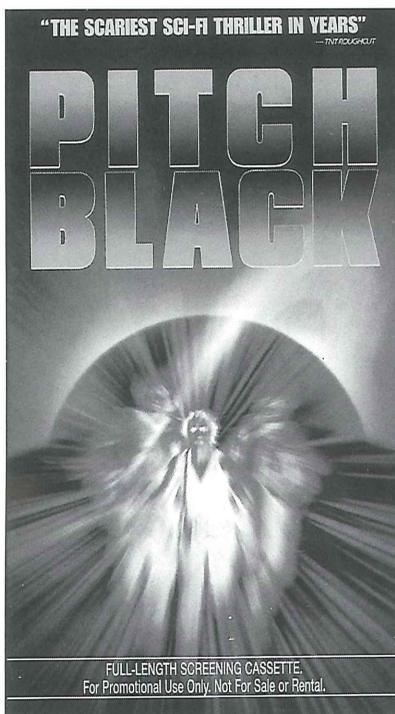
Universal Studios

In the tradition of The Hunt For Red October and Das Boot comes this new submarine-based action/thriller, which generated over \$70 million at the box office. Like the classic Das Boot, U-571 takes place in World War II, and like the Wolfgang Petersen epic, it involves a lot of quiet, tense moments, and a lot of sweat. The story actually begins aboard a German U-boat, a sub that's been ravaged by depth charges and is losing power. When the German sub commander sends out a distress call, the call is intercepted by American intelligence operatives, who decide to send out an American sub to raid the U-boat and steal the highly-prize Enigma coding machine. The Enigma machine allows the German U-boats to conduct secret communication with the German high command, and the Allies can't crack the codes. Because of this, the Allied supply lines are taking a beating, and the Americans see this an opportunity to turn the tides of the war. The American boat sent out on the mission is captained by Bill Paxton (Twister, Apollo 13), with a crew that includes the disgruntled Matthew McConaughey (A Time To Kill, Contact), and Harvey Keitel (Reservoir Dogs, The Piano). The American sub races out to raid the German U-boat, but just when the situation seems in hand, a torpedo from an unseen German ship blasts the American boat from the water, and the surviving American sailors are forced to take refuge in the German U-boat. From there, the tension mounts, as the diminished American crew tries to stay alive, and keep the mission alive. The real star of the film is McConaughey, who struggles to keep his crew alive while the sub is being constantly threatened by German forces. While the film may be a tad bit rah-rah American, director Steve Mostow does a nice job in portraying the German crew as real people, not just a group of shadowy evil characters. This is one of those action-filled special effects films that likely works best on the big screen, but the potent human drama manages to make the film work on the small screen as well. - RR

### PITCH BLACK - Sci-Fi/Thriller

Universal Studios

Hide the kids and keep the lights on - Pitch Black was made to scare you, and it does the job quite nicely. Directed by David Twohy and starring a cast of relative unknowns, Pitch Black takes place in the



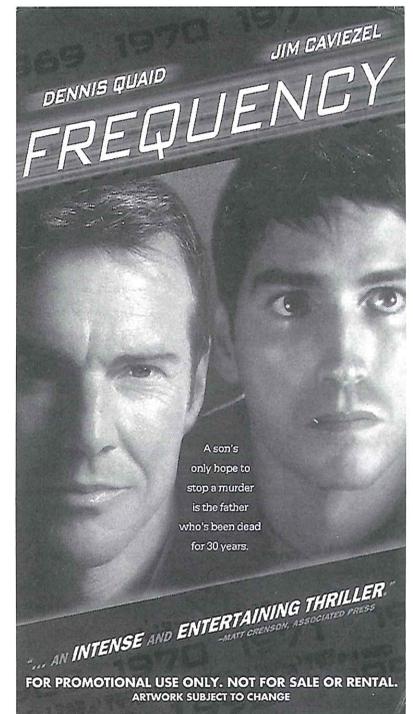
future, aboard a deep space craft carrying a crew of passengers traveling to an unnamed destination. Of course, the names of the actors or characters are somewhat superfluous in a film like this – the more characters there are, the more fodder there is for the monsters. The ship is suddenly bombarded by a meteor shower, and after a harrowing descent (during which the captain tries to jettison the passengers to ease the rate of descent), the ship crash lands on a barren, desert planet that appears lifeless. It appears lifeless, but we know better. The surviving crew and

passengers make a brief survey of the planet, and eventually find a 20-year-old human settlement that now appears deserted. When one of the passengers attempts to explore a small cave, he's quickly and violently ripped to pieces by some unseen force. Before long, the group discovers that the apparently sole inhabitants of the planet are a species of bird-like reptilian creatures, who's sole purpose appears to be flying and eating (of course, it makes you wonder what the creatures were eating before the humans arrived, but anyway). Like most monster movies, the question becomes which of the group will survive, and how many different and disgusting ways the director can show someone's death. Director Twohy films the planet scenes in a rather drab, sepia tone, adding a measure of desolation to the travelers' plight. The group eventually discovers that the creatures are wary of the light, which is great, until the planet is blanketed under a total eclipse, and the crew is forced to scramble for safety, searching for any source of light they can find. The entire second half of the film takes place in the dark, with the creatures flashing in out of the darkness to claim more victims. Eventually, the crew's fate is placed in the hands of their tough female captain, and a slightly deranged killer who was imprisoned aboard the ship prior to the crash. Pitch Black definitely isn't for the younger set, with plenty of violence and tension – but older viewers will get a solid two hours of entertainment. **-RR**

#### FREQUENCY

##### Warner Home Video

Dennis Quaid actually utilizes his acting ability as New York fire-fighter Frank Sullivan. His son John (Jim Caviezel) is forced to grow-up without his father, as he was killed in the 60's in a warehouse inferno. While having a friend and his kid over, they discover Frank's old ham radio and set it up. By some freak of nature, the father and son begin communicating, thirty years apart, on the ancient radio, and John warns



his father about his death. Unfortunately, changing fate always seems to have a way of back-firing and Frequency is no exception. While Frank's wife was supposed to be at his funeral the change of events enabled her to go to work and save the life of a serial killer. **-SL**

## TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. THE CIDER HOUSE RULES - Alliance Atlantis
3. REINDEER GAMES - Universal
4. THE WHOLE NINE YARDS - Warner
5. THE BEACH - 20th Century Fox
6. ROMEO MUST DIE - Warner Home Video
7. THE NINTH GATE - Alliance Atlantis
8. THE HURRICANE - Universal
9. HERE ON EARTH - 20th Century Fox
10. DROWNING MONA - Alliance Atlantis
11. THE GREEN MILE - Warner Home Video
12. MAGNOLIA - Universal
13. THE TALENTED MR. RIPLEY - Paramount
14. DEUCE BIGALOW - Touchstone Home Video
15. WHATEVER IT TAKES - Columbia Tristar
16. AMERICAN BEAUTY - Dreamworks
17. TITUS - 20th Century Fox
18. DRAGONHEART - Universal
19. ANGELA'S ASHES - Paramount
20. GIRL, INTERRUPTED - Alliance Atlantis
21. HANGING UP - Columbia Pictures
22. GHOST DOG - Alliance Atlantis
23. BOILER ROOM - Alliance Atlantis
24. MY DOG SKIP - Warner Home Video
25. ANNA AND THE KING - 20th Century Fox
26. BICENTENNIAL MAN - Touchstone
27. THE SIXTH SENSE - Buena Vista
28. DOWN TO YOU - Alliance Atlantis
29. MYSTERY, ALASKA - Buena Vista
30. PLANET ARE YOU FROM? - Columbia Tristar

## TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. BUZZ LIGHTYEAR:STAR - Disney/Pixar
3. THE MATRIX (COLLEC. EDIT.) - Warner
4. BLADE - New Line Home Video
5. HAPPY GILMOUR - Universal
6. BRAVEHEART - Paramount
7. SHAWSHANK REDEMPTION - Warner
8. MASK OF ZORRO - Columbia/Tristar
9. STIGMATA - MGM
10. HACKERS - MGM
11. FIRST KNIGHT - Columbia/Tristar
12. BAD BOYS - Columbia Tristar
13. DUMB & DUMBER - New Line Home Video
14. JERRY MAGUIRE - Columbia/Tristar
15. STARSHIP TROOPERS - Columbia/Tristar
16. APOLLO 13 - Universal
17. OVER CANADA - Over Canada
18. FACE OFF - Paramount
19. JAWS (ANNIV. COLL. ED.) - Universal
20. MY BEST FRIENDS WEDDING - Warner
21. MEN IN BLACK - Columbia/Tristar
22. HUNT FOR RED OCTOBER - Paramount
23. HEAT - Warner Home Video
24. DIRTY DANCING - Universal
25. LEGENDS OF THE FALL - Columbia/Tristar
26. MISSION IMPOSSIBLE - Paramount
27. PRETTY WOMAN - Buena Vista
28. THOMAS CROWN AFFAIR - MGM
29. THE SILENCE OF THE LAMBS - MGM
30. BARNEY:COME ON OVER TO - Lyon's Group

All home video charts are supplied by Rogers Video

# CMT

## VIDEO & INSTANT TOP FORTY

1. One Voice - Billy Gilman
2. Horseshoes - Adam Gregory
3. Need You - LeAnn Rimes
4. Feels Like Love - Vince Gill
5. Daylight - Rascal Flatts
6. The Way - JoDee Messina
7. Make Love - Hill & McGraw
8. I Will - SheDaisy
9. The Beat - Warren Bros/Evans
10. Come Back - Garth Brooks
11. Ain't The Girl - Kinleys
12. Little Gasoline - Terri Clark
13. Stuff - Diamond Rio
14. Where - Trisha Yearwood
15. Taking You Home - Don Henley
16. You Dance - Lee Ann Womack
17. Like It's Love - Jason McCoy
18. Forever - Julian Austin
19. Kiss This - Aaron Tippin
20. Moon - Prairie Oyster
21. Country - Toby Keith
22. One Beat - Jim Witter
23. Summerfling - k.d.lang
24. Intentions - Travis Tritt
25. Somebody - Amanda Stott
26. Mood - Patty Loveless
27. Out Of Style - Lace
28. Cigarettes - Chely Wright
29. Too Much - George Canyon
30. Champagne - Eric Heatherly
31. Didn't Say - Lauren Starchuk
32. Born To Fly - Sara Evans
33. Only You - Farmer's Daughter
34. Days In Between - Blue Rodeo
35. I Lost It - Kenny Chesney
36. Don't Know - Colin Amey
37. You're The One - J.R. Vautour
38. This Time - Yankee Grey
39. Need My Love - Darryl Worley
40. Another Day - Phil Vassar

#### BREAKOUT VIDEO

A Little Gasoline - Terri Clari

#### PICK HIT

I Lost It - Kenny Chesney

## MediaNet joins InfoStreet for WebCommunities

MediaNet Communications, the country's only licensed independent broadcast network, and InfoStreet, one of the leading providers of turn-key WebCommunities for business to business and affinity groups, have joined forces to provide WebCommunities for MediaNet's network affiliates.

Under the terms of the agreement, InfoStreet will act as the core WebCommunity provider for MediaNet's affiliate stations, providing customized communities for each participating broadcaster. The partnership thus has the potential to serve the over 1.5 million members of MediaNet's affiliates.

According to MediaNet president Roy Hennessy, "We had to determine if we were going to offer consumers simply an internet destination or a powerful tool that they could use in their everyday lives. InfoStreet is rich in content and experience. This partnership allows us to augment an existing radio station site or we can deliver a complete turnkey solution. Listeners build their own websites, share knowledge, enjoy free email and much more. All services can generate revenue for MediaNet Radio Network affiliates."

Siamak Farah, CEO of InfoStreet added, "By marrying MediaNet's network of radio stations with InfoStreet's WebCommunity solutions, we are able to deliver added value to Canadian radio listeners while providing MediaNet affiliate broadcasters the opportunity to promote their brand, increase loyalty and generate revenue, all at the same time. We find this partnership to be a great win for InfoStreet, MediaNet, its broadcaster affiliates and their listeners."

MediaNet provides both long and short form programming for Canadian broadcasters. Programming and syndicated features are delivered by satellite to full and part-time affiliates who have MediaNet's proprietary receivers. Content is also

delivered via the Internet. Currently, there are 250 satellite dish-equipped broadcast sites across Canada.

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

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### ACCOUNT EXECUTIVE

Due to an internal promotion, Song Entertainment Distribution has an immediate opening for an Account Executive position in the Toronto region.

Applicants must have a minimum of three years experience in the music industry, preferably with a retail sales background.

Deadline for application is August 31. Please forward your resume in confidence to the attention of Susan Dowse. Fax 416-532-9545 or e-mail susan.dowse@songcorp.com.

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### SALES REP

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
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### CHANGE OF ADDRESS

When changing the address of your subscription to RPM, please indicate the old address and postal code and the new address.

## HMV launches new back-to-school promotion

With the summer nearing an end, and kids preparing to head back to school, HMV has joined with several other companies in offering their Back-To-School 'Survival' kit. The promotion, which began August 21, will run through September.

When young music fans purchase any two of 100 specially marked CDs during the HMV Groove Back To School sale, they will automatically receive the 'Survival' kit, which contains a variety of coupons and offers, including HMV.com e-coupons and Rogers AT&T phone cards. The kit will also include an HMV instant win card for items like an RCA Lyra MP3 player, or a GliderIIK Foldable Scooter.

For those teens who choose to shop online, HMV is also offering a voucher in the Survival Kit for a \$5 credit online at HMV.com. Young music fans can also subscribe to HMV's online newsletter and look for pre-orders, webcasts, contests, downloads, interviews and other unique HMV.com features.

According to HMV's director of marketing Mike Arseneault, "Music is a necessity for teens and tweens returning to school. Like their wardrobe, music is a badge that helps define a teen's individual style. Whether in-store or online, HMV is the music destination and HMV's Survival Kits are a fun reward for teens facing another school year."

In addition to the aforementioned items, the kits will also contain offers and samples from Burger King, Doritos, Greyhound Canada, La Senza Girl and La Senza Stores, mmmarvellous mmmuffins, New York Fries, Randy River, Rogers AT&T and Skittles.

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