

# RPM



**Mytown performs on  
Caitlin's Way**

See page 2

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# IN STORES NOW!





*Lennox hopes to maintain small-time feel in major record company*

## Universal tops expectations in first post-merger year

by Ron Rogers

Things are good at Universal these days, and President Randy Lennox is hopeful that they'll stay that way. The key, he reiterates time and again, is to maintain the company's overall humility factor. To act as several smaller, more artist and retail friendly labels, rather than one huge conglomerate. It's important to keep an eye on the prize (namely market share), but it's equally important not to get carried away by their own success.

Having just reached their first financial year-end following the merger with PolyGram, Universal is solidly atop the Canadian record company pile when it comes to both market share and total revenues. The company finished that fiscal year with four of the top five records in the country (The Tragically Hip, Eminem, Bon Jovi, and Mission: Impossible 2), and held a 37% share of the market.

Furthermore, the company achieved the financial quotas set out for them in terms of their

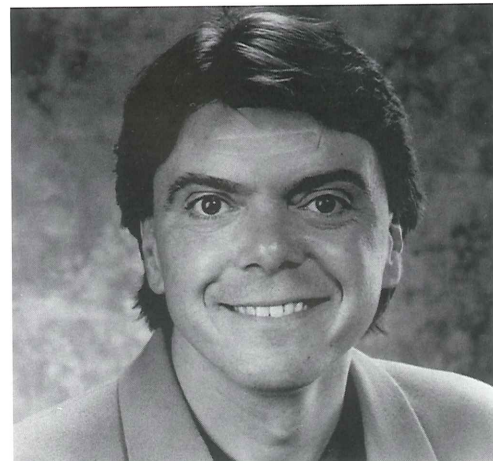
gross revenue and the overall bottom line (\$300 million).

Of course, just when the company was ready to celebrate that strong first year, word came down of the proposed Vivendi purchase of Universal. Record company employees tend to get a little greyer when the words 'merger' are mentioned, but according to Lennox, the music side of Seagram's could very well be strengthened, rather than submerged.

"We had a three-hour world satellite communication involving Jean-Marie Messier, the head of Vivendi, and he was very bullish on music, and cites it as one of the principal reasons for the purchase. The fact that Edgar is going to retain his status as head of music bodes extremely well. Overall, we feel very confident in an excellent marriage. They feel that we are complimentary, but not similar, in our product lines. Their Internet portal is really the AOL of Europe. They showed us examples of some of the technological achievements,

and what they can do with a cellular telephone boggles the mind."

To further solidify the post-merger unification process, Universal Music Canada as a whole will be moving into their new state-of-the-art facility on Victoria Park in late August. With the company still spread out among five different Toronto locales, the en masse move into the one building will aid in the



Randy Lennox

## Caitlin's Way filming second series in Alberta

Caitlin's Way, the popular children's television drama, has returned to Alberta where filming is underway for another 26 episodes, the second season for the series.

The team of Helene White and Jana Veverka are once again producing the series. White is quite familiar with teenage audiences having previously produced Connecting, Alberta's first syndicated and internationally award-winning talk show series for teens. Veverka's production credits include MOW for CBS and CTV as well as numerous series including Adventures of the Black Stallion, Bordertown, Airwolf and Danger Bay. She also produced Lonesome Dove: The Series in Alberta.

Fireworks Entertainment, a subsidiary of CanWest Global, is the international distributor and financier of Caitlin's Way, in association with the Tom Lynch Company in the US. Financial support is also provided by the Alberta Film Fund. The series was created by Tom Lynch, whose other credits include The Secret World of Alex Mack and 100 Deeds for Eddie McDowd.

The March 11 premiere of Caitlin's Way in the US on Nickelodeon was reportedly the "highest rated premiere" in the television network's 20-year history, making it the most successful Canadian production in the US children's live-action drama series market. The show has remained very vibrant over the

succeeding weeks, placing in the top of the 15 Basic Cable US ratings chart.

The series is also a hit with YTV's tween audience where it placed in the Top 10 overall for non-animated programs, a favourite with viewers between 2 and 17 years.

The starring role of Caitlin is taken by Lindsay Felton (Thunder Alley, 3 Ninjas: High Noon at Mega Mountain). Co-stars include two Canadians: Cynthia Belliveau (ENG, Wind At My Back) as Dori Lowe and Ken Tremblett (Millennium, The Outer Limits, Dead Man's Gun) as Sheriff Jim Lowe, with Jeremy Foley (Dante's Peak, Chicago Hope, Buffy the Vampire Slayer) adding comic relief in the role as the teenage son Griffen Lowe.

Mytown, who's self-titled CD is available on the Universal label (RPM New Releases - April 24th/00), appear in the All Night Long episode.

Caitlin's Way is already airing in Australia on Nickelodeon and will soon have a worldwide audience where it will be viewed in the UK, Spain, Portugal, Eastern Europe, Africa, Middle East, the Netherlands and Greece. The series has translated into German, Italian, French, Brazilian Portuguese, Spanish and Latin Spanish.

For more information contact Cynthia Williams at Riverwood Productions in Calgary at 403-686-8902, fax 403-686-8908.

unifying process.

Until then, Lennox adds, the goal will be to continue in the development of artists, particularly those on the domestic side. The current success of homegrown acts soulDecision and Matthew Good bode well for the company's domestic development. On the immediate horizon is a newly signed pop artist out of Winnipeg, and a new national talent search initiative in conjunction with Global Television.

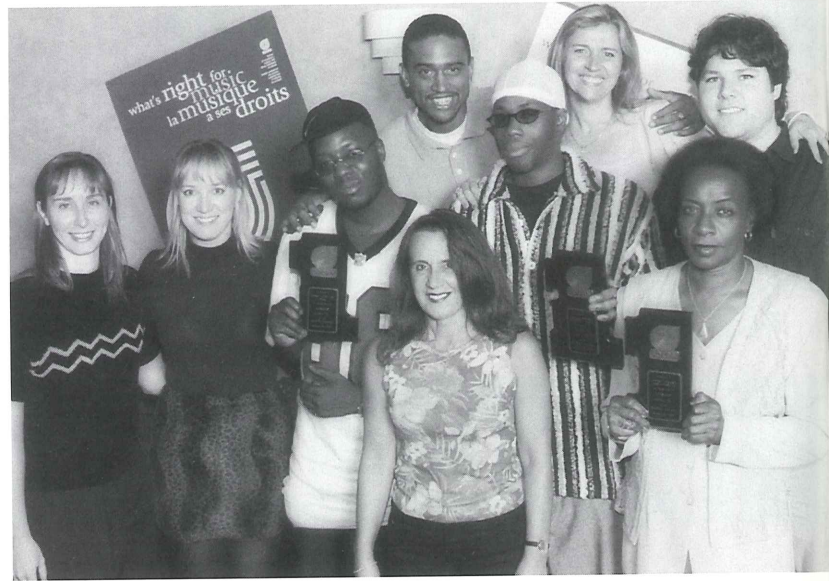
"We've signed an artist out of Winnipeg named Remy, who is a 21 year-old multi-talented artist, writes and performs all his own material. And we just concluded a deal with Global Television and Lone Eagle Productions on a national talent search, which is going to be a prime-time television show beginning in January. We concluded a deal which will result in an album and videos on this national talent search, which will take place in September of this year.

"We're investing larger amounts on slightly fewer artists, and in that process, really focusing on bringing our talent to the world."

Lennox adds that Universal as a whole will continue to restrict its focus to two or three new artist signings per year, as well as the licensing of several projects on an indirect basis. The structuring of Universal as a series of smaller companies under



Christina Aguilera with Kiss 92's Mike Religa and CHFI's Drew Keith prior to her recent ACC performance. (Photo by Barry Roden)



SOCAN presents Choclair with a #1 plaque in recognition of his video Let's Ride reaching the #1 spot on MuchMusic.



one corporate umbrella "allows us to have a custom approach to the artists we sign."

Lennox frowns on the image of Universal as a massive corporate behemoth, swallowing up artists and spitting out others. He prefers to think of Universal as strictly a corporate name tag, with the company largely acting as the distributor and guiding hand for the 'independent' labels working underneath.

But while he hopes to maintain that small label attitude within the larger confines of Universal, he also defends the multinational mega-mergers that seem to be the trend in today's financial world.

"These types of mergers are the next steps. They need to happen, and are ultimately very good for our business. Our customers tell us that our methods of doing business really haven't changed. And if that stays within reason, and these major companies are subdivided into several label groups, then custom artist service and custom marketing service are still available under the larger umbrella. So judging by our example, I see it as an evolution, rather than a negative. Progress is what it is, and we need to act accordingly."

While Universal is enjoying the fruits of their labours, Lennox still harbours concerns for the business overall. His concerns touch on a variety of different areas, including radio and the Internet.

It's hard for someone as exceedingly upbeat as Lennox to admit to being concerned about something, without arching back and trying to turn the negative into a positive.

Take radio, for example. Lennox admits that record companies continue to have the same discussions about radio that they did 20 years ago. Having said that, he also feels that webcasting could have a revolutionary effect on broadcasting, and change the way music is developed.

## New study says Napster users aren't freeloaders

A new nationally-syndicated research study by In The Name Of Cool says that, despite frequent Napster usage, most Canadian Napster users are committed music fans, and continue to actively support the artists.

The third edition of the In The Name Of Cool survey is based on a telephone survey of 1,415 Canadians, aged 12 years and older, between May 8th and 30th of this year.

Among the findings of the survey are that approximately 1.8 million Canadians (15% of Canadian Internet users) have used Napster at least once to download MP3 files. The study also found that the typical Napster user is much older than one might have expected - 39% of users are 25 years of age or older, and that 72% of users are male.

According to the survey, the average user downloaded seven MP3 files per week. However, the survey also indicated that 73% of Napster users

"In terms of playing new music, the concerns we've had for years remain, specifically cross-reliance on US airplay. That said, it's nice to see some formats, like KISS here locally, getting into a genre that can serve the community. The music and radio industries will always be at cross-purposes. I think webcasting is an opportunity to actually shore up some of the missing developing artists opportunities."

As he goes on to point out, youthful consumers today are raised in a culture of expedience. Everything is now, now, now, and those same youth couldn't be bothered with three-hour movies, two-hour dinners or hour-long albums. It's hard to imagine a movie like Lawrence Of Arabia being released today, and it's similarly difficult to imagine an album like The Wall being released in today's cultural environs.

Thus, while album sales may be affected by the dreaded MP3, Napster file-swapping ways of youth, singles sales may actually rebound. Keeping up with that fast-food type of culture isn't easy, but Lennox feels that the record companies, Universal

## U2 finally launch their own official web site

Currently in the studio putting the final touches on their much-anticipated new album, U2 announced an alliance with World Online that has resulted in [www.U2.com](http://www.U2.com), the band's first official website.

Fans can go to the site and see live images of the band in studio, working out the final kinks of the new album, which is expected sometime this fall. Since going up live, the site has attracted more than 3.2 million page requests, representing over 500,000 visits to the site every day.

The current site, which is actually a precursor to the official site, will track the developments of

in particular, are attempting to meet the challenge.

"Youthful consumers have less patience to listen to a 70-minute album, and are veering towards singles yet again, which obviously explains the download situation, as well as the compilation business. Kids want variety, and they want it quick and easy. So webcasting plays beautifully into that process. I also think our Jimmy & Doug's Farmclub, which is running on MuchMusic, really hits that spot, in that it's a really fast-paced television show that deals with this issue of the eroding attention span. And this is the form of entertainment we'll see in the future.

"Our Canadian side is involved with the US via FarmClub. And we are having demos uploaded on a weekly basis via MuchMusic and MusiquePlus. We are actively soliciting demos via FarmClub - we've become the Bob Barker of the Internet."

Still, while the record companies may finally be catching on to the technological possibilities of the 'net (including the sale of secure downloads,

UNIVERSAL continued on page 7 →

the new album, and includes live 24-hours-a-day video images from the band's Dublin studios. Visitors to the site will be able to explore the studio online via a 360-degree revolving web-cam. They will also be able to receive e-mailed updates with band news.

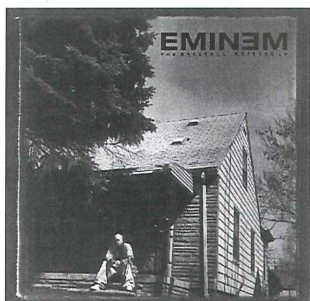
The final official U2 site will be completed by September, and will include a host of impressive new web features, highlighting the past, present and future of the band. With the exception of a temporary touring site set up during the PopMart world tour, this is the first time the group has developed their own official internet presence.

According to The Edge, "Up until now we've felt that there was so much high quality U2 information on sites run by fans that we shouldn't add to it unless we could do something significantly different. But now, with technological advancements, we're in a position to offer something unique."

U2 manager Paul McGuinness added, "We waited a long time before committing to an official U2 website but the time is right and this is going to be great."

Finally, World Online's Tom Bennett noted, "World Online sees this as a unique opportunity to partner with U2, one of music's all-time most compelling and cutting-edge bands, to produce a state-of-the-art website. It will enable U2 fans worldwide to become part of a community which actively seeks to provide a unique and rewarding experience with material new and old that has never been seen anywhere else in the world. We intend to make this site the measuring stick for all other artist-related sites."

### #1 ALBUM



#### EMINEM

The Marshall Mathers LP  
Interscope - 069490632-J

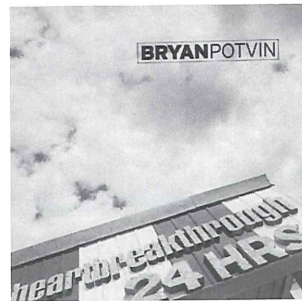
### #1 HIT TRACK



#### BENT

Matchbox Twenty  
Atlantic - P

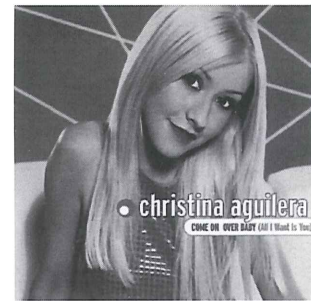
### ALBUM PICK



#### BRYAN POTVIN

Heartbreakthrough  
Klementine - 21992-J

### HIT PICK



#### COME ON OVER BABY

Christina Aguilera  
RCA-N



# WALT SAYS . . . !



with Elvira Caprese

**They do their homework!!!** When most large corporations let people go, they've got a pretty good handle on what it should cost them in the form of a package. A few years back when AG fired EC, TL made sure the severance packages in the future would be the best in the industry ... just in case AG fired him. I assume that better-than-expected package is still in existence and should be accepted. Only the lawyers benefit from any action that might be taken. (EC: *Good advice... or was that what you were offering???*) I made that whole thing up!

**Big Noise!!!** Talk is that ... the movie on the music business being shot in Vancouver is being shot there to gather local colour from the local industry types who could very well be depicted in the movie! Name several hundred! (EC: *They're shooting in a jail???*) It seems that DS knows the local scene and even hosted the Junos back when (EC: *Don't go there!!!!*) Seems he learned a lot about who the players were! (EC: *Sounds big!!!*)

**The veteran triumphs!!!** Down south they had hoped CD would take his bundle and fade away into the sunset. After he got the golden handshake, something went wrong and a velvet glove appeared with another bundle of cash and an invitation to come back into the fold with a new name and a whole new roster. Guess who he wooed first? Well, you'll read about it shortly. But the time was opportune for that well-known diva to make a move which kind of devastated TM. But he has a lot more to deal with then worrying about MC's future. But then, she did make him famous. (EC: *It's a diva's world!!!*)

**Number One! Best ever!!!** The millennium ended with the best Juno Awards ever! I was reading in my diary last week (EC: *The archives of RPM! In the morgue again???*) and reflecting on last years industry event of the year! (EC: *Awards shows are getting to be extinct in this country!!!*) And I decided that the best Junos were last year at the SkyDome. That opening with the CN Tower, SkyDome, downtown skyline ... Big time!!! Wow! An event to remember!

**Could happen!!!** There's a rumour floating around that the Canadian diva who was just listed as among the 100 richest people in Canada, just might be considering partnering with a couple of inter-

provincial money people to buy out her alma mater. Hey! Don't scoff. Remember the guy who liked that electric razor so much he bought the company? I like this rumour better than the one about the hockey franchise. (EC: *Looking at some of the players she might hook up with ... anything can happen!!!*) I picture TR buying the hockey franchise. It isn't real money ... you know!!!

**The mouse people aren't happy!!!** That much talked about major merger deal could run into a rough time yet. Everything looks like it's a go ... but... it could be an interesting summer. Remember back a few years when that giant American company came close to taking over that German colossus? Then along came WY who cried foul in the name of competition to that powerful US government agency and zapped the whole deal? Of course, he received a gift of \$20 million for that and other manipulative ventures on behalf of the company he's no longer with. But the problems that came with that gift weren't worth it. He started a new label that made a big media splash. Alas, both he and the label disappeared. (EC: *Your book is going to be very interesting!!!*)

**He's on again!!!** JR's name is surfacing everywhere. He just bought a summer house up in the Hamptons which is in keeping with the rumour he would be staying in New York. But, apparently his wife likes Toronto, so he just might keep peace in the family and drop a million or so in salary to return. He's about as cunning as his on-again, off again friend RA, but not quite so loose a cannon. (EC: *Is that a left-handed compliment???*) Now I did make that whole thing up!

**A childhood dream???** Is that giant Toronto AM operation heading back to the family whose initials still dominate its call letters? The son of an inventor and one of Canada's top 100 richest (worth \$3 billion), has apparently been aching to retrieve the family heirloom. If Lew doesn't let dad meddle, or vice versa, it could be a done deal by year's end. Personally, I turned off on talk radio when Ed Needham said "kiss this" and took his riches down Florida way. (EC: *There's a whole lot of speculating to chew on there!!!*)

**It's not a consensus!!!** With radio's playlists becoming tighter over the years, in-store play at retail locations became very important ... and was credited with generating customer interest in established and new artists. Which is how the money gets into the coffers. Would you expect to go into a record store and not hear music? Anyway, in-store play may not survive. Retailers are not too happy with the prospect of being charged a fee to play records in their stores. Taking one large chain for instance, a little bit of arithmetic adds up to somewhere around \$300,000 a year for a blanket license. Now, for say \$3,000 they could patch into a cable feed which leaves the store manager no choice to pick and choose. But,

it's not over till ... you know who ... sings. I hate that expression. I come from a family of large women, anyone of who could tip a Sumo wrestler. But that's my take. (EC: *Tip a Sumo wrestler???*)

**Straight doesn't cut it???** Someone said to me recently that if you don't smoke, snort or booze up ... preferably all three ... you won't go far in this industry. I guess I'm a little naive. The successful people I know in this business are, for the most part, straight ... a little booze maybe ... but that's it. It's no longer a business of monkey see monkey do. The new breed of industry people I've come in contact with are in for the long haul, not just the good times. (EC: *Maybe a Tim Horton donut or two!!!*)

**Thought of the weak!!!** If you removed all the sponges from the ocean ... would it be any deeper? (EC: *If you removed all the sponges from our industry ... would it be any shallower???*) Welcome to the club.

walt@rpmweekly.com

## US federal judge puts the nail in Napster

A US federal court judge has ordered a halt to the trading of music on Napster, saying the online service encourages "wholesale infringing against the music industry." The decision was announced on Wednesday afternoon, with the injunction to go into effect by 3 am on Saturday. Napster is appealing the decision.

The Recording Industry Association of America (RIAA) originally sued Napster back in December of 1999. Napster countered that they were protected under the Digital Millennium Copyright Act of 1998, but Judge Marilyn Patel rejected that notion. Napster then argued that the personal copying of music is protected by federal law. But the RIAA responded by noting that there was no precedence in US law that would allow the wholesale copying and distribution of copyrighted works.

Napster chief executive Hank Barry said his lawyers would work around the clock to try and overturn the ruling before the 3 am Saturday deadline.

"We understand the ruling and basis for it. We disagree with it, and we will continue to work hard between now and tomorrow to allow Napster users to continue to use our service by preparing for the Court of Appeals."

**The more "hits" the better**

**FREE OF CHARGE**

**RPM on the INTERNET**

**rpmweekly.com**

**tahiti 80**

**'heartbeat'**

by  
**tahiti 80**

It's on your desk,  
but it should be on your airwaves!!

- FULL ALBUM "Puzzle" is in stores August 15th.
- TOUR DATES in September





# Some KINA Wonderful . . . at Toronto's Horseshoe



## Major industry showing at Kina showcase!!!

Pictured with Kina are:

1. CHUM FM's Rob Farina
2. Neil Mather and Brian Hardie of EZ Rock
3. Sam The Record Man's Alex Irwin, Lisa and Chris McBride
4. Frank Koblan, Jan Larkin, Teresa Rorabeck, Sara Ross and Anna Macine of HMV.
5. UMG's Ross Reynold's
6. Universal's Werner Wiens, Sarah Norris and Paul Eastwood
7. Universal's Christine Boudreau and Siobhan Toll

8. HMV Canada's Andrew Pollack, Peter Luckhurst and Laura Wison.
9. INDIGO's Danielle Saul and Stewart Duncan.
10. Handleman's Gary Davidson, Chad Mannitucci and Universal's Mark Whiteson.
11. Pindoff's Sher Fyfe, Universal's Jon Box, Sunrise's Tim Baker and Music World's Janice Nelson.
12. Universal's Central Region staff at the Bamboo prior to the Horseshoe showcase.
13. HMV's Alok Sharma.
14. HMV's Glen McDougall and Mike Cooper.

Photos by Barry Roden



# NATIONAL RADIO REPORT



TORONTO

**JOHN VOYAGER**  
SKIN  
Madonna

Freestyles - Boomfunk Mes  
Let's Talk - Louiza/J.Voyager  
Everything I Am - Anna Vissi  
Opa Opa - Antique  
Song For Celine - Collins Pickell  
Take A Look Around - Limp Bizkit  
Music - Madonna  
Never Be The Same - Melanie C  
Spanish Guitar - Toni Braxton  
Corazon Espinado - Santana



WINDSOR/DETROIT

**PETE TRAVERS**

Goodnight Moon - Shivaree  
Baby - Robert Bradley's  
Bent - Matchbox Twenty  
Heavy Things - Phish  
Babylon II - David Gray  
Man Who Murdered Love - XTC  
Riding With - BB King/E.Clapton  
I'm Gonna Make You - Jayhawks  
My Music@Work - Tragically Hip  
You're A God - Vertical Horizon



EDMONTON

**RANDY MARSHALL**

I Turn To You - Christina Aguilera  
I Want You - Celine Dion  
Breathe - Faith Hill  
Is She A Lot Like Me - Luba  
I Need You - Leann Rimes  
Taking You Home - Don Henley  
Inside Out - Bryan Adams  
You Sang To Me - Marc Anthony  
Crash & Burn - Savage Garden  
Shake - Beth Neilsen Chapman



NIAGARA FALLS

**ROB WHITE**

Bent - Matchbox Twenty  
Can't Stop - Jacksoul  
Man Who Murdered Love - XTC  
You're A God - Vertical Horizon  
Absolutely - Nine Days  
Simple Kind Of Life - No Doubt  
Wonderful - Everclear  
Heavy Things - Phish  
Sour Girl - Stone Temple Pilots  
Delicious Surprise - Beth Hart



EDMONTON

**MIKE ANDERSON**

Desert Rose - Sting  
Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
You Sang To Me - Marc Anthony  
Taking You Home - Don Henley  
Bent - Matchbox Twenty  
I Try - Macy Gray  
Crash & Burn - Savage Garden  
I Need You - Leann Rimes  
Steal My Kisses - Ben Harper

## CKEC

NEW GLASGOW

**JAMIE PETTIT**  
MAKE IT GO AWAY  
Holly Cole

Taking You Home - Don Henley  
If Only - Hanson  
Desert Rose - Sting  
A Running - Dave Gunning  
Change Your Mind - Sister Hazel  
I Need You - Leann Rimes  
Turn To You - Christina Aguilera  
Kinda Crazy - soulDecision  
Graduation - Vitamin C  
I Got A Girl - Lou Bega



SAULT STE. MARIE

**TIM ELLIS**

Oops! I Did It - Britney Spears  
There You Go - Pink  
Absolutely - Nine Days  
Higher - Creed  
I Wanna Know - Joe  
It's Gonna Be Me - \*N Sync  
Everything You - Vertical Horizon  
Bent - Matchbox Twenty  
Try Again - Aaliyah  
Change Your Mind - Sister Hazel



PEACE RIVER

**KASZ MICHAELS**

Promise - Eve 6  
Breathless - Corrs  
Corazon Espinado - Santana  
Wasn't Man Enough - Toni Braxton  
I Wanna Know - Joe  
My Music@Work - Tragically Hip  
Together - J. Gaines/ Soul Att.  
Swear It Again - Westlife  
It's Gonna Be Me - \*N Sync  
Jumpin' Jumpin' - Destiny's Child



EDMONTON

**MIKE ANDERSON**

Desert Rose - Sting  
Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
You Sang To Me - Marc Anthony  
Taking You Home - Don Henley  
Bent - Matchbox Twenty  
I Try - Macy Gray  
Crash & Burn - Savage Garden  
I Need You - Leann Rimes  
Steal My Kisses - Ben Harper



MONCTON

**MIKE SHANNON**

Bent - Matchbox Twenty  
Taking You Home - Don Henley  
Thief - Our Lady Peace  
Strange Days - Matthew Good Band  
My Music@Work - Tragically Hip  
Satellite Blue - AC/DC  
Absolutely - Nine Days  
Wonderful - Everclear  
With Arms Wide Open - Creed  
Riding With - BB King/E.Clapton



BRANDON

**ANNETTE LeCLAIR**

Everything You - Vertical Horizon  
Broadway - Goo Goo Dolls  
Riding With - BB King/E.Clapton  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
My Music@Work - Tragically Hip  
Desert Rose - Sting  
Change Your Mind - Sister Hazel  
Otherside - Red Hot Chili Peppers  
Take A Picture - Filter



**ZOLTAN HARASZTHY**  
MUSIC  
Madonna

Whatchu' Like - Da Brat  
Really Matter - Janet Jackson  
Jumpin' Jumpin' - Destiny's Child  
Next Episode - Dr. Dre  
Wifey - Next  
Big Pimpin' - Jay Z  
Country Grammar - Nelly  
Most Girls - Pink  
No More - Ruffenz  
Party Up - DMX



**RICHARD McCARTHY**

Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
American Woman - Lenny Kravitz  
Higher - Creed  
Best Of Me - Bryan Adams  
Only God Knows Why - Kid Rock  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
I Try - Macy Gray



CALGARY

**MAZ McFLY**

Bent - Matchbox Twenty  
It's Gonna Be Me - \*N Sync  
Try Again - Aaliyah  
Absolutely - Nine Days  
Look At Us - Sarina Paris  
There You Go - Pink  
I Think I'm In - Jessica Simpson  
Back Here - BB Mak  
Bang Bang Boom - Moffatts  
I Wanna Know - Joe



**DARRREN STEVENS**

Bye Bye Bye - \*N Sync  
Crash & Burn - Savage Garden  
I Need You - Leann Rimes  
Maria Maria - Santana  
Taking You Home - Don Henley  
The One - Backstreet Boys  
This Kiss - W.Houston/E.Iglesias  
Man Enough - Toni Braxton  
Oops! I Did It - Britney Spears  
Divided - Tara MacLean



EDMONTON

**CHAD MARTIN**

Bent - Matchbox Twenty  
It's Gonna Be Me - \*N Sync  
Try Again - Aaliyah  
Absolutely - Nine Days  
Look At Us - Sarina Paris  
There You Go - Pink  
I Think I'm In - Jessica Simpson  
Back Here - BB Mak  
Bang Bang Boom - Moffatts  
I Wanna Know - Joe



PETERBOROUGH

**BRIAN ELLIS**

Kryptonite - 3 Doors Down  
Thief - Our Lady Peace  
My Music@Work - Tragically Hip  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Strange Days - Matthew Good Band  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Painted On My Heart - Cult



CHATHAM

**CORDELL GREEN**

Blonde & Blue - Headstones  
Stellar - Incubus  
Breathe - Nickleback  
Promise - Eve 6  
Godless - U.P.O.  
Stuck With You - Rubber  
Cool Your Jets - Jet Set Satellite  
Change Your Mind - Sister Hazel  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason



PRINCE GEORGE

**LOCHLIN CROSS**

Satellite Blues - AC/DC  
Sour Girl - Stone Temple Pilots  
Kryptonite - 3 Doors Down  
Bent - Matchbox Twenty  
With Arms Wide Open - Creed  
Wonderful - Everclear  
Smile - Wide Mouth Mason  
It's My Life - Bon Jovi  
Broadway - Goo Goo Dolls  
American Psycho - Treble Charger



TORONTO

**JEFF WOODS**

Satellite Blues - AC/DC  
It's My Life - Bon Jovi  
Wonderful - Everclear  
Kryptonite - 3 Doors Down  
I Disappear - Metallica  
My Music@Work - Tragically Hip  
Bent - Matchbox Twenty  
With Arms Wide Open - Creed  
Sour Girl - Stone Temple Pilots  
More - J.Englishman



KELOWNA

**ROB BYE**

With Arms Wide Open - Creed  
Bent - Matchbox Twenty  
Sour Girl - Stone Temple Pilots  
Mrs. Potter's - Counting Crows  
My Music@Work - Tragically Hip  
Kryptonite - 3 Doors Down  
Riding With - BB King/S.Clapton  
Wonderful - Everclear  
Thief - Our Lady Peace  
Blow Me A Kiss - Kim Mitchell

Ottawa's Best Rock 106.9 fm



**KATH THOMPSON**

Wonderful - Everclear  
With Arms Wide Open - Creed  
My Music@Work - Tragically Hip  
Sour Girl - Stone Temple Pilots  
Californication - Chili Peppers  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Painted On My Heart - Cult  
It's My Life - Bon Jovi  
Smile - Wide Mouth Mason

Edmonton's Best Rock 100.3 fm



**MATT MAULER**

Painted On My Heart - The Cult  
Smile - Wide Mouth Mason  
Wonderful - Everclear  
Strange Days - Matthew Good Band  
Pardon Me - Incubus  
Californication - Chili Peppers  
Alive - Edwin  
N.I.B. - Primus/Ozzy  
Promise - Eve 6  
Take A Look Around - Limp Bizkit



VANCOUVER

**MARK PATRIC**

You Dance - Lee Ann Womack  
You Love Me - Faith Hill  
Some Things - Tim McGraw  
What About Now - Lonestar  
Horseshoes - Adam Gregory  
The Way - Jo Dee Messina  
Flowers - Eric Heatherly  
Must Be Love - Alan Jackson  
I Will - SheDaisy  
Need You - LeAnn Rimes



YORKTON

**LISA ROBERTS**

GOODBYE IS THE WRONG ...  
Wade Hayes  
You Dance - Lee Ann Womack  
Kiss This - Aaron Tippin  
Flowers - Eric Heatherly  
I Will - SheDaisy  
Need My Love - Darryl Worley  
The Way - Jo Dee Messina  
I Need You - LeAnn Rimes  
cold Day - Dixie Chicks  
What About Now - Lonestar  
Loved By Me - Brooks & Dunn





MEDICINE HAT

**JAMES RICHARDS**

Country - Toby Keith  
Feels Like Love - Vince Gill  
Loving You - Julian Austin  
Must Be Love - Alan Jackson  
True Love - Lacey  
Gasoline - Terri Clark  
Goodbye - Wasde Hayes  
Kiss This - Aaron Tippin  
Come Back - Garth Brooks  
Jump - Rick Tippe



NORTH BATTLEFORD

**DOUG HARRISON**

I PRAY FOR YOU  
John Rich  
Cold Day - Dixie Chicks  
Paradise - Phil Vassar  
Country - Toby Keith  
Feels Like Love - Vince Gill  
We Danced - Brad Paisley  
Make Love - Hill & McGraw  
You Wanna What - Alecia Elliott  
There You Are - Martina McBride  
Love - Clint Black  
Where - Trisha Yearwood

**BEST OF INTENTIONS**

Travis Tritt  
Daylight - Rascal Flatts  
What About Now - Lonestar  
You Dance - Lee Ann Womack  
Some Things - Tim McGraw  
That's The Way - Jo Dee Messina  
Must Be Love - Alan Jackson  
I'll Be - Reba McEntire  
Hurts Me More - Chris Cummings  
Shame On Me - Wilkinsons  
I Will - SheDaisy



DURHAM

**PETE WALKER**

KATIE WANTS A FAST ONE  
Steve Wariner/Garth Brooks  
Daylight - Rascal Flatts  
Yes - Chad Brock  
Unconditional - Clay Davidson  
What About Now - Lonestar  
You Dance - Lee Ann Womack  
Flowers - Eric Heatherly  
Some Things - Tim McGraw  
I'll Be - Reba McEntire  
Horseshoes - Adam Gregory  
Must Be Love - Alan Jackson



PETERBOROUGH

**BRIAN YOUNG**

WE DANCED  
Brad Paisley  
Yes - Chad Brock  
Unconditional - Clay Davidson  
You Dance - Lee Ann Womack  
Daylight - Rascal Flatts  
I Will - SheDaisy  
I'll Be - Reba McEntire  
Must Be Love - Alan Jackson  
Some Things - Tim McGraw  
Flowers - Eric Heatherly  
Loving You - Julian Austin



LEAMINGTON

**HEIDI HOTZTETZLOFF**

GO ON  
George Strait  
What About Now - Lonestar  
Must Be Love - Alan Jackson  
Daylight - Rascal Flatts  
The Way - Jo Dee Messina  
I Will - SheDaisy  
Flowers - Eric Heatherly  
Your Everything - Keith Urban  
Cold Day - Dixie chicks  
Loving You - Tara Lyn Hart  
Always Something - Joe Diffie



BRANDON

**DEAN MOLBERG**

A LITTLE GASOLINE  
Terri Clark  
You Dance - Lee Ann Womack  
Daylight - Rascal Flatts  
Hurts Me More - Chris Cummings  
I'll Be - Reba McEntire  
Shame - The Wilkinsons  
What About Now - Lonestar  
Flowers - Eric Heatherly  
Horseshoes - Adam Gregory  
Yes - Chad Brock  
Some Things - Tim McGraw

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**

A LITTLE GASOLINE  
Terri Clark  
Daylight - Rascal Flatts  
What About Now - Lonestar  
Flowers - Eric Heatherly  
Come Back - Garth Brooks  
Country - Toby Keith  
The Way - Jo Dee Messina  
Almost - Mark Wills  
You Dance - Lee Ann Womack  
Need My Love - Darryl Worley  
I Will - SheDaisy



DAUPHIN

**BRUCE LEPPERRE**

GO ON  
George Strait  
What About Now - Lonestar  
Jump - Rick Tippe  
Missin You - Shirley Myers  
Loving You - Ara Lyn Hart  
Flowers - Eric Heatherly  
Daylight - Rascal Flatts  
You Dance - Lee Ann Womack  
I'll Be - Reba McEntire  
Cold Day - Dixie Chicks  
The Way - Jo Dee Messina



TIMMINS

**DAVE McLAUGHLIN**

KATIE WANTS A FAST ONE  
Steve Wariner  
The Way - Jo Dee Messina  
I'll Be - Reba McEntire  
Only You - Farmer's Daughter  
Yes - Chad Brock  
Flowers - Eric Heatherly  
Horseshoes - Adam Gregory  
What About Now - Lonestar  
Must Be Love - Alan Jackson  
Loving You - Tara Lyn Hart  
You Dance - Lee Ann Womack

## ➔ UNIVERSAL continued from page 3

which Universal hopes to begin doing by the fall), there's still that annoying little element known as Napster.

As noted in RPM three weeks ago (RPM - July 10/00), today's youthful music listeners are more than happy to swap musical files with their pals via the much-denigrated software, rather than spending \$15-20 on a new CD. But recent research indicates that Napster users may actually be among the more active music purchasers, buying in excess of four new CDs per month.

Lennox raises a good point, as well, in terms of the record clubs. As he notes, at one point, five years ago, Columbia House and the other record clubs were siphoning off 29% of the retail business, all for the price of a penny. That number has declined significantly in the last few years, to where it now rests at about 13%.

And while the loss of retail sales to Napster and other Internet sources is significant, it doesn't come close to the numbers that were being lost to the record clubs. In other words, as Lennox says, it's better than a saw-off for the industry, it's a chance to make some gains.

"From a displacement standpoint, the industry has not lost business, it's just gone from one medium to another. Columbia House has gone from 29% to a new low of 13%, and 16% of the Canadian music business is one heck of a lot of business to pick up. Retail has the opportunity to pick that up either online or via their bricks and mortar stores, and it gives us an opportunity to do so online, without solely taking away from that 16% opportunity."

According to some on the retail side of the business, the latest tactic employed by the younger crowd is a simple one: apply to the record clubs for those 10-15 CDs for a penny, upload the best songs from each CD to their computer hard drive, and then send the CDs back to the clubs. Once the songs are on the hard drive, the en masse swapping can begin - and it's cost the consumer exactly one cent.

"Columbia House has always been campus-driven," adds Lennox, "and to my knowledge, the number of MP3 files floating around campuses today is frightening. To that end, we will be undertaking an industry campaign to educate the Canadian consumer on the value of music, very much like

Metallica is doing. So there will be an industry undertaking to address this issue very shortly."

From a domestic standpoint, Universal, as noted, continues to roll with soulDecision and the Matthew Good Band. In the case of soulDecision, the album has already topped platinum in Canada, and the first single released in the US (Faded) is already in the top 15 at American Top 40 radio, with more than 3,000 spins per week. The full album will be released in the US August 22<sup>nd</sup>, shipping close to gold out of the box.

And the international numbers should look good as well, with every international Universal office agreeing to release the album, led by the UK and Germany in September, followed by the rest of Europe, Australia and Japan in October. Add in an opening slot on Christina Aguilera's upcoming US tour, and things couldn't look better for the trio from Vancouver.

Lennox is more than thrilled with the early returns on soulDecision, and gives credit not only to the band but the entire Interscope/Universal marketing, sales and promotion team for the success. Selling a domestic pop act is no easy chore, and the amount of money needed to make it work can be daunting, making the soulDecision success that much more gratifying.

"It is very, very expensive to run a pop artist in this country, and that's why it is imperative to have world-class production and world company commitment. You cannot have a pop band sound like a 'B' group - the marketplace is way too competitive. To compete world-wide, the investment is exponential, even compared to rock, and the marketing commitment is exponential, compared to rock. That said, when you have a properly produced, 'A' level pop band, the opportunity for income down the road is escalated. For example, with soulDecision coming out in every Universal territory, Canada is the repertoire owner, which allows us the opportunity for income three, six and nine months down the road."

Universal Canada's domestic side is also reaping the benefits of Matthew Good's latest effort, Beautiful Midnight, which is now double platinum in Canada. The album has received a boost in recent weeks with the release of the latest single, Strange Days, with an accompanying video that Lennox feels

is "probably the best video they've done." In addition, Beautiful Midnight will be released by Atlantic in the US in the near future.

Meawhile, the Hip's latest, Music @ Work, is already at triple platinum after just seven weeks. Jann Arden's latest, Blood Red Cherry, is now well over gold and on its way to platinum, and hopes are high for the new solo effort from former Northern Pikes member Bryan Potvin.

Also upcoming are new studio releases from Holly McNarland, Age Of Electric's Paul Kearns, the aforementioned Remy, Big Sugar, and a solo album from Hip frontman Gord Downie

Ah, but what about Shania? With Come On Over now over double diamond in Canada, Lennox says that Twain and husband Mutt Lange are taking a well-deserved break.

"Shania spent over two years not missing a show from the last album. She and Mutt are taking a well-deserved year off, and we expect an album from her early next spring, and they're doing writing for that now in Switzerland."

From an international standpoint, there's obvious strong potential in upcoming releases from Limp Bizkit and U2, as well as The Wallflowers, Erykah Badhu, and hopefully soon, Peter Gabriel.

In terms of current international releases, the numbers speak for themselves. Eminem, which has reigned atop the album charts for more than eight weeks, has topped sales of half a million units in Canada thus far. Mission: Impossible 2 is closing on triple platinum, Dr. Dre (2001) is at four time platinum as is Enrique Iglesias (Enrique), both Bon Jovi (Crush) and Nutty Professor II are already well over platinum, Blink 182 is over 400,000, 3 Doors Down should reach platinum by the end of August, while Sting should hit double platinum by September.

Again, though, Lennox continues to stress that Universal Music Canada isn't resting on its laurels. The important thing, he emphasizes, is to not get carried away by the first-year success, because the music business is far too volatile, and there's little room for complacency.

"The one thing we recognize is that business is cyclical, and we never take anything for granted. I'd like to think that our attitude hasn't changed from when we were just little 'ole Universal."



# RPM



# 100 HIT TRACKS

& where to find them



**Record Distributor Codes:**  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**

**Canada's Only National 100 Hit Tracks Survey**

Indicates biggest mover

| TW  | LW  | WO | JULY 31, 2000 |  | TRACK                                 | ARTIST                                                                           | REMARKS |
|-----|-----|----|---------------|--|---------------------------------------|----------------------------------------------------------------------------------|---------|
| 1   | 3   | 14 |               |  | <b>BENT</b>                           | Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P                        |         |
| 2   | 1   | 9  |               |  | <b>IT'S GONNA BE ME</b>               | *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N                    |         |
| 3   | 2   | 14 |               |  | <b>HE WASN'T MAN ENOUGH</b>           | Toni Braxton - The Heat LaFace 26069 (Promo CD) - N                              |         |
| 4   | 12  | 3  |               |  | <b>BANG BANG BOOM</b>                 | The Moffatts - Upcoming EMI 89155 (pro single) - F                               |         |
| 5   | 7   | 12 |               |  | <b>THE ONE</b>                        | Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N                     |         |
| 6   | 10  | 10 |               |  | <b>I WANNA KNOW</b>                   | Joe - My Name Is Joe Jive 44174 (CD Track) - N                                   |         |
| 7   | 4   | 10 |               |  | <b>GET DOWN</b>                       | B4 - 4 - Self Titled Columbia 80486 (pro single) - H                             |         |
| 8   | 5   | 14 |               |  | <b>TRY AGAIN</b>                      | Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F                         |         |
| 9   | 16  | 6  |               |  | <b>I THINK I'M IN LOVE WITH YOU</b>   | Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H                     |         |
| 10  | 18  | 5  |               |  | <b>DOESN'T REALLY MATTER</b>          | Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J |         |
| 11  | 6   | 10 |               |  | <b>THE REAL SLIM SHADY</b>            | Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J            |         |
| 12  | 9   | 14 |               |  | <b>THERE YOU GO</b>                   | Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N                            |         |
| 13  | 11  | 8  |               |  | <b>BOOM</b>                           | Trinket - Set To Explode RCA 67926 (pro single) - N                              |         |
| 14  | NEW |    |               |  | <b>JUMPIN' JUMPIN'</b>                | Destiny's Child - Writing On The Wall Columbia 69870 (pro single) - H            |         |
| 15  | 15  | 9  |               |  | <b>ABSOLUTELY</b>                     | Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H                    |         |
| 16  | 20  | 28 |               |  | <b>EVERYTHING YOU WANT</b>            | Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N                     |         |
| 17  | 25  | 10 |               |  | <b>BACK HERE</b>                      | BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J                       |         |
| 18  | 23  | 4  |               |  | <b>OLE OLE</b>                        | 11:30 - Self Titled Aquarius 00593 (CD Track) - F                                |         |
| 19  | 17  | 14 |               |  | <b>BROADWAY</b>                       | Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P               |         |
| 20  | 13  | 14 |               |  | <b>OOOPS! . . . I DID IT AGAIN</b>    | Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N           |         |
| 21  | 8   | 5  |               |  | <b>COULD I HAVE THIS KISS FOREVER</b> | W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N                 |         |
| 22  | 19  | 6  |               |  | <b>LOOK AT US NOW</b>                 | Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F                         |         |
| 23  | 21  | 14 |               |  | <b>I TURN TO YOU</b>                  | Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N                 |         |
| 24  | NEW |    |               |  | <b>I WILL LOVE AGAIN</b>              | Lara Fabian - Self Titled Epic 69053 (CD Track) - H                              |         |
| 25  | 35  | 2  |               |  | <b>DANCE &amp; SHOUT</b>              | Shaggy - Hot Shot MCA 12096 (CD Track) - J                                       |         |
| 26  | 24  | 10 |               |  | <b>I WANNA BE WITH YOU</b>            | Mandy Moore - Title Track Columbia 62195 (pro single) - H                        |         |
| 27  | 29  | 6  |               |  | <b>WONDERFUL</b>                      | Everclear - Songs From American Movies Capitol 97061 (Cd Track) - P              |         |
| 28  | 30  | 4  |               |  | <b>OOH IT'S KINDA CRAZY</b>           | soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J      |         |
| 29  | 34  | 7  |               |  | <b>CHANGE YOUR MIND</b>               | Sister Hazel - Fortress Universal (pro single) - J                               |         |
| 30  | 14  | 19 |               |  | <b>BE WITH YOU</b>                    | Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J                 |         |
| 31  | 36  | 6  |               |  | <b>DANCE TONIGHT</b>                  | Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F                          |         |
| 32  | 41  | 5  |               |  | <b>HAMPSTER DANCE</b>                 | Hampton Hampster - N/A Koch (CD Track)                                           |         |
| 33  | 22  | 11 |               |  | <b>GRADUATION</b>                     | Vitamin C - Vitamin C Elektra 62406 (CD Track) - P                               |         |
| 34  | 28  | 6  |               |  | <b>SWEAR IT AGAIN</b>                 | Westlife - Self Titled Arista 14642 (pro single) - N                             |         |
| 35  | 26  | 19 |               |  | <b>CRASH AND BURN</b>                 | Savage Garden - Affirmation Columbia 63711 (pro single) - H                      |         |
| 36  | 40  | 16 |               |  | <b>BETTER OFF ALONE</b>               | Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)                    |         |
| 37  | 27  | 24 |               |  | <b>CAN'T STOP</b>                     | Jacksoul - Sleepless VIK 68993 (pro single) - N                                  |         |
| 38  | 31  | 16 |               |  | <b>NO ONE DOES IT BETTER</b>          | soulDecision - Title Track Universal 314 542 068 (pro single) - J                |         |
| 39  | 33  | 16 |               |  | <b>THONG SONG</b>                     | Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J                |         |
| 40  | 42  | 3  |               |  | <b>KEEPIN' IT REAL</b>                | D-Cru - Self Titled Dexter 99057 0007 (CD Track)                                 |         |
| 41  | 43  | 7  |               |  | <b>SOMETHING TO SAY</b>               | B2 - Krazy - N/A Iron (pro single) - N                                           |         |
| 42  | 48  | 25 |               |  | <b>IT FEELS SO GOOD</b>               | Sonique - Hear My Cry Republic/Universal - 0121562472-J                          |         |
| 43  | 46  | 7  |               |  | <b>IT'S MY LIFE</b>                   | Bon Jovi - Crush Island 314 542 474 (promo CD) - J                               |         |
| 44  | 49  | 6  |               |  | <b>WIFEY</b>                          | Next - Nextacy Arista 14643 (CD Track) - N                                       |         |
| 45  | 38  | 22 |               |  | <b>BETTER MAN</b>                     | J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H                 |         |
| 46  | NEW |    |               |  | <b>NEVER BE THE SAME</b>              | Melanie C. - Northern Star Virgin (pro single) - F                               |         |
| 47  | 37  | 23 |               |  | <b>I TRY</b>                          | Macy Gray - On How Life Is Epic 69490 (CD Track) - H                             |         |
| 48  | 47  | 4  |               |  | <b>MY MUSIC@WORK</b>                  | Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J               |         |
| 49  | 39  | 12 |               |  | <b>IS SHE A LOT LIKE ME</b>           | Luba - Bitter To The Sweet Azure (pro single)                                    |         |
| 50  | 53  | 6  |               |  | <b>LISTEN TO MY HEART</b>             | Jacynthe - N/A KLM (pro single) - N                                              |         |
| 51  | 52  | 19 |               |  | <b>YOU SANG TO ME</b>                 | Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H                      |         |
| 52  | 58  | 3  |               |  | <b>SIMPLE KIND OF LIFE</b>            | No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J              |         |
| 53  | 61  | 6  |               |  | <b>I THINK GOD CAN EXPLAIN</b>        | Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H                    |         |
| 54  | 32  | 22 |               |  | <b>THANK YOU</b>                      | McMaster & James - Self Titled VIK 51780 (pro single) - H                        |         |
| 55  | 45  | 19 |               |  | <b>SAY MY NAME</b>                    | Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H            |         |
| 56  | NEW |    |               |  | <b>KRYPTONITE</b>                     | 3 Doors Down - Better Life Republic 012 153 920 (pro single) - J                 |         |
| 57  | 51  | 8  |               |  | <b>PRIDE</b>                          | Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P                      |         |
| 58  | 55  | 12 |               |  | <b>SUNSHINE</b>                       | Rubber - Self Titled WEA 29884 (pro single) - P                                  |         |
| 59  | 56  | 22 |               |  | <b>TATTOOED</b>                       | Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F                        |         |
| 60  | 60  | 25 |               |  | <b>WHEN</b>                           | Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J          |         |
| 61  | 57  | 19 |               |  | <b>MAMBOLEO</b>                       | Elissa - Mucho Mambo Popular 83320 (CD Track) - F                                |         |
| 62  | 44  | 7  |               |  | <b>BOTH SIDES NOW</b>                 | Boombang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F                  |         |
| 63  | 50  | 23 |               |  | <b>I WILL BE WAITING</b>              | D - Cru - Self Titled Dexter (CD Track)                                          |         |
| 64  | 63  | 6  |               |  | <b>BEFORE YOU NEVER CALL ME AGAIN</b> | Temperance - If You Don't Know Hi Bias/ Attic HIB 6100                           |         |
| 65  | 64  | 2  |               |  | <b>IF ONLY</b>                        | Hanson - This Time Around Mercury 314 562 716 (CD Track) - J                     |         |
| 66  | 72  | 18 |               |  | <b>SHADES OF GREY</b>                 | Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H                    |         |
| 67  | 54  | 28 |               |  | <b>NEVER LET YOU GO</b>               | Third Eye Blind - Blue Warner Bros 62415 (pro single) - P                        |         |
| 68  | 59  | 23 |               |  | <b>MARIA MARIA</b>                    | Santana - Supernatural BMG 19080 (CD Track) - N                                  |         |
| 69  | 62  | 22 |               |  | <b>DEAR LIFE</b>                      | Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H         |         |
| 70  | 66  | 23 |               |  | <b>SLEEPLESS</b>                      | Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J             |         |
| 71  | 67  | 32 |               |  | <b>IF I FALL</b>                      | Tara MacLean - Passenger Nettwerk 30144 (pro single) - F                         |         |
| 72  | 70  | 27 |               |  | <b>BYE BYE BYE</b>                    | *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N                  |         |
| 73  | 71  | 32 |               |  | <b>FADED</b>                          | Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J     |         |
| 74  | 74  | 18 |               |  | <b>THIS TIME AROUND</b>               | Hanson - Title Track Mercury 314 562 716 (pro single) - J                        |         |
| 75  | 69  | 15 |               |  | <b>AS IF</b>                          | Jason Allan - Mucho Mambo Popular 83320 (pro single) - F                         |         |
| 76  | 65  | 18 |               |  | <b>THE BAD TOUCH</b>                  | Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - H         |         |
| 77  | 78  | 39 |               |  | <b>THAT'S THE WAY IT IS</b>           | Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H    |         |
| 78  | 76  | 44 |               |  | <b>BEFORE YOU</b>                     | Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H      |         |
| 79  | 75  | 16 |               |  | <b>I BELONG TO YOU</b>                | Lenny Kravitz - 5 Virgin 45605 (CD Track) - F                                    |         |
| 80  | 73  | 44 |               |  | <b>I KNEW I LOVED YOU</b>             | Savage Garden - Affirmation Columbia 63711 (pro single) - H                      |         |
| 81  | 68  | 27 |               |  | <b>ONLY GOD KNOWS WHY</b>             | Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P                 |         |
| 82  | 83  | 18 |               |  | <b>ANOTHER DUMB BLONDE</b>            | Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J                       |         |
| 83  | 81  | 32 |               |  | <b>TAKE A PICTURE</b>                 | Filter - Title Of Record Warner Bros. 47388 (comp418) - P                        |         |
| 84  | 79  | 21 |               |  | <b>OTHERSIDE</b>                      | Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P            |         |
| 85  | 77  | 22 |               |  | <b>PRIVATE EMOTION</b>                | Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H                      |         |
| 86  | 84  | 32 |               |  | <b>IF YOU SLEEP</b>                   | Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H                           |         |
| 87  | 82  | 65 |               |  | <b>STEAL MY SUNSHINE</b>              | Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H                   |         |
| 88  | 80  | 30 |               |  | <b>SHOW ME THE MEANING</b>            | Backstreet Boys - Millennium Jive 41672 (CD Track) - N                           |         |
| 89  | 86  | 23 |               |  | <b>AMERICAN PIE</b>                   | Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P                |         |
| 90  | 85  | 18 |               |  | <b>WHERE YOU ARE</b>                  | Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H |         |
| 91  | 90  | 39 |               |  | <b>THEN THE MORNING COMES</b>         | Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J                      |         |
| 92  | 92  | 30 |               |  | <b>FALLS APART</b>                    | Sugar Ray - 14:59 Atlantic 83151 (pro single) - P                                |         |
| 93  | 89  | 40 |               |  | <b>LOVE WINS EVERYTIME</b>            | McMaster & James - Self Titled VIK 51780 (comp 56) - N                           |         |
| 94  | 87  | 39 |               |  | <b>AMAZED</b>                         | Lonestar - Lonely Grill BNA 67762 (comp 51729) - N                               |         |
| 95  | 94  | 34 |               |  | <b>WHAT A GIRL WANTS</b>              | Christina Aguilera - Self Titled RCA 67690 (CD Track) - N                        |         |
| 96  | 96  | 46 |               |  | <b>ARRIBA</b>                         | Joee - Upcoming Universal (pro single) - J                                       |         |
| 97  | 95  | 41 |               |  | <b>GET IN LINE</b>                    | Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P          |         |
| 98  | 93  | 40 |               |  | <b>LEARN TO FLY</b>                   | Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N          |         |
| 99  | 91  | 37 |               |  | <b>BLUE</b>                           | Eiffel 65 - Europop Popular 820002 (pro single) - F                              |         |
| 100 | 97  | 35 |               |  | <b>RHYHM DIVINE</b>                   | Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J               |         |



# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

| TW | LW | WO | JULY 31, 2000                                                     |    |     |    |                                                                |    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|----|-----|----|----------------------------------------------------------------|----|----|----|-------------------------------------------------------------------|
| 1  | 1  | 7  | <b>YOU SEE THE TROUBLE WITH ME</b><br>Black Legend<br>Rise        | 11 | 7   | 7  | <b>MUSIC ALL OVER THE WORLD</b><br>DJ Rene<br>Popular - F      | 21 | 25 | 2  | <b>SYNTHS &amp; STRINGS</b><br>Yomanda<br>Universal - J           |
| 2  | 2  | 11 | <b>HE WASN'T MAN ENOUGH</b><br>Toni Braxton<br>LaFace - N         | 12 | 6   | 11 | <b>HE'S ALL I WANT</b><br>Angelmoon<br>V2/BMG - N              | 22 | 12 | 12 | <b>BINGO BANGO</b><br>Basement Jaxx<br>XL                         |
| 3  | 3  | 7  | <b>SEXBOMB</b><br>Tom Jones & Mousse T<br>Attic/Oasis             | 13 | NEW |    | <b>DOOM'S NIGHT</b><br>Azzido Da Bass<br>Attic/SONG            | 23 | 20 | 15 | <b>MY FEELING</b><br>Junior Jaxx<br>SPG - J                       |
| 4  | 9  | 5  | <b>MUST BE THE MUSIC</b><br>Joey Negro/Taka Boom<br>Universal - J | 14 | 14  | 6  | <b>COMMUNICATION</b><br>Maria Piu<br>Tommy Boy - N             | 24 | 21 | 12 | <b>TRY AGAIN</b><br>Aaliyah<br>Virgin - F                         |
| 5  | 8  | 6  | <b>KOOTCHY</b><br>Armand Van Helden<br>SPG - J                    | 15 | 5   | 12 | <b>KILLER</b><br>ATB<br>Popular - F                            | 25 | 24 | 10 | <b>RISE</b><br>Eddie Amador/D.Gordon<br>Universal - J             |
| 6  | 10 | 2  | <b>DO IT TO ME AGAIN</b><br>Soul Searchers<br>Sugarfoot/Select    | 16 | 16  | 2  | <b>CAN YOU FEEL THE...</b><br>SQ 1<br>Popular - F              | 26 | 23 | 10 | <b>MOVIN' TOO FAST</b><br>Artful Doger<br>XL                      |
| 7  | 11 | 2  | <b>MR. DEVIL</b><br>Big Time Charlie<br>Hi Bias/Song              | 17 | 18  | 6  | <b>THE REAL SLIM SHADY</b><br>Eminem<br>Interscope - J         | 27 | 26 | 2  | <b>HAPPINESS HAPPENING</b><br>Lost Witness<br>Inca/Select         |
| 8  | 15 | 5  | <b>STOP PLAYING WITH MY MIND</b><br>Barbara Tucker<br>Tycoon - H  | 18 | NEW |    | <b>CHOCOLATE SENSATION</b><br>Loleatta Holloway<br>ANW/Unidisc | 28 | 13 | 11 | <b>WE COME TO PARTY</b><br>Antonie Clamaran/Discoland<br>JC Music |
| 9  | 27 | 6  | <b>I GOT FEELINGS</b><br>Baby Bumps<br>Popular - F                | 19 | NEW |    | <b>LET'S GROOVE</b><br>Tonga<br>JC Music                       | 29 | 17 | 9  | <b>ELECTRONIC FUNK 2000</b><br>M1<br>Jinx                         |
| 10 | 4  | 7  | <b>EVERYBODY</b><br>Progress feat. Boy Wunda<br>Mercury - J       | 20 | 22  | 2  | <b>MY HEART GOES BOOM</b><br>French Affair<br>RCA/BMG - N      | 30 | 29 | 12 | <b>BACK IN MY LIFE</b><br>Alice DeeJay<br>Isba                    |

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

| TW | LW | WO | JULY 31, 2000                                                      |    |     |    |                                                                    |    |     |    |                                                                  |
|----|----|----|--------------------------------------------------------------------|----|-----|----|--------------------------------------------------------------------|----|-----|----|------------------------------------------------------------------|
| 1  | 2  | 11 | <b>WITH ARMS WIDE OPEN</b><br>Creed<br>Wind-Up - H                 | 11 | 11  | 5  | <b>PAINTED ON MY HEART</b><br>The Cult<br>Universal - J            | 21 | NEW |    | <b>YOU'RE A GOD</b><br>Vertical Horizon<br>RCA - N               |
| 2  | 3  | 11 | <b>MY MUSIC AT WORK</b><br>The Tragically Hip<br>Universal - J     | 12 | 12  | 7  | <b>SATELLITE BLUES</b><br>AC/DC<br>Elektra - P                     | 22 | 21  | 6  | <b>BABY, COOL YOUR JETS</b><br>Jet Set Satellite<br>Nettwerk - F |
| 3  | 5  | 8  | <b>WONDERFUL</b><br>Everclear<br>Capitol - P                       | 13 | 14  | 6  | <b>ALIVE</b><br>Edwin<br>Epic - H                                  | 23 | 19  | 11 | <b>BROADWAY</b><br>Goo Goo Dolls<br>Warner Bros - P              |
| 4  | 4  | 13 | <b>SOUR GIRL</b><br>Stone Temple Pilots<br>Warner - P              | 14 | 20  | 6  | <b>ABSOLUTELY</b><br>Nine Days<br>550 Music - H                    | 24 | 17  | 13 | <b>I DISAPPEAR</b><br>Metallica<br>Warner Bros - P               |
| 5  | 7  | 6  | <b>CALIFORNICATION</b><br>Red Hot Chili Peppers<br>Warner Bros - P | 15 | 15  | 2  | <b>AMERICAN PSYCHO</b><br>Treble Charger<br>Nettwerk - F           | 25 | 23  | 17 | <b>SETTLE</b><br>Headstones<br>Universal - J                     |
| 6  | 1  | 17 | <b>KRYPTONITE</b><br>3 Doors Down<br>Universal - J                 | 16 | 18  | 4  | <b>PROMISE</b><br>Eve 6<br>RCA - N                                 | 26 | NEW |    | <b>LIGHT YEARS</b><br>Pearl Jam<br>Epic - H                      |
| 7  | 9  | 6  | <b>SMILE</b><br>Wide Mouth Mason<br>Warner Bros - P                | 17 | 13  | 10 | <b>IT'S MY LIFE</b><br>Bon Jovi<br>Island - J                      | 27 | 24  | 9  | <b>JUDITH</b><br>A Perfect Circle<br>Virgin - F                  |
| 8  | 6  | 10 | <b>THIEF</b><br>Our Lady Peace<br>Columbia - H                     | 18 | 22  | 2  | <b>WAKE UP TO THE SUN</b><br>Limblifter<br>Universal - J           | 28 | 25  | 19 | <b>MORE</b><br>J. Englishman<br>Warner Bros - P                  |
| 9  | 8  | 14 | <b>BENT</b><br>Matchbox Twenty<br>Warner Bros - P                  | 19 | 16  | 5  | <b>RIDING WITH THE KING</b><br>BB King w/ E. Clapton<br>Warner - P | 29 | 26  | 8  | <b>TAKE A LOOK AROUND</b><br>Limp Bizkit<br>Hollywood - J        |
| 10 | 10 | 9  | <b>STRANGE DAYS</b><br>Matthew Good Band<br>Universal - J          | 20 | NEW |    | <b>CASUAL VIEWIN'</b><br>54-40<br>Columbia - H                     | 30 | 27  | 6  | <b>SIMPLE KIND OF LIFE</b><br>No Doubt<br>Interscope - J         |

# RPM TOP 30 Country Albums

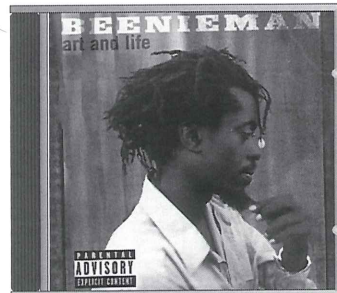
| TW | LW | WO  | JULY 31, 2000                                                                        |    |     |     |                                                                           |    |    |     |                                                                               |
|----|----|-----|--------------------------------------------------------------------------------------|----|-----|-----|---------------------------------------------------------------------------|----|----|-----|-------------------------------------------------------------------------------|
| 1  | 1  | 34  | <b>FAITH HILL</b><br>Breathe<br>Warner Bros-47373-P                                  | 11 | 11  | 7   | <b>DWIGHT YOAKAM</b><br>dwyghtyoakamacoustic.net<br>Reprise-47714-P       | 21 | 27 | 36  | <b>ALAN JACKSON</b><br>Under The Influence<br>Arista Nashville-18892-N        |
| 2  | 2  | 138 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314 536 003-J               | 12 | 13  | 9   | <b>ERIC HEATHERLY</b><br>Swimming In Champagne<br>Mercury-170124-J        | 22 | 19 | 126 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H                   |
| 3  | 3  | 44  | <b>DIXIE CHICKS</b><br>Fly<br>Monument-69678-H                                       | 13 | 9   | 36  | <b>LEANN RIMES</b><br>Self-titled<br>Curb/EMI-77947-F                     | 23 | 26 | 33  | <b>TOBY KEITH</b><br>How Do You Like Me Now?<br>Dreamworks/Universal-450964-J |
| 4  | 4  | 55  | <b>LONESTAR</b><br>Lonely Grill<br>BNA-67762-N                                       | 14 | 14  | 61  | <b>TIM MCGRAW</b><br>Place In The Sun<br>Curb/EMI-77942-f                 | 24 | 20 | 15  | <b>AMANDA STOTT</b><br>Self-titled<br>WEA-80791-P                             |
| 5  | 5  | 8   | <b>LEE ANN WOMACK</b><br>I Hope You Dance<br>MCA Nashville-088 179 099-J             | 15 | NEW |     | <b>RASCAL FLATTS</b><br>Self-titled<br>Lyric Street-65011-H               | 25 | 22 | 16  | <b>TRISHA YEARWOOD</b><br>Real Live woman<br>MCA-088 170 102-J                |
| 6  | 6  | 19  | <b>GEORGE STRAIT</b><br>latest greatest straight hits<br>MCA Nashville-088 170 100-J | 16 | 16  | 158 | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury-314 522 886-J           | 26 | 24 | 30  | <b>REBA McENTIRE</b><br>So Good Together<br>MCA-088 170 119-J                 |
| 7  | 10 | 2   | <b>EVERLASTING LOVE SONGS</b><br>Various Artists<br>Universal-170137-J               | 17 | 17  | 46  | <b>ANNE MURRAY</b><br>What A Wonderful World<br>EMI-20932-F               | 27 | 18 | 3   | <b>PRAIRIE OYSTER</b><br>Greatest Hits<br>Vik/BMG-74321-75639-N               |
| 8  | 7  | 15  | <b>THE WILKINSONS</b><br>Here Is Now<br>Giant-24736-P                                | 18 | 21  | 14  | <b>JULIAN AUSTIN</b><br>Back In Your Life<br>Vik/BMG-43216-89942-N        | 28 | 25 | 52  | <b>KENNY ROGERS</b><br>She Rides Wild Horses<br>Navarre Canada-30004-F        |
| 9  | 12 | 3   | <b>BILLY GILMAN</b><br>One Voice<br>Epic-62086-H                                     | 19 | 15  | 8   | <b>ADAM GREGORY</b><br>The Way I'm Made<br>Epic-80480-H                   | 29 | 29 | 7   | <b>CHAD BROCK</b><br>Yes<br>Warner Bros-47695-P                               |
| 10 | 8  | 4   | <b>STEVE EARLE</b><br>Transcendental Blues<br>Epic-91380-H                           | 20 | 23  | 12  | <b>VINCE GILL</b><br>Let's Make Sure We Kiss Goodbye<br>MCA-088 170 098-J | 30 | 28 | 13  | <b>COLLIN RAYE</b><br>Tracks<br>Epic-69995-H                                  |



# New Releases



**NEXT UP**  
**Various Artists**  
**TVT-64902-J**  
 Next Up may be a clever angle to market another rap compilation, but it is also an ideal tool to expose new talent. The spin: established artists showcase their choice wannabe rapper. Of the ten tracks, only a few of the newcomers stand out lyrically: Cuban Lynx and Triple Sese (Up In Smoke), Third Rail (Club Bangers), Mecca – the lone female (Blackhand), and Napoleon (Sidewalk Confessions). For party tracks and useful rhymes, check out High Rollers featuring Consequence laying on the Q-Tip sound, Larger Than Life with Montage, and Yeah Yeah by Drag On, incorporating splinters of Ruff Ryders chemistry. With only ten tracks, Next Up comes up short on value but could be a historical source for a future American hip-hop star. **-TS**



**BEEINIEMAN**  
**Art And Life**  
**Virgin-496792-F**  
 Yes I ah! The Jamaican dancehall reggae superstar, who was catapulted into the mainstream consciousness with his hit, Who Am I, has arrived at a major label near you. Beenieman currently dominates the international, contemporary reggae scene in much the same way Shabba Ranks did almost a decade ago. And his popularity has spawned an album release through Virgin Records. Clearly, Art And Life is aimed at the hip-hop and R&B market with its fusion of hip hop, funky beats, and the incorporation of R&B and Rap stars (Mya, Wyclef and Redman). The first single, Girls Dem Sugar with Mya is the lyrical sequel to Who Am I, set to an East Coast R&B riff. Another track, Love Me Now is complemented by Naughty By Nature's OPP riff, while I've Got A Date rides the Staple Singer's I'll Take You There rhythm. Although the club grooves dominate, the dancehall licks that have become Beenie's shed are present on Analyze This, Trus Me, Crazy Notion, and Original Tune. The album is not without pleasant surprises in Art & Life – a Buju Banton styled ballad, or 9 to 5 – an uptempo, stripped down, funky-smooth ditty. It's doubtful that anything here will excite hit radio programmers immediately. Regardless, Beenie's name, video, and club play will excite old fans and garner new ones. **-TS**



**IDEAL**  
**Ideal**  
**Virgin-43226-F**  
 Those R&B music fans who are familiar with the single Get Gone and Creep Inn from Ideal's debut album, released in 1999, may ask: why review an 'old' album? The answer is simple: The group and its record company have added two tracks - a new single Whatever and a remix of Get Gone - to the Texas quartet's album and re-released it. The process is called "stripping in". The decision to strip in the new song occurred after Ideal's members recently went into the studio with Kay Gee (Naughty By Nature) and P2 (Next) and emerged with a radio/club friendly, uptempo, summer song in Whatever. With no immediate plans for another album, the second single, Creep Inn had stiffed, and the possibility of the new single becoming a hit, the decision was made. That decision leaves those consumers who purchased the original album with a dilemma. Those who have yet to hear the album will be pleasantly surprised by the smooth and sexy grooves, laced with compelling harmonies. On the tracks Sexy Dancer, I Don't Know Why, and Tell Me Why, one can hear traces of K-Ci & Jo Jo, Usher, or Toni Braxton (bit of a stretch). Nevertheless, this album bodes well on its own merit, having received a new lease on life with the addition of a potential hit single. **-TS**



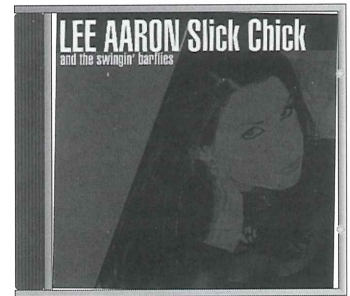
**JO DEE MESSINA**  
**Burn**  
**Curb/EMI-77977-F**  
 With the release of That's The Way, the first single, Messina has already laid the foundation for retail success for this release. Written by Annie Roboff and Holly Lamar, after only nine weeks, the single hits #5 on the RPM Country 100. A solid face-to-face promotion schedule will also help bring this CD home, the follow-up to I'm Alright which sold two million units in the US. And, with the crossover potential this one is expected to equal if not surpass that number. The single is being serviced to A/C radio. As Messina explained, Burn, the title track written by Tina Arena, Pam Reswick and Steve Werfel fits nicely into her own personal misadventures, "My career is working better than ever and my personal life is in a more secure place. But I had to go through hell to get there." A nice take on the Billy Montana, Helen Darling penning of Bring On The Rain, a duet with Tim McGraw, but it's that unmistakable shimmering Messina vocal that adds the necessary punch ... she appears at ease with the message. That Messina styling also makes immediate ear impact on Downtime, written by Phillip Coleman and Carolyn Dawn Johnson, Saturday Night from the team of Annie Roboff and Tim Nichols and These Are The Days, written by Holly Lamar and Stephanie Bentley. A left-fielder could be If Not You from the songwriting team of Tom Shapiro and George Teren. With the support of country and A/C radio, Messina should be the hot item for the sun months. Produced by Byron Gallimore and Tim McGraw. **-WG**

**CLAY TYSON**  
**Kick It Down**  
**Borealis-126 (Independent)**  
 You might say Tyson is a chip off the old blocks, but be careful. He's a product of his own making. Influences? That's probable, but again, be careful. The younger Tyson has a voice that appears tailored to meet today's needs, not a



lot of warmth, but more matter-of-fact. He has a handle on the traditional and the contemporary, and that includes all those interesting music genres, like folk, country, pop and rock and there's even a bit of a jazz influence. All tracks are 100 per cent MAPL and all are Tyson originals ... solid message fare with enough tongue-in-cheek to enhance that story line. It's tough to pick a favourite. Campus radio programmers will be all over this release. Patch into Kiss Is Kiss, Good Intention, Stitch In Time, Key and The Heart Is, and that's five potential singles. There are a couple of left-fielders as well; Ditch Digger and the title track. Produced by Danny Greenspoon, who also contributes lead, dobro and rhythm guitars, the other session musicians comprise the Breit Brothers; Kevin on guitar, mandolin, mando-cello and baritone mandolin and Gary on Keyboards, bassist Chris Gartner, drummer Gord Fynes and Leah Salomaa and Helena Kamika on background vocals, and, of course, Tyson on acoustic guitar. With Clay Tyson now showing prominence, he guarantees the Tyson name will continue as a mainstay in Canadian music. Contact Jane Harbury Publicity at 416-466-5020 (jhpri@total.net). **-WG**

**LEE AARON**  
**Slick Chick**  
**Barking Dog-007**  
 We deplore rock -- don't really consider it an art form -- but muchly admire the talents of some of its performers. So, it's an especial delight to hear rock vet Lee Aaron turn her considerable vocal skills to standard pop/jazz. **-Jazz**



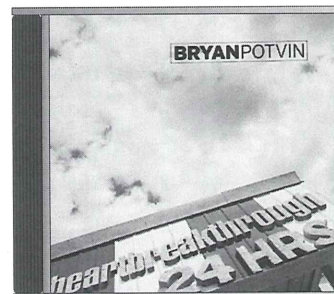
On this, her first album in four years, the liner notes confirm that she's paying homage to some of the singers who have inspired her including Nina Simone, Peggy Lee and even, Dinah Washington. She makes no attempt to imitate any of them however, other than to eschew the rock idiom. By and large she succeeds in her mission. And, what a pleasure to hear again, Teach Me Tonight, a more or less torch standard from the days prior to the sexual revolution. Best track? Probably the title one but each auditor must make a personal decision. And, let us hope that radio PDs will give this much deserved airplay. The fact that it's Canadian content is simply frosting on this tasty cake. Produced by Aaron and Jane Milliken and recorded at Vancouver's Quantum Sound and Barking Dog Studios. **-BW**

**BACCHUS/CLEMENT/DANNA**  
**Wilderness Mysterium**  
**Earthaven-1102**  
 The late Charles Kuralt would end his On The Road TV programs with scenes of natural beauty that quite relaxed viewers watching on a lazy Sunday morning. Wilderness Mysterium is rather more exhilarating than relaxing as original compositions for mostly electronic instrumentation are heard foregrounding actual sounds of Canada's wilderness areas. What one hears are sound portraits that are, we believe, distinctively Canadian and, for the most part, wondrously enjoyable. As a younger man we used to take our children camping and still recall the distinct sounds of the night when the wee ones were asleep and one could listen in solitude. We can't say that the musical accompaniment here adds anything to them but it most certainly doesn't detract. **-BW**



## ALBUM PICK

**BRYAN POTVIN**  
**Heartbreakthrough**  
**Klementine Music-21992-J**  
**– Rock**  
 Given his experience both with the Northern Pikes and as part of the PolyGram/Universal A&R team, Bryan Potvin should know full well what it takes to find some radio airplay and sell some records these days. Getting a piece of Cancon played on the radio is one thing, but turning that airplay into record sales is an entirely different story, as too many Canadian artists (who shall remain nameless) have discovered in recent years. Potvin's songwriting pedigree with the Pikes obviously serves him well here – it's clear he possesses a good ear for a hook, and seems to effortlessly punch out one pleasing pop/rock tune after another. Too Late, for example, has a tasty melodic verse, followed by a simple yet snappy hook in the chorus. Heaven Is What You Leave Behind, as its title might suggest, is a subtle piece of pop, with a gentle intro disguising a reasonably powerful, almost soulful track. If Memory Serves trips along on a bouncy, hopeful rhythm, while You'll Just Have To Wait is another uplifting pop tune. Darling, You Live In A Dreamworld, perhaps the most ambitious track on the record, is a beautifully detailed song that shows how far Potvin has evolved from his days with the Pikes. Free As A Bird is a simple, almost folksy tune, with Lesley Stanwick aiding Potvin on some fine harmonies. Red Summer Sun, on the other hand, is back to the kind of straight-forward rock and roll from those ole' Pikes days. What Will I Do? features the harmonies of Emma Brown, and sounds almost Beatlesque in its construction. And finally, the title track is a quiet but effective conclusion to the record, and the one song that managed to quiet the industry grazers at Potvin's recent Toronto showcase. Potvin knows full well the way the rock and roll world works. When you take into consideration his obvious familiarity with the process of breaking records, and the affection felt for Potvin within the Universal family, there's probably pretty good odds on this one breaking. **-RR**





# RPM

# Top 100 CDs

Compiled from retail and radio station reports.

Record Distributor Codes:  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**   **Sony - H**      **Warner - P**

Indicates biggest mover

MAPL: Indicates album has some Cancan

| TW | LW  | WO | DATE          | ARTIST                                       | ALBUM                                                | RECORDING | WEEKS | PEAK | STATUS |
|----|-----|----|---------------|----------------------------------------------|------------------------------------------------------|-----------|-------|------|--------|
| 1  | 1   | 9  | JULY 31, 2000 | <b>EMINEM</b>                                | Marshall Mathers Lp (Interscope) 069 490 629 - J     |           | 35    | 17   |        |
| 2  | 2   | 2  |               | <b>EVERCLEAR</b>                             | Songs From An American Movie (Capitol) 97061 - F     |           | 36    | 33   |        |
| 3  | 5   | 43 |               | <b>STING</b>                                 | Brand New Day (A&M) 0694904432 - J                   |           | 37    | 40   |        |
| 4  | 6   | 21 |               | <b>MOBY</b>                                  | Play (V2) - N                                        |           | 38    | 36   |        |
| 5  | 4   | 10 |               | <b>BRITNEY SPEARS</b>                        | Oops! I Did It Again (Jive/Zomba) 44175 - N          |           | 39    | 41   |        |
| 6  | 3   | 2  |               | <b>NUTTY PROFESSOR II: THE KLUMPS O.S.T.</b> | Various Artists (Def Jam) 314 542 522 - J            |           | 40    | 46   |        |
| 7  | 10  | 59 |               | <b>RED HOT CHILI PEPPERS</b>                 | Californication (Warner Bros.) 47386 - P             |           | 41    | 47   |        |
| 8  | NEW |    |               | <b>THE CORRS</b>                             | In Blue (Lava/Atlantic) 83352 - P                    |           | 42    | 32   |        |
| 9  | 7   | 6  |               | <b>BB KING &amp; ERIC CLAPTON</b>            | Riding With The King 47612 (Reprise) - P             |           | 43    | 45   |        |
| 10 | 15  | 43 |               | <b>CREED</b>                                 | Human Clay (Wind Up/Epic) 91269 - H                  |           | 44    | 39   |        |
| 11 | 12  | 13 |               | <b>TONI BRAXTON</b>                          | The Heat (LaFace) 26069 - N                          |           | 45    | 37   |        |
| 12 | 9   | 11 |               | <b>MISSION IMPOSSIBLE 2 O.S.T.</b>           | Various Artists (Hollywood) 62244 - J                |           | 46    | 48   |        |
| 13 | 13  | 25 |               | <b>MACY GRAY</b>                             | On How Life is (Epic) 69490-H                        |           | 47    | 53   |        |
| 14 | 14  | 36 |               | <b>DR. DRE</b>                               | 2001 (Aftermath/Interscope) 90486 - J                |           | 48    | 43   |        |
| 15 | 11  | 48 |               | <b>SANTANA</b>                               | Supernatural (BMG) 190802 - N                        |           | 49    | 52   |        |
| 16 | 27  | 8  |               | <b>KID ROCK</b>                              | History Of Rock (Atlantic) 83314 - P                 |           | 50    | 54   |        |
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| 29 | 31  | 5  |               | <b>kd LANG</b>                               | Invincible Summer (Atlantic) 47605 - P               | MAPL      | 63    | 69   |        |
| 30 | 30  | 12 |               | <b>CHRIS SHEPPARD GROOVE STATION 6</b>       | Various Artists (Ariola) 72525 - N                   |           | 64    | 71   |        |
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 Nutty Professor 2: The Klumps - OST  
 \*N Sync - No Strings Attached  
 B4 - 4 - Self Titled  
 Pure Dance 5 - Various Artists  
 Limp Bizkit - Significant Other  
 Enrique Iglesias - Enrique  
 Godsmack - Godsmack  
 Eminem - Marshall Mathers LP



MONTREAL  
 Eminem - Marshall Mathers LP  
 Sting - Brand New Day  
 Moby - Play  
 R.H.C.P. - Californication  
 Nutty Professor 2: The Klumps - OST  
 Bon Jovi - Crush  
 St. Germain - Tourist  
 Santana - Supernatural  
 BB King/E.Clapton - Riding With  
 Destiny's Child - Writing On The Wall  
 MC Mario - Sun Factory  
 Cafe Del Mar 7 - Various Artists  
 Enrique Iglesias - Enrique  
 Buena Vista Social Club - Self Titled  
 Britney Spears - Oops! I Did It Again  
 Macy Gray - On How Life Is  
 Lucy Pearl - Lucy Pearl  
 Gladiator/2000 - Various Artists  
 Marc Anthony - Marc Anthony  
 Mission Impossible 2 - OST  
 The Corrs - In Blue  
 Everclear - Songs From An American  
 Abba - Gold  
 Bob Marley - Legend  
 Dr. Dre - 2001  
 Reggae Hits - Various Artists  
 Lil Kim - Notorious K.I.M.  
 Pink - Can't Take Me Home  
 Toni Braxton - The Heat  
 Jay Jay Johanson - Poison



# Denise Murray

1999 ECMA  
Country Artist of the Year

The new album

## UNDER THE MOON

Featuring the singles

"(HEART WENT) BOOM"

and

"THOSE WERE THE DAYS"

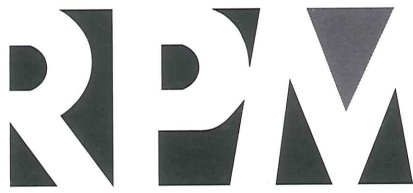
IN STORES AUGUST 1

### Denise Murray

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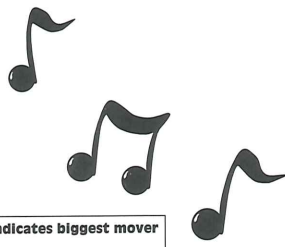




# COUNTRY 100

## Canada's Only National 100 Country Survey

### Artist/Album Title/Where to find it (Songwriter) Producer (Label)



#### Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

Indicates biggest mover

TW LW WO July 31, 2000

|    |    |    |                                                                                                                                           |    |    |    |                                                                                                                                     |     |     |    |                                                                                                                                               |
|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|-------------------------------------------------------------------------------------------------------------------------------------|-----|-----|----|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>WHAT ABOUT NOW</b><br>Lonestar/Lonely Grill/CD track-N<br>(A.Smith/A.Barker/R.Harbin) D.Huff (BNA)                                     | 35 | 38 | 8  | <b>ONE VOICE</b><br>Billy Gilman/Title track/pro single-H<br>(D.Mallo/D.Cook) D.Mallo/D.Cook/B.Chancey (Epic)                       | 68  | 74  | 3  | <b>I'M HOLDIN' ON TO LOVE</b><br>Shania Twain/Come On Over/CD track-J<br>(S.Twain/M.Lange) S.Twain/M.Lange (Mercury)                          |
| 2  | 2  | 20 | <b>I HOPE YOU DANCE</b><br>Lee Ann Womack/W/Sons of Desert/Title track/pro sin<br>(M.D.Sanders/T.Sillers) M.Wright (MCA)                  | 36 | 21 | 25 | <b>COULDN'T LAST A MOMENT</b><br>Collin Raye/Upcoming/pro single-H<br>(D.Wells/J.Steele) D.Huff/C.Raye (Epic)                       | 69  | 82  | 5  | <b>GOING NOWHERE</b><br>Wynonna/New Day Dawning/pro single-J<br>(K.Fleming/P.Begaud/V.Coish) J.Stroud (Mercury)                               |
| 3  | 3  | 15 | <b>SOME THINGS NEVER CHANGE</b><br>Tim McGraw/Everywhere/pro single-F<br>(S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)            | 37 | 29 | 25 | <b>THE WAY YOU LOVE ME</b><br>Faith Hill/Breathe/comp 422-P<br>(K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)               | 70  | 88  | 3  | <b>WHAT MY HEART DON'T KNOW</b><br>Colin Amey/Title track/pro single<br>(C.Amey/B.Brown) J.Park-Wheeler (Ame)                                 |
| 4  | 5  | 18 | <b>PRAYIN' FOR DAYLIGHT</b><br>Rascal Flatts/One Good Love/pro single-J<br>(S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)          | 38 | 44 | 11 | <b>WHEN YOU NEED MY LOVE</b><br>Darryl Worley/Hard Rain Don't Last/pro single-F<br>(D.Worley/W.Varble) J.Stroud/F.Rogers (Drmmwrks) | 71  | 72  | 3  | <b>WAITIN' TABLES</b><br>Kelly Vohnn/A New Beginning/CD track<br>(S.Conn/W.Ferguson) K.Greer (Payback)                                        |
| 5  | 6  | 9  | <b>THAT'S THE WAY</b><br>Jo Dee Messina/I'm Alright/pro single-F<br>(J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)                      | 39 | 40 | 19 | <b>THAT'S THE BEAT OF A HEART</b><br>Warren Brothers/w/Sara Evans/... The Heart OST/con<br>(T.Clark/T.Heintz) C.Farren (BNA)        | 72  | NEW |    | <b>SHE DON'T WANNA HEAR</b><br>Johnny Reid/Self-titled/CD track<br>(B.Brown/P.Antoine) A.Bragg (JCD)                                          |
| 6  | 9  | 11 | <b>IT MUST BE LOVE</b><br>Alan Jackson/Under The Influence/pro single-N<br>(B.McDuff) K.Stegall (Arista)                                  | 40 | 42 | 6  | <b>THERE YOU ARE</b><br>Martina McBride/Emotion/comp 5-N<br>(M.D.Sanders/S.DiPiero) M.McBride/P.Worley (RCA)                        | 73  | 76  | 4  | <b>NEVER GIVING UP ON LOVE</b><br>Kim Albert/The Girl Can Dream/CD track<br>(L.Patzer/K.Albert) D.S.Thomas (KAC)                              |
| 7  | 7  | 21 | <b>FLOWERS ON THE WALL</b><br>Eric Heatherly/Swimming In Champagne/pro single-J<br>(L.Dewitt) K.Stegall (Mercury)                         | 41 | 47 | 8  | <b>STUFF</b><br>Diamond Rio/Title track/pro single-N<br>(K.Garrett/T.Owens) M.D.Cluet/Diamond Rio (Arista)                          | 74  | NEW |    | <b>YOU WON'T BE LONELY NOW</b><br>Billy Ray Cyrus/Upcoming/CD single-H<br>(B.James/J.Bettis) D.Huff (Monument)                                |
| 8  | 8  | 21 | <b>YES!</b><br>Chad Brock/Title track/comp 424-P<br>(C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)                           | 42 | 52 | 6  | <b>KISS THIS</b><br>Aaron Tippin/Self-titled/pro single-J<br>(A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)            | 75  | 43  | 11 | <b>MY HEART SAYS YES</b><br>John Landry/w Stacey Lee/Forever Took Too Long/CD<br>(J.Landry/G.Brohmman/R.Baker) R.Hutt (JLA/Oasis)             |
| 9  | 4  | 17 | <b>I'LL BE</b><br>Reba McEntire/So Good Together/CD track-J<br>(D.Warren) T.Brown/R.McEntire (MCA)                                        | 43 | 51 | 15 | <b>ALMOST DOESN'T COUNT</b><br>Mark Wills/Permanently/pro single-J<br>(S.Peiken/G.Roche) C.Chamberlain (Mercury)                    | 76  | 68  | 24 | <b>WHAT I NEED TO DO</b><br>Kenny Chesney/Everywhere We Go/CD track-N<br>(B.Luther/T.Dampflier) B.Cannon/N.Wilson (BNA)                       |
| 10 | 12 | 15 | <b>I WILL ... BUT</b><br>SheDaisy/The Whole SheBang/pro single-J<br>(K.Osborn/J.Deere) D.Huff (Lyric Street)                              | 44 | 46 | 22 | <b>IT'S ALWAYS SOMETHIN'</b><br>Joe Diffie/A Night To Remember/CD track-H<br>(M.Green/A.Mayo) D.Cook/L.Wilson (Epic)                | 77  | 77  | 7  | <b>SHE'S NOT ASKIN' FOR MUCH</b><br>Desert Reign/Upcoming/pro single<br>(C.Pauly/S.Chez/B.Hardier/J.Doyle) Desert Reign (PineLake)            |
| 11 | 10 | 10 | <b>NO ONE HURTS ME MORE ...</b><br>Chris Cummings/Lonesomeville/comp 426-P<br>(C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)                 | 45 | 39 | 18 | <b>LOVIN' YOU AGAINST MY WILL</b><br>Gary Allan/Smoke Rings .../pro single-J<br>(J.O'Hara) T.Brown/M.Wright (MCA)                   | 78  | NEW |    | <b>KATIE WANTS A FAST ONE</b><br>Steve Wariner/w Garth Brooks/Faith In You/pro single-<br>(R.Carnes/S.Warner) S.Warner (Capitol)              |
| 12 | 16 | 6  | <b>FOREVER LOVING YOU</b><br>Julian Austin/Back In Your Life/comp 5-N<br>(J.Austin/D.LeBlanc) D.LeBlanc (Vik/BMG)                         | 46 | 37 | 24 | <b>MORE</b><br>Trace Adkins/Title track/CD track-F<br>(T.McHugh/D.Gray) T.Bruce (Capitol)                                           | 79  | 60  | 39 | <b>BUY ME A ROSE</b><br>Kenny Rogers/w Alison Krauss/... Wild Horses/CD track<br>(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre/Oasis)  |
| 13 | 13 | 17 | <b>HORSESHOES</b><br>Adam Gregory/The Way I'm Made/pro single-H<br>(D.Martin/B.Dunk/Memphis) D.Martin (Epic)                              | 47 | 48 | 4  | <b>BFD</b><br>Kathy Mattea/The Innocent Years/pro single-J<br>(D.Henry/C.Carothers) B.Wisich/K.Mattea (Mercury)                     | 80  | 75  | 10 | <b>PAPA JOE</b><br>Foster Martin Band/Moonshine 'N Moonlight/CD track<br>(I.Foster/R.Martin) C.Fotheringham (Royalty)                         |
| 14 | 11 | 10 | <b>SHAME ON ME</b><br>The Wilkinson's/Here And Now/CD track-P<br>(Wilkinson/Burn) Johnson/Zavitsos/Haselden (Giant)                       | 48 | 55 | 3  | <b>NO ONE</b><br>Chad Brock & Shirley Myers/New Country 7/comp 430<br>(S.Myers/R.Nicholson) XXXXXX (Stony Plain)                    | 81  | 73  | 9  | <b>MAN IN THE MOON</b><br>Prairie Oyster/String Of Pearls/pro single-N<br>(C.Whiteley) Prairie Oyster/B.Doidge (Vik)                          |
| 15 | 18 | 9  | <b>COLD DAY IN JULY</b><br>Dixie Chicks/Fly/CD track<br>(R.Leigh) B.Chancey/P.Worley (Monument)                                           | 49 | 53 | 4  | <b>WHERE ARE YOU NOW</b><br>Trisha Yearwood/Real Live Woman/pro single-J<br>(K.Richey/M.C.Carpenter) G.Fundis/T.Yearwood (JMC)      | 82  | 64  | 22 | <b>BLACK IS BLACK</b><br>Amanda Stott/Self-titled/comp 422-P<br>(E.Stevens/N.Hassman/S.Miller) T.McKiliip (WEA)                               |
| 16 | 14 | 11 | <b>I WILL BE LOVING YOU</b><br>Tara Lynn Hart/Self-titled/pro single-H<br>(D.Martin) W.Afanaseff (Epic)                                   | 50 | 45 | 19 | <b>YOU AND ONLY YOU</b><br>Farmer's Daughter/The Best Of .../pro single-J<br>(Kostas/W.Wilson) R.Rudner (Universal)                 | 83  | 80  | 30 | <b>ROCK THIS COUNTRY</b><br>Shania Twain/Come On Over/pro single-J<br>(S.Twain/R.J.Lange) R.J.Lange (Mercury)                                 |
| 17 | 27 | 19 | <b>YOU'LL ALWAYS BE LOVED BY ME</b><br>Brooks & Dunn/Tight Rope/pro single-N<br>(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)   | 51 | 49 | 19 | <b>ONE TRUE LOVE</b><br>Charlie Major/444/CD track<br>(C.Major) H.Stinson/C.Major (Dead Reckoning)                                  | 84  | 85  | 8  | <b>WHAT'S A BOY TO DO</b><br>McLachlan & Richards/Sowing The Seed/Indie<br>(D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.Braun            |
| 18 | 26 | 5  | <b>KIND OF LIKE IT'S LOVE</b><br>Jason McCoy/Honky Tonk Sonatas/pro single-J<br>(J.Lauderdale/J.Leventhal) O.Blackmon/M.Poole (Universal) | 52 | 41 | 23 | <b>THE CHAIN OF LOVE</b><br>Clay Walker/Live, Laugh, Love/CD track-P<br>(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)                | 85  | 65  | 25 | <b>TAKE THE MONEY &amp; RUN</b><br>Julian Austin/Back In Your Life/pro single-N<br>(S.Miller) D.LeBlanc (Vik)                                 |
| 19 | 25 | 9  | <b>FEELS LIKE LOVE</b><br>Vince Gill/Let's Make Sure .../pro single-J<br>(V.Gill) T.Brown (MCA)                                           | 53 | 54 | 5  | <b>SELF MADE MAN</b><br>Montgomery Gentry/Tattoos & Scars/comp 356-H<br>(J.Knowles/W.Varble) J.Scaife (Columbia)                    | 86  | NEW |    | <b>SHE WENT OUT FOR CIGARETTES</b><br>Chely Wright/Single White Female/pro single-J<br>(R.Guilbeau/J.McElroy) T.Brown/B.Cannon/N.Wilson (MCA) |
| 20 | 15 | 22 | <b>UNCONDITIONAL</b><br>Clay Davidson/Title track/pro single-F<br>(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)           | 54 | 63 | 10 | <b>FALLIN' NEVER FELT SO GOOD</b><br>Mark Chesnut/Confessing My Love/pro single-J<br>(S.Camp/W.Smith) M.Wright (MCA)                | 87  | 81  | 23 | <b>GOODBYE EARL</b><br>Dixie Chicks/Fly/CD track-H<br>(D.Linde) B.Chancey/P.Worley (Monument)                                                 |
| 21 | 19 | 11 | <b>WALKING AWAY WITH YOU</b><br>Diane Chase/Upcoming/pro single<br>(S.Fox) J.R.Hutt (Spin)                                                | 55 | 62 | 4  | <b>THOSE WERE THE DAYS</b><br>Denise Murray/Under The Moon/pro single-J<br>(D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)     | 88  | 83  | 24 | <b>SAME THINGS</b><br>Poverty Plainmen/There's No Lookin' Back/CD track<br>(S.Fox) L.Sedmak (Poverty)                                         |
| 22 | 24 | 7  | <b>TRUE LOVE (Never Goes Out Of Style)</b><br>Lace/Self-titled/comp 428-P<br>(B.Mahood/M.Dineen) D.Foster (143/Warner Bros)               | 56 | 57 | 5  | <b>LONELY</b><br>Tracy Lawrence/Lessons Learned/comp 427-P<br>(R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic)            | 89  | 86  | 21 | <b>WORDS YOU CAN'T TAKE BACK</b><br>Jamie Warren/Just Not The Same/CD track<br>(J.Warren/J.Barry) J.R.Hutt (Spin)                             |
| 23 | 34 | 3  | <b>ONE BEAT AT A TIME</b><br>Jim Witter/All My Life/comp 18-F<br>(J.O'Hara/J.House) C.Howard (Curb/EMI)                                   | 57 | 50 | 29 | <b>SHE'S MORE</b><br>Andy Griggs/Self-titled/CD track-N<br>(L.Hengber/R.Crosby) D.Mallo/J.G.Smith (RCA)                             | 90  | 84  | 25 | <b>NOBODY'S FAULT</b><br>Patricia Conroy/Greatest Hits/pro single<br>(J.Foster) B.Funk/R.Schnaars (Shoreline)                                 |
| 24 | 23 | 8  | <b>WHEN YOU COME BACK TO ME</b><br>Garth Brooks/Video/promo track-F<br>(G.Brooks/J.Yates) A.Reynolds (Capitol)                            | 58 | 59 | 4  | <b>LOVE SHE CAN'T LIVE WITHOUT</b><br>Clint Black/Diectrified/pro single-N<br>(C.Black/S.Ewing) C.Black (RCA)                       | 91  | 79  | 25 | <b>SHE KNOWS WHAT SHE WANTS</b><br>Randy J.Martin/Beyond .../pro single<br>(R.J.Martin/J.Warren) S.Baggett (Fleet)                            |
| 25 | 33 | 3  | <b>STORY OF MY LIFE</b><br>Jessica Robinson/Upcoming/pro single<br>(J.Robinson/G.Decker) M.D.Clute (Habelter)                             | 59 | 69 | 3  | <b>A LITTLE GASOLINE</b><br>Terri Clark/Fearless/pro single-J<br>(D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury)            | 92  | 89  | 38 | <b>CARLENE</b><br>Phil Vassar/Self-titled/pro single-N<br>(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)                                  |
| 26 | 28 | 9  | <b>COUNTRY COMES TO TOWN</b><br>Toby Keith/How Do You Like Me Now/pro single-J<br>(T.Keith) J.Stroud/T.Keith (Dreamwrks)                  | 60 | 61 | 9  | <b>BLUE MOON</b><br>Steve Holy/Self-titled/comp 13-F<br>(G.Leach/M.Tinney) W.C.Rimes (Curb)                                         | 93  | 91  | 20 | <b>RUNNIN' WILD</b><br>Johnny Reid/Self-titled/pro single<br>(J.Reid/B.Brown) A.Bragg (JCD)                                                   |
| 27 | 36 | 5  | <b>SOMEBODY TO LOVE</b><br>Amanda Stott/Self-titled/CD track-P<br>(R.Goodrum/R.Price) T.McKiliip (WEA)                                    | 61 | 58 | 25 | <b>I SURRENDER</b><br>Michelle Wright/Greatest Hits/Pro single-N<br>(M.Wright/E.Silver) E.Silver (Windham Hill)                     | 94  | 94  | 24 | <b>ME NEITHER</b><br>Brad Paisley/Who Needs Pictures/CD track-N<br>(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)                            |
| 28 | 30 | 7  | <b>ANGELINE</b><br>Sean Hogan/Highjacked/CD track<br>(S.Hogan) R.Hutt/S.Hogan (Barnstorm)                                                 | 62 | 71 | 4  | <b>BORN TO FLY</b><br>Sara Evans/Upcoming/pro single-N<br>(S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)                         | 95  | 90  | 29 | <b>BEEEN THERE</b><br>Clint Black/w Steve Wariner/Diectrified/pro single-N<br>(C.Black) C.Black (RCA)                                         |
| 29 | 17 | 15 | <b>I'M MISSIN' YOU</b><br>Shirley Myers/There Will Come A Day/comp 425-P<br>(S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain)          | 63 | 70 | 6  | <b>THAT'S THE KIND OF MOOD I'M IN</b><br>Patty Loveless/Title track/pro single-H<br>(R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic) | 96  | 92  | 28 | <b>ANOTHER NINE MINUTES</b><br>Yankee Grey/Untamed/comp 355-H<br>(Douglas/Crain/Buppert) Orral/Leo (Monument)                                 |
| 30 | 31 | 7  | <b>JUST ANOTHER DAY IN PARADISE</b><br>Phil Vassar/Self-titled/pro single-N<br>(P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)         | 64 | 78 | 3  | <b>WE DANCED</b><br>Brad Paisley/Who Needs Pictures/pro single-N<br>(B.Paisley/C.Dubois) F.Rogers (Arista)                          | 97  | 95  | 60 | <b>YOU'VE GOT A WAY</b><br>Shania Twain/Come On Over/comp 9993-J<br>(S.Twain/R.J.Lange) R.J.Lange (Mercury)                                   |
| 31 | 32 | 12 | <b>I NEED YOU</b><br>LeAnn Rimes/Jesus TV Series/pro single-F<br>(Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)                     | 65 | 66 | 8  | <b>THAT'S THE KIND OF MOOD I'M IN</b><br>Amanda Lee/Upcoming/pro single<br>(R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk)      | 98  | 97  | 41 | <b>COME ON OVER</b><br>Shania Twain/Title track/pro single-J<br>(S.Twain/R.J.Lange) R.J.Lange (Mercury)                                       |
| 32 | 20 | 12 | <b>WHEN YOU SAY JUMP</b><br>Rick Tippe/Shiver 'n Shake/CD track<br>(R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)                        | 66 | 67 | 19 | <b>FAITH IN YOU</b><br>Steve Wariner/Title track/comp 10-F<br>(S.Wariner/B.Anderson) S.Wariner (Capitol)                            | 99  | 98  | 31 | <b>I JUST DON'T KNOW ANYMORE</b><br>Steve Fox/Self-titled/CD track<br>(S.Fox/J.McCoy) S.Fox (AMI)                                             |
| 33 | 22 | 20 | <b>YOUR EVERYTHING</b><br>Keith Urban/Self-titled/pro single-F<br>(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)                       | 67 | 56 | 29 | <b>THE BEST DAY</b><br>George Strait/Latest Greatest Straitest/pro single-J<br>(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)      | 100 | 99  | 44 | <b>BREATHE</b><br>Faith Hill/Title track/comp 412-P<br>(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)                                   |
| 34 | 35 | 7  | <b>LET'S MAKE LOVE</b><br>Faith Hill/w Tim McGraw/CD track-P<br>(F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)              |    |    |    |                                                                                                                                     |     |     |    |                                                                                                                                               |



# RPM HOME VIDEO

*Independent distributor making gains in video market*

## Koch has a Vision for the future of home video

by Ron Rogers

The home video/DVD industry is growing at an incredible rate, and while most of us tend to think of only the big-budget feature films being released to video, there's an equally huge market for so-called niche videos, those that may not have a big name star attached, but are solid revenue sources all the same.

Koch Vision is the home video division of Koch International, one of the world's leading independent distributors. While still a relative newcomer to the home video business, Koch has quickly gained a prominent foothold in the industry by placing its focus on said so-called niche videos, and have carved out a nice business doing it.

When it comes to their home video line, the main priority for Koch is still their line of WWF videos, comprised of some 60 current titles, which continue to be hot sellers. Alongside that, in a completely different vein, is their line of product from Halifax's Salter Street films, including videos from the TV series Lexx and Emily Of New Moon.

In terms of the WWF line, Koch Canada president Dominique Zgarka says the main priority is to create zones within the retail outlets, both traditional and non-traditional retailers, and to ensure a good retail placement for those zones.



**Dominique Zgarka**

"In certain cases it's simply audio, video and DVD, with the nice header card in an end rack, or in some cases, it's actually a metal merchandiser, where we invited the other WWF licensees - t-shirts, toys, etc. - to all be on the same rack. And that works extremely well."

Yet, while the WWF videos have been a great revenue source, Koch continues to reap the benefits of the WWF audio CDs as well. Both WWF albums released in 1999 went on to sell over 250,000 units combined.

"You would think, with the WWF being a visual experience, that the videos would be a lot stronger than the CDs. But both properties, both audio and video, sell well."

Not surprisingly, Zgarka notes that audio continues to be far more profitable than video. Videos cost twice the price of a CD to manufacture, and the average video sell price is \$8.17, compared to an average price of \$13.95 for audio CDs. Then there's the P.O.P. materials involved - cardboard or

metal merchandisers, header cards, posters, etc., and the service organizations to deal with non-traditional audio-video retailers like Zellers or Wal-Mart.

Beth Gibbs, vice-president, Koch Vision, adds that "there's also a lot more mandatory advertising with key video titles in the mailer ads. If you want them to be noticed, you have to take four-colour ads, and they're expensive."

Other than the WWF and Salter Street lines, Koch Vision has also entered into a distribution arrangement with Discovery Channel, TLC (The Learning Channel) and Animal Planet, for distribution of their extensive lines of home videos.

The Discovery, TLC, Animal Planet line runs the gamut, with educational and entertainment videos on historical events, science, the military, nature and wildlife, as well as family oriented 'edutainment' videos.

The Discovery line was being handled by Alliance Atlantis (distributed by Universal) before they went to Koch. Zgarka and company saw the Discovery line as a perfect fit for their niche style of marketing. And they also enacted an aggressive price model for the line to make it more appealing to the retailers.

"We went with \$9.99 promotions and \$14.99 promotions, and the sell-through at accounts like Zellers and Wal-Mart and other non-traditional retailers was incredible. And the record stores have been doing extremely well with the line as well. It doesn't do very well in the video retailers. But what

we found is that if you do it in the right price point, you put it in a merchandiser with the right mix of product, and sales are fabulous. Music World's done great promotions with us, Safeway's done two already, and it's the same thing with Costco. So we're really giving it a much wider availability in the marketplace, and it's definitely working."

And while he admits that consumers (and retailers) tend to generalize when regarding product from Discovery, TLC or Animal Planet, pigeonholing it as educational, rather than entertaining, Zgarka also feels that there is a sizeable market out there for such product.



**Beth Gibbs**

"When you look at the wonderful product it is - I've got three teenage kids who love this product, and they don't necessarily shop at Indigo or Chapters. They shop at HMV or Music World or Chapters Online, for that matter. The demographics are much younger than people anticipated for this line."

KOCH continued on page 16 →

## TOP 30 VHS RENTALS

1. THE WHOLE NINE YARDS - Warner
2. THE HURRICANE - Universal
3. THE NINTH GATE - Alliance Atlantis
4. THE TALENTED MR. RIPLEY - Paramount
5. THE GREEN MILE - Warner Home Video
6. ANGELA'S ASHES - Paramount
7. DEUCE BIGALOW - Touchstone Home Video
8. SCREAM 3 - Alliance Atlantis/Dimension
9. MY DOG SKIP - Warner Home Video
10. DOWN TO YOU - Alliance Atlantis
11. PLANET ARE YOU FROM? - Columbia Tristar
12. BOILER ROOM - Alliance Atlantis
13. GIRL, INTERRUPTED - Alliance Atlantis
14. HANGING UP - Columbia Pictures
15. AMERICAN BEAUTY - Dreamworks
16. BICENTENNIAL MAN - Touchstone
17. SLEEPY HOLLOW - Paramount
18. ANNA AND THE KING - 20th Century Fox
19. THE SIXTH SENSE - Buena Vista
20. MAN ON THE MOON - Universal
21. END OF DAYS - Universal
22. PLAY IT TO THE BONE - Buena Vista
23. MYSTERY, ALASKA - Buena Vista
24. GORGEOUS - Columbia Tristar
25. FIGHT CLUB - 20th Century Fox
26. DOGMA - Lion's Gate
27. THREE KINGS - Warner Home Video
28. THE WORLD IS NOT ENOUGH - MGM/UA
29. THE INSIDER - Buena Vista
30. NEXT FRIDAY - Alliance Atlantis

## TOP 30 VHS SELLERS

1. JAWS (ANNIVERSARY COLL. ED.) - Universal
2. THE SIXTH SENSE - Buena Vista
3. OVER CANADA
4. MY DOG SKIP - Warner Home Video
5. DIRTY DANCING - Universal
6. BEST FRIENDS WEDDING - Warner
7. HEAT - Warner Home Video
8. THE SILENCE OF THE LAMBS - MGM
9. SLAP SHOT
10. MISSION IMPOSSIBLE - Paramount
11. STARGATE
12. THE FIFTH ELEMENT - Columbia Tristar
13. PAYBACK - Paramount
14. PLATOON - MGM Entertainment
15. DARK CRYSTAL
16. THE ROCK - Disney Home Video
17. CON AIR - Disney Home Video
18. LOCK STOCK - USA Home Entertainment
19. ESCAPE FROM NEW YORK - MGM
20. BROKEN ARROW - Fox Home Entertainment
21. AIR FORCE ONE - Columbia Tristar
22. SO, I MARRIED - Columbia Tristar
23. RISING SUN - Fox Home Entertainment
24. DAZED AND CONFUSED - Universal
25. ARMEGEDDON - Disney Home Video
26. ENEMY OF THE STATE - Disney Home Video
27. RUNAWAY BRIDE - Paramount
28. CONAN THE BARBARIAN - Universal
29. FORREST GUMP - Paramount
30. RETURN OF THE DRAGON - Fox



➔ KOCH continued from page 15

Another product line just recently picked up by Koch was the Living Arts line of health and fitness videos. Titles in the line are items such as Stress Yoga For Beginners, Couples Massage, Total Body Workout, A.M. Chi For Beginners, and the Classic Art Of Sensual Massage.

Like the Discovery line, the Living Arts line is obviously a niche genre, but that hasn't stopped the videos from becoming significant sellers at both the traditional and non-traditional outlets.

"We just acquired it (Living Arts) - it's only been about two months that we've been doing it, and the volume we've done in the last 60 days on the Living Arts is equal to the volume we've done on the WWF in the same period. We did tests with Rogers, Costco, Blockbuster - those are the three main ones where we did really large tests - and all three have placed huge reorders already. HMV and Music World have just committed to national promotions in all their stores of the Living Arts line, as have Zellers, Wal-Mart and Future Shop. So we can see that this line is absolutely exploding for us."

Koch has also acquired the distribution rights for Apex films, a line of smaller budget, direct-to-video movies. While the films involved may not be familiar to the average film watcher, the Apex line does carry enough notable names to generate some consumer interest.

As Gibbs notes, the line features titles such as Jane Doe (starring Calista Flockart of Ally McBeal), Gun (with James Gandolfini, of The Sopranos), Dying To Get Rich (Sean Young and Dan Ackroyd) and Coming Soon (Mia Farrow and Ryan O'Neal).

Zgarka knows that viewers may regard such films as 'B' movies, but by pricing them aggressively and getting some decent racking space, they're able to generate some revenue. However, Koch certainly has no plans to get into the feature film business.

"They're just nice, cute movies that do extremely well at the rental stage at Blockbuster, Rogers, etc., and then you aggressively price them at sell-through and you sell some decent quantities. The theatrical business really isn't something we want to get into - it belongs to the Alliance Atlantis's of the world, they're experts at it. We are, to a certain degree, niche players, so in the audio and video markets, we find items to sell that the multinationals may not be that interested in."

The price point of VHS videos is something of a concern in the home video business, especially with the growing penetration of DVD. At one point, not too long ago, the standard SLP for VHS was \$39.98, followed by \$29.98, then \$24, and now \$19. Zgarka says the pressure is on now to reduce that SLP even further to \$14.98, perhaps even \$9.98.

Such a downward price pressure does not yet exist for DVDs, which is not surprising, given that the format is still relatively new to the consumer. Not to mention the fact that DVDs are seen, like CDs, as more of a collectible item, something you'll purchase once and never have to purchase again.

For those reasons, the current SLP on DVDs of approximately \$32.98 will remain fairly consistent, at least until the overall DVD player penetration increases.

Still though, given the price of DVDs, both Zgarka and Gibbs are surprised at the sales of DVDs, particularly on product like the WWF.

"On certain product lines you expect DVDs to work," notes Zgarka. "People in the industry didn't really think that the average WWF consumer, for example, would buy into DVDs. And yet, we've been blown away by the DVD business we're doing."

"We're selling about 3,500 units each on the WWF," adds Gibbs. "And on the WWF, you're talking about DVDs priced at either \$29.98 or \$32.98."

KOCH continued on page 18 ➔

## NEW ON VIDEO

**ROSETTA** - Drama  
Alliance Atlantis (Universal)

**Emile Dequenne, Fabrizio Rongione, Anne Yernaux**  
A young girl leaves her broken home, and will stop at nothing to find herself a job. Co-written and directed by brothers Jean-Pierre and Luc Dardenne. 95 minutes. Rating pending.

**WITHOUT EVIDENCE** - Thriller  
Telegenic Entertainment

**Angelina Jolie, Scott Plank**  
The film, based on a true story, recounts the investigation following the murder of Michael Francke, a prison reformer of national prominence. Directed by Gill Dennis. 97 minutes. Rated R.

**SOFT FRUIT** - Comedy/Drama  
20th Century Fox Home Entertainment

**Jeanie Drynan, Linal Haft, Genevieve Lemon**  
Four estranged siblings reunite at the home of their dying mother, and attempt to fulfill their mother's last wishes. Written and directed by Christina Andreef. Winner of the audience vote for Best Australian Film at the Sydney Film Festival. Trailered on Anna & The King, Titus and The Closer You Get. 101 minutes. Rated R.

**TEQUILA BODY SHOTS** - Comedy  
Equinox Entertainment

**Joey Lawrence, Dru Mouser, Nathan Anderson**  
A young college student vacationing in Mexico uses his mysterious mind-reading ability to save a young woman being stalked by a zombie. Directed by Tony Shyu. 97 minutes. Rating pending.

**ACTIVE STEALTH** - Thriller  
Alliance Atlantis (Universal)

**Daniel Baldwin, Tim Abell, Ava Fabian, Fred Williamson**  
When Active Stealth, the world's first completely undetectable air weapon, is hijacked, a veteran fighter pilot is called into action to save the day. Directed by Fred Olen Ray. 95 minutes. Rated R.

**THE NEPHEW** - Drama  
Motion International (Columbia)

**Pierce Brosnan, Hill Harper, Donal McCann, Sinead Cusack**  
A teenaged New Yorker travels to Ireland following his mother's death, and finds himself in the middle of a feud between his uncle and a pub owner, who have been feuding over the woman for 20 years. Directed by Eugene Brady. 106 minutes. Rating pending.

**THE SETTLEMENT** - Action  
Avalanche Home Entertainment

A pair of insurance schemers find themselves involved with the Russian mafia over the case of a woman with a \$2 million insurance policy. Day-and-date DVD. 95 minutes. Rating pending.

**DROWNING MONA** - Comedy  
Alliance Atlantis (Universal)

**Bette Midler, Danny DeVito, Neve Campbell, Jamie Lee Curtis**  
The chief of police in Verplanck, New York has to overcome the obvious prejudices of the townspeople to investigate the murder of longtime resident Mona Dearly. 95 minutes. Rated 14 A.

**ROMEO MUST DIE** - Thriller  
Warner Home Video

**Jet Li, Aaliyah, DMX, Delroy Lindo**  
An ex-cop, wrongly convicted for a crime, travels to California to investigate the death of his brother. There, he finds himself in the midst of a vicious turf war between Asian and Afro-American gangsters, and falling for a woman looking for the murderers of her own brother. Directed by Andrzej Bartkowiak. Day-and-date DVD release. 115 minutes. Rated 14 A.

**WHATEVER IT TAKES** - Comedy  
Columbia TriStar Home Videos

**Shane West, Marla Sokoloff, Jodi Lyn O'Keefe, Julia Sweeney**  
A high school hunk pursues the most popular girl in school, unaware that his female best friend is actually the girl he wants. Directed by David Hubbard. 92 minutes. Rated 14 A.

## TOP 30 DVD SELLERS

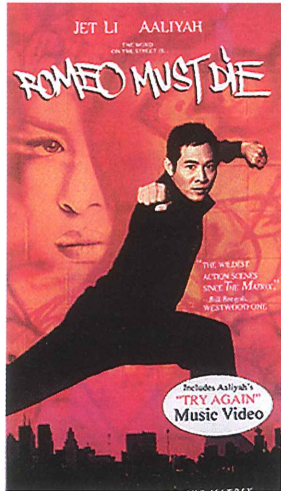
1. THE WHOLE NINE YARDS - Warner
2. THE PRINCESS BRIDE - MGM Entertainment
3. THE MATRIX - Warner Home Video
4. JAWS (ANNIV. COLL. ED.) - Universal
5. SHAWSHANK REDEMPTION - Warner
6. HEAT - Warner Home Video
7. THE HURRICANE - Universal
8. SCREAM 3 - Alliance Atlantis/Dimension
9. INDEPENDENCE DAY - Fox
10. BOILER ROOM - Alliance Atlantis
11. ANGELA'S ASHES - Paramount
12. BAD BOYS - Columbia Tristar
13. U.S. MARSHALS - Warner Home Video
14. EXCALIBUR - Warner Home Video
15. THE WORLD IS NOT ENOUGH - MGM/UA
16. MY DOG SKIP - Warner Home Video
17. DEUCE BIGALOW - Touchstone Home Video
18. JUST CAUSE - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. BLADE - New Line Home Video
21. RONIN - MGM Entertainment
22. FIGHT CLUB - 20th Century Fox
23. ALIENS - Fox Home Entertainment
24. SAVING PRIVATE RYAN - Universal
25. AMERICAN PIE - Universal
26. K2 - Paramount
27. THREE KINGS - Warner Home Video
28. THE ABYSS - Fox Home Entertainment
29. THE SIXTH SENSE - Buena Vista
30. PREDATOR - Fox Home Entertainment

## TOP 30 DVD RENTALS

1. THE WHOLE NINE YARDS - Warner
2. THE HURRICANE - Universal
3. BOILER ROOM - Alliance Atlantis
4. THE TALENTED MR. RIPLEY - Paramount
5. PLANET ARE YOU FROM - Columbia Tristar
6. DEUCE BIGALOW - Touchstone Home Video
7. THE GREEN MILE - Warner Home Video
8. SCREAM 3 - Alliance Atlantis/Dimension
9. GORGEOUS (JACKIE CHAN) - Columbia Tristar
10. HANGING UP - Columbia Pictures
11. GIRL, INTERRUPTED - Alliance Atlantis
12. FIGHT CLUB - 20th Century Fox
13. BICENTENNIAL MAN - Touchstone
14. RIDE WITH THE DEVIL - Universal
15. JAWS (ANNIV. COLL. ED.) - Universal
16. MY DOG SKIP - Warner Home Video
17. SLEEPY HOLLOW - Paramount
18. PLAY IT TO THE BONE - Buena Vista
19. THE WORLD IS NOT ENOUGH - MGM/UA
20. DOGMA - Lion's Gate
21. MYSTERY, ALASKA - Buena Vista
22. MAN ON THE MOON - Universal
23. THREE KINGS - Warner Home Video
24. ANGELA'S ASHES - Paramount
25. MERCY (ELLEN BARKIN) - Columbia Tristar
26. BEING JOHN MALKOVICH - USA
27. END OF DAYS - Universal
28. SNOW FALLING ON CEDARS - Universal
29. BRINGING OUT THE DEAD - Paramount
30. THE INSIDER - Buena Vista



**AVAILABLE AT A VIDEO RETAILER NEAR YOU**

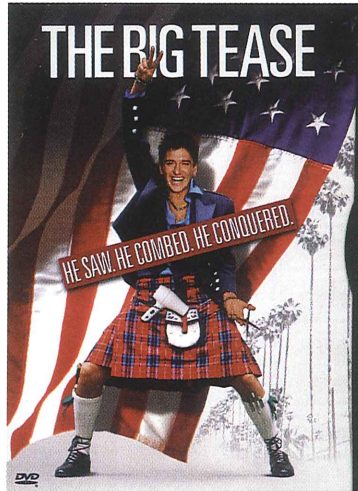


**ROMEO MUST DIE**  
Warner Home Video

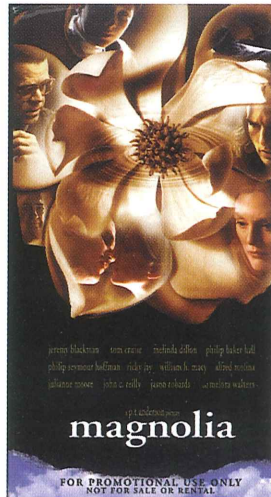
Jet Li (Lethal Weapon 4, Black Mask, The Enforcer, Once Upon A Time In China) is absolutely brilliant in his first Hollywood feature role as an ex-cop imprisoned for crimes he didn't commit. When Han (Li) learns of his brother's death, he escapes the confines of a Hong Kong prison and makes his way to Oakland, California to find his brother's killer. He finds himself in the middle of an ugly gang war between an Asian family, which is headed up by his father, and an African-American family who are battling over some prime waterfront property. Han meets the daughter (Aaliyah) of the African American gang leader (Delroy Lindo), who is also searching for the answers to the mysterious death of her brother. Together they unravel some startling information that puts the life of Han in jeopardy. Fortunately, he is a time bomb waiting to explode and with more grace and style than any martial arts professional before him, Han manages to overcome every obstacle that gets in his way utilizing his unprecedented speed and agility. With producer Joel Silver (Matrix) on hand, Li comes off like Keanu Reeves on fast forward. A loose revamping of Shakespeare's classic mixed with an intense plot and a killer soundtrack means Romeo Must Die will enjoy tremendous success when it hits the streets on VHS and DVD on August 1st. With over \$60 million grossed at the box office and a huge push from Warner Home Video, this release will have all the naysayers shaking their heads in amazement. - SL

**THE BIG TEASE**  
Warner Home Video

Craig Ferguson (The Drew Carey Show) plays Crawford Mackenzie in what turns out to be a delightfully witty movie. Mackenzie is going about his normal flaymboyant hairstylist lifestyle in Glasgow when he gets an invitation to Los Angeles for the Platinum Scissors hair styling competition. The news of him going to the US creates such a stir in his hometown that he agreed to let someone go along with him and make a documentary about his trip. Upon his arrival he quickly learns that he had misinterpreted the invitation and he was invited randomly as a spectator and no



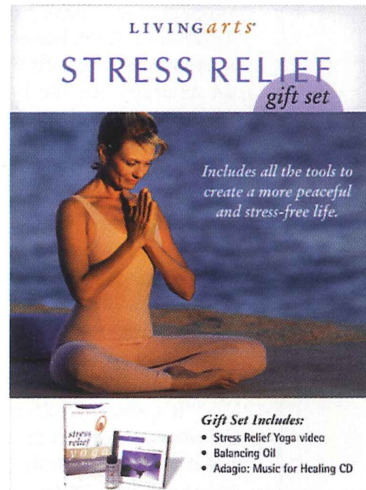
as a competitor. Mackenzie determined to enter the competition uses his wit and his hair styling techniques to swing it. DVD special features include interactive menus, theatrical trailers, scene access and subtitles: English & Francais. - SL



**MAGNOLIA**  
Universal

Writer/director Paul Thomas Anderson is quickly becoming the Orson Welles of his generation. Welles, as most film buffs know, directed and starred in his masterpiece, Citizen Kane, when he was just 25 years of age. Anderson, who looks like he should be cramming for his mid-terms, has already written and directed the now-classic Boogie Nights, as well as the lesser known but intriguing Hard Eight (starring John C. Reilly, Phillip Baker Hall, Samuel L. Jackson and Gwyneth Paltrow). This latest opus begins with a curious depiction of some alarming, almost laughable coincidences, before melting into a day in the lives of an amalgamation of various characters, all of whom are subtly connected. There's the over-the-top chauvinistic sex guru (Tom Cruise) who's got something to hide; the aging millionaire (Jason Robards) who's dying mainly because of cancer, partially because of guilt; the humdrum LA cop (Reilly) who's probably too nice for his own good; the drug-addicted woman (Melora Walters) who's clearly been scarred by her past; the dying game-show host (Hall) who's also hiding a dark secret from his past; the

millionaire's spaced-out wife (Julianne Moore) who uses profanity like a defense mechanism; the former game show wiz kid (William H. Macy) who's now down-on-his-luck; and the current game show wiz kid, who's trapped into his newfound fame by his callous father. Each of the characters experiences a form of revelation during this one day, and the secrets and scars of their past eventually rise to the surface, bringing a convergence to the story. The eventual apocalyptic conclusion would seem almost laughable in most circumstances, but given the converging flow of the storylines, this ironic epiphany seems profoundly apropos. The film generated three Academy Award nominations, including best original screenplay and best supporting actor (Cruise), although it's tough to single out Cruise among so many brilliant performances. The question now is, what does Anderson do next? - RR

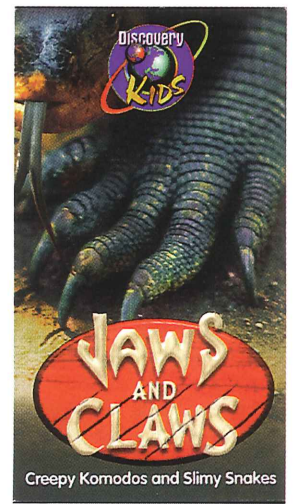


**STRESS RELIEF GIFT SET**  
Living Arts (Koch)

Koch has done an admirable job of procuring the distribution rights to a number of niche video lines, and their latest acquisition is the Living Arts line of health and fitness videos (see Koch story page 15), ranging from Tai Chi, to yoga to sensual massage to fitness work outs. This package, nicely priced at just \$24.99 SLP, is obviously packaged up as a nice gift item for someone special. The principal element of the package is a 30-minute video featuring noted yoga instructor Suzanne Deason presenting a series of yoga exercises to relieve stress. In addition, there's a bottle containing an ounce of balancing oil, which is a mix of 'rich oils, Ayurvedic herbs and plant and flower essences.' And finally, the package contains a CD entitled Adagio: Music For Healing, a 60-minute collection of relaxing melodies composed and produced by Peter Davison. Koch has wisely opted to rack this one in the health and fitness departments of the non-traditional retailers, and it could be a consistent seller come the holiday season. - RR

**JAWS AND CLAWS**  
Discovery Kids (Koch)

For those kids who just can't get enough of creepy, slimy things, this Discovery Kids video is right up their alley. This 45-minute video, subtitled Creepy Komodos And Slimy Snakes, is part of a three-part Jaws And Claws series that also features Wild Dogs And Fierce Felines (hyenas, lions and tigers, oh my!) and Really Big Teeth (sharks and



crocodiles). Kids will eat up (no pun intended) this particular video, which includes a trip to Indonesia to check out the Komodo Dragon, an excursion to India to meet the Red Spitting Cobra, and a visit to Venezuela to see the giant anaconda. Each video in the series is priced at \$14.99 SRP, with the combined three-pack available at \$39.99. - RR



**ISLAND OF THE DRAGONS**  
THE EXOTIC CREATURES OF INDONESIA

**ISLAND OF THE DRAGONS**  
(The Exotic Creatures Of Indonesia)  
The Discovery Channel Video Library (Koch)

Take a trip to Indonesia to visit the world of the Komodo Dragon, a creature that grows to 10 feet in length and weighs close to 300 pounds, in this 60-minute video from The Discovery Channel. Directed by John McKenney, and written and produced by Barry Clark (with Jack Randall acting as technical adviser), this video explores the myriad of creatures that are native to the 13,000 islands that make up the Indonesian Archipelago. Viewers can also check out deadly sea snakes, monitor lizards, and peculiar fish that walk on land. Filmed on location on the islands of Bali, Komodo and Sulawesi. Rated PG, this one is priced at \$14.99 SRP. - RR

**RPM**

Please ensure that all screening copies of new VHS videos or DVD releases arrive before noon on Wednesday.











# Jo Dee Messina

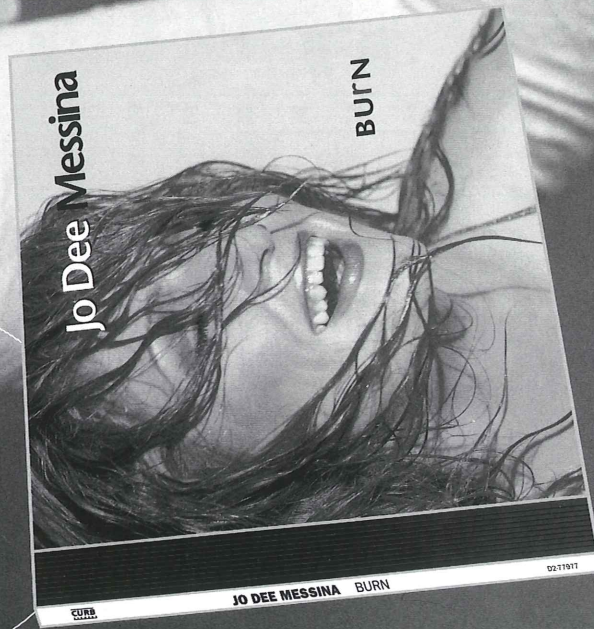
CMA HORIZON AWARD WINNER

COUNTRY AIRPLAY MONITOR MOST PLAYED FEMALE COUNTRY ARTIST FOR 1999

ACM FEMALE VOCALIST OF THE YEAR NOMINEE

TNN MUSIC AWARDS FEMALE ARTIST OF THE YEAR NOMINEE

The New album "Burn" in stores August 1 – includes the Hit single  
"That's the Way"



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RECORDS