

REVIEWS



SAMMIE AT YTV AWARDS

Following the YTV Achievement Awards Sammie met up with Energy Radio's Lisa Griffin, EMI's Orly Bohbot and Anastasia Saradoc and Canadian rapper Thrust.

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MIKE BULLARD
with
EMI recording artist
DAMHNAIT DOYLE
backstage at
OPEN MIKE

Clive Davis to be replaced by Reid at Arista

After months of rumour and speculation, Reuters is now reporting it to be official - urban music mogul L.A. Reid will replace Clive Davis as the head of Arista Records, the label that Davis helped transform into one of the world's leading pop labels.

The legendary Davis, who helped guide the careers of numerous pop stars over the last thirty years, including Barry Manilow, Carly Simon, Whitney Houston, and the recently revived Carlos Santana, has been involved in a battle with BMG over control of Arista, the label he founded years ago after being fired by Columbia Records.

Antonio L.A. Reid, the co-founder of LaFace Records with celebrated producer Kenneth 'Babyface' Edmonds, has overseen the rise to success of artists such as TLC, Toni Braxton and

Usher.

According to published reports, LaFace Records will merge with Arista, with Reid assuming the head of the newly-formed label. Reid will reportedly take over the helm on July 1.

"Antonio brings to Arista an inspired track record as a businessman, Grammy-award winning producer and deeply committed record man," noted BMG Entertainment president and CEO Strauss Zelnick.

According to these same reports, Edmonds will start up his own label in partnership with Arista.

Other recent reports had suggested that, despite wanting him out as Arista president, BMG was hoping to hang on to Davis, offering him a rumoured \$200 million to start his own label, with the chance

to retain some of his favourite artists, including Houston.

However, other sources suggest that Sony Music may be attempting to bring Davis back into their fold at his former home of Columbia Records. Davis has reportedly also fielded offers from Universal and Time-Warner.

Arista is in the midst of its best year ever, with sales of over \$400 million in the first nine months of its fiscal year.

Davis responded by noting, "I regret the imposition of the Bertelsmann retirement age policy, it's time now to turn to a new and vital chapter in this fast changing world of music. This new chapter couldn't come at a better time, and we will decide among the very substantial offers we've received to begin business in September."

MP3.com launches new on-demand subscription channel

Online music provider MP3.com has announced the launch of what is believed to be the first on-demand music subscription channel to be found on the internet.

The Classical Music Channel (www.mp3.com/channels) will debut by offering more than 3,000 tracks, including masterworks from Mozart, Bach, Beethoven, Tchaikovsky and Vivaldi. According to MP3, this represents more than \$3,000 worth of music for their \$9.99 monthly subscription fee.

According to MP3.com chairman and CEO Michael Robertson, "Our subscription delivery model will profoundly change the way consumers

listen to online music. We have set the table with an all-you-can-eat menu of on-demand classical music and there are no restrictions on how many times a listener can come back for seconds. Listen as often as you like for one monthly rate."

Chris Montgomery, formerly with BMG Music Canada and RioPort.com, will oversee the service as the new director of channel programming with MP3.com.

Montgomery agrees with Robertson that the new service is the way of the future when it comes to listening to music.

"Listening to music via subscription is the way

of the future for the music business. We have created a working 'Channel' model and now we invite labels and content owners alike to join us in developing a mutually equitable system."

Following their initial two-week, risk-free listening offer, the Classical Music Channel's monthly fee of \$9.99 will include streaming access to over 3,400 tracks, and more than 300 free downloads from the MP3 collection.

Included in the collection are artists such as Luciano Pavarotti, The Royal Philharmonic Orchestra and Alicia de Larrocha. New CD releases will be featured every month, with subscribers receiving a 50% discount on all Classical Music Channel CDs.

Cat Stevens returns with reissues, Best Of

It was thirty years ago that a young British singer/songwriter named Cat Stevens first burst on to the scene with his now classic albums *Mona Bone Jakon* and *Tea For The Tillerman*. Now, to mark this 30th anniversary, A&M/Universal is re-issuing Stevens' catalogue, and releasing a comprehensive hits package, *The Very Best Of Cat Stevens*.

The first three re-issues in the 30th anniversary campaign will be *Mona Bone Jakon* (1970), *Tea For The Tillerman* (1970) and *Teaser & The Firecat* (1972), all to be re-released on May 30. Each re-issue will feature the original artwork and package elements. The remainder of Steven's catalogue will be re-issued in subsequent installments.

Stevens was a pop star by the time he was 18 in the UK, but the toll of constant touring and recording took effect in 1968, when he was discovered to have tuberculosis and a collapsed lung.

During the three weeks he spent in hospital recuperating, he began writing songs far different from the simple pop songs he'd been performing as a teen. Those songs would eventually form the backbone of *Mona Bone Jakon*, the first of Stevens' eight consecutive gold albums for A&M. The album featured tracks such as *Lady D'Arbanville*, *Trouble and Katmandu*, and also earned him underground fame in the US.

Later that year came *Tea For The Tillerman*, which has become one of the all-time classic folk/pop albums. Best known for its songs *Wild World*, *Hard Headed Woman*, *Where Do The Children Play?* and *Father And Son*, the album also contains lesser-known but equally resonant songs such as *Into White and Sad Lisa*.

Stevens next album, 1972's *Teaser And The Firecat*, offered more classic hits with the songs *Morning Has Broken*, *Peace Train*, *Moonshadow* and *The Wind*.

Despite his ongoing success throughout the decade, in 1978 Cat Stevens converted to Islam, changing his name to Yusuf Islam, and withdrawing from the public eye. He has not released a pop album since.

Throughout the last few years, Stevens/Islam has devoted himself to his family, and has been active in establishing schools, philanthropic causes, and producing audio books for the Islamic religion on his own *Mountain Of Light* label. Stevens/Islam is involved, however, in overseeing the re-release of these classic albums.

In addition to the re-issue of these albums, A&M/Universal will also mark the 30th anniversary of Stevens' career with the release of *The Very Best Of Cat Stevens*, which goes to retail on May 9th.

The comprehensive collection, to be supported by a major advertising campaign, will feature 20 songs spanning his decade-long career.

Leading off the album will be his early UK hits *Matthew And Son*, *The First Cut Is The Deepest* (later recorded by Rod Stewart) and *Lady D'Arbanville*. They're followed by his *Tea For*

Tillerman classics (*Wild World*, *Hard Headed Woman*, *Where Do The Children Play* and *Father & Son*), and four songs from his *Teaser And The Firecat* release (*Morning Has Broken*, *Peace Train*, *Moonshadow* and *The Wind*).

The *Very Best Of Will* contain a pair of tracks from the *Catch Bull At Four* album (1972), including *Sitting and Can't Keep It In*, and an excerpt of the *Foreigner Suite* from the '73 album *Foreigner*.

From *Buddah And The Chocolate Box* (1974) the *Very Best Of* will have *Oh Very Young*, while '75's *Numbers* will offer *Majik Of Majiks*, and his last gold album, 1977's *Izitso*, will provide *Old Schoolyard*.

Also included is his 1974 cover of the Sam Cooke classic, *Another Saturday Night*, and *Just Another Night*, from his final pop release, *Back To Earth* (1978). The previously unreleased *I've Got A Thing About Seeing My Grandson Grow Old*, written and recorded in 1970, will also be featured.



Kittie with Ng/Artemis/Sony staffers following their show at Toronto's warehouse.

New Brunswick native Back with new BMG release

Julian Austin: Good At Bein' Good

by Ron Rogers

There's a song on the new Julian Austin album, *Back In Your Life*, that would seem to detail Austin's rough-and-tumble early lifestyle to a T. The song is *Good At Bein' Bad*, and the lyrics would seem to speak volumes of Austin's formative years.

Lyrics like "I was a hell raisin' trouble makin' fist fightin' rebel/A son a mother wished she'd never had/cause the only thing I was good at was being bad."

Afterall, everyone in the Canadian country music industry knows the stories of Julian Austin in his younger days, the drinking, partying, the drugs, the law breaking...

But Austin says those days are long gone, and a song like *Good At Bein' Bad* is just a song he wanted to have fun with, rather than an autobiographical portrait.

"When I was growing up, I was a little hellraiser, right up to my late twenties. You could say that's a song about me, but there's other songs that I've written that are more direct. It basically just says that there's still that wild boy in me. Although I'm a good boy now, that wild part will never go away."

Austin freely admits that he has done some "stupid things in my life. I guess I did kind of push the limits, and I got in trouble for it, and I paid for it." But he also can look back on it and say that the worst is definitely behind him. Austin is like one of those 'evil' wrestlers, who suddenly emerge one night as one of the 'good' guys.

Julian the Good has prospered in the dog-eat-dog world of country music. His debut release, *What My Heart Already Knows* (1997) put him front and centre on the Canadian country music map, particularly after he joined Michelle Wright on her '97 cross-Canada tour. And then the country radio hits followed - *Little Ol' Kisses*, the title track, *Diamond and Hard Time Lovin'* You all reached the charts.

And the awards followed thereafter: three 1998 Big Country Awards (country song, video and songwriter, all for *Little Ol' Kisses*); five '98 CCMA nominations, including SOCAN song, male vocalist, single and video; three more Big Country nominations in '99 (male artist, album and songwriter with Stephen Robichaud for *Diamond*); and a pair of '99 CCMA nominations, including male artist and the CMT Fan's Choice Award.

The kudos and recognition from the country music community have led Austin to relocate, from his home in St. John, New Brunswick, to the Canadian country capital of Calgary, along with his new bride Angela.

And with all that first-time success out of the way, Austin is now ready to move on to phase two with *Back In Your Life*. Phase two, he hopes, will mean ongoing success in this country, another gold album, some more good reception at radio, and, he hopes, more opportunities to give back to the fans.

Coming from the rough-and-tumble Austin we've all heard about, the talk of his charitable side may sound phony or condescending. But listen to the man talk about his desire to fulfill every request from a charity, his devotion to sick children, and his work on behalf of injured rodeo riders, and you get the sense that he means what he says.

The interest in the Canadian Professional Rodeo Sports Medicine Association came via his own dramatic experience in the gruelling sport. A 1999 accident in a bull-riding competition left Austin with four broken ribs, a punctured lung and a two-inch gash in his leg. He immediately recognized the importance of the Sports Medicine team to that sport.

But his philanthropic efforts don't stop with his love of rodeo. Austin has dedicated himself to raising money for children's charities, including the Alberta Sick Kids Hospital, Camp Trillium and the Children's Wish Foundation.

The efforts of artists to work for charities can often be denounced as selfish, but Austin sees it more



as a case of returning a huge favour he received from upstairs.

"I don't know if it's right to say this, but you put good karma in the bank. I don't think it's for my own selfish reasons, it's more for my own personal self gratification. It means you're not just being a useless individual anymore, it means you're using your life as a tool to help other people, and that's a great thing. I've seen kids that have been through the wringer, that are survival stories and I just think, man, how many years did I abuse my body and abuse myself, and I had no right to.

"These kids would give anything to have another day of normal living, and when you work with them they're so innocent, they don't know any better. But they look at you and give you strength. But I love doing charities - as long as I know the money's going to the right place, I'll do as many as I can."

Perhaps the intense devotion to charities can be traced to his own rugged upbringing. Austin freely

TooMuch4Much part of Summit 2000 Conference

MuchMusic vice-president and general manager Denise Donlon will host the latest installment in the acclaimed series *TooMuch4Much* on May 15 at 4:30 pm ET. The program, dubbed *By Their Own Hand: A Discussion On Suicide*, will air across North America from Toronto's Metro Convention Centre as part of the Summit 2000 Conference.

By Their Own Hand will take a look at the troubling phenomenon of teen suicide, and the portrayal of the issue in music and music videos.

From its beginnings in 1990, *TooMuch4Much* has explored various pop cultural issues via its panel discussions involving artists, social workers, sex-trade workers, students, teachers, critics, clerics and particularly the audience.

Topics discussed in the past have ranged from the marketing genius behind 'girl power', to the work of Marilyn Manson, to the reasons certain videos can't and won't be added to the Much playlist.

By Their Own Hand will feature a panel of special guests including Christine Simmons-Physick of Kids Help Phone, Pop-Up-Video creator/executive producer Tad Low, Canadian Press music critic Andrew Flynn, and Trevor Tuminski of the

admits that he didn't have the kind of proper upbringing that would have steered him away from the nasty things he got hooked up in.

But he also realizes that music was his saving grace. It took him a long time to realize that the things he was getting involved in were a path to nowhere. And once he did, he wasn't planning to look back.

"Music was definitely a big saviour in my life, yeah, and having family and friends that cared enough about me to stand by me through it all. I think for me, what changed me was that I just didn't want to be that way anymore. I wanted to be a good soul - there was a good soul in me, it just got buried through all the years of getting into trouble. And once you get caught up in it, you just get enveloped in it. But I think the good Lord was good to me, he kept me around for a reason, and one of the reasons was to give back. And it's a great thing being in the business we are in, to be able to help so many people."

Judging by these first two albums, one would think that Austin had been fostered on the songs of Merle Haggard, Waylon Jennings and George Jones his whole life. But that's not quite the way things worked.

Austin was, in his formative years, a metal head. He loved hard rock and roll, with April Wine being his all-time favourite. Ask him his other favourites growing up, and he'll rhyme off the likes of Aerosmith, Van Halen, Judas Priest, Iron Maiden, Rush, and any other '70s big-hair band you can think of.

But somewhere in there, country crept into the mix. Maybe it was the words and the stories that Austin could so keenly relate to. Maybe it was the crystalline simplicity of the music. Whatever it was, it struck a chord. Only problem was, his fellow metal-head friends didn't want to know about his strange listening patterns.

"I just kept running from it, until eventually I thought, 'hey, you like this', and my friends would get around me and say 'you don't like that crap, do ya'. So I always put it on the back burner. And it wasn't until later on in life, when I was trying to be an inspiring writer, that I started listening mainly to country music. I find the real truth and honesty in country music, and that's what really won me over. It's been said a million times, but country music is three chords and the truth."

Still, Austin continued to live the life of a rock

AUSTIN continued on page 14

Nettwerk Records band Jet Set Satellite.

The show will be broadcast live as part of Summit 2000: Children, Youth & Media, the first ever conference for media educators from around the world to meet with the people who produce and distribute youth-oriented programming.

The live audience for the show will be comprised of high school and college students and international delegates. Both the studio audience and those watching at home will be encouraged to phone, fax or email in questions to the panel.

According to Sarah Crawford, CHUM's vice-president of social policy and media education (the only broadcaster in North America to have such a department), "MuchMusic - and all of our CHUM Television stations - have always been committed to and passionate about media education - encouraging people to think critically about what they watch. Our support of the Media Education Pillar of Summit 2000 furthers our mission: to promote and encourage screen-based media literacy; to support educators in the field; and to raise public awareness of its importance."

What's Happening

The PsykoBlast Tour, featuring Christina Aguilera, promises to be one of the prime nights out for any teenage girls during summer vacation. In addition to the headlining Aguilera, who's racing up the charts again with her current single, *I Turn To You* (debut #40/RPM Hit Tracks), the bill will also include teen faves The Moffatts, soulDecision, mytown and McMaster & James. The tour sets down in Toronto on July 7 for a show at the Air Canada Centre, followed by a date July 8 at the Molson Centre in Montreal. Other stops for the tour include the Corel Centre in Ottawa (July 10), the Winnipeg Arena (13), Saskatchewan Place in Saskatoon (14), Edmonton's Skyreach Centre (16), Calgary's Saddledome (17), and GM Place in Vancouver (19).

Speaking of Aguilera, she's also now firmed for an Intimate & Interactive date at MuchMusic on May 17. The 90-minute show will feature the Grammy winner singing a few titles from her self-titled debut, and taking phone, fax and email questions from the audience.

Family Values Live is a CD reminder of the joyful tour of a year ago that featured those family-oriented bands Korn, Limp Bizkit, Filter, The Crystal Method, Primus, Staind and Method Man & Redman, among others. Universal is distributing the disc, which was the brainchild of Korn, their management company The Firm, and Metropolitan Entertainment. And according to rumour, there will be another Family Values tour this summer, just in time for the kids to go back to school with visions of Fred Durst dancing in their heads.

The Songwriter's Association of Canada (S.A.C.) voting members have elected a new board of directors for 2000/2001. The voting took place at the association's annual general meeting, held on April 28th in Toronto. Re-elected to the board were Ian Thomas, Bill Henderson, Stan Meissner, Rik Emmett, Blair Packham, John Capek, Lisa Dalbello, Roy Forbes, Sam Reid and Shari Ulrich. Dalbello was appointed to the board in February of this year to fill a seat left by the retirement of Ron Hynes. At this new board's first meeting two days later, Meissner was elected S.A.C. president, replacing Thomas, who had served as president the previous two years. Also appointed were Rik Emmett as vice-president, Lisa Dalbello as secretary, and Shari Ulrich as treasurer.

Sting returns to Canada for a trio of dates this July, promoting his current A&M/Universal release, *Brand New Day*. Confirmed dates include the Molson Centre in Montreal on July 4, the Ottawa Blues Festival? on July 5, and the Molson Amphitheatre in Toronto on July 7.

No Doubt are firmed for **June 25** at Toronto's Molson Amphitheatre with guests Lit and Black Eyed Peas. The band, who sold more than one million copies of their *Tragic Kingdom* album in Canada, are back with *Return Of Saturn*, which debuted at #2 on the RPM 100 CDs chart.

Mindless Self Indulgence are at the Reverb in Toronto on May 22, with guest TwinFold. Described as a hybrid of industrial, new wave, soul, jungle, hip hop and punk, Mindless Self Indulgence recently opened for Korn at their Toronto show, after touring throughout the summer of '99 alongside Rammstein, Insane Clown Posse and Cypress Hill. Toronto natives TwinFold made some noise with their independent debut, *Codename Snake Eyes*, and have since signed a deal with Lumberjack Distribution.

Windsor band The Scarecrows entered the Guinness Book of World Records recently when they performed for 24 hours and 42 minutes straight, breaking the old record of 24 hours. The record-setting performance took place at The Loop in Windsor on March 25. The group followed the strict Guinness rules, which allow for only a five minute break every hour, a videotape of the show, a logbook of the show, and a medical team on hand at all times. Best of all, the record-breaking performance raised more than \$11,000 for the Downtown Mission via donations from various organizations and individuals.

Zomba's Groove Armada is actually the British duo of Tom Findlay and Andy Cato, and their latest release, *Vertigo*, is doing very nicely on the charts, thanks to the current dance single, *I See You Baby*, which sits at #7 on the RPM Dance chart (May 1/00). Groove Armada will be in Toronto at The Government on June 15th with guests Faze Action.

CFOX in Vancouver still has a couple of tickets left for their exclusive Pearl Jam concert at the Commodore on May 11. Listeners have been calling in to the station for weeks, answering trivia questions on the band, playing Name That Pearl Jam Tune, in order to win tickets to the show. One caller from Michigan named a song from a two-second clue, while another caller hailed from Fairbanks, Alaska. The Fox has also been giving away tickets via an email contest, with responses coming from as far away as Australia. One pair of tickets were auctioned off, as per the band's wishes, with proceeds going to the BC Children's Hospital. The pair of tickets sold for \$6975.

Thom McKercher has been appointed label manager for Universal Classics, effective June 5, 2000. McKercher will oversee the marketing and maintenance of all releases on the Deutsche Grammophon and Decca Music Group labels. Rick Dunlop, director, classics and jazz, commented, "Thom has shown incredible dedication, passion and expertise in the promotion and marketing areas. His extensive knowledge and abundant enthusiasm will

certainly strengthen and enhance the classics and jazz team." McKercher joined PolyGram Records in 1996 as Deutsche Grammophon label manager, and has held his current sales position since October of '97.

Oasis Entertainment has announced a distribution deal with Newmarket-based band Clarknova. The band comes to Oasis via Resort Records, who also brought the Headstones to glory. "Clarknova is an exceptionally strong young band, and I'm confident that both Oasis and Clarknova can grow together in the years ahead," notes Oasis president Bill Ott. Johnny Under, the first single from the band's debut album *Host*, is already at rock radio.

In other concert notes, Hundred Milehouse will open for Veruca Salt at Lee's Palace (May 9), Dynamite Hack has been scratched from the Bloodhound Gang show at the Government on May 4, replaced by A. Orchestre Morphine are at the Phoenix Concert Theatre on May 5th, with guests Mr. Airplane Man. And Ween are at The Warehouse on May 8th. Michelle Shocked returns to Toronto on May 13 for a date at the Phoenix with her *Mood Swingers*. Vic Chesnutt is at the Phoenix on May 16th with guest Kristin Hersh. Chesnutt's latest record is *The Salesmen & Bernadette*, while Hersh's new release is titled *Sky Motel*. Finally, Kid Koala are at The Phoenix on June 1, with guests DJ Food and DJ Jelly. Kid Koala (aka Eric San) is promoting his debut hip-hop DJ release, *Carpal Tunnel Syndrome*. The Melvins, with guests Get Hustle, are at The Government on May 29th. And Zoe Records' Juliana Hatfield is at Lee's Palace on May 27th.

MacIsaac faces creditors in latest financial setback

Loggerhead Records artist Ashley MacIsaac was scheduled to meet with creditors on Wednesday, May 3, to conduct bankruptcy proceedings.

According to newspaper reports, MacIsaac filed for bankruptcy three weeks ago, indicating assets of \$119,000 and liabilities of \$305,633.68. Federal law requires that MacIsaac appear at the hearing at Industry Canada's Halifax branch office, and answer any questions from creditors.

If MacIsaac fails to appear at the proceedings without just cause, he would be guilty under the Bankruptcy and Insolvency Act, and potentially face a maximum three-year prison sentence.

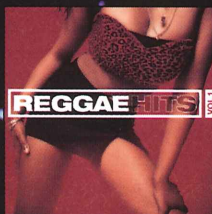
MacIsaac was rumoured to be in financial difficulty some weeks ago, but the rumours were initially dispelled as a publicity stunt on the part of the artist. However, reports late last month confirmed the rumours.

Among the creditors are the Canada Customs and Revenue Agency, reportedly owed \$180,000; the Royal Bank of Canada, owed \$100,000 for the mortgage on MacIsaac's Cape Breton home; and Royal Bank Visa, owed \$13,000.

Our Sizzlin' Spring/Summer Releases!



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- Volume #1 Certified GOLD!



- Top Dance Hall Reggae Hits
- Releasing May 23rd



- The Multi-PLATINUM Series Continues!
- Releasing May 30th



- MuchMore Than Before!
- Releasing June 6th



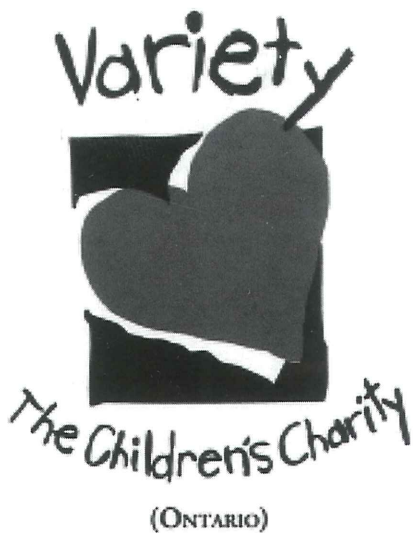
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- Strong TV Campaign Continues

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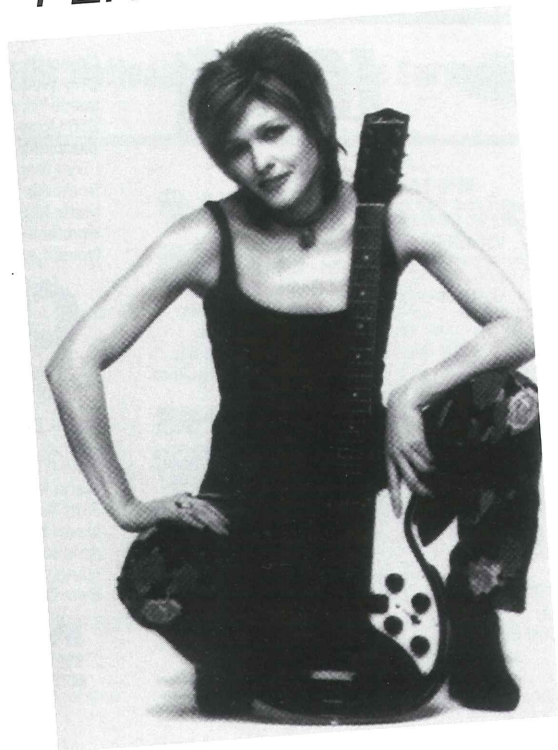
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TORONTO**



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LUNCHEON 12:30

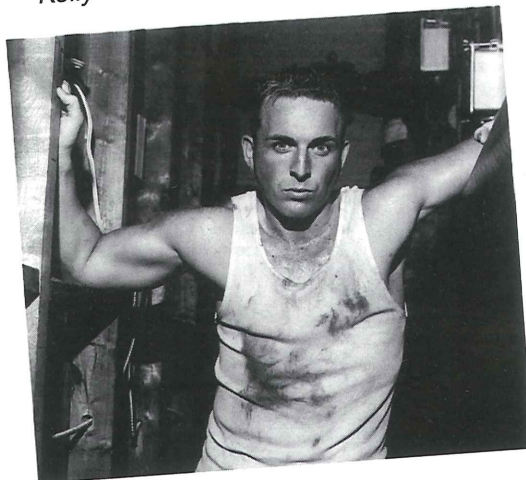
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Johnny Reid

... and surprise
guests

NATIONAL RADIO REPORT



OSHAWA

SHAWN TURNER
SOUR GIRL
Stone Temple Pilots

Never Let You - Third Eye Blind
Free To Go - Folk Implosion
Desert Rose - Sting
Steal My Kisses - Ben Harper
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Fa Fa - Guster
I'm Gonna Make You - Jayhawks
Bent - Matchbox Twenty
Otherside - Red Hot Chili Peppers



DARREN STEVENS

Bye Bye Bye - *N Sync
I Try - Macy Gray
Meet Virginia - Train
American Pie - Madonna
Maria Maria - Santana
Be With You - Enrique Iglesias
I Loved You - Savage Garden
Show Me - Backstreet Boys
That's The Way It Is - Celine Dion
Feelin' So Good - Jenni Lopez



EDMONTON

CHAD MARTIN

Thong Song - Sisqo
Everything You - Vertical Horizon
Say My Name - Destiny's Child
I Try - Macy Gray
It Feels So Good - Sonique
Oops! I Did It - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Higher - Creed
Crash & Burn - Savage Garden



WINNIPEG

ANDY ROSS

Breathe - Faith Hill
Move Your Body - Eiffel 65
Faded - soulDecision
Take A Picture - Filter
American Pie - Madonna
Thank You - MacMaster & James
Maria Maria - Santana
Amazed - Lonestar
Dear Life - Chantal Kreviazuk
Everything You - Vertical Horizon



PEACE RIVER

KASZ MICHAELS

Riddle - En Vogue
Waste - Smash Mouth
What A Girl - Christina Aguilera
Taking You Home - Don Henley
No Man's - Sinead O'Connor
Broadway - Goo Goo Dolls
Be With You - Enrique Iglesias
I Turn To You - Christina Aguilera
Sunshine - Rubber
Better Off Alone - Alice DeeJay



RED DEER

CASEY CUNNINGHAM
I WANNA KNOW
Joe

This Time Around - Hanson
You Sang To Me - Marc Anthony
I Will Be Waiting - D-Cru
Don't Call Me - Madison Avenue
Get It On Tonight - Montell Jordan
Crash & Burn - Savage Garden
I Try - Macy Gray
Be With You - Enrique Iglesias
Hard To Say - Joee
Mamboleo - Elissa



ST. JOHN'S

MIKE THOMAS
THE ONE
Backstreet Boys

Everything You - Vertical Horizon
Maria Maria - Santana
Bye Bye Bye - *N Sync
I Try - Macy Gray
Never Let You - Third Eye Blind
You Sang To Me - Marc Anthony
Shades Of - Amanda Marshall
Be With You - Enrique Iglesias
Crash & Burn - Savage Garden
I Turn To You - Christina Aguilera



WINDSOR/DETROIT

PETE TRAVERS
SON OF SAM
Elliot Smith

Desert Rose - Sting
Workin' It - Don Henley
Steal My Kisses - Ben Harper
Bent - Matchbox Twenty
Mrs. Potter's - Counting Crows
Things Have Changed - Bob Dylan
Enough Of - Melissa Etheridge
Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind
You Don't Treat Me - Sonja Dada



MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers
Only God Knows Why - Kid Rock
Inside Your - Smashing Pumpkins
Stiff Upper Lip - AC/DC
Sleepless - Jann Arden
I Try - Macy Gray
Someday Out Of The - Elton John
Maria Maria - Santana
Kryptonite - 3 Doors Down
Never Let You - Third Eye Blind



RICHARD McCARTHY

That's The Way It Is - Celine Dion
Morning Comes - Smash Mouth
Take A Picture - Filter
Maria Maria - Santana
Falls Apart - Sugar Ray
Never Let You - Third Eye Blind
American Woman - Lenny Kravitz
Hanginaround - Counting Crows
Best Of Me - Bryan Adams



NANCY HUNT
10 DAYS LATE
Third Eye Blind

Thong Song - Sisqo
Oops! I Did It Again - Britney Spears
I Try - Macy Gray
Maria Maria - Santana
Thank You - MacMaster & James
It Feels So Good - Sonique
There You Go - Pink
The One - Backstreet Boys
Tattooed - Dahmnaid Doyle
Graduation - Vitamin C



BELLEVILLE

TED BRADFORD
SIMPLE KIND OF LIFE
No Doubt

Bad Touch - Bloodhound Gang
Say My Name - Destiny's Child
Only God Knows Why - Kid Rock
Oops! I Did It Again - Britney Spears
I Try - Macy Gray
It Feels So Good - Sonique
When - Shania Twain
Higher - Creed
Everything You - Vertical Horizon
Never Let You - Third Eye Blind



THUNDER BAY

JULIE MAZZAFERRO

Crash & Burn - Savage Garden
I Try - Macy Gray
You Sang To Me - Marc Anthony
Be With You - Enrique Iglesias
I Need You - Leann Rimes
No One Does It - soulDecision
Private Emotion - Ricky Martin
American Pie - Madonna
Someday Out Of The - Elton John
When I Think Of - Chris DeBurgh



The Best Mix of Hits

EDMONTON

MIKE ANDERSON
IS SHE ALOT LIKE ME
Luba

I Need To Know - Marc Anthony
I Try - Macy Gray
Breathe - Faith Hill
Someday Out Of The - Elton John
Smooth - Santana
That's The Way It Is - Celine Dion
Never Let You - Third Eye Blind
Tattooed - Dahmnaid Doyle
Can't Stop - Jacksoul
What A Girl - Christina Aguilera



EDMONTON

RANDY MARSHALL
TAKING YOU HOME
Don Henley

Givin' Up On You - Lara Fabian
Show Me - Backstreet Boys
When She Loved Me - John Tesh
Where You Are - Jessica Simpson
Breathe - Faith Hill
Back At One - Brian McKnight
For The One I Love - Tina Arena
You Sang To Me - Marc Anthony
Someday Out Of The - Elton John
Crash & Burn - Savage Garden



CALGARY

MAZ McFLY

Thong Song - Sisqo
Everything You - Vertical Horizon
Say My Name - Destiny's Child
I Try - Macy Gray
It Feels So Good - Sonique
Oops! I Did It - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Higher - Creed
Crash & Burn - Savage Garden



PETERBOROUGH

BRIAN ELLIS

Never Let You - Third Eye Blind
Where Did It All Go - Oasis
Feel - The Immigrants
Inside Your - Smashing Pumpkins
Stiff Upper Lip - AC/DC
Sunshine - Rubber
More - J. Englishman
Ground Beneath Her Feet - U2
Which One - Jeff Healey Band
Ariel vs. Lotus - Limblifter



JULIE MAZZAFERRO

Inside Your - Smashing Pumpkins
Kryptonite - 3 Doors Down
Workin' It - Don Henley
Settle - Headstones
The Best Things - Filter
Adam's Song - Blink 182
More - J. Englishman
Miserable - Lit
Nothing As It Seems - Pearl Jam
Sunshine - Rubber



MATT MAULER
I DISAPPEAR
Metallica

I Disappear - Metallica
Kryptonite - 3 Doors Down
Nothing As It Seems - Pearl Jam
Voodoo - Godsmack
Bounce - Danko Jones
Make Me Bad - Korn
Bent - Matchbox Twenty
Judith - A Perfect Circle
Load Me - Matthew Good Band
Everything You - Vertical Horizon



TORONTO

JEFF WOODS

Ground Beneath Her Feet - U2
Stiff Upper Lip - AC/DC
Take A Picture - Filter
Load Me - Matthew Good Band
Everything You - Vertical Horizon
Only God Knows Why - Kid Rock
Young Lust - Pink Floyd
Kryptonite - 3 Doors Down
Workin' It - Don Henley
Which One - Jeff Healey



PRINCE GEORGE

LOCHLIN CROSS

Bounce - Danko Jones
Comes & Goes - Moist
More - J. Englishman
Only God Knows Why - Kid Rock
All The Small Things - Blink 182
Settle - Headstones
Stiff Upper Lip - AC/DC
Half A Chance - Wide Mouth Mason
Pumping On Your - Stereophonics
Ex-Girlfriend - No Doubt



KELOWNA

ROB BYE

Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2
Stiff Upper Lip - AC/DC
Was - Kenny Wayne Shepherd
Which One - Jeff Healey Band
Comes & Goes - Moist
Kryptonite - 3 Doors Down
Everything You - Vertical Horizon
Workin' It - Don Henley
Bent - Matchbox Twenty

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks
before noon on
Wednesdays

Fax to: Rachel Buddel 416-425-8629

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	DATE	TRACK	ARTIST	ALBUM	RECORDING	WEEKS	PEAK
1	1	13	MAY 8, 2000	IT FEELS SO GOOD	Sonique - Hear My Cry	Republic/Universal - 0121562472-J			
2	3	11		MARIA MARIA	Santana - Supernatural	BMG 19080 (CD Track) - N			
3	2	11		I TRY	Macy Gray - On How Life Is	Epic 69490 (CD Track) - H			
4	5	7		SAY MY NAME	Destiny's Child - The Writing On The Wall	Sony 69870 (pro single) - H			
5	6	15		BYE BYE BYE	*N Sync - No Strings Attached	Zomba 0124 144 168 (CD Track) - N			
6	4	4		THONG SONG	Sisqo - Unleash The Dragon	Universal 314 546 816 (pro single) - J			
7	12	2		THERE YOU GO	Pink - Can't Take Me Home	LaFace 26062 (Promo CD) - N			
8	8	16		NEVER LET YOU GO	Third Eye Blind - Blue	Waner Bros 62415 (pro single) - P			
9	9	10		FEELIN' SO GOOD	Jennifer Lopez - On The 6	Work 69351 (comp 98) - H			
10	28	2		OOPS! . . . I DID IT AGAIN	Britney Spears - Oops! . . . I Did It Again	Zomba (CD Track) - N			
11	20	4		NO ONE DOES IT BETTER	soulDecision - Title Track	Universal 314 542 068 (pro single) - J			
12	7	16		EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon	RCA 678182 (comp 58) - N			
13	11	12		MOVE YOUR BODY	Eiffel 65 - Europop	Popular 820002 (CD Track) - F			
14	17	6		THE BAD TOUCH	Bloodhound Gang - Hoorary For Boobies	Geffen 069 490 455 (pro single) - J			
15	19	7		CRASH AND BURN	Savage Garden - Affirmation	Columbia 63711 (pro single) - H			
16	23	10		DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (comp 95) - H			
17	30	2		BENT	Matchbox Twenty - Mad Season	Atlantic 8339 (CD Track) - P			
18	24	2		TRY AGAIN	Aaliyah - Romeo Must Die OST	Virgin 49052 (CD Track) - F			
19	40	2		I TURN TO YOU	Christina Aguilera - Christina Aguilera	RCA 67690 (CD Track) - N			
20	15	20		FADED	Soul Decision - No One Does It Better	Universal 314 542 068 (pro single) - J			
21	14	7		BE WITH YOU	Enrique Iglesias - Enrique	Interscope 069 480 540 (CD Track) - J			
22	10	12		CAN'T STOP	Jacksoul - Sleepless	ViK 68993 (pro single) - N			
23	13	15		ONLY GOD KNOWS WHY	Kid Rock - Devil Without A Cause	Atlantic 83119 (pro single) - P			
24	16	27		AMAZED	Lonestar - Lonely Grill	BNA 67762 (comp 51729) - N			
25	18	6		THIS TIME AROUND	Hanson - Title Track	Mercury 314 562 716 (pro single) - J			
26	26	4		BETTER OFF ALONE	Alice Deejay - Who Needs Guitars Anyway?	Isba 5056 (CD Track)			
27	22	7		YOU SANG TO ME	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H			
28	32	6		WHERE YOU ARE	Jessica Simpson feat. Nick Lachey - Sweet Kisses	Columbia 69096 (pro single) - H			
29	47	2		HE WASN'T MAN ENOUGH	Toni Braxton - The Heat	LaFace 26069 (Promo CD) - N			
30	44	10		THANK YOU	McMaster & James - Self Titled	ViK 51780 (pro single) - N			
31	37	13		WHEN	Shania Twain - Come On Over (Remixes)	Mercury/Universal - 314-536-003-J			
32	21	11		AMERICAN PIE	Madonna - The Next Best Thing OST	Maverick 47595 (pro single) - P			
33	35	10		BETTER MAN	J.Gaines & Soul Attorneys - Another Day	Epic 80428 (comp 95) - H			
34	31	2		BROADWAY	Goo Goo Dolls - Dizzy Up The Girl	Warner Bros 47058 (CD Track) - P			
35	29	11		SLEEPLESS	Jann Arden - Blood Red Cherry	Universal 012 157 527 (pro single) - J			
36	25	6		SHADES OF GREY	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H			
37	27	12		GET IT ON TONITE	Montel Jordan - Get It On Tonite	Def Soul 3124 546 7142-J			
38	33	20		TAKE A PICTURE	Filter - Title Of Record	Warner Bros. 47388 (comp418) - P			
39	34	11		I WILL BE WAITING	D - Cru - Self Titled	Dexter (CD Track)			
40	39	18		SHOW ME THE MEANING	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N			
41	42	32		I KNEW I LOVED YOU	Savage Garden - Affirmation	Columbia 63711 (pro single) - H			
42	41	13		WHATCHA GOT	Carlos Morgan - Whatcha Got	MCA UMD 81054-J			
43	38	11		THE GROUND BENEATH HER FEET	U2 - The Million Dollar Hotel	Island 314 542 395 (pro single) - J			
44	36	27		THAT'S THE WAY IT IS	Celine Dion - All The Way . . . A Decade Of Songs	Epic 63760 (pro single) - H			
45	48	7		MAMBOLEO	Elissa - Mucho Mambo	Popular 83320 (CD Track) - F			
46	51	3		AS IF	Jason Allan - Mucho Mambo	Popular 83320 (pro single) - F			
47	43	9		OTHERSIDE	Red Hot Chili Peppers - Californication	Warner 47386 (pro single) - P			
48	45	10		TATTOOED	Dahmnaid Doyle - Hyperdramatic	EMI 20836 (pro single) - F			
49	50	20		IF I FALL	Tara MacLean - Passenger	Nettwerk 30144 (pro single) - F			
50	56	4		I BELONG TO YOU	Lenny Kravitz - 5	Virgin 45605 (CD Track) - F			
51	60	4		WASTE	Smash Mouth - Astro Lounge	Interscope 6601 (pro single) - J			
52	55	10		PRIVATE EMOTION	Ricky Martin - Ricky Martin	C2/Columbia 69891 (comp 98) - H			
53	53	22		WHAT A GIRL WANTS	Christina Aguilera - Self Titled	RCA 67690 (CD Track) - N			
54	46	13		ALL THE SMALL THINGS	Blink 182 - Enema Of The State	MCA MCADE 119 50-J			
55	49	18		FALLS APART	Sugar Ray - 14:59	Atlantic 83151 (pro single) - P			
56	52	40		SMOOTH	Santana feat. Rob Thomas - Supernatural	BMG 190802 (CD Track) - N			
57	58	6		ANOTHER DUMB BLONDE	Hoku - Snow Day OST	Interscope 069 490 598 (comp 4039) - J			
58	57	23		RHYHM DIVINE	Enrique Iglesias - Enrique	Interscope 069 480 540 (pro single) - J			
59	54	15		BRING IT ALL TO ME	Blaque - Self Titled	Columbia 68987 (pro single) - H			
60	59	27		THEN THE MORNING COMES	Smash Mouth - Astro Lounge	Interscope 6601 (pro single) - J			
61	62	12		I CAUGHT YOU CRYING	Jason Allan - Self Titled	Popular (comp 30) - F			
62	65	20		IF YOU SLEEP	Tal Bachman - Tal Bachman	Columbia 67956 (comp 93) - H			
63	61	53		STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush	Work 69528 (pro single) - H			
64	63	32		BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (pro single) - H			
65	67	30		WAITING FOR TONIGHT	Jennifer Lopez - On The 6	Work 69351 (CD Track) - H			
66	66	28		LOVE WINS EVERYTIME	McMaster & James - Self Titled	ViK 51780 (comp 56) - N			
67	64	24		WEIGHTLESS	See Spot Run - Title Track	Loggerhead 697 421 912 (comp 99257) - J			
68	70	30		BACK AT ONE	Brian McKnight - Back At One	Motown 0121 537 082 (pro single) - J			
69	76	32		I NEED TO KNOW	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H			
70	74	29		HANGINAROUND	Counting Crows - This Desert Life	Geffen 069 490 415 (pro single) - J			
71	68	56		SHE'S SO HIGH	Tal Bachman - Self Titled	Columbia 67956 (promo CD) - H			
72	69	23		SOMEBODY WAITS	Blue Rodeo - The Days In Between	WEA 80936 (CD Track) - P			
73	77	22		THAT I WOULD BE GOOD	Aianis Morissette - MTV Unplugged	Maverick 47569 (CD Track) - P			
74	72	25		BLUE	Eiffel 65 - Europop	Popular 820002 (pro single) - F			
75	78	34		MISERY	The Moffatts - Chapter 1: A New Beginning	EMI 97939 (pro single) - F			
76	75	16		ALL I REALLY WANT	Kim Lucas - All I Really Want	Zomba 48216 (CD Track) - N			
77	71	29		GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T.	Elektra 62441 (comp 412) - P			
78	82	20		L.A. SONG	Beth Hart - Screaming For My Supper	Lava 83192 (comp 418) - P			
79	81	28		MEET VIRGINIA	Train - Self Titled	Sony 38052 (comp 90) - H			
80	80	34		ARRIBA	Joee - Upcoming	Universal (pro single) - J			
81	85	48		IF YOU HAD MY LOVE	Jennifer Lopez - On The 6	Work 69351 (pro single) - P			
82	79	28		LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose	RCA 67892 (pro single) - N			
83	73	26		BEST OF ME	Bryan Adams - The Best Of Me	A&M/Universal 069 490 513 - J			
84	83	49		AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged	Maverick 47348 (CDTrack) - P			
85	87	16		LET'S RIDE	Choclair - Ice Cold	Virgin 96597 (CD Track) - F			
86	86	31		IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H			
87	84	48		GENIE IN A BOTTLE	Christina Aguilera - Self Titled	RCA (CD Track) - N			
88	89	17		TRICKY, TRICKY	Lou Bega - A Little Bit Of Mambo	RCA 67887 (CD Track) - N			
89	88	32		ICE CREAM	Sarah McLachlan - Mirrorball	Nettwerk 67003 (pro single) - F			
90	91	17		WHEN THE HEARTACHE IS OVER	Tina Turner - 24/7	Virgin 23180 (CD Track) - F			
91	93	52		CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack	Reprise 46963 (comp 395) - P			
92	92	10		EUROPA	Prozak - Hot Show	Epic 80367 (pro single) - H			
93	90	24		ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T.	Atlantic 83234 (comp 413) - P			
94	97	26		I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses	Columbia 69096 (pro single) - H			
95	96	10		I'LL BE	Jacynthe - I Got What It Takes	K.L.M./Dep 1104 (CD Track)			
96	94	47		SOMEDAY	Sugar Ray - 14:59	Lava/Atlantic 83151 (CD Track) - P			
97	99	16		SUN IS SHINING	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2	Attic/Oasis 6107 (pro single)			
98	95	45		BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl	Warner 47058 (pro single) - P			
99	98	38		THERE SHE GOES	Sixpence None Richer - Self Titled	Squint/Columbia 7032 (CD Track) - H			
100	100	15		DEAR LIE	TLC - Fan Mail	BMG 26055 (pro single) - N			

RPM COUNTRY ALBUMS

➔ Indicates biggest mover

TW	LW	WO	May 8, 2000	MAPL: Indicates album has some Cancon					
1	1	126	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	(MA) PL	➔ 21	25	25	NEW COUNTRY 6 Various Artists WEA-38018-P	(MA) PL
2	2	32	DIXIE CHICKS Fly Monument-69678-H		➔ 22	20	13	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	(MA) PL
3	4	43	LONESTAR Lonely Grill BNA-67762-N		➔ 23	27	13	WYONONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	(MA) PL
4	3	22	FAITH HILL Breathe Warner Bros-47373-P		➔ 24	24	47	PAUL BRANDT That's The Truth Reprise-47319-P	(MA) PL
5	5	7	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		➔ 25	21	34	ANNE MURRAY What A Wonderful World EMI-20932-F	(MA) PL
6	6	24	LEANN RIMES Self-titled Curb/EMI-77947-F		➔ 26	23	19	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j	
7	7	114	DIXIE CHICKS Wide Open Spaces Monument-68195-H		➔ 27	28	4	NEKO CASE Furnace Room Lullaby Mint-003 (Outside Music)	
8	8	21	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		➔ 28	30	16	BLUE RODEO Days In Between WEA-80936-P	(MA) PL
9	10	49	TIM MCGRAW Place In The Sun Curb-77942-F		➔ 29	29	41	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	
10	12	2	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N	(MA) PL	➔ 30	26	7	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
11	9	3	THE WILKINSONS Here & Now Giant-24736-P		➔ 31	32	19	REBA MCGENTIRE So Good Together MCA-088 170 119-J	
➔ 12	15	16	MARK WILLS Permanently Mercury-314-546-296-J		➔ 32	31	25	LACE Self-titled 143/Warner Bros-47449-P	(MA) PL
13	11	31	MARTINA McBRIDE Emotion RCA/BMG-67824-N		➔ 33	33	46	CHELY WRIGHT Single White Female MCA Nashville-70052-J	(MA) PL
➔ 14	17	24	ALAN JACKSON Under The Influence Arista Nashville-18892-N		➔ 34	➔ 40	➔ 24	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	(MA) PL
15	16	146	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	(MA) PL	➔ 35	36	24	FARMER'S DAUGHTER Best Of Universal-53957-J	(MA) PL
16	13	42	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		➔ 36	34	7	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	18	5	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	(MA) PL	➔ 37	35	22	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
18	19	4	TIM MCGRAW All I Want Curb/EMI-778 002-F		➔ 38	38	28	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	22	3	AMANDA STOTT Self-titled WEA-80791-P	(MA) PL	➔ 39	39	26	CLINT BLACK D'lectrified RCA-67823-N	
20	14	4	TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J		➔ 40	37	87	THE WILKINSONS Nothing But Love Giant-24699-P	(MA) PL

CMT

VIDEO & INSTANT TOP FORTY

- Goodbye Earl - Dixie Chicks
- Take The Money - Julian Austin
- Real Live - Trisha Yearwood
- Couldn't Last - Collin Raye
- I'll Be - Reba McEntire
- Girlfriend - Wilkinsons
- You Came Along - Tara Lyn Hart
- Lovin' You - Gary Allan
- Almost - Mark Wills
- Flowers - Eric Heatherly
- How Do You - Toby Keith
- Been There - Black/Wariner
- Pickup Truck - Jim Witter
- Chain Of Love - Clay Walker
- Me Neither - Brad Paisley
- Hope You Dance - Lee Ann Womack
- She's More - Andy Griggs
- 800 Lb Jesus - Sawyer Brown
- Dream Vacation - Sean Hogan
- All The Time - Blackhawk
- Faith - Steve Wariner
- Change - Sons Of The Desert
- Missing You - Shirley Myers
- I Will - SheDaisy
- The Only House - Martina McBride
- Just Don't Know - Steve Fox
- I'm Walking - Diane Chase
- Rock This Country - Shania Twain
- Words - Jamie Warren
- Yes - Chad Brock
- Prayin - Rascal Flatts
- Unbreakable - Jessica Andrews
- Motorcycle - Merle Haggard
- Nine Minutes - Yankee Grey
- Carlene - Phil Vassar
- Ordinary Ends - Jeanette O'Keefe
- Your Love - Jennifer Day
- Teach Her - Chris Cummings
- Rubber Boots - Kilt
- If You - Thomas Wade

BREAKOUT VIDEO

Couldn't Last A Moment - Collin Raye

PICK HIT

I Will...But - SheDaisy

WALT SAYS...!

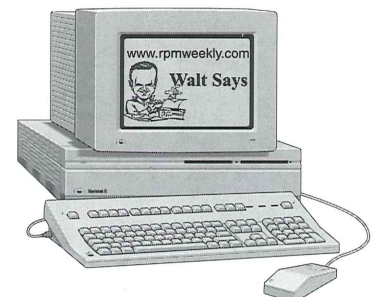


RPM

on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 30 CD's every Friday morning!!!!


www.rpmweekly.com



RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover


TW LW WO MAY 8, 2000

1	3	5	KRYPTONITE 3 Doors Down Universal - J	11	6	12	NEVER LET YOU GO Third Eye Blind Warner - P	21	19	2	WHICH ONE Jeff Healey Band Universal - J	
2	1	15	EVERYTHING YOU WANT Vertical Horizon RCA - N	12	4	17	ONLY GOD KNOWS WHY Kid Rock Warner - P	22	23	3	PUMPING ON YOUR STEREO Supergrass EMI - F	
3	11	2	BENT Matchbox Twenty Warner Bros. - P	13	14	7	COMES & GOES Moist EMI - F	23	NEW		I DISAPPEAR Metallica Warner Bros - P	
4	5	11	STIFF UPPER LIP AC/DC Elektra - P	14	18	2	CROWDSURFING Dunk Epic - H	24	21	18	LOAD ME UP Matthew Good Band AGM/Universal - J	
5	10	5	SETTLE Headstones Universal - J	15	15	3	WORKIN' IT Don Henley Warner Bros - P	25	22	9	FEEL The Immigrants Awkward	
6	8	7	MORE J. Englishman Warner Bros. - P	16	13	3	ARIEL vs. LOTUS Limblifter Universal - J	26	25	12	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J	
7	7	12	THE GROUND BENEATH HER FEET U2 Universal - J	17	NEW		SOUR GIRL Stone Temple Pilots Warner - P	27	20	20	IS ANYBODY HOME? Our Lady Peace Columbia - H	
8	12	2	NOTHING IS AS IT SEEMS Pearl Jam Epic - H	18	NEW		BREAKOUT Foo Fighters BMG - N	28	29	7	HALF A CHANCE Wide Mouth Mason Warner Bros - P	
9	9	10	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F	19	17	26	TAKE A PICTURE Filter Warner Bros. - P	29	27	11	BEST WAY TO DIE Jet Set Satellite Network - F	
10	2	12	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	20	NEW		SUNSHINE Rubber Warner - P	30	NEW		THE BEST THINGS Filter Warner Bros - P	

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO MAY 8, 2000

1	1	10	FLY AWAY Eyes Cream Hi Bias	11	19	2	STAY Vins Popular - F	21	25	12	FEELS THE SAME Triple X Caution/NuMuzik	
2	4	12	IT FEELS SO GOOD Sonique Universal - J	12	11	7	A FINE DAY Miss Jane Finger Printz	22	20	14	HORNY HORNS Perfect Phrase Popular - F	
3	3	10	MOVE YOUR BODY Eiffel 65 Popular - F	13	7	8	I SEE YOU BABY Groove Armanda BMG - N	23	12	3	I LEARNED FROM THE BEST Whitney Houston BMG - N	
4	2	9	OFF THE WALL Wisdom Positive/Popular - F	14	13	8	PLEASURE LOVE Da Funk feat. F45 Incredible - H	24	22	6	IT'S ON YOU Real McCoy BMG - N	
5	6	10	ME & YOU New Vision Tycoon	15	18	9	KISS Vengaboys Isbe/DEP	25	27	5	THE BAD TOUCH Bloodhound Gang Universal - J	
6	5	3	MY FEELING Junior Jaxx SPG - J	16	8	14	KING OF MY CASTLE Wamdue Project Tycoon	26	23	5	DOWN DOWN DOWN Gambafreaks Finger - F	
7	10	14	DON'T CALL ME BABY Madison Avenue Sony - H	17	16	5	LIKE THIS Technotronic JC	27	26	4	AMERICAN PIE Madonna Maverick - P	
8	14	9	FEELIN' SO GOOD Jennifer Lopez Work - H	18	15	6	IN & OUT OF MY LIFE OnePhatDeeva NuMuzik	28	29	11	HONEY RIDE THIS Club Robbers SPG - J	
9	9	7	RAINBOW COUNTRY Bob Marley Attic/Oasis	19	21	10	MARIA MARIA Santana BMG - N	29	30	10	FADED soulDecision Universal - J	
10	17	2	SAY MY NAME Destiny's Child Sony - H	20	24	2	THERE YOU GO Pink BMG - N	30	28	12	VAMOS A LA PLAYA Miranda Popular - F	

...cross Canada tour w/EIFFEL 65!!!

...BILLBOARD chart!!!

Patria

[Pah-TREE-ah]

my rules

...check it out!!!



Distributed by Popular/EMI

www.2cpatria.com

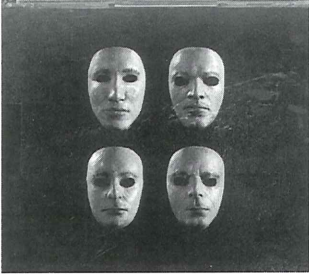
BILLBOARD APRIL 15, 2000

Hits Of The World is compiled at Billboard/London by Beverley E...

CANADA (SoundScan) 04/15/00

THIS LAST WEEK	LAST WEEK	TITLE	ARTIST
1	1	AMERICAN PIE	MADONNA
2	NEW	MY RULES	PATRIA
3	4	THERE YOU GO	PINK
4	3	BETTER OFF ALONE	ALICE DEEJAY
5	2	PART 2 FEELS SO GOOD	REPUBLIC/UNIVERSAL

New Releases



PINK FLOYD - Rock The Wall Live: Is There Anybody Out There? Columbia-62055-H

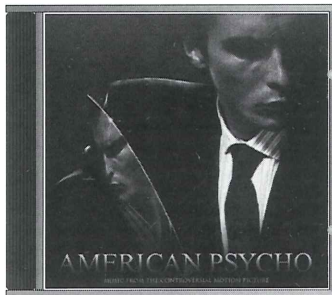
Do you remember where you were in 1980? It's a tough question to ask, without dating yourself, but for some of us, we were in grade ten in high school, wearing rugby pants and toting big Adidas gym bags, dining out on Zeppelin's In Through The Out Door, AC/DC's Back In Black, The Stones' Emotional Rescue and Duke from Genesis. And then The Wall came out, and it quickly became one of those albums that everybody just had to have, one of those albums that got played late at night at parties, when everybody sat around and pondered its 'real' meaning. Artists don't make albums like The Wall anymore, maybe because the CD-buying public just doesn't have the aural appetite for conceptual albums that stretch out over an hour. But twenty years ago, The Wall was on everybody's Christmas list, and all the kids went down to check out Alan Parker's semi-animated movie, usually under the influence of something slightly illegal. When Roger Waters et al announced a series of live shows, there was brief hope that one of those stops might be Toronto, but alas, the staging of the show was so huge that only London, New York and Los Angeles made the cut. And then, just a couple of years later, Waters left the band in a huff, and Floyd was never really the same. Thankfully, the group was smart enough to tape that handful of live shows, and the result is this long-awaited live release, which essentially is a live duplicate of the landmark album. Those who know the original off by heart will see few differences here - Floyd is one of those bands that is content to match the sounds from the studio note for note. And The Wall may be an 'experience', one that should be seen as well as heard to truly appreciate the album's totality. But this live record serves as a memorable trip down psychedelic lane, and a must for anyone who remembers those great days when computer classes involved punching hundreds of cards, when slow dances always ended with 'The Stairway', and when concept albums were still cool. -RR



LORRAINE LAWSON - Pop If I Could Page-1472

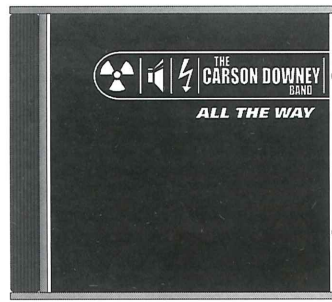
Give Lawson some credit - it's not that easy to get your first song added at Toronto's hottest

CHR station right out of the box. Better yet, she didn't even need to really work it - the station called her! That's just not supposed to happen, and there's probably half a dozen promo reps reading this thinking, 'what's up with that?' Still, if the reaction of said radio station is any indication, Lawson could be in for some good things in the not too distant future. Lawson is pure pop, in the same way that Backstreet Boys or *N Sync are pure pop, and finding a Canadian pop artist who doesn't sing over-the-top ballads or mournful, angst-ridden soft-rock is a rarity these days. Lawson's a Toronto native who did all the right things in her youth, including attending the Etobicoke School of The Arts and Humber College's acclaimed jazz program, and studying under several top vocal coaches. Unlike most emerging pop artists, Lawson actually co-wrote all 11 songs on this album with local writers Karon Berstein, Mark Shannon, Russ Boswell, Don Brethaupt and Greg Kavanagh, who also produced the record. Lawson certainly won't win over any fans looking for the meaning of life in their music, but there's some quality pop melodies here that should give some retail life to the album. If I Could, as mentioned, has already been added at several CHR stations throughout the country, and the video should be added any day now at Much. All that vocal coaching obviously paid off, as Lawson has the range and control to power through even the most simplified pop, and the potency to carry off the rare ballads on the record. Lawson may not have the songwriting talents yet to fill an entire record, and perhaps a major label signing might allow her to record material from some top songwriters. But the vocal talents are certainly there, and perhaps that major label signing is just around the corner. -RR



AMERICAN PSYCHO O.S.T. - Rock Various Artists Koch-8164

The soundtrack wasn't even out of the box, and already the controversy had started. As everyone probably knows by now, American Psycho was a film project that everyone was very wary of. Anyone who's read the Bret Easton Ellis novel will understand why there was such trepidation over making the film - the book is quite simply one of the most disturbing reads in recent memory. But the filmmakers have apparently chosen, rather wisely, to concentrate more on the satirical nature of the subject matter, rather than the intense gore and violence. Of course, the controversy was re-ignited when Huey Lewis chose to pull his song, Hip To Be Square, from the soundtrack, worried about the film's violent content and it's perceived degradation of women. There are probably a few collectors hunting all over the city for a copy of that first soundtrack. But this one is still a worthy compliment to the film. The dark, frenetic energy of Dope's version of the eighties fave You Spin Me Round dispels any notion one might have that this is a happy compilation. And that sombre mood prevails throughout the other tracks, particularly on Bowie's Something In The Air (with Bowie sounding hungover and altogether pained), The Cure's Watching Me Fall and Daniel Ash's Trouble. There's a few snippets of Christian Bale's eerie monotone dialogue thrown in to remind listeners of the insane desperation of the film. All in all, not really something you'd want to hear on a dark night - unless you're one of those who enjoys the dark. -RR



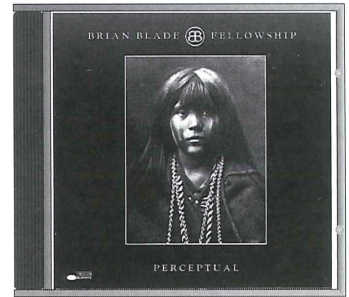
THE CARSON DOWNEY BAND - Rock All The Way Loggerhead-76974 2194-J

When you think of Canada, you think of the blues - well, okay, maybe Halifax doesn't rank right up there with Memphis or Chicago as the home of the blues, but Halifax has been supporting a quite but nevertheless significant blues scene for years, and Clayton Downey is one of the first to actually get some serious label support. Loggerhead Records, who are spreading their wings further and further each day, have signed Downey on the dotted line, convinced that his hard rockin' blues sound can find a place on the charts. Downey is obviously a talent, with a ferocious voice that rips right into a song like the best blues wailers, and his guitar talents are there to match, chopping through tunes with a dexterity and imagination that rivals anything heard on the modern blues scene today. The rockin' first single, the title track, is a choice piece of rock, and provides a good foothold to launch into the rest of the album. You really can't miss with any of the first three songs - including Hit & Run Lover and Freedom. A Little Understanding is a fairly standard beer-guzzling tune, and I'm Sorry drifts into the kind of slow paced blues were usually familiar with. Burnin' Up, the lead single, has the type of frenetic rhythm reminiscent of Stevie Ray Vaughan's best work, as do You Left Me Here To Suffer and Livin' It Up. Dirty Low Down Shame is, well, dirty and lowdown, a choice piece of nasty blues. When The Blues Come To Take You Away is almost pop like in its approach, something Eric Clapton might tackle, while Too Many People is more straight-ahead rock. Loggerhead likes to throw plenty of support behind their artists, and given the right support from radio, this one could surprise. -RR

BRIAN BLADE - Concept Jazz FELLOWSHIP Perceptual - Blue Note-23571-F

Percussionist Brian Blade and a collective of fellow musicians play original compositions

intended, one believes, to draw attention to the ills of the world and possible ways to cure them. Regrettably, the programme of selections lacks musical focus, reminding one of the man who sprang to the saddle of his horse and galloped



off in all directions. Even the inclusion of Joni Mitchell as vocalist can't bring this well meant mustang to the bit. To be fair, we might well be missing something, but the album doesn't strike its intended emotional target. -BW

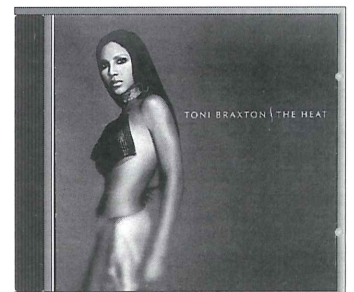
CLIFFORD CURZON - Classical Mozart Piano Concertos Nos. 10 & 27 BBC Legends-4037-N

Pianist Clifford Curzon deplored what he regarded as "the finality" of recordings and made few of them. One can empathize with the feeling, but no one lives forever - and the world should not be denied the privilege of hearing on recordings what is no longer possible to hear in the concert hall. This album, therefore, is a double blessing of live concerts in September, 1979 (Royal Albert Hall, London, and Jubilee Hall, Aldeburgh) on record. Here he performs the Concerto For Two Pianos And Orchestra, K365, and Concerto For Piano And Orchestra, K595, with the English Chamber Orchestra conducted by Daniel Barenboim, who is also the other pianist on K365. What would you have us to say? Curzon, in his time, was to Mozart as Malczuzynski was to Chopin in his. Let it be noted, however, that the pairing of Curzon and Barenboim is so seamless that one is hard pressed to determine who is playing what unless following with a printed score. The same seamless collaboration occurs on Sonata For Two Pianos with Benjamin Britten recorded in June 1960. Of later years, it's too easy to forget that the latter was an accomplished pianist as well as composer, and the reminder here is muchly to be appreciated. -BW

ALBUM PICK

TONI BRAXTON - Pop The Heat LaFace-26069-N

When it's late at night, when the candles have burned down, the wine bottle is nearly empty, and that sexy warmth is creeping into all the hollow spaces in your body, who else are you gonna play? Yeah, maybe Barry White, always Barry White. But don't tell me that the sound of Toni Braxton's sweet, low purr doesn't curl your toes and give you shivers. Other singers out there can attack a song with the vocal histrionics of a high-paid stripper, but Braxton wisely prefers to slide over a song like butter melting in a warm dish, caressing the words with that still-surprisingly deep voice like she's catching snowflakes on her tongue. When the pace of the song is upbeat, as on lead single He Wasn't Man Enough, Braxton's voice seems to rise up a notch, stretching to keep up with the pacing of the song. But when the mood shifts down a gear, as with the obvious future single Spanish Guitar (ooh la la), Braxton is all over it, wrapping the song around her voice like she might wrap a coat over her shoulders. Those masters of soul production, LA Reid and Babyface, have wisely kept the uptempo numbers to a minimum here, with the aforementioned lead single, as well as The Heat, Gimme Some and Maybe being the rare exceptions here. Instead, there's plenty of slow-down, hold-you-close tunes, ones that allow that trademark Braxton voice to taunt and tease the listener. There are plenty of gems to carry on after He Wasn't Man Enough, including the latin-esque Spanish Guitar, the sultry I'm Still Breathing, the simple, acoustic Fairy Tale, or the self-explanatory Art Of Love. So now that the candles are out, the wine is gone, and the couch is heating up, what are you gonna put on the stereo...just listen to that breathless whisper at the end of I'm Still Breathing - you'll know what to do. -RR



NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication
Bryan Adams - Best Of Me
Edwin - Another Spin
Now 4 - Various
Amanda Marshall - Tuesday's
Sarah McLachlan - Mirrorball
The Offspring - Americana
Planet Pop 2000 - Various
Backstreet Boys - Millennium
Pure Energy 6 - Various
Ricky Martin - self-titled
Party Hard 2000 - Various
Notting Hill OST - Various
Big Shiny Tunes 4 - Various
Shania Twain - Come On Over
Frosh '99 - Various
Jennifer Lopez - On The 6
Elmopalooza - Various
MuchMoreMusic - Various
Mariah Carey - Rainbow

Chantal Kreviazuk - Colour Moving
*N Sync - No Strings Attached
Santana - Supernatural
Ashley MacIsaac - Helter's Celtic
Savage Garden - Affirmation
Jann Arden - Blood Red Cherry
Hanson - This Time Around
Neil Young - Silver & Gold
Faster Pussycat - self-titled
Matthew Good - Beautiful Midnight
Blue Rodeo - Days In Between
Korn - Life Is Peachy
Tea Party - Triptych
Chili Peppers - Californication
Jessica Simpson - Sweet Kisses
Celine Dion - All The Way
Tragically Hip - Music@work
Anvil - Forged In Fire
Headstones - Nickels For
Steely Dan - Two Against Nature



*N Sync - No Strings Attached
Santana - Supernatural
Macy Gray - On How Life Is
No Doubt - Return Of Saturn
Bloodhound Gang - Hooray For
Dr. Dre - 2001
Pink Floyd - Is Anybody Out.Ltd. Edit.
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Aqua - Aquarius
Romeo Must Die - OST
Sisqo - Unleash The Dragon
YTV Big Fun Party Mix - Various
R.H.C.P. - Californication
Kid Rock - Devil Without A Cause
S Club 7 - S Club 7
Blink 182 - Enema Of The State
2000 Grammy Nominees - Various
Destiny's Child - Writing On The Wall
Big Shiny Tunes 4 - Various Artists



I Try - Macy Gray
Maria Maria - Santana
It Feels So Good - Sonique
Can't Stop - Jacksoul
Sleepless - Jann Arden
He Wasn't Man - Toni Braxton
Tattooed - Dahmait Doyle
Crash & Burn - Savage Garden
Private Emotion - Ricky Martin
I Try - Macy Gray
You Sang To Me - Marc Anthony
Faded - soulDecision
When You Give It - Bruce Cockburn
Thank You - MacMaster & James
Alive - Edwin
This Time Around - Hanson
The Bad Touch - Bloodhound Gang
Oops! I Did It Again - Britney Spears
Only God Knows Why - Kid Rock
Be With You - Enrique Iglesias
Otherside - Red Hot Chili Peppers
Say My Name - Destiny's Child
Thank You - MacMaster & James
I Turn To You - Christina Aguilera
Around The World - Aqua
Can't Stop - Jacksoul
He Wasn't Man - Toni Braxton
Best Way To Die - Jet Set Satellite



It Feels So Good - Sonique
Dear Life - Chantal Kreviazuk
Can't Stop - Jacksoul
Sleepless - Jann Arden
He Wasn't Man - Toni Braxton
Tattooed - Dahmait Doyle
Crash & Burn - Savage Garden
Private Emotion - Ricky Martin
I Try - Macy Gray
You Sang To Me - Marc Anthony
Faded - soulDecision
When You Give It - Bruce Cockburn
Thank You - MacMaster & James
Alive - Edwin
Telling Stories - Tracy Chapman
American Pie - Madonna
Broadway - Goo Goo Dolls
I Tried - Jeff Healey Band
Rock This Country - Shania Twain
Can't Stop Falling - Great Big Sea

SantheRecordMan

Neil Young - Silver & Gold
Macy Gray - On How Life Is
Moby - Play
Toni Braxton - The Heat
Joni Mitchell - Both Sides Now
Santana - Supernatural
ABBA - Gold
Sting - Brand New Day
Diana Krall - When I Look
Chili Peppers - Californication
YTV Party Mix - Various
Cypress Hill - Skull & Bones
Joe - My Name Is Joe
*N Sync - No Strings Attached
Travis - The Man Who
Women & Songs 3 - Various
Tom Jones - ReLoad
Sonique - Hear My Cry
Dot Allison - Afterglow
Bloodhound Gang - Hooray
Sarah Brightman - Time To Say
Dr. Dre - Chronic 2001
Eiffel 65 - Europop
Ibrahim Ferrer - Buena Vista
Enrique Iglesias - Enrique
High Fidelity OST - Various
Mamma Mia OST - Various
Sisqo - Unleash The Dragon
Smashing Pumpkins - MACHINA
Aqua - Aquarius

ROW MUSIC AND VIDEO

Bad Religion - New America
Joe - My Name Is
Toni Braxton - The Heat
Aqua - Aquarius
Lara Fabian - self-titled
No Doubt - Return Of Saturn
*N Sync - No Strings
Mya - Fear Of Flying
Santana - Supernatural
Mary Mary - Thankful
Backstreet Boys - Millennium
Pink - Can't Take Me Home
Bloodhound Gang - Hooray
Sisqo - Unleash The Dragon
Vengaboys - Platinum Album
Da Brat - Unrestricted
Cypress Hill - Skull & Bones
Christina Aguilera - self-titled
Destiny's Child - Writings
Neil Young - Silver & Gold
Omara Portundo - Buena Vista
Mighty Bosstones - Pay Attention
Eric Clapton - Clapton Chronicles
Mandy Moore - I Wanna
Lauryn Hill - Miseducation
DMX - And Then There Was
Ry Cooder - Buena Vista
Groove Station 6 - Various
Macy Gray - On How Life Is
Ice Cube - War & Peace
Common - Like Water

HMV

VANCOUVER

Circuit Party Vol. 4 - Various
Macy Gray - On How Life Is
Toni Braxton - The Heat
Santana - Supernatural
Moby - Play
Cypress Hill - Skull & Bones
Romeo Must Die - OST
Neil Young - Silver & Gold
*N Sync - No Strings Attached
San Francisco Sessions 2 - Various
Joe - My Name Is Joe
Dr. Dre - 2001
Housemix 2000 - Various Artists
Dimitri From Paris - Night At The
Destiny's Child - Writing On The Wall
No Doubt - Return Of Saturn
Bebel Gilberto - Tanto Tempo
Mya - Fear Of Flying
Pink Floyd - Is Anybody Out There
Boney M - 20 Super Hits
Ry Cooder - Buena Vista Social
Sisqo - Unleash The Dragon
Cream Live - Various Artists
Marc Anthony - Marc Anthony
Da Brat - Unrestricted
Big Punisher - Yeeeh Baby
Eagles - Hotel California
Blink 182 - Enema Of The State
Joni Mitchell - Both Sides Now

HMV

HALIFAX

Macy Gray - On How Life Is
Neil Young - Silver & Gold
Toni Braxton - The Heat
Santana - Supernatural
Jann Arden - Blood Red Cherry
Frank Leahy - Don Messer's Violin
Moby - Play
Cypress Hill - Skull & Bones
Tracy Chapman - Telling Stories
Micro Tech Mix 2000 - Various
Pink Floyd - Is Anybody Out There
Bloodhound Gang - Hooray For
High Fidelity - OST
*N Sync - No Strings Attached
Smashing Pumpkins - MACHINA
Tom Jones - Reload
Barra MacNeils - Racket In The Attic
Tracy Chapman - Tracy Chapman
Diana Krall - I Look In Your Eyes
R.H.C.P. - Californication
MuchDance 2000 - Various Artists
Joni Mitchell - Both Sides Now
Goldfinger - Stomping Ground
Da Brat - Unrestricted
Ben Harper - Fight For Your Mind
Fugees - The Score
Stan Rogers - Home In Halifax
Blink 182 - Enema Of The State
Dave Matthews Band - Listener
Sisqo - Unleash The Dragon



Toni Braxton - The Heat
Enrique Iglesias - Enrique
YTV Big Fun Party Mix - Various
Eminem - Slim Shady LP
Marc Anthony - Marc Anthony
Santana - Supernatural
Joe - My Name Is Joe
Sisqo - Unleash The Dragon
*N Sync - No Strings Attached
Abba - Abba Gold
Romeo Must Die - OST
I Look In Your Eyes - Diana Krall
Spring Break 2000 - Various Artists
Cypress Hill - Skull & Bones
S Club 7 - S Club 7
Mariah Carey - Rainbow
MuchDance 2000 - Various
MC Mario Mixdown 2000 - Various
Bob Marley - Legend
Bloodhound Gang - Hooray For
Led Zeppelin - Early Days
Kid Rock - Devil Without A Cause
Christina Aguilera - Self Titled
Celine Dion - All The Way
Dr. Dre - 2001
WWF Aggression - Various Artists
Al Green - Very Best Of
Ultimate Soul Collection 2 - Various
Tarzan - OST
Metallica - S & M

HMV

QUEEN STREET - TORONTO

Macy Gray - On How Life Is
Toni Braxton - The Heat
Moby - Play
Neil Young - Silver & Gold
Supreme Beings Of Leisure - S/T
Santana - Supernatural
Joe - My Name Is Joe
Cypress Hill - Skull & Bones
Romeo Must Die - OST
Common - Like Water For Chocolate
High Fidelity - OST
Elliot Smith - Figure 8
Sting - Brand New Day
Tony Touch - Piece Maker
No Doubt - Return Of Saturn
Travis - Man Who
Del Tha Funkee Homosapien - Both
Sisqo - Unleash The Dragon
Bryan Ferry - More Than This
R.H.C.P. - Californication
Virgin Suicides - OST
Global Underground Vol. 3 - Various
Dr. Dre - 2001
LTJ Bukem - Journey Inwards
San Francisco Sessions 2 - Various
Bloodhound Gang - Hooray For
Bob Marley - Chant Down Babylon
Angie Stone - Black Diamond
Housemix 2000 - Various Artists
Dimitri From Paris - Night At The



Neil Young - Silver & Gold
Macy Gray - On How Life Is
Toni Braxton - The Heat
Moby - Play
Santana - Supernatural
ABBA - Gold
Travis - The Man Who
Cypress Hill - Skull & Bones
Joe - My Name Is
Dimitri From Paris - Night At
Sting - Brand New Day
Housemix 2000 - Various
No Doubt - Return Of Saturn
Chili Peppers - Californication
Enrique Iglesias - Enrique
Paul Weller - Heliocentric
Romeo Must Die OST - Various
*N Sync - No Strings Attached
Diana Krall - When I Look
Shania Twain - Come On Over
Bloodhound Gang - Hooray
Elliot Smith - Figure 8
Global Underground - Various
Sisqo - Unleash The Dragon
Westlife - self-titled
Mya - Fear Of Flying
Andrea Bocelli - Sacred Arias
Dr. Dre - Chronic 2001

Music World

166 NORSEMAN STREET - Toronto

Cypress Hill - Skull & Bones
*N Sync - No Strings Attached
Toni Braxton - The Heat
Macy Gray - On How Life Is
Sisqo - Unleash The Dragon
Dr. Dre - 2001
Bloodhound Gang - Hooray For
Destiny's Child - Writing On The Wall
Santana - Supernatural
Joe - My Name Is Joe
Romeo Must Die - OST
Kid Rock - Devil Without A Cause
Marc Anthony - Marc Anthony
Enrique Iglesias - Enrique
Dixie Chicks - Fly
Neil Young - Silver & Gold
Blink 182 - Enema Of The State
R.H.C.P. - Californication
Creed - Human Clay
Ice Cube - War & Peace Vol. 2
S Club 7 - S Club 7
No Doubt - Return Of Saturn
Vengaboys - Platinum Album
Savage Garden - Affirmation
Dans Express Vol. 5 - Various
MuchDance 2000 - Various Artists
WWF Aggression - Various Artists
DMX - & Then There Was X
MC Mario Mixdown 2000 - Various
Big Shiny Tunes 4 - Various Artists

HMV

WEST EDMONTON MALL

Bloodhound Gang - Hooray For
Sisqo - Unleash The Dragon
Cypress Hill - Skulls & Bones
Macy Gray - On How Life Is
Dr. Dre - 2001
3 Doors Down - Better Life
*N Sync - No Strings Attached
Toni Braxton - The Heat
Destiny's Child - Writing On The Wall
Creed - Human Clay
Kid Rock - Devil Without A Cause
Blink 182 - Enema Of The State
Dixie Chicks - Fly
Amanda Marshall - Tuesday's
Santana - Supernatural
No Doubt - Return Of Saturn
Godsmack - Godsmack
Vertical Horizon - Everything You
Vengaboys - Platinum Album
Ice Cube - War & Peace Vol. 2
R.H.C.P. - Californication
Romeo Must Die - OST
Eiffel 65 - Europop
Lonestar - Lonely Grill
Moby - Play
Big Shiny Tunes 4 - Various Artists
Housemix 2000 - Various Artists
AC/DC - Stiff Upper Lip
Savage Garden - Affirmation
Third Eye Blind - Blue

HMV

MONTREAL

Toni Braxton - The Heat
Cypress Hill - Skull & Bones
Santana - Supernatural
Macy Gray - On How Life Is
Moby - Play
Sisqo - Unleash The Dragon
Romeo Must Die - OST
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Neil Young - Silver & Gold
Dr. Dre - 2001
Pink Floyd - Is Anybody Out There
Marc Anthony - Marc Anthony
Ry Cooder - Buena Vista Social
Sting - Brand New Day
Joe - My Name Is Joe
No Doubt - Return Of Saturn
Destiny's Child - Writing On The Wall
Bloodhound Gang - Hooray For
Pink - Can't Take Me Home
Mya - Fear Of Flying
Tony Touch - Piecemaker
*N Sync - No Strings Attached
Rita Mitsouko - Cool Frensie
90's Rewind - Various Artists
MC Mario Mixdown 2000 - Various
Pink Floyd - Is Anybody Out There
Sonique - Hear My Cry
Da Brat - Unrestricted
Aral - Aral

AUSTIN continued from page 3

star vicariously through his guitar, which he first picked up when he was 13. By the time he was 15, as he says, "I thought I was Alex Lifeson of Rush."

Playing the bars with his band by the time he was 17, lying about his age to get in, Austin learned first hand the travails of the bar circuit.

"I remember winning some contest sponsored by Molson Breweries and winning a 'recording contract'. We recorded two songs on this 45, the

name of the band then was Toys In The Attic, and we got all excited, we thought we were going to be rock stars. But I had a lot of fun in those days - I made no money. The only money I made went towards my liquor tab at the end of the gig, or to pay everybody else in the band to play. But those were fun days, and there are some great memories."

Eventually his love of country music won out, thanks partly to a Tracy Lawrence record, Sticks & Stones, that convinced to start writing country songs.

His first break came via the 1995 East Coast Music Awards, where he was showcasing with his band. It was industry insider Tracy Hooper who was first convinced of his talent, and, although he keeps forgetting to thank her on his album liner notes, he knows it was Hooper that led the way to his deal with BMG.

"She really got the ball rolling, and I never had the chance to thank her, and somehow she got lost in the credits on the first album, and again she got lost in the credits on this one. But Tracy heard it, took it to a lady named Anya Wilson, and Anya took it to BMG. But if it wasn't for Tracy, who took the time to sit down with me, talked to me the whole weekend we were in PEL, and bring it to Anya, it never would have been heard by Keith and Jill at BMG. And they flew into Fredericton in April of '96, to a country bar I frequented, and we signed a deal just before the CCMA's in Calgary in '96."

And now, the long hair is gone (well, the hair is pretty much gone period), as are the chains, the tattoos, and the drinking. They've been replaced by a big black hat and a love of country music and the fans who support it.

But that old rock and roll legacy creeps in every once in a while. It crept in on his first record, with a cover of Meat Loaf's Two Out Of Three Ain't Bad, and it's crept in again on this new album with a cover of Steve Miller's Take The Money & Run, a song that's already churning up the charts, with the video receiving substantial plays at CMT.

Austin knows he was taking a chance by covering that '70s classic, but he and producer Daniel Leblanc made sure to keep it straight and simple, and retain the true guts of the song.

"It's like when I did Two Out Of Three on the first album. And I'm thinking 'how do I deliver this song, when it's already been stamped by the rawness of Steve Miller back in the seventies.' You can't top it - you can put all the bells and whistles you want on it - but you can't top it. So how do you do a safe recording of the song, and still live with yourself.

And Keith Porteous and BMG have been very cool in letting me do my thing, and with this song they said 'let's see what it comes out like.' And so far the response has been great."

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