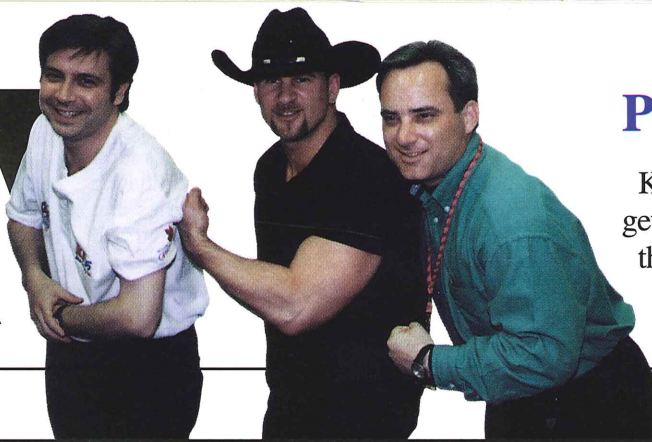


# RIPMA



## JULIAN AUSTIN PUMPS UP AT KX96

KX96's Pete Walker and Steve Kassay  
get into a posedown with Julian Austin at  
their KX96/Julian Austin Private Party

Volume 70 No. 25 April 24, 2000

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

KOCH Urban proudly presents Canadian artist

# Michie Mee

## Ripped Me Off



**Also coming soon**

**Layzie Bone** of Bone, Thugs & Harmony  
presents **The Mo Thugs Mothership**

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INTERNATIONAL

## Metallica sues Napster and three universities

Warner artist Metallica and their subordinate companies - E/M Ventures and Creeping Death Music - have jointly filed suit against Napster, Inc. and a trio of US universities, including the University of Southern California, Yale University and Indiana University.

The suit, which was filed in US District Court, Central District of California, accuses the co-defendants of committing continued copyright infringements, making unlawful use of a digital audio interface device, and committing violations of the RICO (Racketeering Influenced & Corrupt Organizations) Act.

According to the suit, "Napster has devised and distributed software whose sole purpose is to permit

Napster to profit by abetting and encouraging the pirating of the creative efforts of the world's most admired and successful musical artists. Facilitating that effort are the hypocritical universities and colleges who could easily block this insidious and ongoing thievery scheme. The last link in the chain are the end users of the stolen musical works, students of these universities and others who exhibit the moral fiber of common looters loading up shopping carts because 'everybody else is doing it'."

The Recording Industry Association of America (R.I.A.A.) is also suing Napster for copyright infringement. A previously scheduled court date between the two was cancelled, and a new date has not been set as of yet.

## MP3.com announces majority position in mp3radio.com

MP3.com has announced it has acquired the majority position in mp3radio.com from its joint venture partner, Cox Interactive Media. mp3radio.com, which is presently located in Atlanta, will relocate to San Diego and be integrated into existing MP3.com operations.

MP3radio.com provides localized music information and free music downloads to radio stations across the country. The site, which was launched last fall, now attracts more than 400,000 visitors each month.

According to MP3.com chairman and CEO Michael Robertson, "As we began to work more closely with over-the-air radio stations to help promote the artists posted on our web site, both CIMedia and MP3.com realized that we were duplicating some of mp3radio.com's efforts on a number of fronts. To more effectively leverage our resources, both companies felt that by bringing mp3radio's operations under MP3.com, we could offer a coordinated suite of products and services to the over-the-air radio market."

## Great Big Sea aids CARAS' Band Aid program

WEA recording band Great Big Sea paid a special visit to Mobile Central High school in conjunction with the Band Aid program, an ongoing campaign of giving sponsored by the Canadian Academy of Recording Arts and Sciences (CARAS).

Newfoundland's favourite sons made "a very special" presentation of \$10,000 worth of musical instruments to the school. Teachers and students packed the school auditorium for the presentation.

"We're very pleased to have received the grant," said Mary Brennan, the school's music teacher, who went on to explain that the school had just set up a new band program and with the grant from CARAS "we were able to purchase 17 instruments. We are very grateful for this support and generosity. It has helped us build a solid foundation on which the band program will grow, and in turn, help our students' growth and development."

Since its inception in 1996, the result of the success of the 25th anniversary Juno Awards commemorative CD boxed set Oh What A Feeling - A Vital Collection of Canadian Music, in which CARAS shared the proceeds, Band Aid has directed funds of \$10,000 each to 21 schools, a grand total of \$210,000.

Five schools were allowed a \$10,000 shopping spree during the 1998-99 period: Prince Albert Central Institute in Prince Albert, Saskatchewan; Toronto's Dante Alighieri Academy; St. Michael's School in Happy Valley/Goose Bay, Labrador, Mahone Bay School in Mahone Bay, Nova Scotia; and Calgary's Fairview Jr. High School.

Interesting too is that there was only enough funding for four schools, but because both St. Michael's and Mahone Bay were equally deserving, CARAS sought extra funding so that both schools

MP3radio.com affiliates will now have access to a great number of features, including MP3.com's event and community calendar, the 'Best Of MP3.com' syndicated radio program, the My.MP3.com service which allows listeners to store, manage and listen to their existing music collection via the stations' web site.

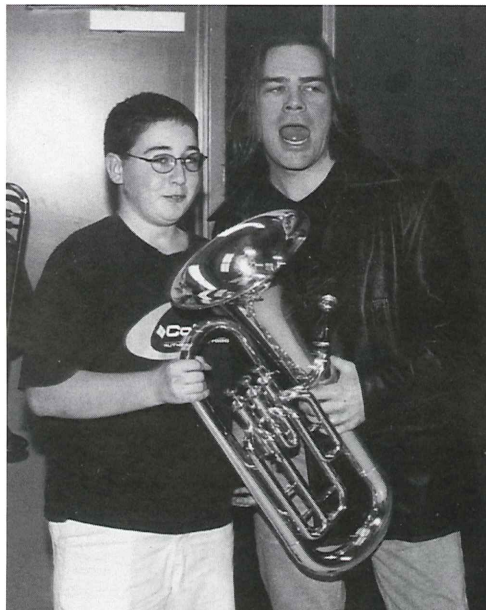
Additionally, MP3.com's 'just-in-time' compilation CD service allows stations to offer local music to listeners in a co-branded format.

Cox Radio, meanwhile, will continue to maintain its 28 MP3radio.com affiliated sites, and Cox Interactive Media expects to offer localized music information and free music downloads across its network of city sites.

Robertson added, "By linking MP3radio.com's network and industry expertise directly into MP3.com and our extensive catalogue of artists and music, we are continuing our commitment to bring music to anyone, anytime, anywhere. This acquisition is a key component of MP3.com's strategy to promote MP3.com artists on radio."

could receive the instrument grant.

EMI Music Canada president Deane Cameron was quick to make a donation of \$10,000 to the Mahone Bay School, pointing out that since they were celebrating the company's 50th anniversary, he saw it as an opportunity "to give back something to an area of the country where so many of our roster artists had originated." Alanis Morissette donated a portion of the proceeds of her May 4 concert at the Saddledome, which allowed for Calgary's Fairview Jr. High to take part in the shopping spree.



GBS's Alan Doyle explains the advantages of being a tuba player with Mobile Central student.

A panel debate on the subject was held recently (April 11) at the Indiana University campus, involving RIAA digital performance rights coalition director John Simson, Napster co-founder Sean Parker and Indiana University sophomore Chad Paulson, who founded the Students Against University Censorship organization, after the school initially barred access to Napster.

Prior to Napster being shut down on the IU campus, students utilizing the music swapping software were monopolizing 50% of the university's internet server. Access to Napster was reinstated by the university in late March, after the school devised methods to scale back the server load to acceptable levels.

During the debate, Napster co-founder Parker noted that the RIAA lawsuit is 'uncharted territory', since there is no precedence from past law. "I think at the core of the lawsuit, the issue is more about the changes in technology and new technology."

From his standpoint, Simson noted that "The way music is delivered will change fundamentally with new technology emerging," but he also added that the changes shouldn't come at the expense of the artist.

Commenting on their lawsuit against Napster, Metallica's Lars Ulrich noted, "With each project, we go through a grueling creative process to achieve music that we feel is representative of Metallica at that very moment in our lives. We take our craft - whether it be the music, the lyrics or the photos and artwork - very seriously, as do most artists. It is therefore sickening to know that our art is being traded like a commodity rather than the art that it is.

"From a business standpoint, this is about piracy - aka, taking something that doesn't belong to you; and that is morally and legally wrong. The trading of such information - whether it's music, videos, photos or whatever - is, in effect, trafficking in stolen goods."

## Supergrass performance on theiceberg.com

New webcaster theiceberg.com, in conjunction with EMI Music Canada and EyeWeekly, is presenting UK artist Supergrass as the first guest on their new interactive, music webshow URLive. The interview and acoustic performance on May 8 at 8:30 pm will be seen live over the internet on two of theiceberg.com's channels - primeticket.net and 2kool4radio.com.

Supergrass band members Mick Quinn and Gaz Coombes will be in studio to chat with 2kool4radio.com's Rob Bolton. The host noted that Supergrass is an ideal group to kick off the URLive series.

"Their energy and sense of humour will make for a great first show," adds Bolton, "with many more interesting and fun acts to follow."

During the program, Quinn and Coombes will answer questions from fans - both emailed and from those live in-studio. And it will also mark one of the first opportunities for North American fans to see the band perform songs from their third, self-titled album.

Supergrass' new self-titled album is already platinum in the UK, led by a pair of top ten singles, and was released in Canada via EMI on April 6.

In addition to the online session, fans can check out the band's sold-out Toronto show through a live webcast via primeticket.net, on May 9 at 9:30 pm. Fans will also be able to access the show later on via the channel's archives.

"We are thrilled that theiceberg.com has chosen Supergrass to launch their new URLive series," notes EMI Music Canada marketing manager Angie Bazzana. "It is an incredible and unique opportunity for the band and their fans."

# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	APRIL 24, 2000
1	4	11	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J
2	5	9	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H
3	2	14	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Waner Bros 62415 (pro single) - P
4	1	9	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N
5	3	13	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N
6	6	14	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
7	12	8	<b>FEELIN' SO GOOD</b> Jennifer Lopez - On The 6 Work 69351 (comp 98) - H
8	11	18	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
9	26	4	<b>THE BAD TOUCH</b> Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J
10	10	5	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
11	20	5	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
12	25	2	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
13	30	4	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J
14	9	10	<b>MOVE YOUR BODY</b> Eiffel 65 - Europop Popular 820002 (CD Track) - F
15	13	5	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
16	21	9	<b>AMERICAN PIE</b> Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P
17	8	10	<b>CAN'T STOP</b> Jacksoul - Sleepless Vik 68993 (pro single) - N
18	41	2	<b>NO ONE DOES IT BETTER</b> Soul Decision - Title Track Universal 314 542 068 (pro single) - J
19	29	2	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
20	15	13	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
21	7	25	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
22	17	5	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
23	22	9	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
24	19	16	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
25	32	9	<b>THE GROUND BENEATH HER FEET</b> U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J
26	27	4	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
27	24	11	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
28	14	8	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
29	18	10	<b>GET IT ON TONITE</b> Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J
30	31	9	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)
31	16	25	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
32	23	8	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
33	28	18	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp418) - P
34	37	4	<b>WHERE YOU ARE</b> Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H
35	35	11	<b>WHATCHA GOT</b> Carlos Morgan - Whatcha Got MCA UMD 81054-J
36	38	7	<b>OTHERSIDE</b> Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P
37	45	11	<b>ALL THE SMALL THINGS</b> Blink 182 - Enema Of The State MCA MCADE 119 50-J
38	33	30	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
39	34	16	<b>FALLS APART</b> Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
40	36	8	<b>THANK YOU</b> McMaster & James - Self Titled Vik 51780 (pro single) - N
41	47	20	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
42	39	5	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F
43	40	8	<b>TATTOOED</b> Dahmnaït Doyle - Hyperdramatic EMI 20836 (pro single) - F
44	43	8	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H
45	48	18	<b>IF I FALL</b> Tara MacLean - Passenger Netwerk 30144 (pro single) - F
46	50	4	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day OST Interscope 069 490 598 (comp 4039) - J
47	49	13	<b>BRING IT ALL TO ME</b> Blaque - Self Titled Columbia 68987 (pro single) - H
48	51	28	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
49	54	2	<b>WASTE</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
50	53	10	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self Titled Popular (comp 30) - F
51	52	21	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
52	55	2	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
53	NEW		<b>AS IF</b> Jason Allan - Mucho Mambo Popular 83320 (pro single) - F
54	46	38	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
55	42	25	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
56	56	22	<b>WEIGHTLESS</b> See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
57	58	30	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
58	61	51	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
59	63	28	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
60	67	21	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
61	64	26	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik 51780 (comp 56) - N
62	44	14	<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
63	66	18	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
64	65	23	<b>BLUE</b> Eiffel 65 - Europop Popular 820002 (pro single) - F
65	62	54	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
66	72	27	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
67	70	27	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
68	57	14	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)
69	60	24	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
70	59	30	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
71	75	14	<b>LET'S RIDE</b> Chocclair - Ice Cold Virgin 96597 (CD Track) - F
72	74	30	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F
73	69	8	<b>EUROPA</b> Prozak - Hot Show Epic 80367 (pro single) - H
74	71	8	<b>I'LL BE</b> Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)
75	77	20	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
76	80	15	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N
77	83	32	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
78	86	26	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
79	85	22	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
80	79	15	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F
81	88	32	<b>ARRIBA</b> Jose - Upcoming Universal (pro single) - J
82	90	24	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
83	89	13	<b>PURE SHORES</b> All Saints - The Beach OST Warner 31709 (pro single) - P
84	76	26	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H
85	68	13	<b>DEAR LIE</b> TLC - Fan Mail BMG 26055 (pro single) - N
86	78	47	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
87	73	46	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
88	82	18	<b>L.A. SONG</b> Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
89	87	34	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
90	81	22	<b>SHAKE YOUR BON BON</b> Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
91	91	46	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
92	93	50	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
93	84	29	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
94	92	36	<b>THERE SHE GOES</b> Sipence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
95	95	43	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
96	98	22	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
97	99	13	<b>FROM THE BOTTOM OF MY...</b> Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N
98	100	18	<b>THE GREAT BEYOND</b> R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P
99	94	45	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
100	97	16	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H

# WALT SAYS . . . !



with Elvira Caprese

**I AM CANADIAN!!!** They only had some blue beer or sumpthin ... so I took a pass. Consumer Minister Bob Runciman who was answering critics because the government couldn't motivate Canadians and a brewery did, says it's anti-American! He says there are better ways to show Canadian pride than showing the few differences they have left us with, but the government can't find those ways ... yet! Give them a few more decades. (EC: *I think we are still their favourite country to dump and export ... to!!!*) Dump? Who said dump? Name one Yankee sitcom that isn't seen in Canada?

**Don't blame me!!!** If I were Molsons ... I'd put a video dub of The Rant into cases of beer so that I and my friends don't have to tape copies to send to our friends in the U.S.A. All my friends are really taken by The Rant and love it ... Bob! It may increase trade and dumping!!! (EC: *You have such a way with words!!!*)

**Blame Mafia Boy!!!** It was a US network that broke the story about the Montreal bust of a hacker who they claimed disrupted various websites recently! Like it's Canada's fault! Give us back our animators, comedians, Shania, Celine and Mike Myers. (EC: *Indian-giver!!!*) Somehow that doesn't sound politically correct!

**Media list update!** A number of media lists out there are a little bit behind the times. A lot of these people are dead in the water! Washed up! Finished!

## New Release Tuesdays gives support to industry

Members of the Canadian Recording Industry Association (CRIA), record retailers and CHUM speciality channels MuchMusic and MuchMoreMusic have teamed to support a record marketing campaign dubbed New Release Tuesdays.

CRIA president Brian Robertson points out that the initiative of the campaign is to increase the awareness of the recording industry's policy of releasing new recordings on a Tuesday. "It is important that consumers are aware that new releases are available on a specific day of the week rather than being subjected to some haphazard and fragmented releasing pattern."

Robertson goes on to explain, that the campaign "was developed with the retailers through their trade association (RMAC) and it was fortuitous that CHUM also identified a programming need in this

Yesterday's news! Chopped liver! It's the 21st century! We move along! (EC: *I wonder if they turned out the lights ... when they left???*)

**Speaking of thin-skinned!** (EC: *Where was that???*) NM is really thin-skinned! Hey ... this column made you famous! What have you done for me lately? (EC: *Like his hands aren't tied!!!*) Very kinky! AM is getting a lot of ink ... like nobody knew! (EC: *They'll never speak to you again!!!*) Or for the first time!

**Self-regulation!!!** How much Cancon is there on those background music systems that restaurants, hotels, malls and other public places use? No ruling here to protect us from foreign culture. The public can self-regulate themselves by not spending money where this cheap foreign content is forced on us! (EC: *That of course includes Latin, British, Swedish, German and American music!!!*) Make that clear to keep Runciman off my back!!!

**Don't mess with Jr.!!!** What better way to squash all the rumours than to up the ante. All those guys thirsting to dole out a few billion bucks, including the mouse people, and that huge European conglomerate, have had the wind knocked out of them. The big man's yard sale includes the whole shebang. No cherry picking here. And, he wants to be the boss of the new company, whatever it may be, as well. (EC: *Being positive cuts out all the crap!!!*)

**Frequency meltdown???** Yes Virginia ... there just may be a resident Toronto country station yet. The new guy on the block ... meaning Toronto ... wants to shake up the frequencies so as to allow a little space for a country station. A little finagling ... a little muscle power ... and more confusion for those guys on the Hill. (EC: *One of the richest agencies in government!!!*)

**Great Sun promotion!!!** With the opening of The Lion King drawing closer at Toronto's Princess of

area for MuchMusic and MuchMoreMusic."

The two 30-minute television shows, both titled Freshly Pressed, air Monday evening at 9 pm and 8 pm respectively.

Denise Donlon, vice-president and general manager of MuchMusic enthuses that the industry commitment to the campaign "has created a unique creative opportunity for us to customize programming for the music-buying fans.

With Freshly Pressed, we can involve Canadians in the excitement generated inside the music industry for each launch Tuesday, and join in this very worthwhile industry alliance.

All major retailers across Canada will be featuring New Release Tuesday point of purchase racks. The displays will feature the new recordings and will cross promote the Freshly Pressed shows.

Wales Theatre, the Toronto Sun went on a daily series of Meet the Lion King cast. Now, when you and your kids catch the show, if you're lucky enough to get tickets, you'll know who plays the monkey, the farting porker, the old king, Simba, the bad guy and all the other characters. Disney's Joe Etter had all his industry friends and their kids in for one of the previews, including Kris and Eva Pindoff and a couple of shady characters who will remain unmentionables. Can't comment on the show, until the opener on April 25. But I can guarantee this one will be a long run. (EC: *Farting porker???*)

**Guess Who's on the road???** Well, contrary to what some of the record industry pundits had predicted, a tour by the Guess Who is actually firmed (see last week). The promoters are anticipating great response from fans of this foursome, who must be in their early to late forties and masters of their own life, like mortgages, kids et cetera, et cetera. BMG's Valerie Lapp is putting together a retrospective CD of their past hits. It will be interesting to watch this reunion which could net the guys (Jim Kale and Garry Peterson could really use the money) a lot of bucks, if Burton and Randy can keep out of each other's way. Looking back through the archives, The Guess who were on the cover of RPM, dated March 8, 1965. This was the original Winnipeg band and guess who they were? Garry and Jim and Randy Bachman, of course, but Chad Allen was still the bossman, and the fifth member of the band was keyboardist Bob Ashley. Hey! This is getting too long, but that's a story and a half. Check it out. Sorry! Didn't realize most Canadian libraries don't carry the early RPM's (EC: *Yes! But the American libraries do!!!*) By the way, if anyone out there has some early Guess Who photos; but only those with Bachman, Kale, Cummings and Peterson, contact Valerie at BMG. (EC: *John Rowlands must have all of them ... but where is he now???*)

**Goodbye ... for awhile!!!** It's been years since I've had a couple of weeks off, so I'm going away for two weeks to a warmer clime! (EC: *It's spring! It's warm here!!!*) It will be a chance to relax and regenerate myself. But never fear ... I will be back in the driver's seat on May 8th and Walt Says will continue to fight the battle against evil in our industry. Helping the downtrodden (EC: *Where exactly are you going???*) Helping the poor. Creating the star system! (EC: *A luxurious resort or retreat on the Riviera???*) Actually it's just a modest cruise ... a working holiday if you call rowing work! (EC: *In that case bon voyage! See you in two weeks!!!*)

walt@rpmweekly.com

**The more "hits" the better**

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the new single

**INSIDE OUT** from

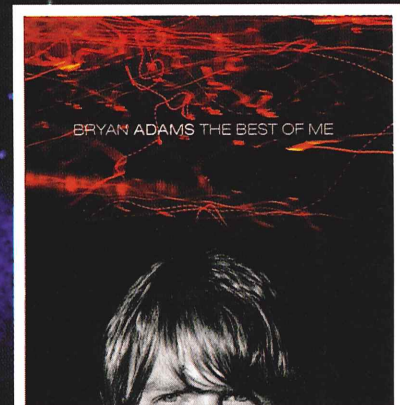
**BRYAN ADAMS**

The follow-up to his TOP 5 (#3)  
hit single, *The Best of Me*

UNIVERSAL

UNIVERSAL MUSIC

Available on his Platinum Plus CD, *THE BEST OF ME*



Newfoundland native offers new EMI release

## Damnait Doyle: containing her hyperdramatic self

by Ron Rogers

Sometimes, it can be very tiring be a recording artist. Between recording sessions, video shoots, promotional trips and touring, an artist can easily get exhausted from the endless hours away from home.

For an artist still trying to make that 'BIG BREAKTHROUGH', the exhaustion is even more acute. The up-and-coming artist can't afford to bypass a single interview, can't afford to say no to any requests for their time. As a result, when that rare snippet of free time does arrive, they're usually too tired to even think about venturing outside their home.

Such is the case with EMI Music Canada's current hot property, Damnait Doyle (that's Davven-net!). After finally releasing her debut with EMI, Hyperdramatic, Doyle was inundated with promotional trips, TV appearances, interviews, photo shoots, video shoots, and all the rest. Eventually, she just needed to sit at home and catch up on sleep.

"It is very tiring. And for someone like me, I like to go out a lot and check out a lot of live music, especially when friends of mine are playing. But last night, my favourite band in the world, Fur Packed Action, was playing at the Horseshoe, and I didn't go, I was so exhausted."

The Damnait Doyle road-to-success story is one of those record industry tales that almost sounds too silly to be believed. In between semesters at university, Doyle spent a summer working in the offices of Duckworth, the east coast distributor run by Fred Brokenshire.

At the time, Doyle was just another aspiring singer, performing in local theatre, playing in a band with some friends, but not really thinking about a recording career. But that all changed, when the right person heard Doyle crooning in the office one day.

"Graham Stairs, who's now my manager, had just set up an independent label called Latitude. And he heard me sing around the office, and then he got a copy of the demo tape that I'd done and he liked it. So I came out to Toronto and started meeting different writers and started writing songs with these people."

Latitude would eventually release Doyle's debut, *Shadows Wake Me*, which provided an AC hit in *A List Of Things*, five East Coast Music Award nominations, and a Juno nomination for best new solo artist.

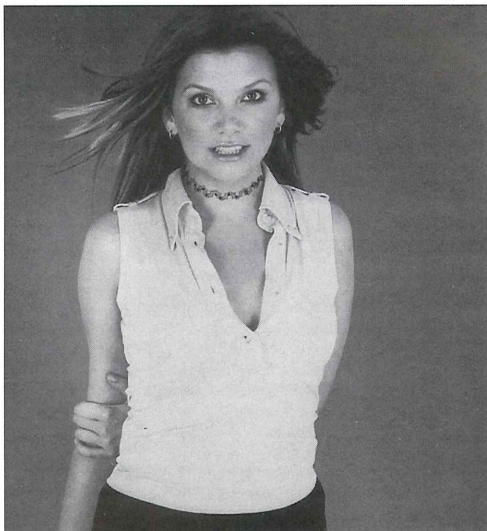
The classically-trained Doyle certainly knew how to sing, but she knew herself that her songwriting needed work. She was still, after all, learning how to play the guitar, and using it as a tool to create songs.

Thus, when the initial furor over *Shadows*

*Wake Me* died down, there was no immediate followup album. Instead, Doyle spent the next few years working on her guitar playing, working on her songwriting, and developing her own writing voice.

"I haven't made a record in four years, because I really wanted it to be from me, and I couldn't really do that until I became a better guitar player, a better writer, better singer."

For the Canadian major labels, Toronto continues to be the centre of the universe, so it's only natural that Doyle move to the Ontario capital



to continue her recording career.

While her first trip to the big city back in her late teens may have been more traumatic, this time, there's a far greater comfort level.

"It was traumatic when I moved up here six years ago, when I was just 18, to make the first record. I was only here about six months, and that was really hard. I was just here by myself, I had no real network of people. But since I moved back here three years ago, it's been great. I miss Newfoundland, and I'd love to move back eventually, but I know that right now I need to be here."

It sounds funny to talk about Doyle 'learning' to write songs, especially when you consider the frankness, depth and honesty that she brings to the *Hyperdramatic* album.

Unlike some younger artists (Doyle is still only 24), the songs on *Hyperdramatic* reflect Doyle's willingness to confess her emotions in a song, and bare her soul, as it were, to the perfect strangers listening to the record.

And it was that part of the process she needed time to learn - not necessarily the technical details of writing a song, but the ability to transfer her thoughts and emotions onto paper.

"It was more about learning how to purely

represent my thoughts, unedited or uncensored, into pieces of music that I drew from my heart. I don't worry about stuff like bridge, chorus or verse, I'm not interested in that. I'm interested in expressing myself, and writing those tunes was like therapy at times. And I'm not thinking about anyone else hearing it or reading it, because if I do, then it becomes something that's for somebody else, and that's not why I'm doing it."

The songwriting craft is often a milieu for those seeking to vent frustrations, heal wounded feelings, or even cast aspersions on others - and Doyle is no different in that sense.

Like other songwriters of note, she chooses to put words and feelings on paper, often right after they arise in her head. Then, days or weeks later she'll go back to that piece of paper and see a song forming. It's a slow formula for sure, but who ever said that creativity is formulaic?

Besides, as Doyle says, writing songs isn't like spitting out Christmas cards - there is a considerable amount of time and soul searching involved.

"It's not churning it out, it's grappling with yourself on paper. And for me, that's how I work things out. So many people keep things bottled up inside, some people chop wood - I write it down and figure it out. I look at it weeks later or days later and think, 'Oh Christ, that's what's going on.' It just happens to be that I'm a songwriter, so I put those thoughts to music."

The songs on *Hyperdramatic* speak to Doyle's knack for bringing thoughts and emotions into a song. It's no surprise that many of the songs deal with the traumatic travails of relationships, which is an arena occupied by thousands of songwriters, past and present.

Songs like the lead single *Tattooed, Lie To You*, *Elusive Drug*, *Sleep Past You* and *Maybe A Son*, contain the same kind of guilt, anger or even vengeful tone usually witnessed in Alanis Morissette's most venomous work. But in Doyle's case, the anger or venom is more subdued, like she's smiling at you while she slips you the bad medicine.

"There's a difference between writing songs and pouring your heart out. I wrote a lot of songs after my first record came out, but I wasn't writing songs that were necessarily confessional. The songs I wrote for this record were for me, completely for me."

*Tattooed* continues to earn substantial airplay at radio throughout the country, and the impressive video (which involved weeks of pre and post-production and an 18-hour shooting day, according to Doyle) continues to sit in regular rotation at Much and MuchMoreMusic.

The latest good news for Doyle is being added to The Tea Party's current tour of the east coast and Quebec. The tour, which kicked off in Halifax at the Rebecca Cohn Theatre (April 20), continues throughout the maritimes and Quebec, winding up with a May 3 date in Kingston.

...cross Canada tour w/ EIFFEL 65!!!

...BILLBOARD chart!!!

**patria**  
[Pah-TREE-ah]

**my rules**

...check it out!!!

BILLBOARD APRIL 15, 2000

Hits Of The World is compiled at Billboard/London by Beverley E

CANADA		(SoundScan) 04/15/00
THIS WEEK	LAST WEEK	
1	1	AMERICAN PIE MAFIA/AMERICA/WARNER
2	NEW	MY RULES PATRIA POPULAR/EMI
3	4	THERE YOU GO PINK ARISTA/BMG
4	3	BETTER OFF ALONE ALICE DEE/JAY
5	2	PART 2 FEELS SO GOOD REPUBLIC/UNIVERSAL

Distributed by Popular/EMI

www.zcpatria.com

BLACK MARKET

# NATIONAL RADIO REPORT



**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**  
I WANT YOU TO NEED ME  
Celine Dion

Breathe - Faith Hill  
Bye Bye Bye - \*N Sync  
Amazed - Lonestar  
American Pie - Madonna  
I Want You To Need - Celine Dion  
You Sang To Me - Marc Anthony  
Where You Are - Jessica Simpson  
Heartache Is Over - Tina Turner  
I Loved You - Savage Garden  
Show Me - Backstreet Boys



WINNIPEG

**ANDY ROSS**

American Pie - Madonna  
Faded - soulDecision  
Move Your Body - Eiffel 65  
My Love Is Your - Whitney Houston  
Bye Bye Bye - \*N Sync  
Breathe - Faith Hill  
Never Let You - Third Eye Blind  
Take A Picture - Filter  
When - Shania Twain  
Tricky Tricky - Lou Bega

**104.5 CJTT FM**  
NEW LISKEARD

**MIKE CUTTING**  
TWO IN A MILLION  
S Club 7

Bye Bye Bye - \*N Sync  
Faded - soulDecision  
Never Let You - Third Eye Blind  
Can't Stop - Jacksoul  
Crowd Surfing - Dunk  
Shades Of - Amanda Marshall  
Only God Knows Why - Kid Rock  
Private Emotion - Ricky Martin  
Thank You - McMaster & James  
Everything You - Vertical Horizon



MONCTON

**MIKE SHANNON**

Otherside - Red Hot Chili Peppers  
Telling Stories - Tracy Chapman  
Go Let It Out - Oasis  
Stiff Upper Lip - AC/DC  
Never Let You - Third Eye Blind  
Only God Knows Why - Kid Rock  
Inside Your - Smashing Pumpkins  
Sleepless - Jann Arden  
Ground Beneath Her Feet - U2  
Someday Out Of The - Elton John



SAULT STE. MARIE

**TIM ELLIS**

OOPS! I DID IT AGAIN  
Britney Spears

It Feels So Good - Sonique  
Maria Maria - Santana  
Never Let You - Third Eye Blind  
Only God Knows Why - Kid Rock  
Breathe - Faith Hill  
Everything You - Vertical Horizon  
Show Me - Backstreet Boys  
All The Small Things - Blink 182  
This Time Around - Hanson  
That's The Way It Is - Celine Dion



**WAYNE DeSCHOVER**  
OOPS! I DID IT AGAIN  
Britney Spears

Never Let You - Third Eye Blind  
Take A Picture - Filter  
Sleepless - Jann Arden  
Breathe - Faith Hill  
American Pie - Madonna  
Crash & Burn - Savage Garden  
Can't Stop - Jacksoul  
Everything You - Vertical Horizon  
I Try - Macy Gray  
When - Shania Twain



WINDSOR/DETROIT

**PETE TRAVERS**  
BENT  
Matchbox 20

Desert Rose - Sting  
Steal My Kisses - Ben Harper  
Telling Stories - Tracy Chapman  
Mrs. Potter's - Counting Crows  
Things Have Changed - Bob Dylan  
Enough Of - Melissa Etheridge  
Workin' It - Don Henley  
Never Let You - Third Eye Blind  
Everything You - Vertical Horizon  
Cousin Dupree - Steely Dan



RED DEER

**CASEY CUNNINGHAM**  
OOPS! I DID IT AGAIN  
Britney Spears

I Try - Macy Gray  
This Time Around - Hanson  
Feelin' So Good - Jennifer Lopez  
Mamboleo - Elissa  
Be With You - Enrique Iglesias  
Amazed - Lonestar  
I Will Be Waiting - D-Cru  
It Feels So Good - Sonique  
Don't Call Me - Madison Avenue  
Better Off Alone - Alice DeeJay



OSHAWA

**SHAWN TURNER**  
NO MAN'S WOMAN  
Sinead O'Connor

Never Let You - Third Eye Blind  
Free To Go - Folk Implosion  
Desert Rose - Sting  
Enough Of - Melissa Etheridge  
Ground Beneath Her Feet - U2  
Steal My Kisses - Ben Harper  
Mean To Me - Tonic  
Mrs. Potter's - Counting Crows  
Gonna Make You - The Jayhawks  
Last - Kenny Wayne Shepherd



TORONTO

**JOHN VOYAGER**  
RISE  
Gabrielle

My Console - Eiffel 65  
Be With You - Enrique Iglesias  
Sunny 2000 - Boney M  
Feelin' So Good - Jennifer Lopez  
Better Off Alone - Alice DeeJay  
Tragedy - Steps  
Maria Maria - Santana  
American Pie - Madonna  
That's The Way It Is - Celine Dion  
I Learned - Whitney Houston



NIAGARA FALLS

**ROB WHITE**

Falls Apart - Sugar Ray  
Enough Of - Melissa Etheridge  
Woke Up This Morning - A3  
Everything You - Vertical Horizon  
Telling Stories - Tracy Chapman  
Desert Rose - Sting  
Broadway - Goo Goo Dolls  
Charm Attack - Leona Naess  
Waste - Smash Mouth  
I Belong To You - Lenny Kravitz



ST. JOHN'S

**MIKE THOMAS**  
TAKING YOU HOME  
Don Henley

Never Let You Go - 3rd Eye Blind  
Maria Maria - Santana  
Bye Bye Bye - \*N Sync  
I Try - Macy Gray  
Everything - Vertical Horizon  
Feelin' So Good - Jennifer Lopez  
The Way It Is - Celine Dion  
You Sang - Marc Anthony  
Shades Of - Amanda Marshall  
Be With You - Enrique Iglesias



**RICHARD McCARTHY**

I Didn't Have - Amanda Marshall  
Morning Comes - Smash Mouth  
The Way It Is - Celine Dion  
Take A Picture - Filter  
Maria Maria - Santana  
Falls Apart - Sugar Ray  
Never Let You Go - 3rd Eye Blind  
American - Lenny Kravitz  
Hanginaround - Counting Crows  
Best Of Me - Bryan Adams  
The Small Things - Blink 182  
Amazed - Lonestar  
Get In Line - Barenaked Ladies  
Weightless - See Spot Run  
Get Me - Natalie MacMaster  
Everything - Vertical Horizon  
I Try - Macy Gray  
Get You In - Crash Test Dummies  
Only God Knows - Kid Rock



**NANCY HUNT**  
BENT  
Matchbox 20

Feels So Good - Sonique  
I Try - Macy Gray  
Thank You - McMaster & James  
This Time Around - Hanson  
Be With You - Enrique Iglesias  
Thong Song - Sisqo  
Other Side - Chili Peppers  
Oops - Britney Spears  
Wasn't Man - Toni Braxton  
Higher - Creed



PEACE RIVER

**KASZ MICHAELS**  
I TURN TO YOU  
Christina Aguilera

I Try - Macy Gray  
Perfect Picture - Angela Via  
You Sang To Me - Marc Anthony  
Sunshine - Rubber  
Bent - Matchbox 20  
Otherside - Chili Peppers  
Show Me The - Backstreet Boys  
Turn To You - Christina Aguilera  
Be With You - Enrique Iglesias  
Broadway - Goo Goo Dolls

## The Canadian Country Music Industry Event of the Year

# BIG COUNTRY AWARDS

**AWARDS BANQUET**  
Friday - June 9TH  
Royal York Hotel - Toronto

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Make cheque payable to RPM Big Country

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NEWMARKET

**SCOTT CHAPMAN**  
WHAT ABOUT NOW  
Lonestar

You Like Me - Toby Keith  
Girlfriend - Wilkinsons  
Goodbye Earl - Dixie Chicks  
House - Martina McBride  
Love Me - Faith Hill  
Teach Her - Chris Cummings  
Me Neither - Brad Paisley  
Carlene - Phil Vassar  
Murder - Strait & Jackson  
Nine Minutes - Yankee Grey



VANCOUVER

**MARK PATRIC**  
I NEED YOU  
LeAnn Rimes

You Like Me - Toby Keith  
Been There - Black & Wariner  
Carlene - Phil Vassar  
Best Day - George Strait  
Love Me - Faith Hill  
Chain Of Love - Clay Walker  
This Country - Shania Twain  
House - Martina McBride  
Rose - Rogers & Krauss  
Girlfriend - Wilkinsons



BRANDON

**BRADLEY GOSSEY**  
BLACK IS BLACK  
Amanda Stott

You Like Me - Toby Keith  
Lessons - Tracy Lawrence  
Save Me - Tara Lyn Hart  
Love Me - Faith Hill  
Take The Money - Julian Austin  
Goodbye Earl - Dixie Chicks  
Black Is Black - Amanda Stott  
House - Martina McBride  
Carlene - Phil Vassar  
Best Day - George Strait



PETERBOROUGH

**BRIAN YOUNG**  
ALMOST DOESN'T COUNT  
Mark Wills

You Like Me - Toby Keith  
Love Me - Faith Hill  
Been There - Black & Wariner  
Carlene - Phil Vassar  
Lessons - Tracy Lawrence  
Rose - Rogers & Krauss  
Best Day - George Strait  
Back At One - Mark Wills  
Because - Jo Dee Messina  
Goodbye Earle - Dixie Chicks

## YL COUNTRY

PEACE RIVER

**KASZ MICHAELS**  
SOME THINGS NEVER ...  
Tim McGraw

Me Neither - Brad Paisley  
Yes - Chad Brock  
More - Trace Adkins  
Lessons - Tracy Lawrence  
You Like Me - Toby Keith  
Been There - Black & Wariner  
Unconditional - Clay Davidson  
She's More - Andy Griggs  
Your Love - Jennifer Day  
House - Martina McBride



*Today's Best Country!*

MELFORT

**CAL GRATTON**  
STORY OF MY LIFE  
Jessica Robinson

House - Martina McBride  
Love Me - Faith Hill  
Best Day - George Strait  
Carlene - Phil Vassar  
She's More - Andy Griggs  
Been There - Black & Wariner  
Fault - Patricia Conroy  
Take the Money - Julian Austin  
Need To Do - Kenny Chesney  
Kiss'em All - Lacey



DURHAM

**PETE WALKER**  
WHAT ABOUT NOW  
Lonestar

You Like Me - Toby Keith  
Carlene - Phil Vassar  
Love Me - Faith Hill  
She's More - Andy Griggs  
Best Day - George Strait  
It Was - Chely Wright  
Been There - Black & Wariner  
House - Martina McBride  
Need to Do - Kenny Chesney  
Save Me - Tara Lyn Hart



DAUPHIN

**BRUCE LEPPER**  
THAT'S THE KIND OF MOOD  
Amanda Lee

Girlfriend - Wilkinsons  
Take The Money - Julian Austin  
Carlene - Phil Vassar  
Save Me - Tara Lyn Hart  
Goodbye Earl - Dixie Chicks  
Black Is Black - Amanda Stott  
It Was - Chely Wright  
Love Me - Faith Hill  
Sycamore Tree - Paul Brandt  
Change Her Mind - Johner Bros



WELLAND

**BRIAN SALMON**  
HORSESHOES  
Adam Gregory

Best Day - George Strait  
Been There - Black & Wariner  
Love Me - Faith Hill  
House - Martina McBride  
Goodbye Earl - Dixie Chicks  
Lessons - Tracy Lawrence  
You Like Me - Toby Keith  
Real Woman - Trisha Yearwood  
Carlene - Phil Vassar  
She's More - Andy Griggs



MEDICINE HAT

**JAMES RICHARDS**  
A LITTLE LEFT OF CENTRE  
Randy Travis

Love Me - Faith Hill  
Murder - Strait & Jackson  
Me Neither - Brad Paisley  
More - Trace Adkins  
Save Me - Tara Lyn Hart  
Sycamore Tree - Paul Brandt  
Nine Minutes - Yankee Grey  
Been There - Black & Wariner  
I'll Be - Reba McEntire  
Kiss'em All - Lacey



WELLAND

**HEIDI HOTZTETZLOFF**  
SOME THINGS NEVER ...  
Tim McGraw

Love Me - Faith Hill  
Carlene - Phil Vassar  
Rose - Rogers & Krauss  
She's More - Andy Griggs  
Been There - Black & Wariner  
I Surrender - Michelle Wright  
House - Martina McBride  
Goodbye Earl - Dixie Chicks  
Save Me - Tara Lyn Hart  
Chain Of Love - Clay Walker



REGINA

**MARC STEVENSON**  
Been There - Black & Wariner  
House - Martina McBride  
Girlfriend - Wilkinsons  
Love Me - Faith Hill  
Goodbye Earl - Dixie Chicks  
Carlene - Phil Vassar  
Moment - Collin Raye  
Chain Of Love - Clay Walker  
She's More - Andy Griggs  
Same - Poverty Plainsmen



SALUTES THE

# BIG COUNTRY AWARDS



## NOMINEE LUNCHEON

**WEDNESDAY MAY 24TH**

BALLROOM  
COLONY HOTEL  
TORONTO



HOSPITALITY 11:30  
LUNCHEON 12:30

**\$40.00**  
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VISA or MASTERCARD - (Tables of 10 are available)

### ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays  
Fax to: Rachel Buddel 416-425-8629

# COUNTRY

**Canadian Country Countdown** will be in the air and on the land and up next, on ferries off the coast of Vancouver. A special version of the show will be the new country channel on Air Canada's En Route FM beginning this July. Cliff Dumas and Lisa Monroe will host the program which will feature the top country songs in Canada. The show will also showcase Canadian and up-and-coming talent and feature live interviews and performances. The syndicated series is heard on 50 stations across Canada.

**Stephanie Beaumont won a Rosie** for Backstage At The CCMA's a fast-paced look-in at the hustle and bustle that goes on behind-the-scenes at last year's Canadian Country Music Association awards program. The awards for excellence were handed out by the Alberta Motion Picture Industries Association. Produced and edited by Bridget Durnford, the program won in the light entertainment category. This is the second special Beaumont has been involved in with CMT.

**We have contacted Brent Lee** who has been gaining national recognition with the release of Our Home Town. He is actually listed as The Brent Lee Band. The single was taken from his CD King Of

Broken Hearts released on his own BLB label. Lee wrote and produced all the tracks. The band is well-known throughout Alberta and BC and, as reported last week, will be playing Mountainfest 2000, which is part of the Merritt Mountain Music Festival scheduled for July 19 through 21. They are being billed as a "rockin' blues band." We'll have more on the Brent Lee Band over the next few weeks.

**Shirley Myers** has a barnburner of a single with I'm Missin' You, the most added this week entering the chart at #67. The song, a three-part Cancon release (MAL) was written by Myers, Rod Nicholson and Duane Steele. The track was taken from Myers' Stony Plain CD, There Will Come A Day, which was recorded in Nashville where it was produced by Keith Olsen. As always, Myers and her manager Peter Leggett will be attending the Variety Club Salute to Big Country which will be held in Toronto's Colony Hotel on May 24.

**Adam Gregory** goes from the most added last week with Horseshoes, which entered the chart at #65, to the biggest mover this week where the single jumped up to #43. The promotion campaign

mounted by Sony's Dave Deeley is obviously paying off for the 14-year old from Edmonton, who turned more than a few heads at last year's Canadian Country Music Week in Ottawa. Touring is a little tough for Gregory, being that his schooling comes first, but come the summer, he will be front and centre at many of the festivals and jamborees that are being staged across Canada.

**Bradley Gosseye**, the friendly and always Cancon supportive music director at Brandon, Manitoba's KIX 101.1 FM The New Sound Of Country, is moving on. Bradley is joining the Brandon Wheat Kings Hockey Club as assistant marketing director. He leaves his weekly spin report in good shape for his successor. Eleven out of the Top 20 are Cancon tracks: Tara Lyn Hart's Save Me, Take The Money And Run by Julian Austin, Amanda Stott's Black Is Black, Michelle Wright's I Surrender, I Just Don't Know Anymore by Steve Fox, That'll Teach Her by Chris Cummings, Kiss 'em All by Lace, Charlie Major's One True Love, Sean Hogan's Dream Vacation, Maybe She'll Change Her Mind by The Johner Brothers, the Poverty Plainsmen's Same Things and Shania Twain's Rock This Country. And, ready to pop into the Top 20 are Julian Austin's Baby

COUNTRY continued on page 14

## RPM COUNTRY ALBUMS

▶ indicates biggest mover

TW	LW	WO	April 24, 2000	MAPL: Indicates album has some Cancon
1	1	124	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA P L 21 25 3
2	4	30	<b>DIXIE CHICKS</b> Fly Monument-69678-H	22 17 17
3	2	20	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	23 24 11
4	3	41	<b>LONESTAR</b> Lonely Grill BNA-67762-N	24 18 23
5	9	112	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	25 NEW
6	5	5	<b>GEORGE STRAIT</b> latest greatest straitest hits MCA Nashville-088 170 100-J	26 32 5
7	8	29	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N	27 21 39
8	6	22	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F	28 29 14
9	10	19	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	29 37 2
10	NEW		<b>THE WILKINSONS</b> Here & Now Giant-24736-P	30 20 23
11	12	2	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J	31 23 85
12	11	14	<b>MARK WILLS</b> Permanently Mercury-314-546-296-J	32 27 22
13	7	47	<b>TIM McGRAW</b> Place In The Sun Curb-77942-F	33 35 20
14	15	40	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	34 26 17
15	14	11	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	35 33 44
16	16	45	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	36 36 5
17	22	144	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	37 31 22
18	13	22	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	38 38 37
19	19	32	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	39 39 26
20	28	2	<b>TIM McGRAW</b> All I Want Curb/EMI-778 002-F	40 40 24
			<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P	MA P L
			<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-j	MA P L
			<b>WYNONNA JUDD</b> New Day Dawning Mercury/Universal-314 541 067-J	MA P L
			<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA P L
			<b>AMANDA STOTT</b> Self-titled WEA-80791-P	MA P L
			<b>HANK WILLIAMS JR.</b> Best Of Hank & Hank Curb/EMI-775522-F	MA P L
			<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	MA P L
			<b>BLUE RODEO</b> Days In Between WEA-80936-P	MA P L
			<b>NEKO CASE</b> Furnace Room Lullaby Mint-003 (Outside Music)	MA P L
			<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA P L
			<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA P L
			<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA P L
			<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	MA P L
			<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J	MA P L
			<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	MA P L
			<b>LORRIE MORGAN</b> To Get To You: Greatest Hits Collection BNA-07863-67919-N	MA P L
			<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA P L
			<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P	MA P L
			<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	MA P L
			<b>CLINT BLACK</b> D'lectrified RCA-67823-N	MA P L

## CMT VIDEO & INSTANT TOP FORTY

- Girlfriend - Wilkinsons
- Real Woman - Trisha Yearwood
- Goodbye Earl - Dixie Chicks
- Money - Julian Austin
- You Like Me - Toby Keith
- Been There - Black & Wariner
- That's When - Tara Lyn Hart
- Heart - Jessica Andrews
- Nine Minutes - Yankee Grey
- She's More - Andy Griggs
- Pickup Truck - Jim Witter
- Moment - Collin Raye
- This Country - Shania Twain
- House - Martina McBride
- Lovin' You - Gary Allan
- Almost - Mark Wills
- I'll Be - Reba McEntire
- Flowers - Eric Heatherly
- Carlene - Phil Vassar
- Teach Her - Chris Cummings
- Me Neither - Brad Paisley
- Chain Of Love - Clay Walker
- Ordinary - Jeanette O'Keeffe
- Jesus - Sawyer Brown
- Need You - Blackhawk
- Rubber Boots - Kilt
- Dream Vacation - Sean Hogan
- Faith - Steve Wariner
- Don't Know - Steve Fox
- Change - Sons of Desert
- Ain't Got It - Thomas Wade
- Walking - Diane Chase
- Your Life - Jennifer Day
- Missing You - Shirley Myers
- Words - Jamie Warren
- Yes - Chad Brock
- Prayin' - Rascal Flatts
- Something - Joe Diffie
- Back At One - Mark Wills
- Found You - Michelle Wright

**BREAKOUT VIDEO**  
Couldn't Last - Collin Raye

**PICK HIT**  
Faith In You - Steve Wariner






# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover


TW LW WO APRIL 24, 2000

1	1	10	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P	11	10	5	<b>COMES &amp; GOES</b> Moist EMI - F	21	NEW	<b>WORKIN' IT</b> Don Henley Warner Bros. - P	
2	3	13	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N	12	NEW	<b>ARIEL vs. LOTUS</b> Limblifter Universal - J	22	18	6	<b>SHE'S THE ONE</b> Rymes With Orange Shoreline	
3	2	10	<b>NEVER LET YOU GO</b> Third Eye Blind Warner - P	13	13	9	<b>RUN TO THE WATER</b> Live Universal - J	23	22	9	<b>BEST WAY TO DIE</b> Jet Set Satellite Nettwerk - F
4	7	15	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P	14	12	18	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H	24	21	5	<b>HALF A CHANCE</b> Wide Mouth Mason Warner Bros. - P
5	6	9	<b>STIFF UPPER LIP</b> AC/DC Elektra - P	15	14	9	<b>GO LET IT OUT</b> Oasis Epic - H	25	20	8	<b>WAS</b> Kenny Wayne Shepherd Warner Bros. - P
6	5	3	<b>KRYPTONITE</b> 3 Doors Down Universal - J	16	16	10	<b>WHEN DID YOU GET BACK FROM MARS?</b> I Mother Earth Universal - J	26	NEW	<b>PUMPING ON YOUR STEREO</b> Supergrass EMI - F	
7	4	10	<b>THE GROUND BENEATH HER FEET</b> U2 Universal - J	17	19	7	<b>FEEL</b> The Immigrants Awkward	27	25	8	<b>PICK A PART THAT'S NEW</b> Stereophonics V2 - N
8	9	8	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F	18	17	24	<b>TAKE A PICTURE</b> Filter Warner Bros. - P	28	27	20	<b>NO LEAF CLOVER</b> Metallica Elektra - P
9	8	3	<b>SETTLE</b> Headstones Universal - J	19	23	13	<b>ALL THE SMALL THINGS</b> Blink 182 MCA - J	29	24	13	<b>YOU DON'T KNOW WHAT IT'S LIKE</b> Econoline Crush EMI - F
10	11	5	<b>MORE</b> J. Englishman Warner Bros. - P	20	15	16	<b>LOAD ME UP</b> Matthew Good Band A&M/Universal - J	30	26	20	<b>THE GREAT BEYOND</b> R.E.M. Warner Bros. - P

# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 24, 2000

1	1	8	<b>FLY AWAY</b> Eyes Cream Hi Bias	11	13	12	<b>HORNY HORNS</b> Perfect Phrase Popular - F	21	21	3	<b>DOWN DOWN DOWN</b> Gambafreaks Finger - F
2	2	8	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F	12	5	12	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H	22	20	10	<b>FEELS THE SAME</b> Triple X Caution/NuMuzik
3	8	10	<b>IT FEELS SO GOOD</b> Sonique Universal - J	13	NEW	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N	23	29	2	<b>AMERICAN PIE</b> Madonna Maverick - P	
4	6	7	<b>OFF THE WALL</b> Wisdom Positive/Popular - F	14	11	6	<b>PLEASURE LOVE</b> Da Funk feat. F45 Incredible - H	24	22	10	<b>VAMOS A LA PLAYA</b> Miranda Popular - F
5	NEW	<b>MY FEELING</b> Junior Jaxx SPG - J	15	10	4	<b>IN &amp; OUT OF MY LIFE</b> OnePhatDeeva NuMuzik	25	23	3	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J	
6	7	5	<b>RAINBOW COUNTRY</b> Bob Marley Attic/Oasis	16	15	7	<b>KISS</b> Vengaboys Isba/DEP	26	16	9	<b>HONEY RIDE THIS</b> Club Robbers SPG - J
7	3	6	<b>I SEE YOU BABY</b> Groove Armada BMG - N	17	12	7	<b>FEELIN' SO GOOD</b> Jennifer Lopez Work - H	27	24	8	<b>FADED</b> soulDecision Universal - J
8	9	12	<b>KING OF MY CASTLE</b> Wamdue Project Tycoon	18	19	3	<b>LIKE THIS</b> Technotronic JC	28	30	3	<b>CARTOON HEROES</b> Aqua Universal - J
9	4	8	<b>ME &amp; YOU</b> New Vision Tycoon	19	18	8	<b>MARIA MARIA</b> Santana BMG - N	29	27	14	<b>ALL I REALLY WANT</b> Kim Lucas Zomba - N
10	14	5	<b>A FINE DAY</b> Miss Jane Finger Printz	20	17	4	<b>IT'S ON YOU</b> Real McCoy BMG - N	30	28	9	<b>U KNOW WHAT'S UP</b> Donell Jones BMG - N

WALT SAYS ...!

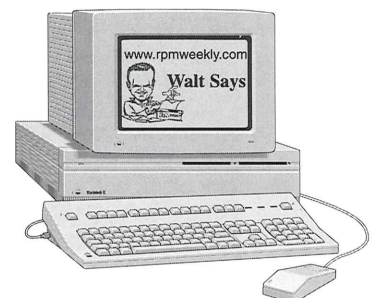


# RPM

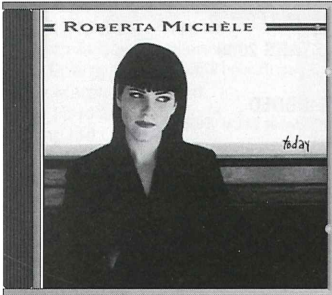
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# New Releases



**ROBERTA MICHELE** - Pop Today

**Columbia-80485-H**

Female singer/songwriters seem to be all the rave these days, what with the late '90s successes of Sarah McLachlan, Alanis Morissette, Chantal Kreviazuk and others. And as the music business is often a case of following trends, it should probably come as no surprise that Sony Canada has put plenty of promotional power behind their latest domestic signee, who was given the red-carpet treatment at a recent industry showcase in Toronto. Michele's music follows a similar path of Kreviazuk and McLachlan, with her plaintive voice laid out in stark isolation above lush keyboard passages, shimmering guitar licks, and relatively laid-back rhythms. Michele certainly has the voice to carry these tunes - the only question now is whether her songs are actually tuneful enough to garner significant airplay. Keeping with those previous comparisons, Michele doesn't seem to have the affinity for a good hook that the other ladies do, but she certainly isn't lacking in the emotion department. Songs like the lead single, Get Real, Pioneers, the medley of Make It With You (the old Bread classic) and He Loves Me, He Loves Me Not, Make Christina Dance and Solid Air reveal a singer supremely confident in the words she's expressing, even if the somewhat tepid melodies don't always match the urgency in her voice. Pioneers is definitely one of the true gems here, a worthy second single, and don't overlook her cover of Marc Jordan's This, a great song to hear when you really feel like bawling incessantly over the one that got away. -RR



**HIGH FIDELITY O.S.T.** - Pop/Rock Various Artists

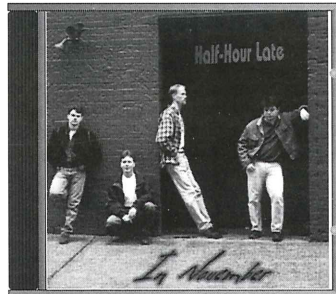
**Hollywood-62188-Universal**

Anyone who's read Nick Hornby's wonderful book knows that the story of High Fidelity is as much the story of relationships as it is music, but the music still plays a vital role in the protagonist's life, serving as a sonic safety net during that ponderous time when he's healing the wounds of another failed relationship. What's amazing about the book is, not only how profoundly Hornby understands the twisted turmoil of male/female relations, but also how understands the powerful metaphor music can be. Little details,

like rearranging one's record collection in the wake of your lover's departure, demonstrate that Hornby knows full well the insane lengths some of us will go to keep our musical lives in order, particularly when our regular lives are going to hell. What Hornby also demonstrated is a deep knowledge of music, and that encyclopedic framework has been transplanted to the movie soundtrack, which features a host of spiffy tunes from the last four decades, many of which were hoisted up from the 'lost classic' catalogues. Tracks from The Kinks (Everybody's Gonna Be Happy), John Wesley Harding (I'm Wrong About Everything), Bob Dylan (Most Of The Time), Elvis Costello (Shipbuilding), Stereolab (La Boob Oscillator), The Velvet Underground (Oh! Sweet Nuthin, Who Loves The Sun) and Stevie Wonder (I Believe) may not get the airplay they once did, but hearing them again reminds you of the vast untapped depths of good music that exists in those back catalogues. Sometimes, it just takes another rearranging of that record collection to find great tracks like these. -RR

**HALF HOUR LATE** - Rock In November  
**Cub-12262 (Independent)**

A clever quartet from Vancouver who just wanna have fun, get in the groove with their spin on good ol' rock 'n roll. The CD release is timely in view of the I Am Canadian frenzy now going on with the Molson television commercial. Their contribution is The Battle Of Queenston Heights with traditional lyrics and a little help from Rich Chambers, the band's guitarist who also does the vocal bit. Chambers is also the label owner. The other members



are bassist Todd Foxcroft, guitarist Sean Gemmill, both of whom also supply vocals, and drummer Jeff Warren. All tracks fit the groove of being priority. Vocally, they impact immediately with an energized and craftily put together assault on their song messages. Most of the music and lyrics are the work of Chambers, Gemmill and Foxcroft. Check out the lyric insert for the title of the album, and perhaps a hidden meaning. No music, nothing on the disc, but the words, written in 1895 by Archibald Lampman of Ottawa, supply an historical/environmentalist view of that era that's a little chilling. The band also does an impressive cover of Johnny Cash's Folsom Prison Blues with Gemmill adding the necessary punch on the mouth harp. There's something distinctive about Half-Hour Late that's tough to put a finger on, which makes them somewhat unique with a sound that's memorable and uniquely theirs. The album was produced in Vancouver by Ted Tosoff and Larry Hennessey and the band. -WG

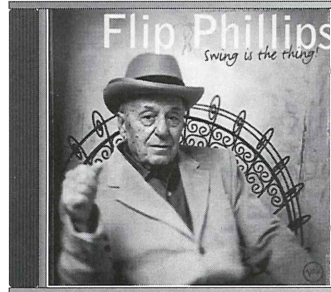


**JANE BUNNETT** - Latin Jazz & THE SPIRITS OF HAVANA  
**Ritmo+Soul**

**EMI-72435-24456-F**

It'd be interesting to know Jane Bunnett's astrological sign and see if it's the same as the late Stan Kenton's. To date, she's the only

-- certainly the best -- North American musician to come close to the Afro-Cuban jazz fusion first propounded by the latter with his excellent Cuban Fire album of fond memory. Speculations aside, the attractive clarinetist/flautist is in the full measure of her powers here, leading an ensemble of mostly Cuban musicians in a programme of jazz delights fired in the emotional furnace of Latin America and tempered by the proper discipline of music (RPM - April 17, 2000). Each selection pulsates with vitality and excitement whether up tempo or slow violet. An especial delight is Track Two, Joyful Noise, on which her flute playing rivals in skill and artistry that of Ismael Morales. High praise ... and deserved. Produced by Bunnnett and Larry Cramer and recorded at Toronto's Wellesley Sound Studios. All tracks are 100% Cancon. -BW



**FLIP PHILLIPS** - Swing  
**Swing Is The Thing**  
**Verve-31454-34772-J**

The title might well include "and so is melody." Now in his ninth decade, the tenor sax king glides along melodic pathways of swing in a nice mixture of pop hits and his own compositions. Oh, he can and does still squawk and honk at times but always returns to the tune. Special guests and fellow tenor greats, James Carter and Joe Lovano join him seamlessly on respectively, a beautiful, smooth

Where Or When and an uptempo Flip The Whip. All three join forces bookending the album with pseudo bop versions of The Mark Of Zorro. Superb accompaniment is provided by Howard Alden (guitar), Christian McBride (bass), Kenny Washington (drums) and Benny Green playing inspiring piano. Front rack this one. -BW

**AL JARREAU** - Jazz Vocals  
**Tomorrow Today**  
**GRP/Universal-31454-78842-J**

We read that to enjoy the singing of Al Jarreau and his urban groove is considered a guilty pleasure. Why? He's a triple and, to date, only winner of best vocalist awards in jazz, pop and R&B and to hear him singing is true pleasure, guilty or otherwise. His voice is light but it's true and his phrasing is that of an audience savvy performer like the late Mel Tormé. He caresses lyrics rather than emphasize them and secures maximum impact regardless for what ever he's singing. And, make no mistake about it, the man can sing anything from tender ballads to joyful jump tunes. If it's sinful to enjoy such a pleasure as Jarreau's vocalizing, then we stand guilty as charged. -BW

**DAVE HOLLAND QUINTET** - Jazz  
**Prime Directive**  
**ECM/Universal-31454-79502-J**

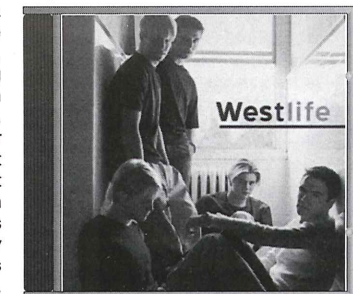
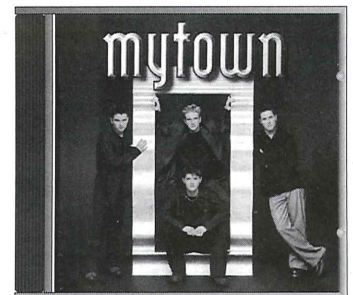
"I have been told that Wagner's music is better than it sounds," (Mark Twain). "Deja vu all over again," (Yogi Berra). "Isn't anyone out there listening?" (W.Watt) Bassist Dave Holland backs up a quartet of musicians on assorted instruments including cowbell in a programme that's supposed to be tres mod and challenging. Well, it's challenging enough and filled with so many repeated riffs that one must keep checking the player to see if the scanner is skipping. As for pretensions of modernity, there's nothing here that wasn't being done half a century ago and, in retrospect, better. The musicians here are palpably skillful but the music produced is worthy only of the opening quotations. -BW

## ALBUM PICK

**MYTOWN** - Pop

**Self-titled**  
**Universal-012 153 873-J**  
**WESTLIFE**  
**Self-titled**  
**Arista-14642-N**

Okay, this is starting to get ridiculous. And in fact, it's getting hard to keep track of all these boy-bands. It's hard enough to keep tabs on all the ones popping up here in North America. But there's an equal amount surfacing overseas, and in some cases, they're putting up such huge numbers that it's just impossible to ignore them. Both of these groups have racked enormous sales and radio airplay over 'ome, and given the rather fertile climate in North America right now, it's a sure bet that both bands will be able to carry their UK success overseas. Now, in order to keep them straight: Mytown is with Universal, Westlife is with Arista/BMG. Mytown has four guys (Paul, Marc, Danny and Terry), Westlife has five guys (Bryan, Shane, Mark, Nicky and Kian). Mytown's music is definitely more rhythmical, while Westlife go more for the AC ballads. And one of the bigger differences between the two, is that Mytown write their own songs, while Westlife are strictly handling tunes written by others. Mytown definitely prefer are more urban-oriented approach, as evidenced by the lead track, C'mon Everybody, featuring some laid-back rap by co-producer Shawn Stockman (Tri-Ess Productions). Most of the other tracks, like Body Bumpin', Party All Night, Girl In Tears and a cover of George Michael's Everything She Wants, also feature the uptempo, staccatoed drum machines and thumping bass lines that have become standard in today's boy-band up-tempo pop tunes. Westlife, on the other hand, prefer a gentler approach, as heard on ballads like Swear It Again, I Don't Wanna Fight, Flying Without Wings, Miss You, and We Are One, Even when they do pick up the pace, on tracks like Can't Lose What You Never Had, My Private Movie or Open Your Heart, it seems a little more tepid than the Mytown approach. To put it in a comparative sense, Mytown is to Westlife as \*N Sync is to Backstreet Boys. But it doesn't really matter what anyone over 30 says about this stuff - like that infamous bunny, it just keeps going, and going, and going, and... -RR



# RPM

# Top 100 CDs

Compiled from retail and radio station reports.

Record Distributor Codes:  
**BMG - N**      **EMI - F**      **Universal - J**  
**Polygram - Q**      **Sony - H**      **Warner - P**

Indicates biggest mover

TW	LW	WO	APRIL 24, 2000	MAPL: Indicates album has some Canon
<b>1</b>	3	11	<b>MACY GRAY</b> On How Life is (EPIC) 69490-H	
<b>2</b>	NEW		<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J	
<b>3</b>	2	34	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
<b>4</b>	1	4	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	
<b>5</b>	5	3	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	
<b>6</b>	4	22	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
<b>7</b>	9	6	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J	
<b>8</b>	29	13	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
<b>9</b>	18	45	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
<b>10</b>	10	7	<b>MOBY</b> Play (V2) - N	
<b>11</b>	8	9	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	
<b>12</b>	13	4	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	MA PL
<b>13</b>	27	38	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
<b>14</b>	17	21	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
<b>15</b>	15	2	<b>BIG PUNISHER</b> Yeeeh Baby (Loud) 91280 - H	
<b>16</b>	7	3	<b>WWF AGGRESSION</b> Various Artists (Virgin) 50120 - F	
<b>17</b>	12	8	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	MA PL
<b>18</b>	23	28	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
<b>19</b>	19	3	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F	
<b>20</b>	21	29	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
<b>21</b>	32	6	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H	
<b>22</b>	14	47	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
<b>23</b>	26	10	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N	
<b>24</b>	6	7	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	
<b>25</b>	NEW		<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J	
<b>26</b>	28	31	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
<b>27</b>	22	34	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
<b>28</b>	30	16	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	
<b>29</b>	38	4	<b>TOM JONES</b> Reload (Attic) 1550	
<b>30</b>	39	4	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	MA PL
<b>31</b>	11	48	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
<b>32</b>	20	4	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055	
<b>33</b>	25	7	<b>AC/DC</b> Stiff Upper Lip (East/West) 62494 - P	
<b>34</b>	40	2	<b>HEADSTONES</b> Nickels For Your ... (Universal) 012 157 517 - J	MA PL
<b>35</b>	41	44	<b>DIANA KRALL</b> When I Look (Verve) JIMP 304 - J	MA PL
<b>36</b>	31	16	<b>EIFTEL 65</b> Europpop (Popular) 83316 - F	
<b>37</b>	33	23	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
<b>38</b>	36	8	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	MA PL
<b>39</b>	34	7	<b>SMASHING PUMPKINS</b> MACHINA:the machines of God (Virgin) 48936 - F	
<b>40</b>	44	9	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P	
<b>41</b>	48	33	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	MA PL
<b>42</b>	51	21	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	MA PL
<b>43</b>	49	22	<b>CELINE DION</b> All The Way:A Decade Of Songs (Epic) 63760 - H	
<b>44</b>	54	21	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	MA PL
<b>45</b>	35	28	<b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H	MA PL
<b>46</b>	37	23	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	MA PL
<b>47</b>	43	14	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P	
<b>48</b>	45	5	<b>MILLION DOLLAR HOTEL O.S.T.</b> Various Artists (Island) 314 542 395 - J	
<b>49</b>	55	43	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
<b>50</b>	24	2	<b>COMMON</b> Like Water For Chocolate (MCA) 088 111 970 - J	
<b>51</b>	16	7	<b>STEELY DAN</b> Two Against Nature (Giant) 24719 - P	MA PL
<b>52</b>	59	31	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	MA PL
<b>53</b>	58	30	<b>OUR LADY PEACE</b> Happiness...Is not a Fish (Columbia) 63707 - H	MA PL
<b>54</b>	57	4	<b>PANTERA</b> Reinventing The Steel (Warner) 62451 - P	
<b>55</b>	42	4	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N	
<b>56</b>	46	14	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H	
<b>57</b>	50	46	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	
<b>58</b>	52	10	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P	
<b>59</b>	65	12	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N	MA PL
<b>60</b>	67	29	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
<b>61</b>	62	9	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F	MA PL
<b>62</b>	56	10	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F	
<b>63</b>	47	7	<b>ULTIMATE SOUL COLLECTION 2</b> Various Artists (WEA) 38437 - P	
<b>64</b>	60	10	<b>TRAVIS</b> Man Who (Epic) 91321 - H	
<b>65</b>	61	49	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	
<b>66</b>	66	8	<b>THE NEXT BEST THING O.S.T.</b> Various Artists (Maverick) 47595 - P	
<b>67</b>	53	7	<b>OASIS</b> Standing On The Shoulders Of Giants (Epic) 63586 - H	
<b>68</b>	69	16	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J	
<b>69</b>	63	60	<b>TLC</b> Fan Mail (BMG) 26055 - N	
<b>70</b>	73	29	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	MA PL
<b>71</b>	64	14	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MA PL
<b>72</b>	75	11	<b>SNOOP DOGG</b> Presents Tha Eastsidaz (Universal)-J	
<b>73</b>	77	28	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
<b>74</b>	76	50	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H	MA PL
<b>75</b>	70	44	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	MA PL
<b>76</b>	82	24	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	
<b>77</b>	78	9	<b>FIVE</b> Invincible (BMG) 713922 - N	
<b>78</b>	74	13	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F	
<b>79</b>	72	22	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	
<b>80</b>	84	65	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
<b>81</b>	83	21	<b>METALLICA</b> S & M (Elektra) 62463 - P	
<b>82</b>	85	119	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA PL
<b>83</b>	86	21	<b>SHANIA TWAIN</b> Come On Over-Remixes (Mercury) 088 170 123 - J	MA PL
<b>84</b>	88	63	<b>PROZZAK</b> Hot Show (Epic) 80367 - H	MA PL
<b>85</b>	93	47	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	MA PL
<b>86</b>	92	22	<b>KORN</b> Issues (Epic/Immortal) 63710 - H	
<b>87</b>	68	11	<b>D'ANGELO</b> Voodoo (Virgin) 243848499 - F	
<b>88</b>	71	22	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	MA PL
<b>89</b>	79	33	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	
<b>90</b>	87	20	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P	MA PL
<b>91</b>	89	23	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J	
<b>92</b>	95	21	<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J	
<b>93</b>	90	21	<b>BEASTIE BOYS</b> Anthology:Sounds Of Science (Capitol) 22940 - F	
<b>94</b>	81	9	<b>THE CURE</b> Bloodflowers (Fiction) 62236 - P	
<b>95</b>	80	26	<b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P	
<b>96</b>	96	21	<b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N	
<b>97</b>	91	45	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F	MA PL
<b>98</b>	94	30	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J	
<b>99</b>	99	16	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	
<b>100</b>	100	10	<b>SCREAM III O.S.T.</b> Various Artists (Wind Up) 91281 - H	

## NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication  
Bryan Adams - Best Of Me  
Edwin - Another Spin  
Now 4 - Various  
Amanda Marshall - Tuesday's  
Sarah McLachlan - Mirrorball  
The Offspring - Americana  
Planet Pop 2000 - Various  
Backstreet Boys - Millennium  
Pure Energy 6 - Various  
Ricky Martin - self-titled  
Party Hard 2000 - Various  
Notting Hill OST - Various  
Big Shiny Tunes 4 - Various  
Shania Twain - Come On Over  
Frosh '99 - Various  
Jennifer Lopez - On The 6  
Elmopalooza - Various  
MuchMoreMusic - Various  
Mariah Carey - Rainbow

Chantal Kreviazuk - Colour  
Jann Arden - Blood Red Cherry  
Headstones - Nickels For Your  
Blue Rodeo - Days In Between  
\*N Sync - No Strings  
When The Wind Blows - Various  
Neil Young - Silver And Gold  
Matthew Good - Beautiful  
Ashley MacIsaac - Helder's Celtic  
Great Big Sea - Play  
No Doubt - Return Of Saturn  
Lara Fabian - Self-titled  
Prairie Oyster - Everybody Knows  
Kilt - Four In The Crib  
Eiffel 65 - Europop  
Steely Dan - Two Against Nature  
Tom Jones - Reload  
Headstones - Smile & Wave  
Men Without Hats - Pop Goes  
Hal Ketchum - Greatest Hits



\*N Sync - No Strings Attached  
No Doubt - Return Of Saturn  
Santana - Supernatural  
Macy Gray - On How Life Is  
Dr. Dre - 2001  
Bloodhound Gang - Hooray For  
Romeo Must Die - OST  
Aqua - Aquarius  
Enrique Iglesias - Enrique  
2000 Grammy Nominees - Various  
YTV Big Fun Party Mix - Various  
Sisqo - Unleash The Dragon  
WWF Aggression - Various  
Kid Rock - Devil Without A Cause  
R.H.C.P. - Californication  
S Club 7 - S Club 7  
Ice Cube - War & Peace Vol. 2  
Blink 182 - Enema Of The State  
Jann Arden - Blood Red Cherry  
Housemix 2000 - Various Artists



Otherside - Chili Peppers  
Forgot About Dre - Dr. Dre  
Bye, Bye, Bye - \*N Sync  
Mariah Carey - Santana  
I Try - Macy Gray  
Feels So Good - Sonique  
This Time Around - Hanson  
Say My Name - Destiny's Child  
S Club Party - S Club 7  
There You Go - Pink  
Is Anybody Home? - OLP  
Alive - Edwin  
Crash & Burn - Savage Garden  
Thong Song - Sisqo  
Load Me Up - Matthew Good  
Stand - Smashing Pumpkins  
Take A Picture - Filter  
Thank You - McMaster & James  
Be With You - Enrique Iglesias  
Faded - soulDecision



I Try - Macy Gray  
American Pie - Madonna  
Feels So Good - Sonique  
Mariah Carey - Santana  
Be With You - Enrique Iglesias  
Tattooed - Damhnait Doyle  
Dear Life - Chantal Kreviazuk  
Sleepless - Jann Arden  
Come On Over - Shania Twain  
Crash & Burn - Savage Garden  
Better - Gaines/Soul Attorneys  
Private - Ricky Martin/Meja  
Faded - soulDecision  
Can't Stop - Jacksoul  
Desert Rose - Sting  
Man Enough - Toni Braxton  
You Sang To Me - Marc Anthony  
Give It Away - Bruce Cockburn  
Breathe - Faith Hill  
Thank You - McMaster & James  
Heartache Is Over - Tina Turner

### SamTheRecordMan

Macy Gray - On How Life Is  
Santana - Supernatural  
Moby - Play  
\*N Sync - No Strings  
Travis - Man Who  
Tina Turner - 24/7  
Joni Mitchell - Both Sides  
Tracy Chapman - Telling Stories  
Sting - Brand New Day  
Ultimate Soul II - Various  
Van Morrison - Skiffle Sessions  
Steely Dan - Two Against Nature  
Oasis - Standing On  
WWF - Aggression  
High Fidelity OST - Various  
Chili Peppers - Californication  
Magnolia OST - Various  
Aqua - Aquarius  
Jann Arden - Blood Red Cherry  
Tom Jones - Reload  
Diana Krall - When I Look  
Amanda Marshall - Tuesday's  
S Club 7 - self-titled  
Women & Songs 3 - Various  
Bryan Adams - Best Of Me  
Backstreet Boys - Millennium  
ABBA - Gold  
Kid Rock - Devil W/O A Cause  
Ricky Martin - Self-titled  
OLP - Happiness Is...



Aqua - Aquarius  
Backstreet Boys - Millennium  
Da Brat - Unrestricted  
Sisqo - Unleash The Dragon  
\*N Sync - No Strings Attached  
Dr. Dre - Chronic 2001  
Jessica Simpson - Sweet Kisses  
Ghost Dog OST - Various  
ABBA - Gold  
Christina Aguilera - self-titled  
Santana - Supernatural  
Ice Cube - V2 War & Peace  
Big Punisher - Yeeeh Baby  
DMX - And Then There Was  
Romeo Must Die OST - Various  
Savage Garden - Affirmation  
Pink - Can't Take Me Home  
Sister Act 2 OST - Various  
Destiny's Child - Writing  
Jay-Z - Life & Times Of  
Kid Rock - Devil Without  
Ry Cooder - Buena Vista  
Enrique Iglesias - Enrique  
Common - Like Water For  
Bloodhound Gang - Hooray  
Eminem - Slim Shady  
Macy Gray - On How Life Is  
Chili Peppers - Californication  
Steely Dan - Two Against Nature



VANCOUVER

Macy Gray - On How Life Is  
Carlos Santana - Supernatural  
Romeo Must Die - OST  
Moby - Play  
No Doubt - Return Of Saturn  
Pavlo - Fantasia  
\*N Sync - No Strings  
Barry White - Greatest Hits  
RHCP - Californication  
Jann Arden - Blood Red  
Dr. Dre - 2001  
Housemix 2000 - Various  
Sisqo - Unleash The Dragon  
Bloodhound Gang - Boobies  
Ben Harper - Cruel World  
Fugees - Score  
Destiny's Child - Writings  
Joni Mitchell - Both Sides  
Natalie Imbruglia - Middle  
Tosca - Suzuki  
Tracy Chapman - Self-titled  
Buena Vista Club - Self-titled  
Ice Cube - War & Peace  
Da Brat - Unrestricted  
Sarah McLachlan - Ecstasy  
Bryan Ferry - Best Of  
Armada Groove - Vertigo  
Tom Jones - Reload  
Kid Koala - Syndrome  
JackSoul - Sleepless



HALIFAX

Macy Gray - On How Life Is  
No Doubt - Return Of Saturn  
Joni Mitchell - Both Sides  
Jann Arden - Blood Red  
Carlos Santana - Supernatural  
\*N Sync - No Strings  
Moby - Play  
MC Mario 2000 - Various  
Common - Like Water  
Da Brat - Unrestricted  
Diana Krall - In Your Eyes  
Tracy Chapman - Self-titled  
RHCP - Californication  
2000 Grammy Nominees - Various  
Tracy Chapman - Telling Stories  
Buena Vista Social Club  
Magnolia - OST  
Tom Jones - Reload  
Sisqo - Unleash The Dragon  
Supreme Beings Of Leisure  
Big Punisher - Yeeeh Baby  
Tom Waits - Closing Time  
Ben Harper - Cruel World  
Neil Young - Harvest  
Bob Dylan - Greatest Hits  
Sting - Brand New Day  
Big Shiny Tunes - Various  
Virginia Rodrigues - Nos  
Jennifer Warnes - Raincoat



CLOVERDALE MALL - Toronto

\*N Sync - No Strings Attached  
Marc Anthony - Marc Anthony  
Romeo Must Die - OST  
Macy Gray - On How Life Is  
Abba - Abba Gold  
Enrique Iglesias - Enrique  
Mucho Mambo - Various Artists  
Joni Mitchell - Both Sides Now  
YTV Big Fun Party Mix - Various  
No Doubt - Return Of Saturn  
Housemix 2000 - Various Artists  
Celine Dion - All The Way  
Dr. Dre - 2001  
Sisqo - Unleash The Dragon  
MC Mario Mixdown 2000 - V/A  
Bloodhound Gang - Hooray For  
Jann Arden - Blood Red Cherry  
Barry White - Greatest Hits  
Big Punisher - Yeeeh Baby  
Diana Krall - I Look In Your Eyes



MONTREAL

Carlos Santana - Supernatural  
Macy Gray - On How Life Is  
No Doubt - Return Of Saturn  
Romeo Must Die - OST  
Enrique Iglesias - Enrique  
Sisqo - Unleash The Dragon  
Ghostdog - OST  
Rita Mitsouko - Cool Frenesie  
Moby - Play  
RHCP - Californication  
Buena Vista - Self-titled  
Da Brat - Unrestricted  
Tom Jones - Reload  
Pink - Can't Take Me Home  
90's Rewind - Various  
Dr.DRE - 2001  
Big Punisher - Yeeeh Baby  
Sting - Brand New Day  
Marc Anthony - Self-titled  
\*N Sync - No Strings  
Joni Mitchell - Both Sides  
Rah Digga - Dirty Harriet  
Sonique - Hear Me Cry  
Cat Stevens - Greatest Hits  
Destiny's Child - Writings  
Isabelle Boulay - D'Amour  
MC Mario 2000 - Various  
Bloodhound Gang - Boobies  
Sarah McLachlan - Ecstasy  
Barry White - Greatest Hits



QUEEN STREET - TORONTO

Macy Gray - On How Life Is  
Moby - Play  
No Doubt - Return Of Saturn  
Common - Like Water  
Carlos Santana - Supernatural  
Romeo Must Die - OST  
Magnolia - OST  
High Fidelity - OST  
Supreme Beings - Self-titled  
Suba - Sao Paulo Confessions  
Dr. Dre - 2001  
RHCP - Californication  
Joni Mitchell - Both Sides  
Angie Stone - Black Diamond  
Housemix 2000 - Various  
Barry White - Greatest Hits  
Nubians - Nubiennes  
Sonique - Hear My Cry  
\*N Sync - No Strings  
Supergrass - Self-titled  
Bob Dylan - Greatest Hits  
Tracy Chapman - Self-titled  
Ben Harper - Cruel World  
Bob Marley - Chant Down  
Asian Dub Foundation - Music  
GhostDog - OST  
Danse Xpress - Various  
Tom Waits - Closing Time  
Neil Young - Harvest  
Bloodhound Gang - Boobies



Macy Gray - On How Life Is  
Santana - Supernatural  
No Doubt - Return Of Saturn  
Joni Mitchell - Both Sides Now  
Housemix 2000 - Various Artists  
Travis - Man Who  
Sting - Brand New Day  
Moby - Play  
\*N Sync - No Strings Attached  
Alice Deejay - Who Needs  
Supergrass - Supergrass  
Jann Arden - Blood Red Cherry  
Circuit Party 4 - Various Artists  
Big Punisher - Yeeeh Baby  
Marc Anthony - Marc Anthony  
R.H.C.P. - Californication  
Bloodhound Gang - Hooray For  
Tom Jones - Reload  
Westlife - Westlife  
Savage Garden - Affirmation  
High Fidelity - OST  
Magnolia - OST  
Led Zeppelin - Latter Days:V2  
Smashing Pumpkins - MACHINA  
Tom Jones - Millenium Collection  
Sisqo - Unleash The Dragon  
Ultimate Soul Collection 2 - V/A  
Abba - Abba Gold  
Christina Aguilera - Self Titled  
Chantal Kreviazuk - Colour Moving



166 NORSEMAN STREET - Toronto

\*N Sync - No Strings  
Macy Gray - On How Life Is  
Bloodhound Gang - Hooray  
No Doubt - Return Of Saturn  
Santana - Supernatural  
Dr Dre - Chronic  
Sisqo - Unleash The Dragon  
Romeo Must Die OST - Various  
Destiny's Child - Writing  
Enrique Iglesias - Enrique  
Kid Rock - Devil W/O A Cause  
Marc Anthony - self-titled  
WWF Aggression - Various  
Ice Cube - War & Peace Vol. 2  
Dixie Chicks - Fly  
Chili Peppers - Californication  
S Club 7 - S Club 7  
MuchDance 2000 - Various  
Blink 182 - Enema Of The State  
Big Shiny Tunes 4 - Various  
Creed - Human Clay  
Housemix 2000 - Various  
MC Mario - Mixdown 2000  
YTV Big Fun Party - Various  
Savage Garden - Affirmation  
Big Punisher - Yeeeh Baby  
Aqua - Aquarius  
Vengaboys - Platinum  
Lonestar - Lonely Grill  
DMX - And Then There Was



WEST EDMONTON MALL

Bloodhound Gang - Boobies  
\*N Sync - No Strings  
Dr. Dre - 2001  
Sisqo - Unleash The Dragon  
Ice Cube - War & Peace  
Macy Gray - On How Life Is  
Carlos Santana - Supernatural  
Romeo Must Die - OST  
No Doubt - Return Of Saturn  
3 Doors Down - Better Life  
Kid Rock - Devil Without Cause  
Headstones - Nickels  
Destiny's Child - Writings  
RHCP - Californication  
Dixie Chicks - Fly  
Shakti - Best Of  
Godsmack - Self-titled  
Blink 182 - Enema  
Housemix 2000 - Various  
Savage Garden - Affirmation  
AC/DC - Stiff Upper Lip  
Toby Keith - You Like Me  
Slipknot - Self-titled  
Eiffel 65 - Europop  
Third Eye Blind - Blue  
Big Shiny Tunes - Various  
Jann Arden - Blood Red  
WWF - Versions Of  
Aqua - Aquarius  
Sonique - Hear My Cry

COUNTRY continued from page 8

Bye Bye, Paul Brandt's Sycamore Tree, Patricia Conroy's Nobody's Fault and You And Only You by Farmer's Daughter. Bradley will be missed by the country music community. We wish him luck.

**John Gracie debuts on CMT** with his new video What's This Love Coming To, which was also released to radio as his new single. The video made its debut on CMT's Screening Room and is now in regular rotation. The video was filmed in Toronto by Good Call Productions with Mike Lavelle in the producer seat and Sean Danby as director. The Dartmouth-based (Nova Scotia) Gracie has had a busy year since winning the ECMA 2000's male artist of the year (RPM - Feb. 14/2000). By the way, the actress in the little black number is top Canadian model, INEZ, who just signed a \$2 million dollar US modelling contract.

**Always Patsy Cline**, a musical biography of one of country music's greatest female singers, opens at Toronto's New Yorker Theatre on April 26 for previews. May 4 has been tagged as the official opening night. Barry Singer and David Stein are presenting the Canadian premiere which was written

by Ted Swindley. Memphis native Terri Williams stars as Patsy Cline and Jeannie Seely takes on the role of Louise Seeger. For more information contact Julie Gallagher at 416-588-3466.

**Amanda Lee's new single** is now at radio. Tracking for That's The Kind Of Mood I'm In, began April 19 by Deborah Wood Publicity. The single is three-parts Cancon. The track was recorded at Kavasound by Greg Kavanagh. Lee's new CD will be at retail on June 21.

**George Canyon** is getting ready for radio play once again. This time it's Enough Said, the follow-up to Her Everything, the video of which scored well on the CMT Top 20. The new video made its debut on CMT's Chevy Top 20 Countdown. Canyon is a singer/songwriter from Okotoks, Alberta.

**Kelly Vohnn** is getting a ready-for-the-eyes promotion from P.A.Y B.A.C.K. Records on the release of her new single Waitin' Tables. Written by Suzy Conn and Wendell Ferguson, the single is 100% MAPL and was taken from her debut CD, A New Beginning. The CD was produced by Ken Greer, who doubles on steel and guitar on the session. The CD was recorded at Metal Works in Mississauga, Ontario. The release also contains Sweet Dreams, Vohnn's cover of Don Gibson's big hit of 1956. Some of the best pickers in the business were in for the session: drummer Paul Kraussman, owner of the label and the man in charge of the promotion; bassist Jeff Jones; Mike Burns and Dennis Conn on guitars; Peter Nunn and James Gray

on keyboards; multi-instrumentalist Don Howlett on acoustic guitar, fiddle and mandolin; steelman Burke Carroll; and Lance Bennett on mouth harp;



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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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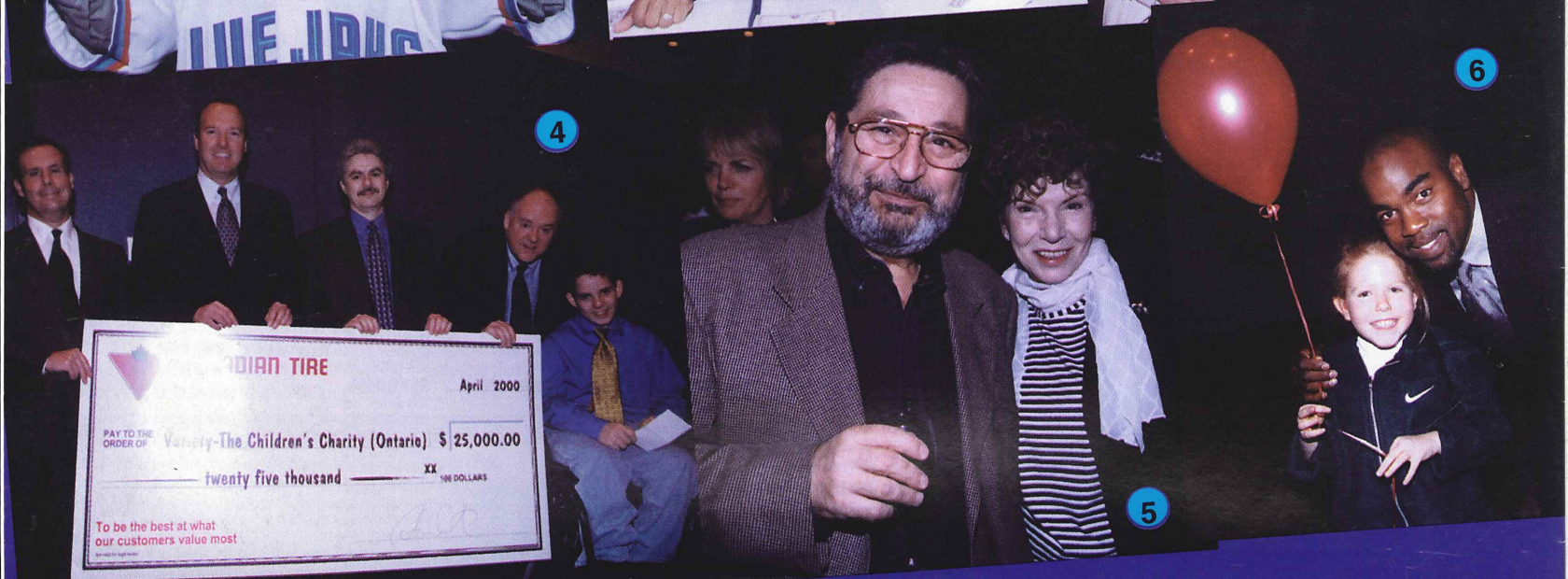
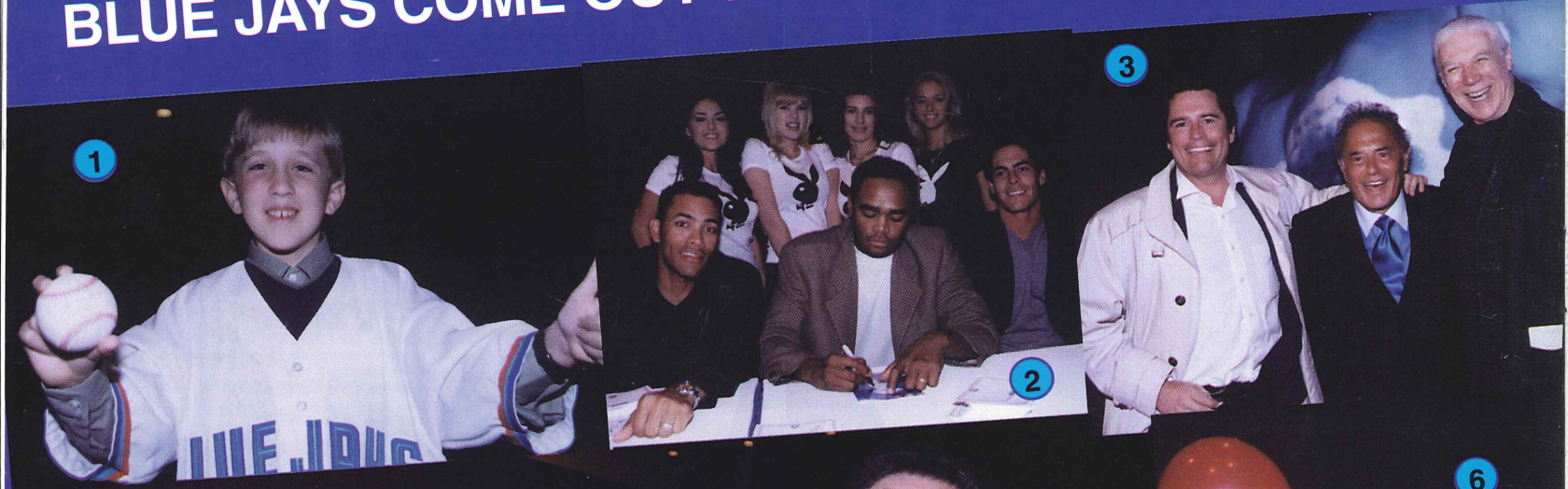
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# BLUE JAYS COME OUT TO SUPPORT VARIETY CLUB



1. For The Love Of The Game contest winner Evan Gordon enjoying the Variety Club Blue Jays luncheon. Gordon won a contest sponsored by 1050 CHUM in which he wrote a short essay detailing why he loves Blue Jays baseball. In addition to a seat at the head table at the Variety Club luncheon, Gordon also won a copy of the movie For The Love Of The Game (from Universal Home Video), tickets to every Honda Junior Jays Saturday at SkyDome, and an autographed Jays jersey and baseball.
2. Blue Jays Jose Cruz Jr., Tony Batista and Marty Cordova sign autographs for Variety Club luncheon guests, surrounded by Canadian Playboy models Katia, Samantha, Cara and Bogna.
3. Crown prosecutor Calvin Barry with Toronto mayor Mel Lastman and RPM's Stan Klees.
4. Canadian Tire executives present a cheque for \$25,000 to Variety.
5. EMI Music Canada's Eddie Colero (director, special market sales) with Lori Bruner, former owner of The Book Cellar in Yorkville.
6. Blue Jays first baseman Carlos Delgado with one of Variety's kids.
7. CHUM staffers enjoying the festivities at the Blue Jays luncheon.
8. Blue Jays John Frascatore, Cito Gaston, Joey Hamilton and Alberto Castillo.

photos by Tommy "The Gun" Sandler