

RPM

ROGERS HONOURED BY FACTOR

Tony Viner (l), president and CEO of Rogers Media receives special FACTOR award from Jim West, chairman of FACTOR, in recognition of the \$3 million contribution Rogers provided the foundation.



Volume 70 No. 24 April 17, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



AMERICAN PSYCHO

MUSIC FROM THE CONTROVERSIAL MOTION PICTURE

FEATURING EXCLUSIVE TRACKS FROM:

DOPE, DAVID BOWIE, THE CURE AND DANIEL ASH

KOCH
ENTERTAINMENT

EMI jazz artist offers Ritmo & Soul

Jane Bunnett: building her own Social Club

by Ron Rogers

The word is Ritmo, which is rhythm en espanol. And rhythm is clearly the driving force on the new album from Jane Bunnett & The Spirits Of Havana, titled Ritmo & Soul.

Filled with the diverse rhythms, chants and sounds of the largest Caribbean nation, Ritmo & Soul is Bunnett's latest investigation into the realms of Cuban music. And after years of recreating the sounds and songs of Cuba, Bunnett has finally channelled her own composing creativity into the music.

Along with three traditional pieces (Osain, Drume Negrita and Hebioso), the album contains half a dozen tracks composed by Bunnett and husband/trumpeter Larry Cramer. While Bunnett has offered compositions for more traditional jazz albums, this is her first serious foray into composing in this genre.

Bunnett feels that, while she always dabbled in composing Cuban-style music with her band, she was never really ready to compose the bulk of an album, until now.

"In some of my other jazz recordings, I've tried

to have a balance of original compositions and jazz standards. In the case of working in the Cuban idiom, I've been learning so much over the years and I've really enjoyed working with some of traditional Cuban chants and pieces.

"But this time, I guess the music has gotten a little more internalized. I felt I was able to compose with a lot of those traditional rhythms, instead of relying on some of the chants, because a lot of the rhythms come out of those chants. Plus, we were rehearsing on the road, and experimenting with the drummers, and trying some different things, which allowed us to come up with some original music."

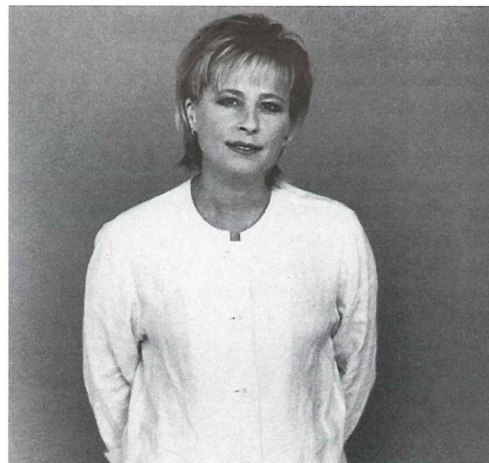
Cuban music has, of course, experienced a tremendous influx of interest in the past year or two, courtesy of the enormously successful Buena Vista Social Club film and recordings. Spurred on by Ry Cooder, the project led to the 'discovery' of numerous Cuban artists, previously unknown to the rest of North America.

Bunnett laughs when asked about the Buena Vista Social Club, a question she's been asked numerous times in the last year. She herself has been traveling to Cuba and working with Cuban musicians

for over a decade, and she finds it ironic that only now is the music finally being recognized.

She has nothing but praise for Cooder and his efforts, but she also is a trifle saddened that so many other great Cuban artists still work in anonymity.

"It's funny because the bongo player in Buena Vista Social Club was on my first record, Spirits Of Havana. We did that record in 1992, and the musicians I played with on that record never did receive the recognition and noteriety that that bongo player did. I'm very happy for him, but it's kind of



Jane Bunnett

Oasis Entertainment to distribute St. Clair

Oasis Entertainment has formed a strategic agreement with Montreal-based St. Clair Entertainment, which will see Oasis assuming the Canadian distribution of all non-value priced special products formerly distributed by St. Clair. The

agreement was effective as of March 1.

St. Clair will continue to concentrate on expanding their own special products business, and the continued exclusive distribution of St. Clair-owned labels.

Oasis will expand its distribution arm with the addition of labels such as Century Media, Concord Jazz, Modern World Music, Earache, Inside Out and Tomcat, among others. Oasis will be responsible for any returns on any of the labels involved in the agreement.

Additionally, St. Clair label manager Graham Garrard will move over to Oasis to continue in that role, and will also oversee all other Quebec-based labels distributed by Oasis. Presently, that list includes the Magada and FingerPrintz labels.

According to Oasis president Bill Ott, "This arrangement allows Oasis to grow dramatically, and gives us the opportunity to work with some exceptional labels and help to grow their business and brands in Canada. With jazz labels like Concord, in tandem with our existing roster, it gives Oasis a major presence in the jazz field. And along with our existing labels Roadrunner and MetalBlade, the addition of Century Media, Spitfire, Napalm, Inside Out, Earache and Relapse allows us to virtually dominate the hard music field."

tragic in terms of the other guys I played with. They payed their dues for so many years - but that's life. But for the guys involved, it really is a dream story.

"Someone else asked me what I thought of Ry Cooder, and I said, I wished there was a hundred guys like him. There are so many great musicians all over the world that we don't hear about. You think of Little Jimmy Scott, a great R&B/jazz singer. For years, he was just playing corner bars in New York, and now he's on Verve and doing great."

Ironically, the impetus behind Bunnett's latest Cuban excursion was a film project. The National Film Board traveled to Cuba with Bunnett and Cramer to film a documentary, following them as they traveled to various towns throughout the country, jamming with local artists.

The film, scheduled to be released in the fall, will be accompanied by the release of an accompanying CD, featuring those many jam sessions.

Bunnett was thrilled to take part in the project, and was able to get a true sense of just how much music is a part of the Cuban culture.

HMV teams with Pizza Hut in online promotion

HMV.com is working with Pizza Hut in offering the pizza chain's customers \$5-off online vouchers towards the purchase of any product at HMV.com. Some 400,000 vouchers have been issued to Pizza Hut locations across the country.

To redeem the vouchers, patrons can register with HMV.com, enter the voucher code number at the HMV.com site, and their discounted purchase will be shipped to them. The vouchers are individually numbered to ensure proper usage and redemption.

The vouchers are offered to customers via all service options, including dine-in, delivery and takeout when they purchase the Big New Yorker extra large pizza.

Vouchers can be redeemed at HMV.com from now through May 14 in all provinces except Quebec.

Hanson release five new tracks online

Hanson's soon-to-be-released new album, This Time Around, will be released via Universal on May 9th, and the album's launch will be preceded by the release of five of the album's track online.

The Hanson siblings - Isaac, Taylor and Zac - worked with producer Steve Lironi (Black Grape) on the new album, and have aimed for a slightly harder song all around. The lead single, This Time Around, is already at #33 on the RPM Hit Tracks chart (April 10/2000), after just two weeks. The video is also in heavy rotation at both MuchMusic and MusiquePlus.

The five new singles released online this week include You Never Know, Runaway Run, Save Me, Dying To Be Alive and Can't Stop. The singles are available in their entirety in full-streamed real audio, and can be accessed at selected retail sites.

The sites are www.hmv.com (You Never Know), www.cdplus.com (Runaway Run), www.samtherecordman.com (Save Me), www.absound.ca (Dying To Be Alive) and www.chapters.ca (Can't Stop).



Prior to their performance on MuchMusic's Electric Circus, Eiffel 65 were presented with platinum awards for Europop, gold awards for the single, Blue, and triple-platinum for the All-Stars 2000 compilation, by Popular Records staff.

"The film is a road trip, starting in Havana, and going across the country. We're performing with a who's who of Cuban musicians, starting with a huge jam session in one of the studios. And we continue through the country. We did all that just shortly after we did the Ritmo album, which we did in October after our last tour."

"The one thing you have to remember about Cuba is that it's the largest island in the Caribbean. It's not really small - there's a lot of people there, and there's a heavy focus on music. It is so ingrained in people's life - there's always music on, you can't go by a house and not hear a record on, or the radio on, or a band playing. In some ways, the people have very little, but they all focus on the music. And now, when they see so many of these groups heralded all over the world, they see this as the ticket."

Bunnett's own ticket was always music. Trained as a classical pianist and clarinetist, Bunnett diverged from the classical field into jazz in the late eighties, after hearing the music of jazz giants like Charles Mingus, John Coltrane and Don Pullen.

Eventually, Bunnett came under the tutelage of sax teacher Steve Lacy and pianist Barry Harris, who encouraged her interest in the free-flowing improvisation of jazz.

Long before anyone ever heard of Buena Vista Social Club, Bunnett released her *Spirits Of Havana* album in 1992, which garnered her a Juno Award for best world beat recording.

In 1996 came the drummerless Jane Bunnett & The Cuban Piano Masters, which combined Cuban rhythms with European jazz and classical influences. Her 1997 release, *Chamalongo*, was a more percussive album which featured Cuban folkloric music, Santeria chants and jazz improvisation.

Along the way, Bunnett and Cramer has

brought more than 40 Cuban musicians to tour with them across North America, and established the *Spirits Of Music* project, which raises money to repair broken instruments in Cuba's many music conservatories.

For her latest album, Bunnett brought a number of Cuban musicians up to Toronto's Wellesley Studios to work on her own compositions, including bassist Roberto Occhipinti, pianist Hilario Duran, singer Ernesto 'El Gato' Gatell, drummer Darnis Prieto, bata master Pancho Quinto, and 13-year old percussion prodigy Michael 'Lucumi' Herrera. New to her band were New York-based singer Dean Bowman and kalimba player/singer Njacko Backo.

Not surprisingly, Bunnett had numerous problems when it came time to perform with the band in the US. But when you're performing with Cuban musicians, some would say that goes with the territory.

"I had intended to record before we went on tour, and there were a number of problems getting the Cubans here. And we were supposed to perform at a big festival in Syracuse, and none of my Cuban musicians could get into the US. So we didn't get to record before we went on the road, so we recorded after we finished the tour - and as it turned out it

The Song Corp. signs with Razor & Tie, Teenage USA

The Song Corporation has signed an exclusive Canadian distribution agreement with New York-based Razor & Tie Entertainment, and have also added Teenage USA Recordings to their artist development team.

Razor & Tie Entertainment features a diverse catalogue of artists and recordings. Their current roster includes Canadian singer/songwriter Fred Eaglesmith, Marshall Crenshaw, Cledus T. Judd, the Continental Drifters, Susan Cowsill, and singer/

worked out better. We were able to really work out the new material, and we were a real working group when we went into the studio."

Local fans of Bunnett's music, and it's a growing number, will get a chance to hear her music when she performs a series of shows in the first week in May at the Top O' The Senator (including a CD release party of May 2).

And, surprisingly, Bunnett will also have a chance to showcase at this year's Downtown Jazz Festival, which was rescued by Du Maurier after the tobacco company initially had pulled out.

Bunnett prefers to steer clear of the politics of the situation, but she can't understand why other big corporations in the Toronto area haven't stepped up to the plate to sponsor the festival.

"It's just too important to a lot of people, so I think there'll definitely be something next year. It just has to be re-thought, because everything is changing. And with so many businesses out there, I'm sure there's things we can tap in to. There's so many young people out there running these companies, and it could be so advantageous for both. Du Maurier has been around for such a long time, and they have supported it, but it's time to change and rethink."

songwriter Dar Williams.

The catalogue also features titles by Patsy Cline, Alex Chilton, Toni Basil, Richard Hell & The Voidoids, 38 Special, and Graham Parker. In addition, *Sex & Food: The Best Of The Pursuit Of Happiness*, is slated for a summer release.

According to Oasis (a division of The Song Corp.) president Bill Ott, "We've had our eye on Razor & Tie for a while, and like many in the industry, love the diversity of their roster and the grassroots marketing they employ to expose their artists in the US."

In an unrelated move, The Song Corporation has also entered into an agreement with Teenage USA Recordings, which will give The Song Corp. a controlling interest in the indie label, and bring Mark Di Pietro and Phil Klygo over to the Song Corp. as directors of artist development.

"Mark and Phil have proven that they are without peer in this country when it comes to knowing what's happening musically, in the streets and in the clubs. By putting Song's resources behind them, and giving them the full mandate to continue to do what they do best, we have every confidence that Teenage USA Recordings will soon be known throughout North America as the best identifier and developer of new talent, anywhere."

André LeBel appointed SOCAN's new CEO

André LeBel, currently managing partner of André LeBel & Associates, has been appointed new chief executive officer of the Society of Composers, Authors and Music Publishers Canada (SOCAN). He replaces Michael R. Rock, who is retiring after more than 30 years with SOCAN and its performing right predecessors. Rock will be working closely with LeBel and SOCAN's board until his official retirement on April 30.

LeBel was president and CEO of AlphaNet Telecom Inc., from 1996 to 1999, previous to which he was associated with the Teleglobe family of companies from 1992 to 1996, principally as CEO of Teleglobe Canada, an international telecommunications carrier and a major world carriers' carrier and as president and chief operating officer of Teleglobe Inc., the holding company of the Teleglobe Group.

LeBel was also senior vice-president of an international diversified financial services conglomerate prior to which he spent almost 20 years

in the Canadian domestic telecommunications industry as a senior executive with Bell Canada and BCE and as president of Telebec Limited.

Since 1994, LeBel has also been representing Canada as a member of the World Telecommunications Advisory Council of the International Communications Union, one of the three main agencies of the United Nations based in Geneva, Switzerland. He was elected chairman of the council for a two-year term in 1995, which was renewed for another two years in 1997.

Having a lifelong interest in music, LeBel is a past director and chairman of the Board of Musici de Montreal.

HMV, HMV.com spotlight for new Supergrass release

HMV, HMV.com and EMI Music have teamed with Amplified.com to create what's described as an exclusive on-line music promotion, "effectively marrying bricks and clicks."

Hubbard, Glenn Sernyk of Sernyk and Associates, Tim Potocic of Sonic Unyon Records, Paul Church of Music Entertainment Marketing Co., and Oasis Entertainment's Bill Ott.

The full board of directors of CIRPA now comprises Rosen, West, Hubbard, Allen, Velenosi, Church, Ott, Tobias, Sernyk, Potocic, Petersen, Finkelstein, Anthem Entertainment's Pegi Cecconi, Al Mair of Attic Records, Steve Thomson of Backstage Productions, Brenda Hoffert of Hoffert Communications, Hunt The Sandman's Sander Shalinsky, Denise Jones of Jones & Jones Productions, Music Solutions' Linda Dawe, Propas Management's Steve Propas, and Terry Flood of 280 Records.

Initial shipping of the new self-titled album by British pop-rock band Supergrass to HMV or HMV.com contains an insert that provides a URL and PIN number allowing users access to a unique website. Once there, the customer can download five bonus Supergrass tracks: Sick, Believer, Faraway (acoustic), What A Shame and Lucky. They can keep the download which does not expire. Each PIN number is exclusive.

Sarah Ross, Internet Marketing Manager of HMV.com, explains that the company's on-line retailing system "is about bringing new music to music lovers in as many unique ways as possible. The Supergrass promotion is an effective tool to generate sales of the album, while giving value-added products such as these great bonus tracks to music fans."

HMV.com also features an exclusive interview with Supergrass as they describe their new album. *Pumping On Your Stereo*, the first single from the album is now gaining spins at rock radio.

CIRPA completes election of new executive/board

The Canadian Independent Record Production Association (CIRPA) has revealed its new executive, elected during Canadian Music Week at the association's first meeting of its new board of directors. Earl Rose, president of Marquis Classics was elected chair, Jim West, president of Justin Time Records as vice-chair and Gary Hubbard, president of Mu\$icon Business Consulting as treasurer.

CIRPA had elected half its board of directors for a two-year period during a special general meeting in February. They were Maurice Velenosi of Isba Music, Stony Plain's Holger Petersen, Tony Tobias of Pangaea Music House, True North's Bernie Finkelstein, Champlain Entertainment's Drew Allen, Mu\$icon Business Consulting's Gary

WALT SAYS . . . !



with Elvira Caprese

The Rave is a rage! You're Canadian???

Although it's getting rave reviews from beer-drinkers and the public at large, the Molson Rave is angering a lot of Yankees who want to blame Canada again. But it's selling beer and it's waking up Canadians and I for one have switched from Labatt to Molson Canadian. Usually I'm a drinker of exotic cocktails. I've switched to Molson Canadian because it's a Canadian thing. Funny ... what the Heritage Ministry, the broadcast industry and the dailies weren't able to do ... a brewery has. It tells Canadians about Canada. And probably this won't be the end. This beer commercial mat actually changes the way we feel about Canada and it give us a feel of pride and confidence. Remember ... I've said it for years ... this is God's country and no one ever wants to argue with me. (EC: *But I'm sure the CIA has a file on you!!!*) The raver is actor Jeff Douglas and he doesn't have a recording contract. (EC: *Yet!!!*) But the CIA has a file on him!

It happens!!! It's a little embarrassing, but it does happen from time to time ... putting the wrong graphics on a CD. But this one was a big time, red-faced thing ... with a few of the graphics of Celine Dion's All The Way ... A Decade of Song gracing the CD containing Issues, Korn's latest and "graphic" release. (EC: *Should be worth money to a collector!!!*)

Man power? Forget it!!! The Dixie Chicks hit a nerve with the release as a single of Goodbye Earl ... the nerve of some thin-skinned male country programmers. They took offense to the song message which is about snuffing Earl, an abusive husband. The single is Top 20 in Canada, where it's stalled at #13 on the RPM Country 100. We'll have to wait and see if man power actually exists in this day and age of the opposite. (EC: *Oh! Oh! Who's nerve was hit???*)

Preserving and promoting Cancon!!! In spite of all the cutbacks, CBC Radio is still the leader in focusing on and preserving things Canadian, particularly Cancon recordings. The CBC Records' launch of Don Messer's Violin by Frank Leahy & Friends, was classic CBC. It was a nice warm gathering of industry and media people in the 10th floor Artist Lounge of the Canadian Broadcasting

Centre with east coast et al oysters shucked by Rodney brought together some old and new faces like Bill Langstroth, Manny Pittson and classical retail icons Bruce Surtees and Graham Wright. It was a coming-out of sorts for Frank Leahy, a kissin' cousin to the famous Leahy family, and nicely put together by CBC's Judy Mann and by Glenda Rush, who learned a lot about this type of thing when she worked for Rick Dunlop, now the big kahuna of classical and jazz product at Universal Music. He was also there and so were Universal's out-of-towner promotion people; Bob Warren from Halifax and Moncton-based Kevin Frenette. After the meet and greet, Leahy & Friends, along with the Beehive Singers, performed an awesome concert in the Glenn Gould Theatre which was taped for CBC Radio's Vinyl Café, hosted by Stuart McLean, whose dry and very funny delivery sounds like Jimmy Stewart ... so you can imagine the dryness. She show was scheduled for April 15 at 10 am on CBC Radio 2 (94.1FM) and the next day at noon on Radio 1 (99.1FM). I hope they repeat it. (EC: *You can persuade them!!!*)

Books Si! Music??? Could one of those big box operations be second thinking the music business. Since EJ got bumped up to an executive position, his successor has revealed he doesn't know too much about music. Either they're getting out of the music business or they don't care. (EC: *Books and records are like apples and oranges ... maybe that's why HMV has such a great handle on the market!!!*)

My son ... the writer!!! Hey! Look who's parleyed his business affairs adventures into an adventure novel ... Steven Ehrlick. The book is titled The Channel and Ehrlick is celebrating the release (upstairs) at Rancho Relaxo (300 College Street) on April 24 beginning at 7 pm. He's also written a screenplay titled It Ain't Easy, which he calls "a tongue-in-cheek peek behind the record company executive curtain." Sounds mysteriously inviting considering he's been privy to the goings on inside and outside the boardrooms of record companies on both sides of the border. Could be a big seller ... if he names names. (EC: *And maybe a career change!!!*)

Quality still counts!!! One thing the manufactured CD has over the down-loaded, burned-in piece of crap is ... quality. It's mindful of those old bootleg albums. Remember ... another point in time when the record industry felt threatened? Canadians are still owners ... and they want the real thing. I bet the loss won't even cause a blip on the sales charts. (EC: *Thinking positive today???*)

Remember when??? It was quite a few years ago when Bob Johnson, who was music director at Montreal's CFCF, called to say that Snowbird, the flip side of Anne Murray's single Bidin' My Time, was getting all the play and to use whatever influence

I might have to get Capitol to flip the single. They didn't, but the radio programmers finally forced them to, and the rest is history. Bob went on to work with Syd Kessler at Sounds Interchange in Toronto and for the last 10 years he's been working with Robert Arnes and Pirate Radio & Television, one of the top music and production companies for advertising in Canada. And they're also well known in the UK and US. Among the writers working with the company are Chris Tait, formally with Chalk Circle, and Daniel LeBlanc, who composes and writes music for advertising and film. That's the same LeBlanc, who is a partner with Julian Austin and who co-wrote eight songs on Austin's latest CD which he also produced. (EC: *It's a small, small world!!!*)

You ask! Walt answers!!! //BK: Sometimes it can't be all gossip and initials. This is a small industry and there aren't that many people who you can pick on. Meaning ... a lot of them don't do anything wrong! //TL: Thanks for the swell email! I get fan mail. I no longer write about this individual because I don't want to feel I'm responsible for his demise within the industry. Let someone else take the credit or ... he did it to himself! //ST: I told you so! Now everybody is telling you. Final answer ... don't take his phone calls. Don't answer his questions. He's just a little too unpredictable!

I won't stop!!! //HD: When you have a passion for what you are doing ... you succeed. If you do it to make money, you may succeed ... but what do you leave behind? (EC: *I think I'm going to cry!!!*) //EC: Some people are just born nasty! If it wasn't for me, you wouldn't be rich and famous! Well, maybe just famous! //RS: I do like Letterman and the kind of humour that goes with a show where the cooking guests never get to cook anything. The first part of the show is mostly Dave ... alone ... a lot of which isn't scripted. Clever, facetious, cutting, bold, off the edge! (EC: *Like this column!!!*) I wish!

Update on Dave Charles!!! Remember Dave Charles, who created the first Juno team as president before the Bozo era? Well, he's doing very nicely down under, thank you very much. His new company is called ESPI Media (Entertainment, Strategy, Programming International) and he just opened offices in London, England. He says it's early fall in Australia "with magnificent cool nights and hot days." He's a new dad, married to Caroline who has two sons from a previous marriage. He also has two dogs, a fat cat and a bird that doesn't sing, and says "Life is pretty damned good." (EC: *A bird that doesn't sing? I guess so!!!*)

The more "hits" the better
FREE OF CHARGE
RPM on the INTERNET
www.rpmweekly.com

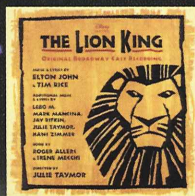
STOCK UP FOR SPRING!



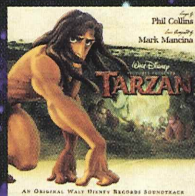
GOLD +



PLATINUM +



Theatrical Opening:
April, 2000
Album Available Now!



Golden Globe Winner!
Grammy Winner!
Oscar Winner!



Multi-Platinum
Top Catalogue
Seller!

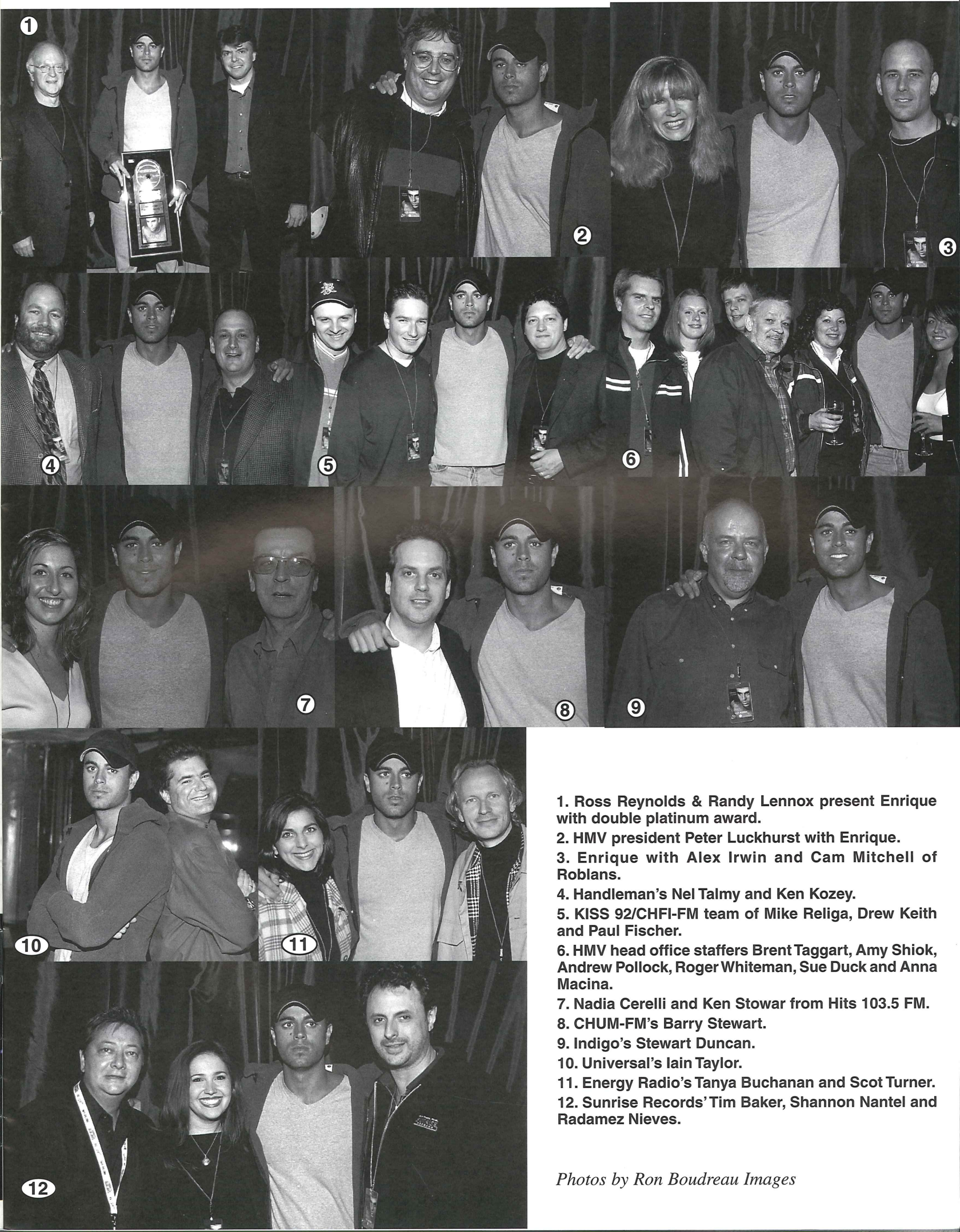


Theatrical Opening:
May, 2000
Album Available
April 18

Our
HUGE
TV & Radio
Campaign
Continues...



UNIVERSAL HOSTS ENRIQUE IGLESIAS AT TORONTO'S ATLANTIS



1. Ross Reynolds & Randy Lennox present Enrique with double platinum award.
2. HMV president Peter Luckhurst with Enrique.
3. Enrique with Alex Irwin and Cam Mitchell of Roblans.
4. Handleman's Nel Talmy and Ken Kozey.
5. KISS 92/CHFI-FM team of Mike Religa, Drew Keith and Paul Fischer.
6. HMV head office staffers Brent Taggart, Amy Shiok, Andrew Pollock, Roger Whiteman, Sue Duck and Anna Macina.
7. Nadia Cerelli and Ken Stowar from Hits 103.5 FM.
8. CHUM-FM's Barry Stewart.
9. Indigo's Stewart Duncan.
10. Universal's Iain Taylor.
11. Energy Radio's Tanya Buchanan and Scot Turner.
12. Sunrise Records' Tim Baker, Shannon Nantel and Radamez Nieves.

Photos by Ron Boudreau Images

NATIONAL RADIO REPORT

CHR



WINNIPEG

ANDY ROSS

American Pie - Madonna
Faded - soulDecision
My Love Is - Whitney Houston
Bye Bye Bye - *N Sync
Move Your Body - Eiffel 65
Never Let You - Third Eye Blind
Tricky Tricky - Lou Bega
When - Shania Twain
Take A Picture - Filter
Show Me - Backstreet Boys

104.5 qjt fm

NEW LISKEARD

MIKE CUTTING

NO ONE DOES IT BETTER
soulDecision

Bye Bye Bye - *N Sync
Never Let You - Third Eye Blind
Faded - soulDecision
Shades Of - Amanda Marshall
Only God Knows Why - Kid Rock
Can't Stop - Jacksoul
Thank You - McMaster & James
Everything You - Vertical Horizon
Crowd Surfing - Dunk
Ground Beneath Her Feet - U2



SAULT STE. MARIE

TIM ELLIS

I TURN TO YOU
Christina Aguilera

Higher - Creed
Bye Bye Bye - *N Sync
Never Let You - Third Eye Blind
Amazed - Lonestar
It Feels So Good - Sonique
Show Me - Backstreet Boys
Everything You - Vertical Horizon
That's The Way It Is - Celine Dion
Maria Maria - Santana
All The Small Things - Blink 182

AM 880 CHQT

EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood
Breathe - Faith Hill
Back At One - Brian McKnight
Givin' Up On You - Lara Fabian
Your Heart Will - Kenny Loggins
Turn Of The - Susan Aglukark
I Loved You - Savage Garden
Sleepless - Jann Arden
Private Emotion - Ricky Martin
Someday Out Of The - Elton John

**ATTENTION
Programmers &
Music Directors**

Please submit all
Top 10 playlists and
hit picks before noon on
Wednesdays

Fax to: Rachel Buddel
416-425-8629



WINDSOR/DETROIT

PETE TRAVERS

JACK OF SPEED
Steely Dan

Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind
Enough Of - Melissa Etheridge
Desert Rose - Sting
Steal My Kisses - Ben Harper
Everything You - Vertical Horizon
Mrs. Potter's - Counting Crows
Cousin Dupree - Steely Dan
Take A Picture - Filter
If You Sleep - Tal Bachman



WAYNE DeSCHOVER
NO ONE DOES IT BETTER
soulDecision

American Pie - Madonna
Never Let You - Third Eye Blind
I Try - Macy Gray
If I Fall - Tara MacLean
When - Shania Twain
Everything You - Vertical Horizon
Sleepless - Jann Arden
Take A Picture - Filter
Breathe - Faith Hill
Telling Stories - Tracy Chapman



TORONTO

JOHN VOYAGER

THESE BOOTS ARE MADE
Geri Halliwell

My Constone - Eiffel 65
Sunny 2000 - Boney M
Be With You - Enrique Iglesias
Maria Maria - Santana
Bombero - Aris Thomas
American Pie - Madonna
Learned From - Whitney Houston
Tragedy - Steps
That's The Way It Is - Celine Dion
Ooh LaLa - Los Del Mar



MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2
Telling Stories - Tracy Chapman
Go Let It Out - Oasis
Stiff Upper Lip - AC/DC
Never Let You - Third Eye Blind
Stand Inside - Smashing Pumpkins
Only God Knows Why - Kid Rock
Sleepless - Jann Arden
Everything You - Vertical Horizon



NIAGARA FALLS

ROB WHITE

WHY DOES IT ALWAYS RAIN
Travis

Everything You - Vertical Horizon
Woke Up This Morning - A3
Falls Apart - Sugar Ray
Telling Stories - Tracy Chapman
Enough Of - Melissa Etheridge
I Try - Macy Gray
Desert Rose - Sting
Charm Attack - Leona Naess
Mrs. Potter's - Counting Crows
I Belong To You - Lenny Kravitz



BELLEVILLE

TED BRADFORD
CRASH AND BURN
Savage Garden

Only God Knows Why - Kid Rock
Breathe - Faith Hill
Never Let You - Third Eye Blind
I Try - Macy Gray
Everything You - Vertical Horizon
It Feels So Good - Sonique
When - Shania Twain
Higher - Creed
Faded - soulDecision
Take A Picture - Filter



ST. JOHN'S

MIKE THOMAS

I TURN TO YOU
Christina Aguilera

Never Let You - Third Eye Blind
Bye Bye Bye - *N Sync
Maria Maria - Santana
I Try - Macy Gray
Everything You - Vertical Horizon
Show Me - Backstreet Boys
That's The Way It Is - Celine Dion
Amazed - Lonestar
Feel'n' So Good - Jennifer Lopez
Breathe - Faith Hill



OSHAWA

SHAWN TURNER

BENT
Matchbox 20

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Free To Go - Folk Implosion
Desert Rose - Sting
Enough Of - Melissa Etheridge
Ground Beneath Her Feet - U2
Steal My Kisses - Ben Harper
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Goodbye - Kenny Wayne Shepherd



PEACE RIVER

KASZ MICHAELS

BENT
Matchbox 20

There's Nothing - Pheonix Stone
Waste - Smash Mouth
I Belong To You - Lenny Kravitz
Never Let You - Third Eye Blind
Bye Bye - Marcy Playground
This Time Around - Hanson
She's Got All - Chumbawamba
Maria Maria - Santana
Wrong To Let - Wild Strawberries
Mean To Me - Tonic



RED DEER

CASEY CUNNINGHAM

I TURN TO YOU
Christina Aguilera

Be With You - Enrique Iglesias
This Time Around - Hanson
Amazed - Lonestar
I Try - Macy Gray
It Feels So Good - Sonique
Feel'n' So Good - Jennifer Lopez
Mamboleo - Elissa
American Pie - Madonna
Maria Maria - Santana
I Will Be Waiting - D - Cru



LIZ WISMER
MOVE YOUR BODY
Eiffel 65

Try Again - Aaliyah
Forgot About Dre - Dr.Dre/Eminem
Better Off Alone - Alice DeeJay
It Feels So Good - Sonique
Bye Bye Bye - *N Sync
Hot Boyz - Missy Elliot
Thong Song - Sisqo
Sway - Shaft
It Wasn't Me - Sole
There You Go - Pink



RICHARD McCARTHY

If I Didn't - Amanda Marshall
Morning Comes - Smash Mouth
That's The Way It Is - Celine Dion
Take A Picture - Filter
Maria Maria - Santana
Falls Apart - Sugar Ray
Never Let You - Third Eye Blind
American Woman - Lenny Kravitz
Hanginaround - Counting Crows
Best Of Me - Bryan Adams



NANCY HUNT
DON'T GIVE UP

Chicane feat. Bryan Adams

Maria Maria - Santana
It Feels So Good - Sonique
I Try - Macy Gray
Thong Song - Sisqo
I Will Be Waiting - D-Cru
Thank You - McMaster & James
This Time Around - Hanson
Better Off Alone - Alice DeeJay
One Does It Better - soulDecision
Otherside - Red Hot Chili Peppers



EDMONTON

MIKE ANDERSON

Amazed - Lonestar
Smooth - Santana/Rob Thomas
Someday Out Of The - Elton John
That's The Way It Is - Celine Dion
I Loved You - Savage Garden
I Need To Know - Marc Anthony
I Try - Macy Gray
Can't Stop - Jacksoul
I Tried - Jeff Healey Band
Shades Of - Amanda Marshall



CALGARY

MAZ McFLY

I Try - Macy Gray
Bye Bye Bye - *N Sync
It Feels So Good - Sonique
Say My Name - Destiny's Child
Maria Maria - Santana
Everything You - Vertical Horizon
Amazed - Lonestar
Now That I Found You - Mytown
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock



TORONTO

WAYNE WEBSTER
DAYS LATE
Third Eye Blind

I Try - Macy Gray
Maria Maria - Santana
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
Everything You - Vertical Horizon
Can't Stop - Jacksoul
Take A Picture - Filter
Ground Beneath Her Feet - U2
Dear Life - Chantal Kreviazuk
Learn To Fry - Foo Fighters



EDMONTON

CHAD MARTIN

I Try - Macy Gray
Bye Bye Bye - *N Sync
It Feels So Good - Sonique
Say My Name - Destiny's Child
Maria Maria - Santana
Everything You - Vertical Horizon
Amazed - Lonestar
Now That I Found You - Mytown
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock



THUNDER BAY

JULIE MAZZAFERRO

I Have Always Loved - No Mercy
Private Emotion - Ricky Martin
American Pie - Madonna
Thank You - McMaster & James
When I Think - Chris DeBurgh
You Sang To Me - Marc Anthony
Someday Out Of The - Elton John
I Want You To Need - Celine Dion
Can't Stop - Jacksoul
Can't Stop Falling - Great Big Sea



Ottawa's Best Rock 106.9 fm



KATH THOMPSON

BENT
Matchbox 20

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Kryptonite - 3 Doors Down
Only God Knows Why - Kid Rock
Otherside - Red Hot Chili Peppers
Stand Inside - Smashing Pumpkins
Stiff Upper Lip - AC/DC
Ground Beneath Her Feet - U2
Go Let It Out - Oasis
Run To The Water - Live



MATT MAULER

NOTHING AS IT SEEMS
Pearl Jam

Kryptonite - 3 Doors Down
Voodoo - Godsmack
Make Me Bad - Korn
Load Me - Matthew Good Band
Bounce - Danko Jones
Ground Beneath Her Feet - U2
Nothing As It Seems - Pearl Jam
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Settle - Headstones



TORONTO

JEFF WOODS

What Is And - Jimmy Page
 Everything You - Vertical Horizon
 Workin' It - Don Henley
 Take A Picture - Filter
 Only God Knows Why - Kid Rock
 Ground Beneath Her Feet - U2
 Otherside - Red Hot Chili Peppers
 Stiff Upper Lip - AC/DC
 Comes & Goes - Moist
 When Did You - I Mother Earth



JULIE MAZZAFERRO

Behind Every Good - Tracy Bonham
 Exgirlfriend - No Doubt
 Stand Inside - Smashing Pumpkins
 Stiff Upper Lip - AC/DC
 Was - Kenny Wayne Shepherd
 Mean To Me - Tonic
 Only God Knows Why - Kid Rock
 Ground Beneath Her Feet - U2
 Which One - Jeff Healey Band
 Never Let You - Third Eye Blind



CHATHAM

CORDELL GREEN

Bad Touch - Bloodhound Gang
 Nothing To - Caroline's Spine
 Kryptonite - 3 Doors Down
 A New Beginning - Stir
 Mean To Me - Tonic
 Miserable - Lit
 Otherside - Red Hot Chili Peppers
 Pardon Me - Incubus
 The Best Things - Filter
 Exgirlfriend - No Doubt



PRINCE GEORGE

LOCHLIN CROSS

Comes & Goes - Moist
 Load Me - Matthew Good Band
 Settle - Headstones
 Ariel vs. Lotus - Limblifter
 Everything You - Vertical Horizon
 Go Let It Out - Oasis
 More - J. Englishman
 Never Let You - Third Eye Blind
 Otherside - Red Hot Chili Peppers
 All The Small Things - Blink 182



PETERBOROUGH

BRIAN ELLIS

Take A Picture - Filter
 Pick A Part That's - Stereophonics
 Run To The Water - Live
 Never Let You - Third Eye Blind
 Only God Knows Why - Kid Rock
 When Did You - I Mother Earth
 Where Did It All Go Wrong - Oasis
 Otherside - Red Hot Chili Peppers
 She's The - Rhymes With Orange
 Feel - The Immigrants



WINNIPEG

TOM & JOE

Take A Picture - Filter
 Falling Away From Me - Korn
 No Leaf Clover - Metallica
 Breadline - Megadeth
 Everlasting - Smashing Pumpkins
 Higher - Creed
 Guerilla - Rage Against Machine
 Load Me - Matthew Good Band
 Into The Void - Nine Inch Nails
 Anybody Home - Our Lady Peace



KELOWNA

ROB BYE

Ground Beneath Her Feet - U2
 Was - Kenny Wayne Shepherd
 Comes And Goes - Moist
 Everything You - Vertical Horizon
 Only God Knows Why - Kid Rock
 What Is And - Jimmy Page
 Higher - Creed
 Workin' It - Don Henley
 Stiff Upper Lip - AC/DC
 She's The - Rhymes With Orange



REGINA

MARC STEVENSON
 PRAYIN' FOR DAYLIGHT
 Rascal Flatts

Been There - Black & Wariner
 Girlfriend - Wilkinsons
 House - Martina McBride
 Goodbye Earl - Dixie Chicks
 Love Me - Faith Hill
 You Like Me - Toby Keith
 Make Sure We Know - Vince Gill
 Me Neither - Brad Paisley
 Save Me - Tara Lyn Hart
 Moment - Collin Raye



DAUPHIN

BRUCE LEPPER
 WHEN YOU SAY JUMP
 Rick Tippe

Save Me - Tara Lyn Hart
 Girlfriend - Wilkinsons
 Been There - Black & Wariner
 Money - Julian Austin
 Because - Jo Dee Messina
 Teach Her - Chris Cummings
 Carlene - Phil Vassar
 Dream Vacation - Sean Hogan
 It Was - Chely Wright
 Sycamore Tree - Paul Brandt



I HOPE YOU DANCE
 Lee Ann Womack

Carlene - Phil Vassar
 Been There - Black & Wariner
 Love Me - Faith Hill
 You Like Me - Toby Keith
 House - Martina McBride
 Money - Julian Austin
 Kiss 'em All - Lacey
 Best Day - George Strait
 Surrender - Michelle Wright
 Black Is Black - Amanda Stott



VANCOUVER

MARK PATRIC
 GOODBYE IS THE ...
 Wade Hayes

You Like Me - Toby Keith
 Best Day - George Strait
 Rose - Rogers & Krauss
 Love Me - Faith Hill
 This Country - Shania Twain
 Carlene - Phil Vassar
 House - Martina McBride
 Been There - Black & Wariner
 Because - Jo Dee Messina
 Flowers - Eric Heatherly



NEWMARKET

SCOTT CHAPMAN
 HORSESHOES
 Adam Gregory

You Like Me - Toby Keith
 House - Martina McBride
 Girlfriend - Wilkinsons
 Goodbye Earl - Dixie Chicks
 Been There - Black & Wariner
 Teach Her - Chris Cummings
 Love Me - Faith Hill
 Me Neither - Brad Paisley
 Save Me - Tara Lyn Hart
 Carlene - Phil Vassar



NORTH BATTLEFORD

DOUG HARRISON

Love Me - Faith Hill
 I'll Be - Reba McEntire
 Sycamore Tree - Paul Brandt
 Goobye Earl - Dixie Chicks
 Your Everything - Keith Urban
 Money - Julian Austin
 Always Something - Joe Diffie
 Unconditional - Clay Davidson
 Blues Man - Alan Jackson
 Live Woman - Trisha Yearwood



DURHAM

PETE WALKER
 ALMOST DOESN'T COUNT
 Mark Wills

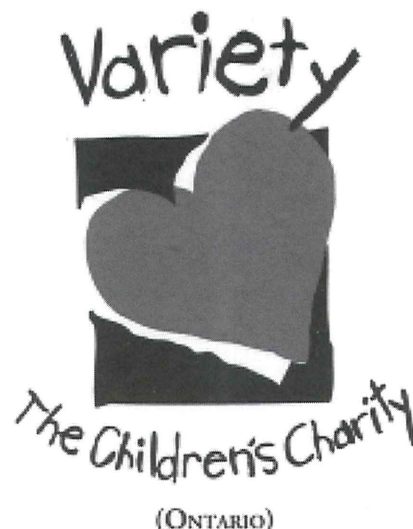
You Like Me - Toby Keith
 Love Me - Faith Hill
 Carlene - Phil Vassar
 Lessons - Tracy Lawrence
 Best Day - George Strait
 It Was - Chely Wright
 She's More - Andy Griggs
 House - Martina McBride
 Been There - Black & Wariner
 Save Me - Tara Lyn Hart



MEDICINE HAT

JAMES RICHARDS
 WHAT ABOUT NOW
 Lonestar

Girlfriend - Wilkinsons
 Your Love - Jennifer Day
 Flowers - Eric Heatherly
 Chain Of Love - Clay Walker
 Nine Minutes - Yankee Grey
 Been There - Black & Wariner
 Moment - Collin Raye
 Kiss 'em All - Lacey
 Kiss Goodbye - Vince Gill
 Me Neither - Brad Paisley



SALUTES THE
BIG COUNTRY AWARDS



NOMINEE LUNCHEON

WEDNESDAY MAY 24TH

BALLROOM

**COLONY HOTEL
 TORONTO**



**HOSPITALITY 11:30
 LUNCHEON 12:30**

**\$40.00
 PER PERSON**

For tickets phone Variety

416-367-2828 Ext. 227


VISA or MASTERCARD - (Tables of 10 are available)

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

 Indicates biggest mover

TW LW WO APRIL 17, 2000


1	1	9	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	11	14	4	MORE J. Englishman Warner Bros. - P		21	22	4	HALF A CHANCE Wide Mouth Mason Warner Bros. - P		
2	3	9	NEVER LET YOU GO Third Eye Blind Warner - P	12	10	17	IS ANYBODY HOME? Our Lady Peace Columbia - H		22	21	8	BEST WAY TO DIE Jet Set Satellite Nettwerk - F		
3	2	12	EVERYTHING YOU WANT Vertical Horizon RCA - N	13	13	8	RUN TO THE WATER Live Universal - J		23	18	12	ALL THE SMALL THINGS Blink 182 MCA - J		
4	4	9	THE GROUND BENEATH HER FEET U2 Universal - J	14	8	8	GO LET IT OUT Oasis Epic - H		24	27	12	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F		
5	15	2	KRYPTONITE 3 Doors Down Universal - J	15	11	15	LOAD ME UP Matthew Good Band A&M/Universal - J		25	25	7	PICK A PART THAT'S NEW Stereophonics V2 - N		
6	5	8	STIFF UPPER LIP AC/DC Elektra - P	16	20	9	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J		26	28	19	THE GREAT BEYOND R.E.M. Warner Bros. - P		
7	6	14	ONLY GOD KNOWS WHY Kid Rock Warner - P	17	9	23	TAKE A PICTURE Filter Warner Bros. - P		27	24	19	NO LEAF CLOVER Metallica Elektra - P		
8	16	2	SETTLE Headstones Universal - J		18	23	5	SHE'S THE ONE Rymes With Orange Shoreline		28	30	23	AND YOU Edwin Sony - H	
9	7	7	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F	19	12	6	FEEL The Immigrants Awkward		29	29	8	WHAT IF Creed Sony - H		
10	19	4	COMES & GOES Moist EMI - F		20	17	7	WAS Kenny Wayne Shepherd Warner Bros. - P		30	26	26	THE MESSENGER Tea Party EMI - F	

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

 Indicates biggest mover

TW LW WO APRIL 17, 2000

1	1	7	FLY AWAY Eyes Cream Hi Bias	11	13	5	PLEASURE LOVE Da Funk feat. F45 Incredible - H		21	22	2	DOWN DOWN DOWN Gambafreaks Finger - F	
2	2	7	MOVE YOUR BODY Eiffel 65 Popular - F	12	12	6	FEELIN' SO GOOD Jennifer Lopez Work - H		22	28	9	VAMOS A LA PLAYA Miranda Popular - F	
3	3	5	I SEE YOU BABY Groove Armada BMG - N	13	17	11	HORNY HORNS Perfect Phrase Popular - F		23	24	2	THE BAD TOUCH Bloodhound Gang Universal - J	
4	10	7	ME & YOU New Vision Tycoon	14	11	4	A FINE DAY Miss Jane Finger Printz		24	27	7	FADED soulDecision Universal - J	
5	7	11	DON'T CALL ME BABY Madison Avenue Sony - H	15	14	6	KISS Vengaboy Isba/DEP		25	19	13	SM TRAX . . . IS CALLING SM Trax Attic/Oasis	
6	5	6	OFF THE WALL Wisdom Positive/Popular - F	16	18	8	HONEY RIDE THIS Club Robbers SFG - J		26	26	5	I WANNA PHUNK Track 7 Select	
7	6	4	RAINBOW COUNTRY Bob Marley Attic/Oasis	17	15	3	IT'S ON YOU Real McCoy BMG - N		27	25	13	ALL I REALLY WANT Kim Lucas Zomba - N	
8	8	9	IT FEELS SO GOOD Sonique Universal - J	18	30	7	MARIA MARIA Santana BMG - N		28	21	8	U KNOW WHAT'S UP Donell Jones BMG - N	
9	4	11	KING OF MY CASTLE Wamdue Project Tycoon	19	20	2	LIKE THIS Technotronic JC		29	NEW		AMERICAN PIE Madonna Maverick - P	
10	9	3	IN & OUT OF MY LIFE OnePhatDeeva NuMuzik	20	16	9	FEELS THE SAME Triple X Caution/NuMuzik		30	23	2	CARTOON HEROES Aqua Universal - J	

WALT SAYS . . . !



RPM

on-line

Walt Says !!!! Get a glimpse of the current RPM
on your computer, including the Top 50 CD's
every Friday morning!!!!

www.rpmweekly.com


COUNTRY

Phil Vassar holds at #1 with Carlene after slipping by some pretty top country guns to take the top slot on April 3, the chart that somehow slipped off the computer chip. It's been a long haul for Vassar, 22 weeks to be exact, to reach the top. The single was taken from his self-titled CD released on the Arista label.

Bruce Lepper has Cancon, in fact 60 per cent of his 730 CKDM New Country chart is Cancon, which includes Tara Lyn Hart's Save Me, which is #1, followed by Jimmy's Got A Girlfriend by The Wilkinsons (they're Cancon but the song isn't) at #2, Julian Austin's Take The Money And Run at #4, That'll Teach Her by Chris Cummings at #6, Sean Hogan's Dream Vacation at #8, and Sycamore Tree by Paul Brandt at #10. His Pick Hit is also Cancon; When You Say Jump by Rick Tippe. "Who says we don't have Talent?" asks the Dauphin, Manitoba Music Director "And watch out for the Poverty Plainsmen, Steve Fox, Emerson Drive, Doc Walker, Foster Martin Band, Hawg Wylde, Johner Bros., Amanda Stott, Adam Gregory ... and the list goes on and on."

Keith Urban is making giant moves towards the top of the chart with Your Everything his latest single

from his self-titled CD released on the Capitol Nashville label (RPM New Releases). The single is the most added this week jumping up to #39 from #56. This is the follow-up to It's A Love Thing which peaked at #25 (Jan. 24/2000). Now living in Nashville, Urban was born in Caboolture, Queensland in Australia which is a suburb of Brisbane. A multi-instrumentalist, having mastered the keyboards, drums, guitar, bass and ganjo which is a cross between a guitar and a banjo, he is also gaining respect on Music City Row as a songwriter. His first album was self-titled and released in Australia only by EMI. His first North American CD was titled The Ranch, released in 1997 on Capitol Nashville, which was followed by his self-titled CD. He charted four #1 country singles in Australia.

Adam Gregory is a go as the 14-year old hits hard with Horseshoes, the most added single this week. The single, taken from The Way I'm Made, his debut on the Epic label, enters the chart at #65. The song, which is 100 per cent Cancon, was written by David Martin, Ben Dunk and a writer named only as Memphis. Martin also produced the album.

Rick Tippe has a new single, When You Say Jump, now at radio. This is the follow-up to More Where That Came From, now descending the chart (#93) after 21 weeks. Both tracks, Tippe originals, are included on his Moon Tan CD, Shiver 'n' Shake. Tippe's produce is now being distributed by Oasis Entertainment with Ed Harris handling his catalogue. Harris can be reached at the Oasis office in Calgary at 403-214-3020. It should be noted that the radio edit of when YOU Say Jump is not included on the full length album, but can be found on the Moon Tan promotional CD which also contains the album track as well as Texas Is Where It's At, also a track from the album.

Kenny Rogers is experiencing a revival of sorts with Buy Me A Rose, a duet with Alison Krauss (#27). The track was taken from his Dreamcatcher CD, She Rides Wild Horses. The Dreamcatcher label is handled in Canada by Navarre Records and is distributed by Oasis Entertainment. The album has also gained retail importance over the past few weeks and this week bullets up to #15 after 38 weeks. For Navarre product contact Dani Gallagher.

John Curtis Sampson continues to gain a loyal support base with country programmers for his single

COUNTRY continued on page 18

Ed Harris to Oasis as director of country

Country music veteran Ed Harris has been appointed director of Oasis Country. He will work out of the Calgary office of the national distributor.

Harris is no stranger to Oasis Entertainment. He is the Canadian liaison for the Dead Reckoning label out of Nashville, which is distributed by Oasis and boasts Cancon acts Charlie Major and Steve Fox on its roster. Harris also handles the country radio tracking for Navarre Canada which is experiencing a revival of Kenny Rogers with his CD release, She Rides Wild Horses, and the single, Buy Me A Rose, a coupling with Alison Krauss (RPM #27*). The Rogers CD is released on the Dreamcatcher label distributed by Oasis.

"Oasis Country represents a unique opportunity for the independent sector of the country community," says Harris. "It will provide a home for the ever-growing list of talent not tied to a major label. There are a number of established artists with tremendous radio and video support, who tour constantly, and do not have viable support in the area of distribution and marketing. We have already received calls from several artists interested in the Oasis Country concept and we expect to announce signings shortly."

In making the announcement of Harris' appointment, Oasis President Bill Ott pointed out that Harris "is a consummate professional -- the kind of people we love to have working here at Oasis. When we decided to create a division of Oasis dedicated to the country genre, there was but one person ever considered, and that was Ed Harris. As director of Oasis Country, Ed brings excellent credentials and an outstanding overview of the industry, with his experience in marketing, sales and promotion. We couldn't be happier."

A Hamilton, Ontario native, Harris, a 23-year veteran of the Canadian music industry, began his career in retail with Flipside Records, Moving over to the label side, he joined MCA Records (now Universal Music) as a sales representative in 1986 where he was based in Calgary. In 1990 he was named director of country marketing by Universal. In 1998 he was honoured by the Canadian Country Music Association (CCMA) as music industry person of the year. He has been a member of the CCMA board of directors since 1994.

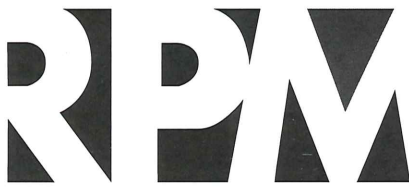


COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	April 17, 2000	MAPL: Indicates album has some Cancon					
1	1	123	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	(MA PL)	21	14	38	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N	(MA PL)
2	5	19	FAITH HILL Breathe Warner Bros-47373-P		22	18	143	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	(MA PL)
3	2	40	LONESTAR Lonely Grill BNA-67762-N		23	19	84	THE WILKINSONS Nothing But Love Giant-24699-P	(MA PL)
4	3	29	DIXIE CHICKS Fly Monument-69678-H		24	20	10	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J	
5	6	4	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J		25	27	2	CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	(MA PL)
6	12	21	LEAN RIMES Self-titled Curb/EMI-77947-F		26	21	16	REBA MCENTIRE So Good Together MCA-088 170 119-J	
7	4	46	TIM MCGRAW Place In The Sun Curb-77942-F		27	29	21	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	(MA PL)
8	13	28	MARTINA MCBRIDE Emotion RCA/BMG-67824-N		28	NEW		TIM MCGRAW All I Want Curb/EMI-778 002-F	
9	7	111	DIXIE CHICKS Wide Open Spaces Monument-68195-H		29	34	13	BLUE RODEO Days In Between WEA-80936-P	(MA PL)
10	23	18	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		30	33	10	YANKEE GREY Untamed Monument-69085-H	(MA PL)
11	8	13	MARK WILLS Permanently Mercury-314-546-296-J		31	30	21	FARMER'S DAUGHTER Best Of Universal-53957-J	(MA PL)
12	NEW		TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J		32	31	4	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
13	11	21	ALAN JACKSON Under The Influence Arista Nashville-18892-N		33	28	43	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
14	9	10	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	(MA PL)	34	26	43	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
15	25	39	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		35	32	19	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
16	17	44	PAUL BRANDT That's The Truth Reprise-47319-P	(MA PL)	36	24	4	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
17	16	16	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j		37	NEW		NEKO CASE Furnace Room Lullaby Mint-003 (Outside Music)	
18	15	22	NEW COUNTRY 6 Various Artists WEA-38018-P	(MA PL)	38	36	36	GEORGE JONES Cold Hard Truth Asylum-62368-P	
19	10	31	ANNE MURRAY What A Wonderful World EMI-20932-F	(MA PL)	39	38	25	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
20	22	22	LACE Self-titled 143/Warner Bros-47449-P	(MA PL)	40	39	23	CLINT BLACK D'lectrified RCA-67823-N	

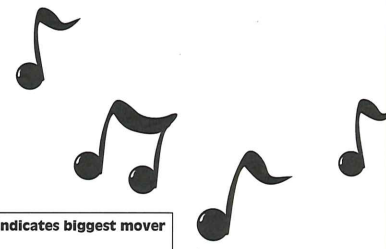




COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

Main table containing 100 numbered entries. Each entry includes a rank (e.g., 1, 2, 11), a date (April 17, 2000), an artist name (e.g., CARLENE), an album title (e.g., Phil Vassar/Self-titled/pro single-N), and distributor codes (e.g., BMG-N, EMI-F). Includes various labels like 'NEW', 'MA', and 'PL'.

NATIONAL RETAIL/VIDEO REPORT



Chili Peppers - Californication
Bryan Adams - Best Of Me
Americana - Offspring
Edwin - Another Spin
Runaway Bride OST - Various
Backstreet Boys - Millennium
Amanda Marshall - Tuesday's
Sarah McLachlan - Mirrorball
Shania Twain - Come On Over
Night At The Roxbury - Various
Tarzan OST - Various
Notting Hill OST - Various
Big Shiny Tunes 4 - Various
Jennifer Lopez - On The 6
Britney Spears - One More Time
Planet Pop 2000 - Various
Ricky Martin - self-titled
Phantom Menace OST - Various
Frosh '99 - Various
M.C. Mario 2002 - Various



Jann Arden - Blood Red Cherry
Dahmnaït Doyle - Hyperdramatic
McMaster & James - Self Titled
Sass Jordan - Present
Tea Party - TRIPtych
Blue Rodeo - Just Like A Vacation
Santana - Supernatural
Matthew Good Band - Beautiful
Lara Fabian - Self Titled
Blue Rodeo - Days In Between
Steely Dan - Two Against Nature
Tom Jones - Reload
Corey Hart - Young Man Running
Faithless - Reverence
Bif Naked - Okenspay Ordway
Corey Hart - Bang
Bif Naked - Self Titled
Debbie Gibson - Greatest Hits
Dahmnaït Doyle - Shadows Wake
Blue Rodeo - Tremolo



*N Sync - No Strings Attached
Santana - Supernatural
Macy Gray - On How Life Is
WWF Aggression - Various Artists
Ice Cube - War & Peace Vol. 2
Dr. Dre - 2001
2000 Grammy Nominees - Various
Aqua - Aquarius
YTV Big Fun Party Mix - Various
Vengaboys - Platinum Album
AC/DC - Stiff Upper Lip
MC Mario Mixdown 2000 - Various
Kid Rock - Devil Without A Cause
Jann Arden - Blood Red Cherry
Housemix 2000 - Various Artists
R.H.C.P. - Californication
Eiffel 65 - Europop
MuchDance 2000 - Various Artists
S Club 7 - S Club 7
Bloodhound Gang - Hooray For



Otherside - Chili Peppers
Forgot About Dre - Dr. Dre
Bye, Bye, Bye - *N Sync
Maria Maria - Santana
Ice Cube - War & Peace Vol. 2
I Try - Macy Gray
Feels So Good - Sonique
This Time Around - Hanson
Say My Name - Destiny's Child
S Club Party - S Club 7
There You Go - Pink
Is Anybody Home? - OLP
Alive - Edwin
Crash & Burn - Savage Garden
Thong Song - Sisqo
Load Me Up - Matthew Good
Stand - Smashing Pumpkins
Take A Picture - Filter
Thank You - McMaster & James
Be With You - Enrique Iglesias
Faded - soulDecision



I Try - Macy Gray
American Pie - Madonna
Feels So Good - Sonique
Be With You - Enrique Iglesias
Tattooed - Dahmnaït Doyle
Dear Life - Chantal Kreviazuk
Sleepless - Jann Arden
Come On Over - Shania Twain
Catcher & Burn - Savage Garden
Better - Gaines/Soul Attorneys
Private - Ricky Martin/Meja
Faded - soulDecision
Can't Stop - Jacksoul
Desert Rose - Sting
Man Enough - Toni Braxton
You Sang To Me - Marc Anthony
Give It Away - Bruce Cockburn
Breathe - Faith Hill
Thank You - McMaster & James
Heartache Is Over - Tina Turner

SamTheRecordMan

Macy Gray - On How Life Is
Santana - Supernatural
Moby - Play
*N Sync - No Strings
Travis - Man Who
Tina Turner - 24/7
Joni Mitchell - Both Sides
Tracy Chapman - Telling Stories
Sting - Brand New Day
Ultimate Soul II - Various
Van Morrison - Skiffle Sessions
Steely Dan - Two Against Nature
Oasis - Standing On
WWF - Aggression
High Fidelity OST - Various
Chili Peppers - Californication
Magnolia OST - Various
Aqua - Aquarius
Jann Arden - Blood Red Cherry
Tom Jones - Reload
Diana Krall - When I Look
Amanda Marshall - Tuesday's
S Club 7 - self-titled
Women & Songs 3 - Various
Bryan Adams - Best Of Me
Backstreet Boys - Millennium
ABBA - Gold
Kid Rock - Devil W/O A Cause
Ricky Martin - Self-titled
OLP - Happiness Is...



Aqua - Aquarius
Backstreet Boys - Millennium
Da Brat - Unrestricted
Sisqo - Unleash The Dragon
*N Sync - No Strings Attached
Dr. Dre - Chronic 2001
Jessica Simpson - Sweet Kisses
Ghok Dog OST - Various
ABBA - Gold
Christina Aguilera - self-titled
Santana - Supernatural
Ice Cube - V2 War & Peace
Big Punisher - Yeeh Baby
DMX - And Then There Was
Romeo Must Die OST - Various
Savage Garden - Affirmation
Pink - Can't Take Me Home
Sister Act 2 OST - Various
Destiny's Child - Writing
Jay-Z - Life & Times Of
Kid Rock - Devil Without
Ry Cooder - Buena Vista Social
Enrique Iglesias - Enrique
Common - Like Water For
Bloodhound Gang - Hooray
Eminem - Slim Shady
Macy Gray - On How Life Is
Chili Peppers - Californication
Steely Dan - Two Against Nature



Macy Gray - On How Life Is
Santana - Supernatural
*N Sync - No Strings Attached
Moby - Play
Romeo Must Die - OST
Ice Cube - War & Peace Vol. 2
Common - Like Water For Chocolate
Tracy Chapman - Telling Stories
Dr. Dre - 2001
Sisqo - Unleash The Dragon
Destiny's Child - Writing On The Wall
Jann Arden - Blood Red Cherry
R.H.C.P. - Californication
Bloodhound Gang - Hooray ...
Housemix 2000 - Various Artists
Diana Krall - I Look In Your Eyes
Ben Harper - Welcome To The Cruel
Sarah McLachlan - Fumbling Towards
Sarah McLachlan - Solace
Ry Cooder - Buena Vista Social
Oasis - Standing On The Shoulders
Wyclef Jean - Carnival
Lati Mix USA - Various Artists
DJ Dan - Another Late Night
Sting - Brand New Day
Enrique Iglesias - Enrique
Jacksoul - Sleepless
Boney M - 20 Super Hits
Barry White - Greatest Hits
Backstreet Boys - Millennium



Macy Gray - On How Life Is
Santana - Supernatural
Jann Arden - Blood Red Cherry
*N Sync - No Strings Attached
DJ Dan - Another Late Night
Joni Mitchell - Both Sides Now
Dr. Dre - 2001
Big Punisher - Yeeeh Baby
Magnolia - OST
Supergrass - Supergrass
Chris Deburgh - Quiet Revolution
Ben Harper - Welcome To The Cruel
Moby - Play
Diana Krall - I Look In Your Eyes
Bloodhound Gang - Hooray ...
Sting - Brand New Day
Tracy Chapman - Telling Stories
Enrique Iglesias - Enrique
Supreme Beings ... - Self Titled
Cat Stevens - Greatest Hits
Tom Waits - Closing Time
Ry Cooder - Buena Vista Social Club
AC/DC - Stiff Upper Lip
DJ Dan - Another Late Night
Sting - Brand New Day
Enrique Iglesias - Enrique
Chieftans - Water From The Well
Ice Cube - War & Peace Vol. 2
WWF Aggression - Various Artists
Ben Harper - Fight For Your Mind
Tracy Chapman - Telling Stories



VIDEO & INSTANT TOP TWENTY

You Like Me - Toby Keith
Girlfriend - Wilkinsons
Live Woman - Trisha Yearwood
Goodbye Earl - Dixie Chicks
That's When - Tara Lyn Hart
Money - Julian Austin
Been There - Black & Wariner
She's More - Andy Griggs
This Country - Shania Twain
Heart - Jessica Andrews
House - Martina McBride
Nine Minutes - Yankee Grey
Pickup Truck - Jim Witter
Carlene - Phil Vassar
Teach Her - Chris Cummings
Moment - Collin Raye
Lovin' You - Gary Allan
Almost - Mark Wills
I'll Be - Reba McEntire
Ain't Got It - Thomas Wade

BREAKOUT VIDEO

Goodbye Earl - Dixie Chicks
PICK HIT
Flowers On ... - Eric Heatherly



QUEEN STREET - TORONTO

Macy Gray - On How Life Is
Supergrass - Supergrass
Common - Like Water For Chocolate
Moby - Play
*N Sync - No Strings Attached
Santana - Supernatural
Angie Stone - Black Diamond
Supreme Beings- Self Titled
Magnolia - OST
Ben Harper - Welcome To The Cruel
Smashing Pumpkins - MACHINA
Headstones - Nickels For Your
At The Boutique Vol. 1 - Various
Dr. Dre - 2001
Travis - Man Who
Sting - Brand New Day
Romeo Must Die - OST
High Fidelity - OST
Barry White - Greatest Hits
D'Angelo - Voodoo
Housemix 2000 - Various
Joni Mitchell - Both Sides Now
DJ Dan - Another Late Night
Groove Armada - Vertigo
Enrique Iglesias - Enrique
Virgin Suicides - OST
Lou Reed - Ecstasy
Big Punisher - Yeeeh Baby
Sarah McLachlan - Fumbling
Cat Stevens - Greatest Hits



Macy Gray - On How Life Is
Supergrass - Supergrass
Santana - Supernatural
*N Sync - No Strings Attached
Joni Mitchell - Both Sides Now
Romeo Must Die - OST
Moby - Play
Sonique - Hear My Cry
Circuit Party Vol. 4 - Various Artists
Sting - Brand New Day
Housemix 2000 - Various Artists
Jann Arden - Blood Red Cherry
Asian Dub Foundation - Community
Tom Jones - Reload
Travis - Man Who
Abba - Abba Gold
Common - Like Water For Chocolate
Smashing Pumpkins - MACHINA
Big Punisher - Yeeeh Baby
Marc Anthony - Self Titled
Danny Tenaglia - Back To Mine
Shania Twain - Come On:Remixes
Enrique Iglesias - Enrique
Savage Garden - Affirmation
R.H.C.P. - Californication
Blink 182 - Enema Of The State
Ry Cooder - Buena Vista Social
Lou Reed - Ecstasy
Celine Dion - All The Way
Dr. Dre - 2001



166 NORSEMAN STREET - Toronto

*N Sync - No Strings Attached
Macy Gray - On How Life Is
Santana - Supernatural
Romeo Must Die - OST
Bloodhound Gang - Hooray For
Dr. Dre - 2001
Sisqo - Unleash The Dragon
WWF Aggression - Various Artists
Ice Cube - War & Peace Vol. 2
Enrique Iglesias - Enrique
Destiny's Child - Writing On The Wall
Kid Rock - Devil Without A Cause
MC Mario Mixdown 2000 - Various
Big Punisher - Yeeeh Baby
YTV Big Fun Party Mix - Various
R.H.C.P. - Californication
Blink 182 - Enema Of The State
S Club 7 - S Club 7
Dixie Chicks - Fly
Housemix 2000 - Various Artists
Muchdance 2000 - Various Artists
Marc Anthony - Self Titled
Wilkinsons - Here And Now
Headstones - Nickels For Your
AC/DC - Stiff Upper Lip
Aqua - Aquarius
Eiffel 65 - Europop
Creed - Human Clay



WEST EDMONTON MALL

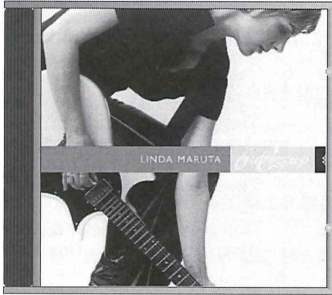
*N Sync - No Strings Attached
Dr. Dre - 2001
Ice Cube - War & Peace Vol. 2
Bloodhound Gang - Hooray ...
Macy Gray - On How Life Is
M2M - Shades Of Purple
Romeo Must Die - OST
Headstones - Nickels For Your
Santana - Supernatural
Big Shiny Tunes 4 - Various Artists
Eiffel 65 - Europop
Sisqo - Unleash The Dragon
Kid Rock - Devil Without A Cause
Destiny's Child - Writing On The Wall
Dixie Chicks - Fly
Blink 182 - Enema Of The State
Aqua - Aquarius
WWF Aggression - Various Artists
Jann Arden - Blood Red Cherry
AC/DC - Stiff Upper Lip
Big Punisher - Yeeeh Baby
George Strait - Latest Greatest
Pantera - Reinventing The Steel
Vertical Horizon - Everything You Want
Godsmack - Godsmack
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Third Eye Blind - Blue
Matthew Good Band - Beautiful
Edwin - Another Spin Around The Sun



MONTREAL

Santana - Supernatural
Macy Gray - On How Life Is
Romeo Must Die - OST
Enrique Iglesias - Enrique
Big Punisher - Yeeeh Baby
Moby - Play
Ry Cooder - Buena Vista Social ...
R.H.C.P. - Californication
Pink - Can't Take Me Home
*N Sync - No Strings Attached
90's Rewind - Various Artists
Sisqo - Unleash The Dragon
Dr. Dre - 2001
Common - Like Water For Chocolate
MC Mario Mixdown 2000 - Various
Sonique - Hear My Cry
Rah Digga - Dirty Harriet
Sting - Brand New Day
Tom Jones - Reload
Million Dollar Hotel - OST
Danse Xpress 5 - Various Artists
Bloodhound Gang - Hooray ...
Joni Mitchell - Both Sides Now
Diana Krall - When I Look ...
Sarah McLachlan - Fumbling ...
Destiny's Child - Writings On ...
Black Rob - Life Story
Salvatore Adamo - Plus Grands
Asian Dub Foundation - Community
Virginia Rodrigues - Nos

New Releases



LINDA MARUTA - Pop/Rock
Buttercup
 HotPie Records-20001

Cruising along in the same vein as fellow female artists Melanie Doane and Damhnait Doyle, this Toronto artist is attempting to forge out an identity of her own. Maruta's key selling point is her potent voice, which has that husky, hearty quality ideally suited for this up-tempo material. For those seeking comparisons, the most obvious might be Sheryl Crow, and Maruta's guitar-oriented sound has the same straight-ahead tone. It's worth mentioning Doane and Doyle, as both lend their vocal talents to this record - Doyle with backing vocals on 'Crazy Feelin'', and Doane contributing to both 'Fading Away' and 'Heavy Heart'. Lead track 'You Let Me Down' would be the obvious lead single, and provides perhaps the best showcase of Maruta's vocals. But don't overlook 'Peace', 'Fading Away', the title track, or 'Everybody Suffers', which demonstrate Maruta's developing writing talents. Those talents are obviously still developing, and it may be another album or two before her writing is mature enough to entice major label interest. But as a developing project, Maruta is definitely one to keep an eye on. -RR



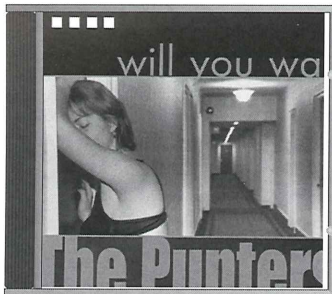
SHANNON CURFMAN - Rock/Blues
Loud Guitars, Big Suspicions
 Arista-14614-N

So you're 11 years old, you pick up a guitar, you learn how to play it in two or three years, and then, what the hell, you decide to make a record. Why not, after all, when you're only 14, what have you got to lose? What's amazing is that Shannon Curfman doesn't sound anything at all like a 14 year old. In fact, it's really criminal that someone can sound this vibrant and this, well, nasty, at the age of 14. Curfman possesses the kind of down-trodden, been-beaten-like-a-dog emotion that one normally expects to hear from a blues veteran, not someone still waiting to get their driver's license. Yet listen to tracks like 'Few And Far Between', 'No Riders' or 'Playing With Fire', and you get the sense that this Fargo (Fargo!?) native was born to play the blues. It helps that Curfman has assembled a fine group of writers and players to help her out on this record, including co-writers David Grissom (John Mellencamp, Joe Ely), Kevin Bowie, Bruce McCabe and Grammy winners Tommy Sims,

Wayne Kirkpatrick and Gordon Kennedy. 'Few And Far Between' is a nice easy shuffle, which provides a nice opening display of Curfman's raw vocals. Then there's the traditional blues clang of 'No Riders', with Curfman offering an almost unintelligible vocal purge. 'True Friends' is some straight-ahead rock, while 'If You Change Your Mind' demonstrates her obvious affinity for Sheryl Crow's sound. 'Playing With Fire' is more good guitar rock, while 'Hard To Make A Stand' could easily be a hit at rock or even CHR radio. She offers a rollicking cover of the Band classic 'The Weight', followed by the album's one ballad, 'Never Enough'. And 'I'm Coming Home' demonstrates how far her guitar playing has come in just three years time. If this is what she can do at 14, watching her grow up could be fun. Produced and engineered by Tom Tucker. -RR

THE PUNTERS - Rock/Celtic
Will You Wait
 Loggerhead-21932-J

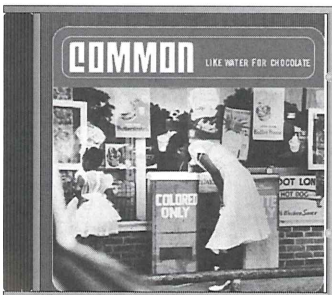
As lead singer/guitarist Larry Foley put it during their recent Toronto showcase, 'The Punters' sound is kind of like that breakfast cereal that's sugar on one side and plain on the other. The Punters are Celtic on one side, and rock on the other. It would be easy to discard the band as a quick 'Great Big Sea' pastiche, but that wouldn't be fair - The Punters have a harder,



tougher sound than their east coast compatriots, and prefer to use the Celtic thing as a cushion on which to pursue more rock-oriented tuneage. That's obvious from the lead track from the record, 'Rise With The Sun', a standard rock number that in no way belies their Celtic roots. But the roots are right there on the very next tune, 'P Stands For Paddy'. What's clear after listening to the record, however, is that the band's efforts at writing basic rock numbers tend to pale next to their more Celtic-oriented efforts. There are certainly some fine songs that rock or even CHR radio could pick up on, specifically 'Scotty, Candlelight & Wine' and the title track, maybe the best song on the record. But as evidenced by their showcase performance, the band really seems to kick into high gear when the fiddle starts humming and that east coast heritage pounds through. The group is already a household name in Newfoundland, where this album has sold like hot cakes. Given the right push from the Loggerhead bunch, this group could easily rival 'Great Big Sea' as the leaders of the Canadian Celtic/rock movement. -RR

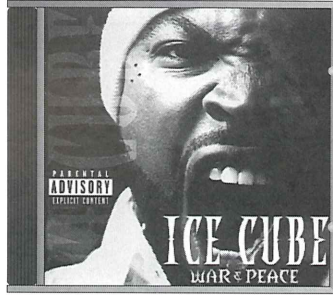
COMMON - Rap
Like Water For Chocolate
 Universal-088 111 9702-J

This is Common's fourth album. And the lyrics and music, in fact, the entire package indicates the maturity of this Chicago rapper. The dirty, raw, 'street' production of past albums is



absent. Instead, the overall mood is mellow, while most of the songs are about hope, further reinforcing the belief that hip-hop music is finally 'growing up.' How often do rap artists pay homage to their past, elevating those who have gone before? Take a listen to 'A Song For

Assata (the former Black Panther member, living in exile in Cuba), and 'Time Traveling - A Tribute To Fela', (Fela Kuti, the Nigerian musician and political activist). For something introspective check 'The Questions', 'The 6th Sense' or 'Pops Rap III...All My Children', featuring Common's father, who thanks his son for the opportunities Commons' success has brought the family and encouraging others to keep it positive. Other contributors to the project include: D'Angelo, 'Questlove of The Roots', Mos Def, Femi Kuti, MC Lyte, Roy Hargrove, and Premier of Gang Starr. A killer album that is sure to influence the works of existing and new rap outfits. -TS



ICE CUBE - Rap
War & Peace Vol. 2
 Priority/Virgin-49089-F

Volume 2 is Cube's second full-length album in two years and confirms that the hectic pace of Hollywood life has not shackled the veteran rapper. Ice Cube is also fresh off the release of the relatively successful movie, 'Next Friday' and the accompanying soundtrack. Yet, he shows he still has the knack to relate to his audience, whether he's waxing about the clichéd gangsta life: 'The Gutter S***, You Can Do It, or N**** Of The Century. Or pitfalls in the music business: 'Record Company Pimpin'. The highlight, however, is 'Hello', brought to life by Dr. Dre and MC Ren. Although, Dre's constant whining about having nothing to prove sounds tired. Seriously though, for something light, 'You Ain't Gotta Lie (Ta Kick It)' with Chris Rock provides some comic relief, yet maintains the hard style that is Ice Cube. Hip-hop is about an innate talent and Cube shines as he continues to stay on top of his game. -TS

FRANK LEAHY - Classic Fiddle
& FRIENDS
Don Messer's Violin
 CBC Records-TRCD-300

Don't think too retrospective with this release. Although it's a tribute to the late and great Don Messer, this is a door-opener for a fiddlemeister with a new millennium bent. This is Frank Leahy, not a clone of Don Messer, not meant as being disrespectful, but this is Frank Leahy with a born-again and very respectful tribute to his hero. And how better to pay tribute



to this Canadian fiddle icon but to, in fact, have that very fiddle that brought so much fame to Don Messer and his famous Islanders. Frank is descended from the famous Leahy family, a kinsman cousin, who has performed with the group. But, at 29, this guy has the fiddle world by the short ends. This is history in the making and Leahy's incredible fiddle-fingering and bowing is quite exhaustive ... there's just no let-up. There are 17 tracks, and not a clunker among them. The press poop says "The tunes are, somehow, exactly the same," but perhaps that's stretching it a bit. Messer should have sounded so good. It takes that Leahy interpretation to bring these classics into today's mainstream, and we're talking about Tom Szczesniak's arrangements of 'The French Reel Waltz', 'The Girl I Left Behind Me', 'Kerry Mills Barndance' and 'Smile The While'. But there's a whole bunch of fiddle entertainment here that's really beyond description. And to think these once in a lifetime classics from an east coast legend can be revisited by an Ontario fiddler simply boggles the mind. But Leahy isn't just an Ontario fiddler. He just might be the one to bring fiddling back up to the respect it deserves. Check out, Paul Mills' arrangement of the traditional 'Blue Mountain Rag', and 'Rippling Water Jig' and Eric Robertson's arrangement on 'The Devil's Dream' and 'Hushabye Waltz'. And there's the emotional-charged Leahy penning of 'My Lady Lisa' arranged by Szczesniak. But wait, there's Michael Francis' arrangement of 'Graham Townsend's Royal Princess Two-Step'. Classic fiddle? You got it. -WG

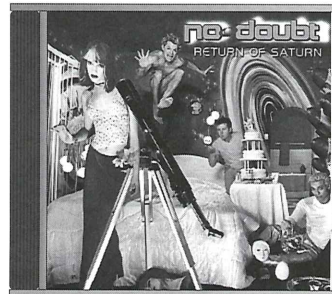
KEITH URBAN - Pop 'n Country
Self-titled
 Capitol-7243-97591-F

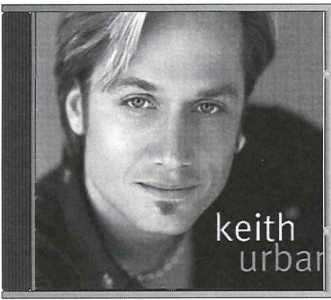
There hasn't been an Australian to make an impact on American country music like Urban has ... not since Olivia Newton-John got Nashville noses out of joint by winning a CMA award as female artist of the year, many moons ago. Urban has spiced this release with an obvious element of his own individualism. He doesn't like the use of novelty, but does admit to fusing drum loops with country instrumentation "as a great marriage of rhythm and computer percussiveness with banjos and

ALBUM PICK

NO DOUBT - Rock
Return Of Saturn
 Interscope-0694904412-J

There are those who will say that No Doubt would be 'just another rock band' if it wasn't for the ingratiating presence of Gwen Stefani - and perhaps they might be right. But it's hard to argue with the success - 1.2 million copies of their 'Tragic Kingdom' album sold in Canada alone. The group strides along on a reasonably attractive offering of pseudo-alternative guitar rock, but then Stefani jumps in with her baby-girl-high-on-caffeine voice and the music takes on a whole different feel. Perhaps it's that strange mish-mash that makes it work - the rock sound combined with Stefani's curl-your-toes vocals. You get the sense that, if she wasn't fronting a rock band, she might easily be a Vegas lounge singer, stretched out on some polished white baby grand, purring out 'Fever' or 'Baby I Love Your Way'. But this album does cook, with gas, right from opening cut 'Ex-Girlfriend', which is somewhat indicative of the occasionally frenetic nature of the album as a whole. Sadly, that first single never really got off the ground, but there's plenty of other possibilities, including the Stefani-penned 'Simple Kind Of Life', the oh-so-sweet 'Artificial Sweetener', and the more melodic 'Too Late' or 'Suspension Without Suspense'. A few of the 14 tracks seem to be fill-in's, but that's a slight quibble. No Doubt are certainly a qualified success, judging by the response to their current tour, and this one should be a no brainer for front-racking at retail. Produced by Glen Ballard. -RR





acoustic guitars and fiddles." He's kind of stretching it where he could come under the intense scrutiny of the redneck-type of critic. He hasn't done too bad however, with It's A Love Thing, his last single, which he co-wrote with Monty Powell, peaking at #25 on the RPM Country 100 (Jan. 24/2000) and the follow-up, Your Everything, written by Chris Lindsey and Bob Regan, now bulleting up the chart (#39). Urban has also used some great Nashville tunesmiths on this set, including Steve Wariner who wrote Where The Blacktop Ends with Allen Shamblin and Skip Ewing and keyboardist Matt Rollings, who wrote I Thought You Knew with Urban, who also shines as a solo writer of Don't Shut Me Out, If You Wanna Stay and I Wanna Be Your Man (Forever). But don't overlook the Gary Burr/Lisa Dale Daniel penning of A Little Luck Of Our Own and Out On My Own, a coupling of Urban with Vernon Rust. Urban obviously has a foothold in Nashville and with country music in general. He has that nice youth image to boot. Produced by Rollings and KU as Urban likes to be known. **-WG**

THE BOSTON POPS - Light Concert Pieces ORCHESTRA: KEITH LOCKHART ENCORE! - RCA Victor/BMG-9026-63662-N
A programme of lollipops collected from other albums by the beloved orchestra. There are twelve tracks in all including an audience participating Long Live The King!, A Tribute To Elvis (Presley that is). It's all quite jolly and beyond criticism. And, there is no orchestra that can perform The Stars and Stripes Forever like the B.P. It's music to stir the blood. What a pity that Canada has nothing like it. **-BW**



D.D.JACKSON - Jazz Anthem RCA Victor/BMG-90266-38062-N
While listening to his early recordings in the twilight of his years, Duke Ellington was known to shake his head ruefully and say "I can't do that lightning anymore." We think he'd have said that upon hearing D.D.Jackson perform at the piano. The man has lightning fast hands and a variety of styles, including stride, at his command. Ellington would also have approved of his orchestrations, especially the inclusion of eminent violin played by Christian Howes in the manner -- intentional or otherwise -- of Ray Nance. Some of the Jackson compositions push the parameters toward cacophony or just downright kaka but Ellington pushed the envelope too, albeit in different manner. It's a pity that the days of the touring big bands are pretty well behind us because D.D.Jackson would have been a worthy successor to the Duke. **-BW**

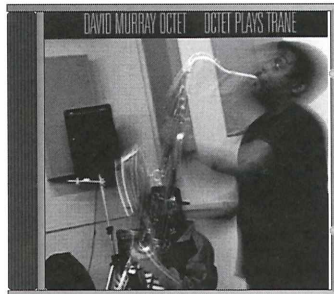
BRYAN LEE - R&B Crawfish Lady Justin Time-134
Bryan Lee allows as how this is his best album to date. No argument from this auditor who enjoys every track. The blind singer/guitarist rollicks and frolics his way through an even dozen of such blues delights as the title song,

Noize With The Boyz and, our personal favourite, Why Do You Do It on which he sounds the way Tom Jones wishes he could. Brevity is said to be the soul of wit, but it's also the essence of approval. We can say nothing more



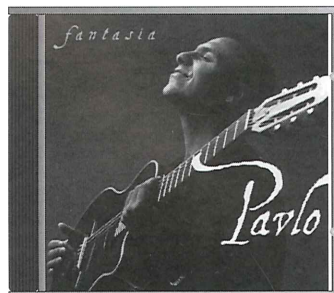
than that this is a good, fun time album to be enjoyed alone or preferably, with friends, a few cups of cheer and ideally, a whole mess of Cajun crawfish. **-BW**

DAVID MURRAY OCTET - Jazz Octet Plays Trane Justin Time 131-2
One of Toronto's most respected jazz critics has awarded a cautious seal of approval to the album. Yours truly probably shouldn't gainsay but, what the hey!, we think it's a loadacrapola and possibly an insult to the memory of John Coltrane. The latter memorably pushed musical boundaries to the limit with his modal school of exposition and to attempt pushing them further results in nothing more than musical excrement. And yet ... and yet, we commend the album to the reader's attention for a specific reason and that is the piano work of D.D.Jackson, who is a master of versatility. On a slow violet such as Naima, his touch is that of a Claude Thornhill. On Lazy Bird, he might well be mistaken for

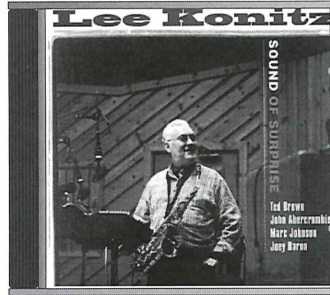


Art Tatum. On the final track, A Love Supreme, which sounds like a collection of bop heads tuning up, his distinctive piano skills cut and slash their way through the ridiculous orchestration accorded to him with considerable élan. We dislike the album but muchly enjoy the playing of Jackson. It almost salvages a silk purse out of a porcine appendage. **-BW**

PAVLO - Flamenco Fantasia Hejaz/Oasis-002 (Holborne Distribution)
With Pavlo's last release, which was self-titled (RPM New Releases - Aug. 24/98), the album was categorized as Greek Flamenco. There are still obvious Greek roots ... the wailful presence of the bouzouki in the hands of Spyro Gazetos, is very overpowering. Key is Never On Sunday, written by Manos Hadjidakis, and Mediterranean Eyes, Latin Love, Selini and Andalusia By Night, all Pavlo originals. The Spanish influence appears to be much more prevalent with this release. The players, besides Pavlo on flamenco guitar and Gazetos, are bass guitarist Randy Rodrigues,



drummers Tom Bigas and Dino Caramelas with guests violinist Vassili Popadiuk and keyboardist Konstantine. This is not commercial flamenco that unfortunately has been visited upon us by those who have only text-book knowledge of this colourful culture. Pavlo and friends have the real thing here, which makes for an enjoyable trip into the incredible world of the Andalusian gypsies, whether by way of Greece or Spain. Also key is Love You Forever and Paradise, but don't overlook the title track which was recorded live from the floor and which has an immediate cultural impact. Produced by Pavlo and recorded at Zolis Audio in Toronto. **-WG**



LEE KONITZ - Jazz Sound Of Surprise RCA Victor-74321-69309-N
Veteran saxmeisters Konitz (alto) and Ted Brown (tenor) front a sympatico rhythm section in what appears at a first hearing to be laid back, late night jazz. In fact, the product, although seemingly relaxed, is determinedly improvisational. Comment upon the compositions -- all by Konitz -- is fruitless

because of said improvisation. And, it's equally fruitless for this auditor to comment upon public acceptance of the playing. The music community will warm to it but as for the rest, who knows? **-BW**

MARC ANTOINE - Gentle Jazz Universal Language GP-31454-30612-J
One's initial perception of the album is that it's strictly gift shop background music. No doubt



it'll be heard in many of them, but it deserves better. Guitarist Marc Antoine fronts an electronically esoteric group of musicians through a series of dreamily laid back compositions that could be mistaken for those of Satie or even, Debussy. None of them are what one might call exciting but all are relaxing and, where titled as such, quite evocative as is the case with N.Y. Strolling or Children At Play with its suggestion of happy little ones. There's a sense of humour too as per the title of the lead track, Palm Strings. This is a beautiful album that deserves serious attention. **-BW**

JOHN STONEHAM

ON RELEASE WITH HIS LATEST SINGLE

WHO SAID

#81 on the RPM 100 Country Tracks

Contact: BANI PUBLISHING
324 Aberdeen Ave., Hamilton, Ontario
L8P 2R5
or phone
1-800-JOE RADIO

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	APRIL 17, 2000	MAPL: Indicates album has some Cancon
1	1	3	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	
2	2	33	SANTANA Supernatural (BMG) 190802 - N	
3	3	10	MACY GRAY On How Life is (EPIC) 69490-H	
4	6	21	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	
5	4	2	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
6	7	6	AQUA Aquarius (Universal) 012 157 305 - J	
7	5	2	WWF AGGRESSION Various Artists (Virgin) 50120 - F	
8	8	8	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
9	11	5	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J	
10	10	6	MOBY Play (V2) - N	
11	16	47	BACKSTREET BOYS Millennium (Arista) 41672 - N	
12	13	7	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA PL
13	9	3	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA PL
14	14	46	BLINK 182 Enema Of State (Universal) 11950 - J	
15	NEW		BIG PUNISHER Yeeeh Baby (Loud) 91280 - H	
16	15	6	STEELY DAN Two Against Nature (Giant) 24719 - P	
17	17	20	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	
18	19	44	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	
19	12	2	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
20	18	3	VENGABOYS Platinum Album (Isba/DEP) 5055	
21	22	28	STING Brand New Day (A&M) 0694904432 - J	
22	26	33	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	
23	27	27	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
24	NEW		COMMON Like Water For Chocolate (MCA) 088 111 970 - J	
25	20	6	AC/DC Stiff Upper Lip (East/West) 62494 - P	
26	28	9	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
27	35	37	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
28	23	30	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
29	53	12	SISQO Unleash The Dragon 314 546 816 (Universal) - J	
30	29	15	S CLUB 7 S Club 7 (Universal) 543237 - J	
31	31	15	EIFFEL 65 Europop (Popular) 83316 - F	
32	34	5	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
33	32	22	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
34	24	6	SMASHING PUMPKINS MACHINA:the machines of God (Virgin) 48936 - F	
35	33	27	CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H	MA PL
36	21	7	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL
37	30	22	FAITH HILL Breathe (Warner Bros.) 47373 - P	
38	43	3	TOM JONES Reload (Attic) 1550	
39	42	3	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA PL
40	NEW		HEADSTONES Nickels For Your . . . (Universal) 012 157 517 - J	MA PL
41	25	43	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL
42	36	3	BLACK ROB Life Story (Bad Boy) 73026 - N	
43	50	13	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P	
44	49	8	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P	
45	48	4	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J	
46	45	13	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H	
47	40	6	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P	
48	38	32	DIXIE CHICKS Fly (Monument) 69678 - H	
49	39	21	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
50	51	45	JENNIFER LOPEZ On The 6 (Work) 69351 - H	
51	57	20	BIG SHINY TUNES 4 Various Artists (MCA) 306725 - F	MA PL
52	52	9	THE BEACH O.S.T. Various Artists (London) 31079 - P	
53	47	6	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H	
54	46	20	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL
55	44	42	LIMP BIZKIT Significant Other (Interscope) 90335 - J	
56	41	9	TINA TURNER 24/7 (Virgin) 23180 - F	
57	37	3	PANTERA Reinventing The Steel (Warner) 62451 - P	
58	55	29	OUR LADY PEACE Happiness. . . Is Not A Fish (Columbia) 63707 - H	MA PL
59	54	30	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL
60	58	9	TRAVIS Man Who (Epic) 91321 - H	
61	56	48	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	
62	61	8	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA PL
63	64	59	TLC Fan Mail (BMG) 26055 - N	
64	59	13	BLUE RODEO Days In Between (WEA) 80936 - P	MA PL
65	66	11	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N	MA PL
66	60	7	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P	
67	62	28	CREED Human Clay (Wind Up/Epic) 91269 - H	
68	63	10	D'ANGELO Voodoo (Virgin) 243848499 - F	
69	65	15	DMX 8 Then There Was X (Def Jam) 314 546 933 - J	
70	67	43	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
71	70	21	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA PL
72	68	21	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
73	75	28	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA PL
74	77	12	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
75	73	10	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
76	71	49	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL
77	80	27	LIVE Distance To Here (Radio Active) 088 111 966 - J	
78	76	8	FIVE Invincible (BMG) 713922 - N	
79	74	32	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
80	72	25	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
81	69	8	THE CURE Bloodflowers (Fiction) 62236 - P	
82	82	23	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
83	79	20	METALLICA S & M (Elektra) 62463 - P	
84	78	64	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
85	81	118	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	MA PL
86	83	20	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA PL
87	86	19	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL
88	84	62	PROZZAK Hot Show (Epic) 80367 - H	MA PL
89	88	22	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
90	91	20	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
91	90	44	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
92	87	21	KORN Issues (Epic/Immortal) 63710 - H	
93	85	46	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA PL
94	94	29	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
95	93	20	BECK Midnite Vultures (Geffen) 069 490 485 - J	
96	96	20	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
97	95	21	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P	
98	92	25	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
99	97	15	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	
100	98	9	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	

What's Happening

John Derringer is back at Q107, set to begin hosting the afternoon drive slot (3 pm to 7 pm weekdays) on April 17th. "We're all very excited to have John Derringer back where he belongs," notes Q107 program director Pat Cardinal. "With Howard Stern in the morning and John Derringer in the afternoon, Q107 has the best on-air lineup in Toronto, or anywhere else for that matter." Derringer spent the last five years as co-host of the morning show on The Fan 590, Toronto's sports/talk station. Prior to that, he spent two years as morning show host at Montreal's CHOM-FM. Derringer had been afternoon drive host at the Q from 1984 to '93.

Universal's Tina Simpkin has been promoted from marketing manager for Interscope/MCA to marketing director for MCA Records US. Simpkin will transfer to Los Angeles to accept the new post.

Mad Season By Matchbox Twenty is the title of the new album from Rob Thomas and company, due in stores May 23. The album release will be preceded by the lead single, Bent, which goes to radio this week. This is the band's first offering since their 1996 release, Yourself Or Someone Like You, and re-teams the group with Grammy-winning producer Matt Serletic. Thomas, of course, recently picked up three Grammys himself for his work with Santana on Smooth, including song, record and pop collaboration with vocals.

Red Hot Chili Peppers and Stone Temple Pilots join up for an August 16th show at the Molson Amphitheatre. The Chili Peppers' Californication album is nearing quadruple platinum in Canada, and has sold more than seven million worldwide. STP's most recent offering, No. 4, is approaching platinum in Canada, led by the singles Down, Heaven & Hotrods and Sour Girl.

Mariah Carey's April 7th show, which was cancelled due to too many oysters, has been rescheduled for April 18th at the Air Canada Centre.

Poison headlines a metal fest scheduled for June 28th at the Molson Amphitheatre, also featuring Cinderella, Dokken and Slaughter. Poison's new album, Crack A Smile, has just been released by EMI Music Canada.

Diana Ross and The Supremes are firmed for July 4 at the Air Canada Centre. Ross is the lone

surviving original Supreme, with the death of Florence Ballard back in 1976, and with Mary Wilson refusing to re-team with Ross on another tour. Wilson claims that Ross will make \$15-20 off the tour, and that she herself was offered less than \$3 million to reunite. Cindy Birdsong, who originally replaced Ballard, turned down \$1 million to join the tour. Instead, Ross will tour with current Supremes Lynda Laurence and Scherrie Payne.

Jeff Healey returns to the airwaves as host of My Kinda Jazz, which begins a ten-week run on CBC Radio Two on April 14 at 10 pm. The show features cuts from Healey's personal collection of recordings from the '20s, '30s and '40s. Healey's new album, Get Me Some, has just been released via Universal.

Our Lady Peace's Summersault 2000 tour is set to kick off in August in Halifax, with the Smashing Pumpkins and the Foo Fighters confirmed on the bill. Other bands joining the tour will be confirmed in the coming weeks. Other information, concerning ticketing, venues and routing, will be announced by House Of Blues Canada shortly. The first Summersault, in 1998, consisted of five shows with acts such as Garbage, Sloan, Hayden and I Mother Earth. "With the Pumpkins and Foo Fighters signed up - and we can't wait to confirm the rest of the bands as well - it's going to be a great day of music," says OLP's Raine Maida.

LFO are at The Opera House on May 10, 2000, their first trip to Toronto. The Boston natives' debut release has won them a huge fanbase in the US, via hits like The Way You Like It, Girl On TV, and Summer Girl, the latter featuring memorable lyrics like "I like the girls who wear Abercrombie & Fitch." LFO release in Canada via BMG.

Tacca Musique artist Jorane is doing a short tour through Ontario in support of her critically-acclaimed debut, Vent Fou, released in June of last year. The album earned the eclectic vocalist/cellist a pair of Juno nominations, including one for top new solo artist. Jorane will appear at the New Ontario Theatre in Sudbury (April 11), Kingston's Frontenac Cultural Centre (13), Zaphods II in Ottawa (14), the Rivoli in Toronto (26), and Hudson's in Hamilton (27).

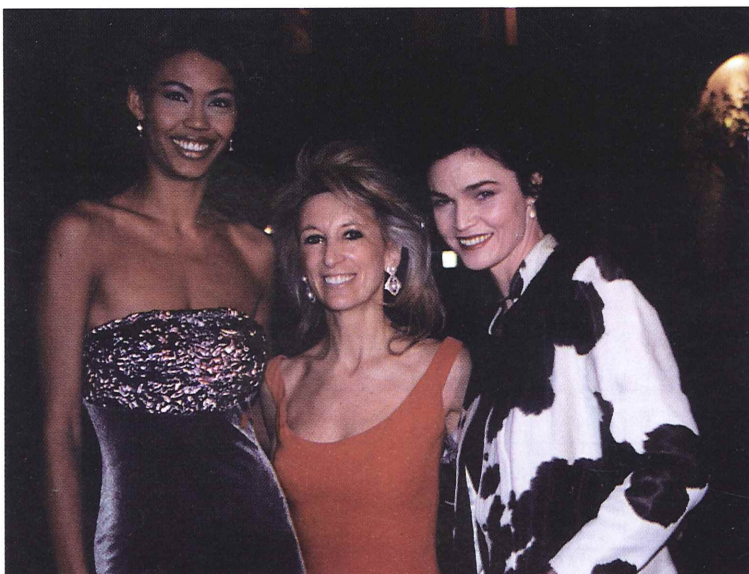
UK's Supergrass have just released their third self-titled album via EMI Music Canada, led by the #1 British hit Pumping On Your Stereo, which is starting to earn points at both rock radio and CHR. The video for the song, produced by Hammer & Tongs in conjunction with Jim Henson's Creature Shop, was nominated for best video at the 2000 Brit

Awards. Supergrass will play three Canadian dates - May 7th at Le Spectrum in Montreal, May 9th at Toronto's Opera House, and May 29th at the Commodore in Vancouver. Supergrass will also perform live at MusiquePlus on May 6th, and on Open Mike with Mike Bullard on May 8th. The Supergrass show in Toronto is already sold-out.

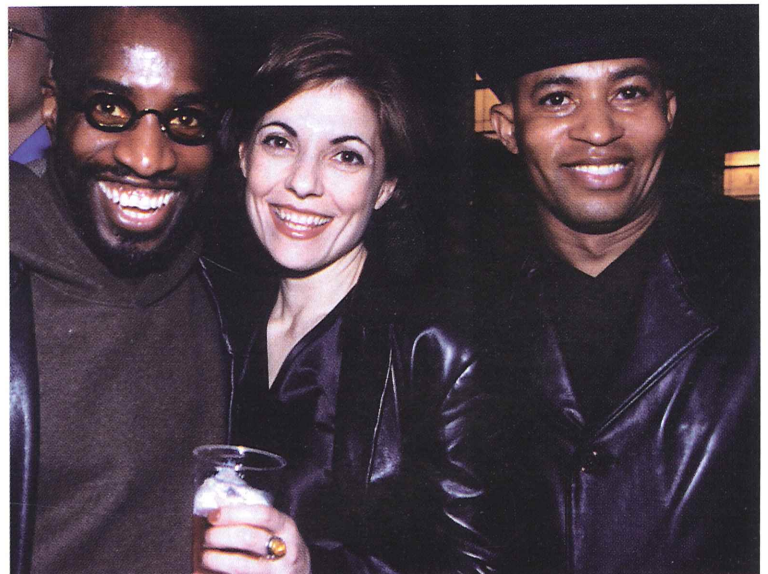
Lucious Jackson have formally announced their break-up, responding to several rumours circulating on the internet. "We want to let our fans know that we are still good friends," notes band member Jill Cunniff. "We all want to diversify what we do individually, and the band just came to its natural conclusion. It's been a great eight years, and we hope to work together again in the future." The band's recorded history includes four albums - In Search Of Manny (1993), Natural Ingredients ('94), Fever In Fever Out ('96), and Electric Honey ('99). The band members are currently working on various side projects, and fans can continue to keep track of the artists on their website (lusciousjackson.com). Tracks from the band will appear on the upcoming Titans AE soundtrack (Java/Capitol/EMI), and an album of music from the TV show Felicity (Hollywood).

Wojtek Hoch has been appointed director of digital media for EMI Music Canada. Hoch will report to Rob Brooks, vice-president of marketing and operations. Hoch joins EMI from CGI Information Systems and Management Consultants Inc., where he consulted with clients including the Ministry of Education and Ministry of Health on web-related issues. Reporting to Hoch will be Catherine Bourque (digital media marketing manager), Jeff Remedios (marketing manager, new media), Anthony Salandy (digital media technical developer) and Derrick Ypenberg (multi-media associate).

SOCAN has informed the Wenches & Rogues clothing store that it cannot play CDs in its three outlets unless royalties are paid. SOCAN says playing CDs in the stores provides entertainment and increases sales, which amounts to a public performance, and therefore requires a license. Wenches & Rogues owner Jane Mifflin says she has no intention of complying. Mifflin contends that she purposely promotes Canadian artists, and that some of the artists provide her with their CDs for free. Mifflin, who notes that SOCAN doesn't object to stores using radio as background music, is organizing a petition for artists to sign in support of the free use of music.



Michelle Levy who promoted and organized the successful breast cancer charity at the Royal Ontario Museum with Juliette Powell, host of MuchMusic's Electric Circus (l) and Alannah Myles.



Two of the entertainers for the ROM charity who kept the evening moving quickly, Pat Di Gasdarro and rapper Andrew McCurbin take a break with choreographer Clarence Ford. (photos by Tom Sandler)

COUNTRY continued from page 10

When I'm Drinkin' (#50), a track taken from his Gemstone CD You Got It (RPM New Releases - Dec. 20/99). Sampson's manager/mentor Annie Oakley at Gemstone Entertainment in Halifax, sends news that Sampson is taking "the best of the east to the west." The winner of this year's East Coast Music Awards as best new artist and country artist of the year. Sampson is loading his van and taking his music west on a three-month tour that features stops in Kingston, Timmins, Edmonton, Drayton Valley, Regina, Calgary, Brandon, Winnipeg and Fort McMurray and will no doubt be filling in more dates as his popularity increases on his trek west. "It's been an exciting year," says Sampson, "and I'm looking forward to seeing the rest of the country." Sampson will be travelling with his musician cohorts: lead guitarist Derek Atherton; Peter Cliche on fiddle, mandolin and guitar; drummer Ronnie Hogan; and bassist Tom McGrath. Coordinating the tour is Cape Breton's favourite road manager Nigel Kearns. Sampson and company will also be performing on Toronto's Breakfast Television and Edmonton's Big Breakfast Show. Sampson is also making a good impression across the pond where

he was listed by the European Country Music Association as being the 10th most played artist in February. He sits on the ECMA Top 75 at #4. He is #1 on the Top 40 Indie chart, and the Dutch have moved him up to #4 on their international chart. He is #6 in the UK and Ireland and #5 in Belgium. The International Country Music Association has charted his first single, Don't Cry Goodbye at 203 on their Top 300. For more information call Oakley or Kearns at 902-420-9498 (gemstone@ns.sympatico.ca).

Calling Brent Lee who is on release with Our Home Town. We've noticed he has been picking up impressive spins, but we don't have anything on him. We do know he is a BC country artist and thanks to Cal Gratton, music director at CJVR Melfort, we got the name of his promoter/manager, but fax and phone calls resulted in no returns from the lady. If someone can twig Lee to giving us the information we need, we'll keep a close eye on the single and perhaps get him some chart action. Fax me at 416-425-8629 or patch into my email (rpmmag@idirect.com).

Mountainfest 2000, part of the Merritt Mountain Music Festival has scheduled July 19 as the kickoff date for the annual three day event. This year it's Rockin' Country & Blues with headliners Julian Austin and Michelle Wright who will share the billing with Brooks & Dunn, Randy Travis, Pam Tillis, Glen Campbell, The Kentucky Headhunters, Asleep At The Wheel and more as the date nears. On the rockin' blues side there is Jim Byrnes, Carlos

del Junco, McQueen, Aaron Pritchett, Taylor James and The Brent Lee Band. For more information contact Rona Goodman at 604-525-3330, fax 604-525-3382 (www.mountainfest.com).

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

CREATIVE MIND REQUIRED

Full-time person required for fm/hot talk type radio show (female skewed) syndicated throughout North America from Vancouver. Must be extremely organized and creative with a sense of humour.

Responsibilities include: research, daily show prep, scheduling interviews, production, phone screening and liaising with producer. Must have a radio background, preferably in producing shows. Salary dependent on experience. Must understand what makes great talk radio in the US and Canada. Resumes and demo (if possible) to:

Paul Durante
Rogers Media
2440 Ash Street
Vancouver, BC V5Z 4J6

ALERT MUSIC INC.

Management / record company seeks bright, organized FT Receptionist. Proficient with Word & Filemaker, post-secondary educated, minimum one year office experience.

Fax: 416-364-8632 or alert@inforamp.net
No phone calls.

MORNING SHOW OPPORTUNITY



KYY 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYY 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to:
Mike Hardy
Program Director KYY 98
9912 Franklin Avenue.
Ft McMurray, AB T9H 2K5

Major Label Services:

VINYL RECORDS!
7" & 12"

SHORT RUN CDS!
24 hr turnaround - no minimum

GRAPHIC DESIGN
SPECIALIZED PACKAGING



MUSIC MANUFACTURING SERVICES

Not just for indies. 416.364.1943

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS
rpmmag@idirect.com

Walt Grealis, O.C.
Publisher - walt@rpmweekly.com

Sean LaRose
Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel
Chart Editor - rachel@rpmweekly.com

Ron Rogers
News & Features - ron@rpmweekly.com

Stan Klees
Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

Tony Sutherland
Urban Reviews

Bill Watt
Classical & Jazz - bill@rpmweekly.com

MAPL Cancon
The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

Enter my subscription to RPM Weekly (As indicated) find enclosed \$ _____ cheque or credit card endorsement

Visa

Mastercard

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues
\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

Card No. _____

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

RPM

spotlights

URBAN MUSIC



The proponents of urban music in Canada continue to fight the good fight, and their message is starting to be heard. After years of neglect, both radio and retail in this country are starting to pay attention to the tremendous street-level interest in the urban genre. RPM will throw the spotlight on the emerging success of urban music, interviewing the industry experts, the artists, and focusing on the latest, greatest releases. RPM's urban guru, Tony Sutherland, will give us all the inside dirt on the trials and tribulations the urban scene has overcome in the past few years. This represents a prime opportunity for both major and independent labels to promote their urban talent.

ISSUE DATE

May 1st, 2000

ADVERTISING DEADLINE:

April 26, 2000