

RPM

MEREDITH SHAW SHOWCASES AT C'EST WHAT

Ross Reynolds and wife Jane,
join Mel Shaw backstage
with Meredith Shaw



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THE WILKINSONS

*The border-crossing success of the gold certified debut album **Nothing But Love** resulted in over 20 award nominations, three hit singles, five CCMA Awards, four Big Country Awards and worldwide sales of over half a million units. The Wilkinsons follow up this achievement with **Here And Now**.*

The new album, produced by Doug Johnson, Russ Zavitson and Troy Haselden, features the first single, "Jimmy's Got A Girlfriend" already Top 20 and in heavy rotation at CMT.

HERE AND NOW

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Standard Radio backing Milestone bid for urban license

CRTC decision on Toronto radio expected in May

by Ron Rogers

With the presentations and interventions all finalized, the numerous applicants for a newly-opened-up Toronto radio frequency are now in a sit-and-wait mode. The final CRTC decision is expected sometime in late May, and there's various major players hoping the decision will go their way.

More than a dozen applicants are vying for the 93.5 FM, 740 AM 106.3 and 106.5 FM signals, offering a wide array of programming choices. The formal presentations took place in early February, with interventions following thereafter.

Among the applicants were Durham Radio, who currently own Ajax country station KX-96. While the station can be heard throughout the Durham region, the company is hoping to adopt the 93.5 FM signal, and bring their new country sound into the Toronto market, which currently is without a significant FM country station.

Also applying for the 93.5 signal is Rainbow Radio, a coalition put forth by Windsor-based CKMW Radio Ltd., with the intent of providing music and talk programming aimed at Toronto's gay community.

Radio entrepreneur Andy McNabb has applied for both the 93.5 and AM 740 (previously the CBC) signals, aiming at providing Christian programming, including music and talk.

Celestial Sound is currently operating Christian music station CHIM-FM in Timmins. The company has applied for the 106.3 FM signal in Toronto, hoping to carry their Timmins-based Christian programming into Canada's largest market.

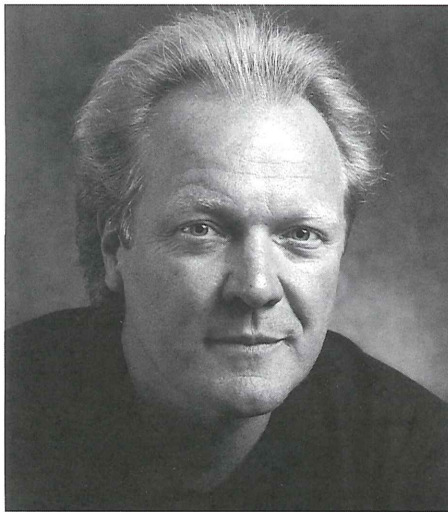
Chorus is the brainchild of YTV Canada, who hope to win the AM 740 license and provide programming aimed at children, while Prime Time Radio, also applying for the 740 signal, is proposing a music/talk format aimed at listeners 50 and over. Meanwhile, La Cooperative Radiophonique de Toronto is proposing a French-language format on the 93.5 FM frequency.

Fairchild Radio, who currently own the AM 1430 signal (CHKT), are proposing to move to the AM 740 frequency, with an ethnic talk/music format. Also applying for the AM 740 signal with an ethnic format are Infinity Broadcasting and Johnny Lombardi's CHIN Radio International, who already

offer multicultural programming to Toronto residents on the 1540 AM and 100.7 FM signals.

Newfoundland Capital Corporation (NewCap), who own and operate 13 stations across the country, are sponsoring a pair of significant bids, including a pair from Gary Farmer's Aboriginal Voices Radio for both the AM 740 and 106.5 FM signals. NewCap is also backing a bid from Share-FM, fronted by Share Newspaper publisher Arnold Auguste, for an urban music station on the 93.5 FM signal.

According to Auguste, "Each week, for over 21 years, SHARE Newspaper has addressed in print a large segment of this population. SHARE-FM will add strength to that voice while at the same time adding a new sound to the city."



Gary Slaight

Helping to form the SHARE bid is industry veteran J. Robert Wood, who has an extensive track record in managing and programming radio stations. And on the SHARE board of directors is Daniel Caudeiron, who would serve as SHARE-FM's director of Canadian talent development. Caudeiron is well-known for being one of this country's leading advocates for urban/R&B music.

Finally, also throwing their hat into the ring is Milestone Radio, headed up by president and CEO Denham Jolly, the former publisher of the urban-oriented Contrast weekly newspaper.

Joining him at the Milestone presentation to the CRTC were Sylvia Searles (formerly the director of human resource development and employment equity with the City of Toronto), Zanana Akande (president of the Canadian Alliance of Black Educators, and a former Ontario cabinet member), Tony Davy (Nortel Networks), Carl Redhead (former vice-president of CHIN Radio), and Farley Flex (VideoFACT).

Most significantly, also seated with the Milestone applicants was David Coriat, executive vice-president of Standard Radio, who are financially backing the Milestone bid.

Critics of the Milestone bid, and they are out there, have suggested that Standard already owns a significant chunk of the Toronto market, and doesn't need further coverage.

Furthermore, those same critics suggest that an urban music station will never fly in Toronto, for several reasons. They point to the relatively weak performance of urban releases at Canadian retail and CHR radio, and the comparative lack of interest in urban music from Canada's major labels (although that's slowly changing).

Standard Radio president and CEO Gary Slaight takes issue with those who would suggest that an urban radio station in Toronto won't fly. As he so bluntly puts it, if Standard didn't think it would work, then they wouldn't have backed it up.

"The reason we invested the amount of money in this venture is because we believe, at the end of the day, it's going to make money. There's a huge opening for an urban station, and both groups proved that to the commission through their research. You just have to look at the listing that WBLK gets. And this frequency basically knocks them off in Toronto, so you're going to pick up all their audience, and you're going to pick up new listeners because you're a local station."

Slaight also believes that the Toronto market is demanding an urban station. He says that the obvious interest from the music industry in the urban

SongScope.com offering exposure for writers

Budding songwriters now have a chance to get their songs 'out there' on the internet. SongScope.com was created by industry professionals in need of fresh song material, and allows emerging songwriters a place to market their songs.

Officially launched in January, the SongScope.com site gives producers and industry people looking for new songs an internet site, through which they can hear material suited for their specific needs.

SongScope is a management system that allows those in the industry an opportunity to store and retrieve material, saving them time, and ensuring that the writer's song gets to the right person. If a certain song isn't right for one situation, the producer can 'tag' it and find it again in the future.

The cost of listing a song on the site is \$49/year. Writers can list, edit, add, delete and categorize their material in any terms they choose. A hit counter shows the writer how many times each song has been heard.

The site will also include optional marketing and promotional tools for the performing songwriter. Unpublished work is accepted, and only legitimate industry professionals can access the song catalogue.

"To some degree, you really have to be very accessible to the music industry in order to get cuts," notes SongScope.com CEO Jesse Deese. "Being in the right place at the right time is a daily commitment. Knowing what song to shop to what producer for what artist is a full-time job. SongScope.com makes it possible for writers to pitch material from anywhere in the world."



Following their intimate showcase in Toronto soulDecision and manager Gary Francis received gold awards for No One Does It Better. On hand to make the presentation were Universal's Porsha Gauthier, Randy Lennox, Brian Hetherman and Sarah Norris.

field bodes well for an urban station.

The only thing preventing the emergence of an urban station in the past, says Slaight, was the lack of serious financial support.

"There's two issues from what I can see - there's the ownership issue in terms of a group from Toronto's black community owning a license given the size of the black population in Toronto - and secondly, the music is not getting played in Toronto right now. So the music industry is obviously very keen on this."

In terms of Canadian talent development, the Milestone group is committing \$2.1 million over a seven-year period towards projects aimed at developing domestic urban talent.

Both Milestone and SHARE are committing to similar dollar amounts in terms of Canadian talent development. But Slaight feels the Milestone proposal is superior, in comparison to the SHARE plans.

"They talked about using a lot of their money to help an Aboriginal station. That's well and good, but it doesn't really do anything for this constituency, or the urban community. So we think that's a part of our application that the commission is going to look favourably upon."

One of the elements of a proposed urban station that many in the industry privately question concerns advertising. Although few would admit so publicly, the fact is that many industry insiders are dubious about advertising possibilities for an urban station.

According to Milestone's own research, the population of Toronto's black community is estimated at 350,000. The city annually hosts the

enormously successful Caribana Festival, which attracts more than one million visitors. And according to Milestone's research, urban artists collectively sell more than 2.5 million CDs each year in the Toronto area.

Milestone predicts national and local advertising revenues totalling \$3.9 million in their first year, rising to over \$7 million in year five. Part of that revenue, they contend, will be repatriated from Buffalo's WBLK, the most influential urban station in this region.

Again, Slaight says that if the advertising potential wasn't there - Standard wouldn't have backed the Milestone proposal.

"We're not in the business to lose money. So we're looking at this very closely. WBLK takes about \$2 million out of the Toronto area in advertising. Well, that's a big whack of revenue. Then you take into consideration the fact that a lot of new advertisers would be attracted to this format. And you're also going to see a lot of advertising just based on the station doing well.

"The one area where we're going to help them run their operation is in the area of sales and marketing. We're going to help them sell to the audiences that they end up getting through their programming."

Slaight adds that, while the station's prime daytime hours will feature primarily urban and dance material, there will be programs focussing on concurrent genres, such as R&B, reggae, calypso, and jazz.

"Obviously, during the key daytime areas, it'll be pure urban and dance, but at other times we'll

broaden the musical horizons to appeal to other people."

In terms of the rest of the country, Slaight says that Standard is preparing applications for Vancouver and Calgary, with the CRTC issuing calls for new FM licenses in both territories.

He's also hoping to see a new FM license opened up in Ottawa, where he feels his company is at a competitive disadvantage.

"If you look at Ottawa, we've got a stand-alone FM, and we're competing against Rogers, who have, in my opinion, three FMs in Ottawa, and a couple of AMs. They've got CHEZ, CKBY and they've also got Smith's Falls, which they've also been targeting towards the Ottawa market. And CHUM has two FMs with KOOL and Magic. So it's fairly tough competitively, but we're hoping that if we go ahead with an FM application in Ottawa, that we'll get some consideration based on that situation."

Some suggest that radio is going in a similar direction to the record business, and that we may end up with four or five huge corporations owning the majority of stations.

As Slaight points out, that's fine for those big conglomerates, but not so great for the little guy.

"Assuming that Corus gets approval, which I believe they probably will, then you've got the Shaw/WIC stations all going together, Rogers has done some deals, CHUM has done some deals, so now everybody's looking at all these FM frequencies."

"That's a good thing if you're one of the group's that's able to expand. It's not a good thing if you end up in a situation like we're in where you're competing against these conglomerations."

CBC Records releases first non-classical CD

CBC Records has released its first non-classical CD, Don Messer's Violin, which features well-known Canadian fiddler Frank Leahy performing 17 songs that were made famous on CBC Television's Don Messer's Jubilee. The CD, distributed by the Universal Music Group, is now in stores and is available throughout the rest of the world through Allegro Corporation. The release is also available through mail/phone orders, Internet and direct-to-artists.

The Messer family had apparently directed that Leahy inherit Don Messer's violin in 1997. It was pointed out that the violin will forever be Messer's, but that Leahy had brought it out of a 25-year retirement "and features it as his co-star" on the CD. The CD was produced with what is described as "a contemporary approach" to Messer's music and features Leahy performing traditional fiddle songs, blending the signature sound of the instrument with elements of jazz, classical, big band, swing music and lush string arrangements. However, it's indicated that the listener "will be aware of Leahy's creative

approach to fiddle music," which started with Messer in the 1930s.

Leahy, born in Teeswater, Ontario in 1961 says he can still remember as a young boy watching Messer's Jubilee on Saturday night. "The violin you hear on this album will always be Don Messer's violin. I am humbly proud to play it for a while, until it is my turn to pass it on to someone else."

Leahy began playing the violin when he was three-years old. He studied violin at The Royal Conservatory of Music and received a Bachelor of Music from Wilfrid Laurier University. He won the Canadian National Fiddle Championship in 1984 and has performed as a guest soloist and featured artist in more than 1,000 performances throughout North America. He continues to tour with the musical stage play Master Clash.

Don Messer's Violin was produced by Bill Garrett and Paul Mills.

The world premiere of a new stage musical Don Messer's Violin, has been targeted for July 8 at the Harbourfront Jubilee Theatre in Summerside, Prince Edward Island. A national tour is also in the works.

Born in Tweedside, New Brunswick, Messer first headed up his Backwoods Trio, which consisted of himself, bassist Julius "Duke" Neilsen, and Charlie Chamberlain, who played guitar and provided the vocals. The trio eventually became the Islanders in 1939 and gained a weekly slot on CBC radio shortly after. However, this was regional, which oft times was also heard across the country. His Islanders, then included Marg Osburne who traded off vocals with Charlie Chamberlain. They moved to television and CBC's Halifax station CBHT in 1955 gaining national recognition following the ready-made audience for Hockey Night In Canada which became a 25-year Saturday night habit for millions of Canadian and US viewers. The show was unceremoniously dumped in 1969, which created a nationwide protest. Messer died in 1973.

**much
more
music**

TOP 30

1. Be With You - Enrique Iglesias
2. I Try - Macy Gray
3. American Pie - Madonna
4. It Feels So Good - Sonique
5. Come On Over - Shania Twain
6. Tattooed - Damhnait Doyle
7. Dear Life - Chantal Kreviazuk
8. Sleepless - Jann Arden
9. Desert Rose - Sting
10. Breathe - Faith Hill
11. Man - Gaines/Soul Attorneys
12. Crash And Burn - Savage Garden
13. Heartache Is Over - Tina Turner
14. Faded - soulDecision
15. Private Emotion - Ricky Martin/Meja
16. Maria Maria - Santana
17. Can't Stop - jackSoul
18. Gravity Of Love - Enigma
19. Wasn't Man Enough - Toni Braxton
20. When You Give It - Bruce Cockburn
21. You Sang To Me - Marc Anthony
22. Thank You - McMaster & James
23. Never Let You Go - Third Eye Blind
24. Alive - Edwin
25. Feelin' So Good - Jennifer Lopez
26. Can't Stop Falling - Great Big Sea
27. Radio - The Corrs
28. Broadway - Goo Goo Dolls
29. I Tried - Jeff Healey Band
30. The Best Of Me - Bryan Adams



Frank Leahy

WALT SAYS . . . !



with Elvira Caprese

Spanish pro!!! This country's going bananas over Latin music stars. And any artist can tear a page out of the book headed Enrique Iglesias. The guy is amazing. He has time for everybody and with all the fans and industry and handlers pushing and shoving ... he manages to maintain his cool and comes off as a really great guy. Reminds me of his father who also is a man of class, style and instant friendliness. The promo trip into Toronto was just go go go and he was nothing but cooperation, and the Universal team did their share to make him look even better. Ross and Randy were there ... that's how important it was. (EC: *Hands-on kind of guy!!!*) We need more top artists like this! The US superdudes could really learn something. He has a passion for what he's doing! The media and industry VIPs were sequestered out of harm's way of the radio station contest winners, which was nice. And it was an open bar which brought out a lot of smiles. (EC: *Sounds like a bunch of drunks!!!*)

Buzz words!!! Add to "content" the word "clutter" and expect the word clutter to refer to non-content. Public enemy number one in the future will be clutter. It will be a real profit killer.

CRTC aren't fools??? All those applications for digital channels on TV in the future, some 300 of them, will be mainly from the same people who presently hold those moneymakers. The CRTC is aware of this, so expect more of the same on the vast wasteland, soon to be more cluttered (EC: *Buzz word!!!*) But wait! If the internet isn't regulated ... won't every human being and their dog have a channel in the new hightech communications??? (EC: *But content will make the difference!!!*) Tell them that!

Bonedancing a hit!!! With all the fascination with "bonedancing", I smell a hit single with the same name. Canadians are very creative and a couple of people out there are writing the song and it will be recorded that it will be a hit! (EC: *Listen! Honey! They're playing our song!!!*) Rattle Those Bones! Let's Bonedance Again! Twisting at the Bonedancer's Ball! Doin' The Bonedance! Save The Last Bone Dance for Me! Won't You Bonedance With Me? (EC: *Anything that happens now will be anticlimactic!!!*)

A sense of humour??? So as I tumbled out of the limo, my internationally renowned celebrity guest bumped into the beautiful but enormous garbage container covered with advertising ... right there outside the most prestigious restaurant in Canada. Definitely an upscale garbage can for a world class city. Good thinking because I have witnessed both Keanu Reeves and Cloris Leachman waiting for takeout orders at Centro. Just in case they eat on the street, there is now a garbage monstrosity for their pizza containers. (EC: *You're kidding!!!*) No sir! I think somebody thought a lot before they put that garbage can outside an important city eatery frequented by celebrities and visiting dignitaries ... and even Mayor Mel! Perhaps with all those upscale shops, there may be a few Hugo Boss price tags and possibly an old Armani tie in that refuse container! (EC: *Maybe we can get it moved over to the takeout place a few metres away before the Olympic bid!!!*) Who could do that?

Let's think!!! There must be some logic to this placement! Perhaps Whoopi Goldberg could lean on it while waiting for her limo. Tom Cruise might have a chewing gum wrapper to throw in. Nicole may have a tissue. Paul Newman may take note of the advertising plastered all over it. Remember: Jose Ferrer, Anne Murray, Lou Gossett Jr., Rod Stewart, Paul Newman, Jim Carrey, Uma Thurman, Timothy Hutton, The Rankin Family, Nicole Kidman, Hillary Weston, George Michael, Tom Cruise, Jerry Lee Lewis, Ronnie Hawkins, Nancy Sinatra, Gregory Hines, Don Rickles, Pierre Berton, Robert Goulet, Celine Dion, Liza Minelli, Rita MacNeil, Gary Sinise, Wayne Gretzky, Cloris Leachman, John Malcovich, Tony Curtis, Chubby Checker, Tom Selleck, Matt Dillon, Dean Kane, Sean Austin, Whoopi Goldberg, Paul Molitor, Peter Weller, Julian Sands, Helmut Lotti, Jeremy Irons, Jacqueline Bisset, Don Knotts, Tony Bennett, Don Johnson, Melanie Griffiths, Ofra Harnoy, Marilu Henner, The Irish Descendants, Quincy Jones, Marlo Thomas, Mariah Carey, Ivana Trump, Alanis Morissette, Cheryl Ladd, Joe Carter, Ron Silver, Leonard Cohen, Dan Akroyd, Jack Lemmon, Lily Tomlin, Keanu Reeves, Jon Bon Jovi, Kathleen Turner, Jennifer Tilly, Kurt Russell, Goldie Hawn, Michael Richards, Rachel Hunter, Richard Marx, Julio Iglesias, William Shatner, Al Waxman, Suzanne Sommers, Peter Gabriel, Alice Cooper, Sean Lennon, Yoko Ono, George Martin, Jon Secada, Diana Carter, Francis Ford Coppola, Larry King, Paul Anka, Cybil Shepherd, Sharon Stone, Robert Shapiro, Joan Rivers, Eric Clapton, John McDermott, Robert Palmer, Roch Voisine, Meredith Brooks, Heather Tom, Robin Leach, John Heard, Roy Black, Claudia Schiffer, Nicolas Cage, Johnny Cochrane Jr., Patricia Arquette, John Lovitz, Robert Guillaume ... and many others may stop to throw something into this can. I have nothing against garbage containers, but there's a place for everything.

(EC: *Someone must have thought this was a smart thing to do!!!*) ... TO BE CONTINUED!!!!

Take that!!! Who was that busty broad who gave TB a whack in public? And it didn't look like it had anything to do with diamonds. (EC: *Busty broad? Expect a letter from DF!!!*)

What's in a nickname??? How stupid of me to refer to PL by his M for Meathead moniker. He was, to say the least, pissed, that I let the cat out of the bag, now that he is with such reverent company. (EC: *Oh! Oh! Expect a letter from WS ... he doesn't like the reverend title!!!*) That's REVERENT! (EC: *He doesn't like that either, according to BG, who is close to coming out of the woodpile!!!*)

Not quite enough!!! That big fire sale across the way only brought in a little over 8 billion, which is about 20 billion short of what they had hoped to raise so they could buy that larger-than-life operation, which would shrink the industry down to four major players. That's tough, ain't it? All that money and no suitor. Keep your ears open for signs that the mouse people may be shopping again. And the newshounds can't seem to leave dear Edgar alone. But, how about those denials, left, right and centre? Also watch for some insider news on JR. Could it be Australia or the UK? Something's going on BIG TIME. (EC: *Now! That's leaving us up in the air!!!*)

It's professor Cosford, thank you!!! Canadian broadcast guru Warren Cosford should now correctly be addressed as professor. He took over the semester on radio at the University of Windsor, which could become a full-time profession for him. In the meantime, he's vigorously involved in the Internet and firmed Bob Ezrin, now living in Los Angeles, to deliver a lecture on Internet radio. He has a bunch of universities in both Canada and the US lined up to patch into Ezrin, which is just the beginning. (EC: *Professor ... that must be a radio first!!!*)

Strange bed fellows??? There's lots of talk about the right hand feeding the left hand to get another property. Or, as they say down Jamaica way, there's a rat in the woodpile. It could be however, the whole thing just might be short circuited and the marathon guy may go away empty handed again. It's sort of like dumb and dumber. However, if all goes according to their game plan, a year will go by with a loss registered, and the big guy moving in for the kill and another valuable property. (EC: *How about the brighter side???*)

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CHR - 37* Pop Adult - 57*

"No One Does It Better"

the new single from

soulDecision

The follow-up to their

#1 smash hit, "Faded"



UNIVERSAL MUSIC

NATIONAL RADIO REPORT



NIAGARA FALLS

ROB WHITE

Falls Apart - Sugar Ray
Take A Picture - Filter
Everything You - Vertical Horizon
Enough Of - Melissa Etheridge
I Try - Macy Gray
Telling Stories - Tracy Chapman
Woke Up This Morning - A3
I Belong To You - Lenny Kravitz
Charm Attack - Leona Naess
Broadway - Goo Goo Dolls



WAYNE DeSCHOVER

Take A Picture - Filter
When - Shania Twain
Can't Stop - Jacksoul
I Try - Macy Gray
Never Let You - Third Eye Blind
Sleepless - Jann Arden
Crash & Burn - Savage Garden
Everything You - Vertical Horizon
I Need To Know - Marc Anthony
If I Fall - Tara MacLean



OSHAWA

SHAWN TURNER
MIXED BUSINESS
Beck

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Telling Stories - Tracy Chapman
Free To Go - Folk Implosion
Desert Rose - Sting
Enough Of - Melissa Etheridge
Ground Beneath Her Feet - U2
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
Concertina - Tori Amos



EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood
Someday Out Of The - Elton John
Sleepless - Jann Arden
I Loved You - Savage Garden
Breathe - Faith Hill
Private Emotion - Ricky Martin
Of The Century - Susan Aglukark
That's The Way It Is - Celine Dion
Your Heart Will - Kenny Loggins
That's The Way I - Garth Brooks



WINDSOR/DETROIT

PETE TRAVERS
RAZOR LOVE
Neil Young

Cousin Dupree - Steely Dan
Desert Rose - Sting
Everything You - Vertical Horizon
Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind
Enough Of - Melissa Etheridge
Steal My Kisses - Ben Harper
Before You - Chantal Kreviazuk
Take A Picture - Filter
Mrs. Potter's - Counting Crows



SAULT STE. MARIE

TIM ELLIS
I BELONG TO YOU
Lenny Kravitz

What A Girl - Christina Aguilera
It Feels So Good - Sonique
Bye Bye Bye - *N Sync
That's The Way It Is - Celine Dion
Never Let You - Third Eye Blind
Maria Maria - Santana
Amazed - Lonestar
Show Me - Backstreet Boys
I Loved You - Savage Garden
All The Small Things - Blink 182



BRANDON

ANNETTE LeCLAIR
SETTLE
Headstones

Ground Beneath Her Feet - U2
Weightless - See Spot Run
Only God Knows Why - Kid Rock
I Am - Train
Never Let You - Third Eye Blind
Was - Kenny Wayne Shepherd
Power To The Meek - Eurythmics
Stand And Be Counted - C,S,N & Y
Which One - Jeff Healy Band
Half A Chance - Wide Mouth Mason



MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers
Never Let You - Third Eye Blind
Ground Beneath Her Feet - U2
Go Let It Out - Oasis
Telling Stories - Tracy Chapman
Stiff Upper Lip - AC/DC
Everything You - Vertical Horizon
Take A Picture - Filter
Enough Of - Melissa Etheridge
Inside Your - Smashing Pumpkins

104.5 cjtt fm

NEW LISKEARD

MIKE CUTTING
THIS TIME AROUND
Hanson

Never Let You - Third Eye Blind
Shades Of - Amanda Marshall
Faded - soulDecision
Thank You - McMaster & James
Ground Beneath Her Feet - U2
Bye Bye Bye - *N Sync
Can't Stop - Jacksoul
Only God Knows Why - Kid Rock
Everything You - Vertical Horizon
Crash & Burn - Savage Garden



WINNIPEG

ANDY ROSS

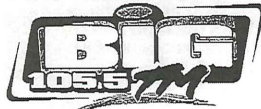
American Pie - Madonna
Bye Bye Bye - *N Sync
Faded - soulDecision
My Love Is - Whitney Houston
Tricky Tricky - Lou Bega
Never Let You - Third Eye Blind
Show Me - Backstreet Boys
When - Shania Twain
Move Your Body - Eiffel 65
Take A Picture - Filter



TORONTO

JOHN VOYAGER
OOH LA LA
Los Del Mar

Sunny 2000 - Boney M
Bombero - Aris Thomas
Be With You - Enrique Iglesias
Mamboleo - Elissa
Tragedy - Steps
You Only Love - Pet Shop Boys
Rainbow Country - Bob Marley
The House - Tom Jones/Cardigans
Sex Bomb - Tom Jones/Mousse T



RED DEER

CASEY CUNNINGHAM
SUNDOWN
Elwood

Amazed - Lonestar
Feelin' So Good - Jennifer Lopez
It Feels So Good - Sonique
Mamboleo - Elissa
I Try - Macy Gray
Maria Maria - Santana
American Pie - Madonna
I Will Be Waiting - D-Cru
Move Your Body - Eiffel 65
Both Sides Now - Boomtang Boys



PEACE RIVER

KASZ MICHAELS

Bye Bye - Marcy Playground
Maybe Someday - The Cure
There's Nothing - Pheonix Stone
You And Me - Cranberries
This Time Around - Hanson
Mirror Mirror - M2M
Mean To Me - Tonic
You Sang To Me - Marc Anthony
Another Dumb Blonde - Hoku
She's Got All - Chumbawamba



LIZ WISMER

SWAY
Shaft

Better Off Alone - Alice DeeJay
Bye Bye Bye - *N Sync
Try Again - Aaliyah
There You Go - Pink
It Feels So Good - Sonique
Game Don't Wait - Warren G/Zhibit
Thong Song - Sisqo
Hot Boyz - Missy Elliott
Forgot About Dre - Dr. Dre/Eminem
Sway - Shaft



RICHARD McCARTHY
BROADWAY
Goo Goo Dolls

Before You - Chantal Kreviazuk
Morning Comes - Smash Mouth
If I Didn't - Amanda Marshall
Take A Picture - Filter
That's The Way It Is - Celine Dion
Falls Apart - Sugar Ray
Never Let You - Third Eye Blind
Maria Maria - Santana
Hanginaround - Counting Crows
American Woman - Lenny Kravitz



CHARLOTTETOWN

KIRK MacKINNON
ANOTHER DUMB BLONDE
Hoku

Take A Picture - Filter
Only God Knows Why - Kid Rock
Never Let You - Third Eye Blind
American Pie - Madonna
I Try - Macy Gray
Morning Comes - Smash Mouth
Everything You - Vertical Horizon
Show Me - Backstreet Boys
Falls Apart - Sugar Ray
What A Girl - Christina Aguilera



EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas
That's The Way It Is - Celine Dion
Amazed - Lonestar
Meet Virginia - Train
Someday Out Of The - Elton John
I Loved You - Savage Garden
I Need To Know - Marc Anthony
I Tried - Jeff Healey Band
Best Of Me - Bryan Adams
I Try - Macy Gray



CALGARY

MAZ McFLY

I Try - Macy Gray
Bye Bye Bye - *N Sync
It Feels So Good - Sonique
Maria Maria - Santana
Amazed - Lonestar
Never Let You - Third Eye Blind
Everything You - Vertical Horizon
Now That I Found You - Mytown
Say My Name - Destiny's Child
Faded - soulDecision



EDMONTON

CHAD MARTIN

I Try - Macy Gray
Bye Bye Bye - *N Sync
It Feels So Good - Sonique
Maria Maria - Santana
Amazed - Lonestar
Never Let You - Third Eye Blind
Everything You - Vertical Horizon
Now That I Found You - Mytown
Say My Name - Destiny's Child
Faded - soulDecision



ST. JOHN'S

MIKE CAMPBELL
I WANT YOU TO NEED ME
Celine Dion

Bye Bye Bye - *N Sync
Never Let You - Third Eye Blind
Show Me - Backstreet Boys
Maria Maria - Santana
That's The Way It Is - Celine Dion
I Try - Macy Gray
Everything You - Vertical Horizon
I Will Be Waiting - D-Cru
Feelin' So Good - Jennifer Lopez
Breathe - Faith Hill



TORONTO

WAYNE WEBSTER
TATTOOED
Dahmnaït Doyle

Maria Maria - Santana
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
Ground Beneath Her Feet - U2
Take A Picture - Filter
That I Would - Alanis Morissette
I Try - Macy Gray
Learn To Fly - Foo Fighters
Somebody Waits - Blue Rodeo
Can't Stop - Jacksoul



TORONTO

JEFF WOODS

Put Your - Santana/Everlast
No Leaf Clover - Metallica
Stiff Upper Lip - AC/DC
Ground Beneath Her Feet - U2
Take A Picture - Filter
Workin' It - Don Henley
Young Lust - Pink Floyd
Settle - Headstones
When Did You - I Mother Earth
Old Enough - Nickleback



MATT MAULER
KRYPTONITE
3 Doors Down

Make Me Bad - Korn
Load Me - Matthew Good Band
Voodoo - Godsmack
Ground Beneath Her Feet - U2
Everything You - Vertical Horizon
Otherside - Red Hot Chili Peppers
Bounce - Danko Jones
Settle - Headstones
Kryptonite - 3 Doors Down
Best Way To Die - Jet Set Satellite



KATH THOMPSON
BREAKOUT
Foo Fighters

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
Ground Beneath Her Feet - U2
Otherside - Red Hot Chili Peppers
Stiff Upper Lip - AC/DC
Kryptonite - 3 Doors Down
Your Love - Smashing Pumpkins
Go Let It Out - Oasis
Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE

Take A Picture - Filter
Falling Away From Me - Korn
No Leaf Clover - Metallica
Breadline - Megadeth
Everlasting - Smashing Pumpkins
Higher - Creed
Guerilla - Rage Against Machine
Load Me - Matthew Good Band
Into The Void - Nine Inch Nails
Anybody Home - Our Lady Peace



DURHAM

PETE WALKER
STUCK IN LOVE
The Judds

Been There - Black & Wariner
Carlene - Phil Vassar
Best Day - George Strait
She's More - Andy Griggs
It Was - Chely Wright
House - Martina McBride
You Like Me - Toby Keith
Lessons - Tracy Lawrence
Love Me - Faith Hill
This Country - Shania Twain



REGINA

MARC STEVENSON

Been There - Black & Wariner
House - Martina McBride
Best Day - George Strait
You Like Me - Toby Keith
Girlfriend - Wilkinsons
Daddy - Montgomery Gentry
Goodbye Earl - Dixie Chicks
Dream Vacation - Sean Hogan
Me Neither - Brad Paisley
Black Is Black - Amanda Stott



VANCOUVER

MARK PATRIC

I WILL
SheDaisy
You Like Me - Toby Keith
Been There - Black & Wariner
Best Day - George Strait
House - Martina McBride
Back At One - Mark Wills
Carlene - Phil Vassar
This Country - Shania Twain
Rose - Kenny Rogers
Because - Jo Dee Messina
Lessons - Faith Hill



BRIAN YOUNG

YOU'LL ALWAYS BE LOVED
Brooks & Dunn
You Like Me - Toby Keith
Back At One - Mark Wills
Lessons - Tracy Lawrence
Smile - Lonestar
Been There - Black & Wariner
Carlene - Phil Vassar
House - Martina McBride
Best Friend - Tim McGraw
Best Day - George Strait
Because - Jo Dee Messina



BRANDON

BRADLEY GOSSEY
YOUR EVERYTHING
Keith Urban

Money - Julian Austin
House - Martina McBride
Save Me - Tara Lyn Hart
Goodbye Earle - Dixie Chicks
Carlene - Phil Vassar
You Like Me - Toby Keith
Teach Her - Chris Cummings
Lessons - Tracy Lawrence
Best Day - George Strait
Love Me - Faith Hill

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

Moment - Collin Raye
Carlene - Phil Vassar
Because - Jo Dee Messina
Need To Do - Kenny Chesney
Love Me - Faith Hill
Live Woman - Trisha Yearwood
Rose - Kenny Rogers
Chain Of Love - Clay Walker
She's More - Andy Griggs
This Woman - SheDaisy



NEWMARKET

SCOTT CHAPMAN
DO I LOVE YOU ENOUGH
Ricochet

You Like Me - Toby Keith
House - Martina McBride
Been There - Black & Wariner
Save Me - Tara Lyn Hart
Back At One - Mark Wills
Girlfriend - Wilkinsons
Teach Her - Chris Cummings
Goodbye Earl - Dixie Chicks
Love Me - Faith Hill
Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

CAL GRATTON
MY GREATEST LOVE
Beaumont & Steele

Girlfriend - Wilkinsons
Carlene - Phil Vassar
Been There - Black & Wariner
Love Me - Faith Hill
Fault - Patricia Conroy
She's More - Andy Griggs
It Was - Chely Wright
Rose - Kenny Rogers
I Surrender - Michelle Wright
Sycamore Tree - Paul Brandt



LEAMINGTON

HEIDI HOTZTETZLOFF
I'LL BE
Reba McEntire

Carlene - Phil Vassar
Been There - Black & Wariner
Love Me - Faith Hill
House - Martina McBride
Save Me - Tara Lyn Hart
Sycamore Tree - Paul Brandt
Lessons - Tracy Lawrence
It Was - Chely Wright
Because - Jo Dee Messina
Rose - Kenny Rogers



DAUPHIN

BRUCE LEPPER
HORSESHOES
Adam Gregory

Teach Her - Chris Cummings
Lessons - Tracy Lawrence
Girlfriend - Wilkinsons
Save Me - Tara Lyn Hart
Been There - Black & Wariner
Because - Jo Dee Messina
Money - Julian Austin
You Like Me - Toby Keith
Best Day - George Strait
Kiss 'em All - Lacey

CHOW AM 1470

WELLAND

BRIAN SALMON
STUCK ON LOVE
The Judds

You Like Me - Toby Keith
Best Day - George Strait
House - Martina McBride
Been There - Black & Wariner
Love Me - Faith Hill
Me Neither - Brad Paisley
Lessons - Tracy Lawrence
Goodbye Earl - Dixie Chicks
Carlene - Phil Vassar
Live Woman - Trisha Yearwood



YORKTON

LISA ROBERTS
I HOPE YOU DANCE
Lee Ann Womack

Girlfriend - Wilkinsons
Goodbye Earl - Dixie Chicks
Nine Minutes - Yankee Grey
You Like Me - Toby Keith
Flowers - Eric Heatherly
Your Love - Jennifer Day
What I Need - Julie Reeves
Tractor's Sexy - Kenny Chesney
Make Me Beg - Steve Holy
Live Woman - Trisha Yearwood



MEDICINE HAT

JAMES RICHARDS
SHE AIN'T THE GIRL FOR YOU
The Kinleys

Carlene - Phil Vassar
Faith - Steve Wariner
Need You - Blackhawk
This Country - Shania Twain
Blues Man - Alan Jackson
I Surrender - Randy Travis
Gotta Do - Garth Brooks
Loved By Me - Brooks & Dunn
Love - Tracy Byrd
Your Everything - Keith Urban



NORTH BATTLEFORD

DOUG HARRISON
PRAYIN' FOR DAYLIGHT
Rascal Flatts

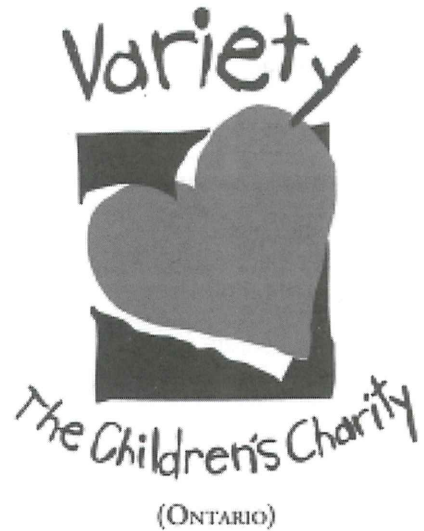
Money - Julian Austin
Love Me - Faith Hill
Sycamore Tree - Paul Brandt
Live Woman - Trisha Yearwood
I'll Be - Reba McEntire
Goodbye Earl - Dixie Chicks
Your Everything - Keith Urban
Always Something - Joe Diffie
Blues Man - Alan Jackson
Unconditional - Clay Davidson



CHETWYND

DONNA McCORKELL
DAMNED OLD RODEO
Steele and Turley

Change Her Mind - Johner Bros
All Things - Yankee Grey
Gotta Do - Garth Brooks
Me Neither - Brad Paisley
Carlene - Phil Vassar
This Country - Shania Twain
Teach Her - Chris Cummings
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
Want A Man - Lacey



SALUTES THE

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COUNTRY ALBUMS

Indicates biggest mover

TW LW WO April 10, 2000 MAPL: Indicates album has some Cancan

1	1	122	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	22	15	REBA McENTIRE So Good Together MCA-088 170 119-J	
2	2	39	LONESTAR Lonely Grill BNA-67762-N		22	27	21	LACE Self-titled 143/Warner Bros-47449-P	MA PL
3	3	28	DIXIE CHICKS Fly Monument-69678-H		23	23	17	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	
4	4	45	TIM MCGRAW Place In The Sun Curb-77942-F		24	21	3	LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N	
5	5	18	FAITH HILL Breathe Warner Bros-47373-P		25	25	38	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F	
6	6	3	GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J		26	26	42	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J	
7	7	110	DIXIE CHICKS Wide Open Spaces Monument-68195-H		27	NEW		CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P	MA PL
8	8	12	MARK WILLS Permanently Mercury-314-546-296-J		28	29	42	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
9	9	9	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PL	29	33	20	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL
10	10	30	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL	30	30	20	FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL
11	11	20	ALAN JACKSON Under The Influence Arista Nashville-18892-N		31	31	3	HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F	
12	12	20	LEAN RIMES Self-titled Curb/EMI-77947-F		32	32	18	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
13	13	27	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33	24	9	YANKEE GREY Untamed Monument-69085-H	
14	14	37	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N		34	28	12	BLUE RODEO Days In Between WEA-80936-P	
15	15	21	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL	35	35	18	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PL
16	16	15	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j		36	36	35	GEORGE JONES Cold Hard Truth Asylum-62368-P	
17	17	43	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	37	37	6	TRACY LAWRENCE Lessons Learned Atlantic-83269-P	
18	18	122	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PL	38	34	24	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	19	83	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	39	39	22	CLINT BLACK D'lectrified RCA-67823-N	
20	20	9	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J		40	40	27	BROOKS & DUNN Tight Rope Arista-88952-N	



VIDEO & INSTANT TOP FORTY

1. House - Martina McBride
2. You Like Me - Toby Keith
3. Girlfriend - Wilkinsons
4. Live Woman - Trisha Yearwood
5. You Came - Tara Lyn Hart
6. She's More - Andy Griggs
7. Goodbye Earl - Dixie Chicks
8. This Country - Shania Twain
9. Been There - Black & Wariner
10. Money - Julian Austin
11. Heart - Jessica Andrews
12. Carlene - Phil Vassar
13. Teach Her - Chris Cummings
14. Nine Minutes - Yankee Grey
15. Ain't Got It - Thomas Wade
16. Pickup Truck - Jim Witter
17. Back At One - Mark Wills
18. Found You - Michelle Wright
19. Moment - Collin Raye
20. Lovin' You - Gary Allan
21. Doesn't Count- Mark Wills
22. Me Neither - Brad Paisley
23. Something - Joe Diffie
24. Ordinary - Jeanette O'keeffe
25. Chain Of Love - Clay Walker
26. Flowers - Eric Heatherly
27. Jesus - Sawyer Brown
28. Rubber Boots - Kilt
29. I'll Be - Reba McEntire
30. Don't Know - Steve Fox
31. Somebody Waits - Blue Rodeo
32. Need You - Blackhawk
33. Dream Vacation - Sean Hogan
34. Right Here - Charlie Major
35. The Fun - Jennifer Day
36. Missing You - Shirley Myers
37. Words - Jamie Warren
38. Enough Said - George Canyon
39. Cowboy - Dixie Chicks
40. In The Middle - Diane Chase

BREAKOUT VIDEO

Goodbye Earl - Dixie Chicks

PICK HIT

I'll Be - Reba McEntire

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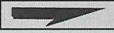
MC

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 10, 2000


1	1	8	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	11	13	14	LOAD ME UP Matthew Good Band A&M/Universal - J		21	22	7	BEST WAY TO DIE Jet Set Satellite Nettwerk - F			
	2	8	11	EVERYTHING YOU WANT Vertical Horizon RCA - N		12	15	5	FEEL The Immigrants Awkward		22	20	3	HALF A CHANCE Wide Mouth Mason Warner Bros. - P	
	3	3	8	NEVER LET YOU GO Third Eye Blind Warner - P		13	11	7	RUN TO THE WATER Live Universal - J		23	18	4	SHE'S THE ONE Rhymes With Orange Shoreline	
	4	2	8	THE GROUND BENEATH HER FEET U2 Universal - J		14	14	3	MORE J. Englishman Warner Bros. - P		24	25	18	NO LEAF CLOVER Metallica Elektra - P	
	5	6	7	STIFF UPPER LIP AC/DC Elektra - P		15	NEW	KRYPTONITE 3 Doors Down Universal - J		25	24	6	PICK A PART THAT'S NEW Stereophonics V2 - N		
	6	4	13	ONLY GOD KNOWS WHY Kid Rock Warner - P		16	NEW	SETTLE Headstones Universal - J		26	27	25	THE MESSENGER Tea Party EMI - F		
	7	5	6	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F		17	16	6	WAS Kenny Wayne Shepherd Warner Bros. - P		27	21	11	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F	
	8	7	7	GO LET IT OUT Oasis Epic - H		18	17	11	ALL THE SMALL THINGS Blink 182 MCA - J		28	29	18	THE GREAT BEYOND R.E.M. Warner Bros. - P	
	9	10	22	TAKE A PICTURE Filter Warner Bros. - P		19	19	3	COMES & GOES Moist EMI - F		29	28	7	WHAT IF Creed Sony - H	
	10	9	16	IS ANYBODY HOME? Our Lady Peace Columbia - H		20	12	8	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J		30	30	22	AND YOU Edwin Sony - H	

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 10, 2000

1	2	6	FLY AWAY Eyes Cream Hi Bias		11	25	3	A FINE DAY Miss Jane Finger Printz		21	17	7	U KNOW WHAT'S UP Donell Jones BMG - N		
	2	3	6	MOVE YOUR BODY Eiffel 65 Popular - F		12	19	5	FEELIN' SO GOOD Jennifer Lopez Work - H		22	NEW	DOWN DOWN DOWN Gambafreaks Finger - F		
	3	5	4	I SEE YOU BABY Groove Armada BMG - N		13	8	4	PLEASURE LOVE Da Funk feat. F45 Incredible - H		23	NEW	CARTOON HEROES Aqua Universal - J		
	4	13	10	KING OF MY CASTLE Warndue Project Tycoon		14	20	5	KISS Vengaboys Isba/DEP		24	NEW	THE BAD TOUCH Bloodhound Gang Universal - J		
	5	10	5	OFF THE WALL Wisdom Positive/Popular - F		15	14	2	IT'S ON YOU Real McCoy BMG - N		25	12	12	ALL I REALLY WANT Kim Lucas Zomba - N	
	6	9	3	RAINBOW COUNTRY Bob Marley Attic/Oasis		16	18	8	FEELS THE SAME Triple X Caution/NuMuzik		26	23	4	I WANNA PHUNK Track 7 Select	
	7	1	10	DON'T CALL ME BABY Madison Avenue Sony - H		17	4	10	HORNY HORNS Perfect Phrase Popular - F		27	28	6	FADED soulDecision Universal - J	
	8	6	8	IT FEELS SO GOOD Sonique Universal - J		18	7	7	HONEY RIDE THIS Club Robbers SPG - J		28	16	8	VAMOS A LA PLAYA Miranda Popular - F	
	9	15	2	IN & OUT OF MY LIFE OnePhatDeeva NuMuzik		19	22	12	SM TRAX... IS CALLING SM Trax Attic/Oasis		29	30	21	BETTER OFF ALONE Alice DJ Isba/DEP	
	10	11	6	ME & YOU New Vision Tycoon		20	NEW	LIKE THIS Technotronic JC		30	26	6	MARIA MARIA Santana BMG - N		

WALT SAYS...!



RPM

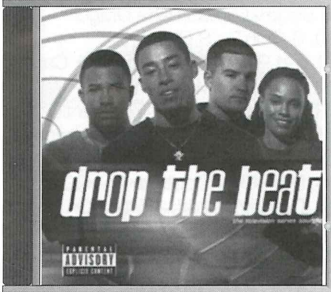
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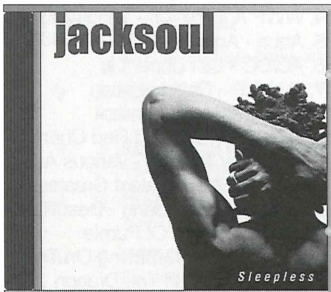


DROP THE BEAT

Various Artists

Universal-314 541357-2-J

Hip-hop culture in Canada is undergoing phenomenal growth. The number of credible artists and the commercial success of recent releases have led to further exploitation of the art form: a hit TV series and subsequent soundtrack. While the CBC Drama focuses on the fictional lives of some hip-hop radio DJs, the compilation features Canada's current, elite MCs. From Michie Mee (a co-star of the show and one of Canada's most enduring rappers), through Maestro, Rascalz, Chocclair, Kardinal Offishall, Infinite, Thrust, Saukrates, Infinite, and Ivana Santilli, the list of contributing artists is solid as are their contributions. Best tracks include: Mathematik featuring Dub-III with Illmath (Weapon) with it's stripped down production and phat lyrics; Thrust featuring Kardinal Offishall on The Chosen Are Few; Kardinal's Husslin'; and, of course, Drop The Beat, by Solitaire, Saukrates and Michie Mee. Top international offerings are Erykah Badu featuring Rahzel (Southern Gul); Common (Dooinit), and Lil Troy (Wanna Be A Baller). Essentially, the team of Lee "Day" Fredericks (Chocclair) and Jonathan Ramos (REMG) have pulled together a list of sixteen credible, domestic and international tracks that compliment each other and the TV series. Hip hop heads across the country, looking to buy into the Drop The Beat Craze, will find this album money-well-spent. -TS



JACKSOUL

Sleepless

VIK-68993-N

Given all the excitement surrounding Canada's growing urban scene, the timing for this release couldn't be better. The obvious comparison here is Seal, and the vocal similarities are definitely there. But jacksoul (aka Haydain Neale) offers a subtlety and simplicity somewhat evocative of Luther Vandross or other like-sounding soul or R&B crooners. There's a cool quietness to most of this album, with the artist avoiding the type of over-the-top production and cry-me-like-a-river soul-wailing that's often seen in the genre. The songs don't have the instantaneous pop infection that might allow jacksoul to race up the charts - but over the long haul, the basic down-to-earth quality of the material should win over plenty of fans in the field. The artist

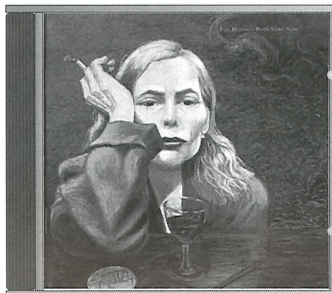
gets some able assistance from certain highly credible names, including James McCollum, otherwise known for his work in the Philosopher Kings, and as one half of the ubiquitous duo Prozzak. Lead single Can't Stop is certainly one of the more CHR-minded tracks present, but there should be other CHR/AC possibilities here. I Miss You and Somedays are slow-grind ballads that really evoke those Luther comparisons. The cover of Hall & Oates' She's Gone is a bit of a throwaway, without a whole lot to offer on top of the original. Elsewhere, Never Give Your Love Away, I Remember and the title track are solid pieces of pop/R&B creativity, although lacking the down-and-dirty integrity of the aforementioned ballads. Given the paucity of pure Canadian R&B on the charts, jacksoul should find plenty of elbow room - if anyone's listening. -RR

JONI MITCHELL

Both Sides Now

Reprise-47620-P

Despite her enormous influence and luminosity in the pop/folk world, Joni Mitchell has always held a secret yen for jazz. That was obvious years ago with her perhaps ill-fated tribute to Charles Mingus. But there's nothing better for an aspiring jazz singer than the resonance of age, and Mitchell, now in her fifties, has reached a point in her life and career



where she can truly root out the meaning and emotion in many of these lyrics. It's easy to take jazz standards and turn them into pompous mush, but Mitchell brings a clear-cut integrity and sincerity to the tunes. The occasionally over-the-top production sounds right, rather than sounding, well, over-the-top. What's also nice about this record is that Mitchell, who knows her musical history as well as anyone, didn't choose to fill in the holes with a myriad of songs that have already been done to death. Tunes like You're My Thrill, Comes Love, Answer Me, My Love or Sometimes I'm Happy are like hidden gems, and it's refreshing when an artist of Mitchell's stature is able to bring them to the surface. Of course, because of her stature, Mitchell is able to corral a bevy of top-flight instrumentalists for this album, with drummer Peter Erskine and bassist Chuck Berghofer handling the rhythm chores, and jazz greats Wayne Shorter, Herbie Hancock and Mark Isham chipping in on certain tunes. Shorter adds his wonderful sax tones to You've Changed, Answer Me, My Love, A Case Of You, Don't Worry 'Bout Me and Mitchell's own classic title track, while Hancock treads gingerly over Sometimes I'm Happy. And the lush backing of the full-fledged symphony orchestra lends depth and austerity to all of the songs. If it was quarter to three, and there was nobody in the bar but you and the barkeep, this is an album you might want to play. -RR



KIM KUZMA

Contradictions

KM-223619 (Independent)

This is a teaser of sorts ... teaser in that it's hoped there will be more Kuzma after this release is consumed. Pop has been added

because Kuzma's soul offerings are light enough to attract that audience as well. The title track sits nicely on top of the heap which sets the pace for a salivating trip into Kuzma's inner world, and that includes her sensitive words and music on a number of tracks, particularly Contradictions and that's her on the keyboards; Braveheart, an exceptional track with the added professionalism of keyboardist Gienna Powrie, Vince Mai on flugal horn, cellist Lorne Brampton, bassist Brian Minato and Phil Robinson on congas and talking drum, which is pretty brilliant. Patch into Tango Of Love, another Kuzma original, and here again there is the professionalism of the session people: Steve Soucy on keys, guitarist Sean Ashby, bassist Brian Newcombe and Phil Robertson on drums. Actually, there are no real favourites. The clever programming by producer Dale Penner, fits each track into the other like hand to glove, if in fact that was his intention, it certainly gives that impression. Song material and session musicians aside, Kuzma has cemented her vocal signature here with articulation and fetch-it aggressiveness that leaves no doubt who is in command. Penner produced all the tracks with the exception of Do You Remember and I Believe, which are also notable tracks. Don't overlook Here Comes The Rain Again with words and music by the Eurythmics' Annie Lennox and Dave Stewart with the intro words and music by Jose Feliciano ... pretty powerful stuff. Kuzma, by the way, is based in Vancouver. Time Bomb has been taken as the first single and is now at radio. -WG

TAFELMUSIK TÖLZER

BOYS CHOIR

Conducted by BRUNO WEIL

Mozart: Requiem, K.626

Vivarte-7464-60764-H

Like all lovers of music we enjoy that of W.A.Mozart. We don't however, very much



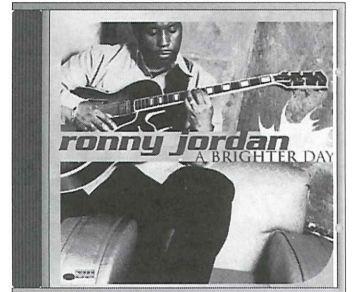
enjoy reviewing it. Point out one miniscule fault such as a parallel fifth or an accidental sharp note, to prove one's close attention, and one wins a possibly raised, in surprise, eyebrow of commendation from the cognoscenti but veritas odium parit ibi vox populi. Consider then, the Requiem which is Mozart's last and unfinished work. It was completed by others and clearly there are passages that aren't Mozart's. Neither however, are they presented as his, but one hesitates to criticize. Fortunately, this recording of the Requiem receives a superb reading by Tafelmusik and the Tölzer Boys Choir conducted by Bruno Weil with world class soloists in major roles. Simply put, this is masterful Mozart and a worthy addition to any collection. Still, one can't help wondering what might it have been like had Mozart lived to complete it. -BW

RONNY JORDAN

A Brighter Day

Blue Note-2435-20208-F

When asked, mountaineers will say they climb mountains "because they're there." That's what many might paraphrase after listening to and enjoying Ronny Jordan's debut album for Blue Note; it's simply there. At best, it's good; at its



least, inoffensive and close to lounge music which isn't bad but isn't jazz. The London-born guitarist seems bent upon displaying his virtuosity of composing, arranging and playing and does so quite well. As examples, Mumbo Inn, Rio and New Delhi, which are evocative of the titles, are most pleasurable to the ear. In fact, and we never thought we'd write something like this, even his rap on the final track is palatable. All in all, it's an excellent album because we can't escape the feeling that it's not what Ronny Jordan had in mind at its inception. -BW

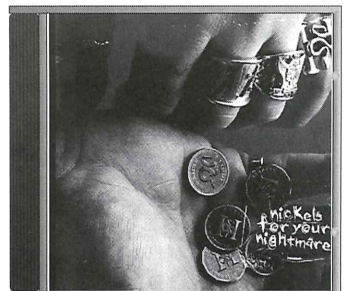
ALBUM PICK

HEADSTONES

Nickels For Your Nightmares

Universal-012157517-2-J

Hugh Dillon is a rock and roll rebel - but of course, you knew that already. Dillon is the quintessential renegade - he drinks too much, smokes too much, swears too much, has way too many tattoos - but he's also the epitome of what Hard Core rock and roll is all about. Those who were there still talk about the Headstones killer CMW showcase at Lee's Palace, with Dillon body-surfing his way through the crowd and exiting out the door to end the set - tres cool. With the proliferation of cheesy boy bands and pop banality on the radio and video channels, it's somewhat refreshing, in a deep, dark kind of way, to hear some good 'ole ass-kickin', stick-it-in-your-face rock. There's no preachy or pretentious lyrics, no over-produced pop pomposity, no over-the-top harmonies or touchy/feely high school videos. It is what it is, and if you don't like it, well then in Hugh's own words, \$*#@# you! Nickels For Your Nightmares opens with the chaotic cacophony of sirens and car alarms, before slipping into the pure Headstones sound of Downtown, eerily reminiscent of the Neil Young tune of the same name. Then they rip into the straight-ahead punkish ferocity of Pinned You Down. Settle does just that, bringing the temperature down for a few moments, as does the appropriately dubbed Exhausted. There's a couple of tracks that sound too much like throwaways, specifically Blond & Blue and My Perspective Fades, but that's only a slight quibble. Elsewhere, on subtle sounding acoustic tracks like the ironic Pathetic Pair or the lyrically humorous Above Ground Swimming Pools, the Stones delve into a pseudo-bluesy feel. But the pace doesn't slow down often, and there's enough tunes like Mystery To Me and My Perspective Fades to keep the moshers hopping. Little Lies actually may be the most melodic track on the album, and what can you say about Fuck You - it sounds exactly like a song titled Fuck You should. Capping things off is the reggae rhythm of the title track, with a shuffling guitar carrying along Hugh's scruffy vocals. Throw Hugh in a bar with some of those boy bands, and then we'd seen the true meaning of Nickels For Your Nightmares. -RR



NATIONAL RETAIL REPORT



TOP TWENTY

1. Jock Jams Vol. 5 - Various Artists
2. Mulan - OST
3. The Matrix - OST
4. Notting Hill - OST
5. Groove Station 5 - Various Artists
6. Pure Energy 6 - Various Artists
7. Planet Pop 2000 - Various Artists
8. Garth Brooks - In The Life Of Chris
9. Drive Me Crazy - OST
10. MC Mario Mixdown 2000 - Various
11. Classic Disney - Various Artists
12. Chantal Kreviazuk - Colour Moving
13. More Music From Austin - Various
14. Mariah Carey - Rainbow
15. Alanis Morissette - MTV Unplugged
16. Friends Again - Various Artists
17. Buffy The Vampire Slayer - OST
18. Will Smith - Millennium
19. Metallica - S & M
20. Ally McBeal - OST



TOP TWENTY

1. Santana - Supernatural
2. Chantal Kreviazuk - Colour Moving
3. Headstones - Nickle For Your
4. Jann Arden - Blood Red Cherry
5. Blue Rodeo - Days In Between
6. Dahmnaid Doyle - Hyperdramatic
7. Smashing Pumpkins - MACHINA
8. Matthew Good Band - Beautiful
9. Arcadia - So Red The Rose
10. Savage Garden - Affirmation
11. Matthew Good Band - Last Of The
12. Lee Aaron - Some Girls Do
13. Britney Spears - One More Time
14. Steely Dan - Two Against Nature
15. McMaster & James - Self Titled
16. Tom Jones - Reload
17. *N Sync - No Strings Attached
18. Coco Lee - Just No Other Way
19. Lee Aaron - Body Rock
20. Lee Aaron - Metal Queen



1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. *N Sync - No Strings Attached
5. Diana Krall - I Look In Your
6. Tina Turner - 24/7
7. WWF Aggression - Various Artists
8. Chantal Kreviazuk - Colour Moving
9. Sting - Brand New Day
10. The Rat Pack - The Rat Pack
11. YTV Big Fun Party Mix - Various
12. High Fidelity - OST
13. Steely Dan - Two Against Nature
14. 2000 Grammy Nominees - Various
15. Housemix 2000 - Various Artists
16. Ultimate Soul Collection - Various
17. Eklund Niklas - Art Of Baroque
18. Enrique Iglesias - Enrique
19. Magnolia - OST
20. Women & Songs 3 - Various
21. Bryan Adams - Best Of Me
22. Aqua - Aquarius
23. Jann Arden - Blood Red Cherry
24. Backstreet Boys - Millennium
25. Celine Dion - All The Way
26. Bob Marley - Legend
27. Travis - Man Who
28. Barry White - Best Of
29. Abba - Abba Gold
30. Jann Arden - Living Under June



TOP 30

1. Big Punisher - Yeeeh Baby
2. Da Brat - Unrestricted
3. Rah Digga - Dirty Harriet
4. *N Sync - No Strings Attached
5. No Doubt - Return Of Saturn
6. Aqua - Aquarius
7. Santana - Supernatural
8. Ghost Dog:Way Of The - Various
9. Romeo Must Die - OST
10. Jessica Simpson - Sweet Kisses
11. Pink - Can't Take Me Home
12. Vengaboys - Platinum Album
13. Backstreet Boys - Millennium
14. Sisqo - Unleash The Dragon
15. Stevie Vaughan - Blues At Sunrise
16. Steely Dan - Two Against Nature
17. WWF Aggression - Various Artists
18. Christina Aguilera - Self Titled
19. Common - Like Water For Chocolate
20. Fatboy Slim - Greatest Remixes
21. Bloodhound Gang - Hooray For
22. Bone Thugs-N-Harmony - Resurrection
23. Fishbone - Presents:Psychotic
24. Macy Gray - On How Life Is
25. DMX - & Then There Was X
26. Limp Bizkit - Significant Other
27. D'Angelo - Voodoo
28. Marc Anthony - Self Titled
29. Ice Cube - War & Peace Vol. 2
30. Destiny's Child - Writing On The Wall



TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. *N Sync - No Strings Attached
4. Circuit Party Vol. 4 - Various Artists
5. Joni Mitchell - Both Sides Now
6. Sting - Brand New Day
7. Jann Arden - Blood Red Cherry
8. Housemix 2000 - Various Artists
9. Moby - Play
10. Abba - Abba Gold
11. Smashing Pumpkins - MACHINA
12. Diana Krall - When I Look In Your Eyes
13. Sonique - Hear My Cry
14. Steely Dan - Two Against Nature
15. Ultimate Soul Collection 2 - Various
16. Danny Tenaglia - Back To Mine
17. R.H.C.P. - Californication
18. Chantal Kreviazuk - Colour Moving
19. Magnolia - OST
20. Common - Like Water For Chocolate
21. On The Floor Of The Boutique - Various
22. William Orbit - Pieces Of A Modern
23. Tom Jones - Reload
24. Travis - Man Who
25. Ice Cube - War & Peace Vol. 2
26. Celine Dion - All The Way
27. Romeo Must Die - OST
28. Aqua - Aquarius
29. Tracy Chapman - Telling Stories
30. Savage Garden - Affirmation



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. Dr. Dre - 2001
5. WWF - Aggression
6. Ice Cube - War & Peace Vol. 2
7. Romeo Must Die - OST
8. Bloodhound Gang - Hooray For Boobies
9. Sisqo - Unleash The Dragon
10. S Club 7 - S Club 7
11. Kid Rock - Devil Without A Cause
12. MC Mario Mixdown 2000 - Various
13. Enrique Iglesias - Enrique
14. YTV Big Fun Party Mix - Various
15. Blink 128 - Enema Of The State
16. Drag-On - Opposite Of H2O
17. Destiny's Child - Writing On The Wall
18. AC/DC - Stiff Upper Lip
19. Housemix 2000 - Various Artists
20. Big Shiny Tunes 4 - Various Artists
21. Aqua - Aquarius
22. MuchDance 2000 - Various Artists
23. Eiffel 65 - Europop
24. Vengaboys - Platinum Album
25. R.H.C.P. - Californication
26. Jessica Simpson - Sweet Kisses
27. Tarzan - OST
28. 2000 Grammy Nominees - Various
29. Pantera - Re-inventing The Steel
30. DMX - & Then There Was X



TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. WWF Aggression - Various Artists
5. Ice Cube - War & Peace Vol. 2
6. Dr. Dre - 2001
7. 2000 Grammy Nominees - Various
8. Aqua - Aquarius
9. YTV Big Fun Party Mix - Various
10. Vengaboys - Platinum Album
11. AC/DC - Stiff Upper Lip
12. MC Mario Mixdown 2000 - Various
13. Kid Rock - Devil Without A Cause
14. Jann Arden - Blood Red Cherry
15. Housemix 2000 - Various Artists
16. R.H.C.P. - Californication
17. Eiffel 65 - Europop
18. MuchDance 2000 - Various Artists
19. S Club 7 - S Club 7
20. Bloodhound Gang - Hooray For
21. Groove Essentials 2000 - Various
22. Chris Sheppard - Club Cutz 303
23. Blink 182 - Enema Of The State
24. Romeo Must Die - OST
25. Backstreet Boys - Millennium
26. Enrique Iglesias - Enrique
27. Big Shiny Tunes 4 - Various Artists
28. Massive 2001 - Various Artists
29. soulDecision - No One Does It Better
30. Dixie Chicks - Fly



WEST EDMONTON MALL

1. *N Sync - No Strings Attached
2. Eiffel 65 - Europop
3. Dr. Dre - 2001
4. Ice Cube - War & Peace Vol.2
5. Bloodhound Gang - Hooray For Boobies
6. Macy Gray - On How Life Is
7. Santana - Supernatural
8. Blink 182 - Enema Of The State
9. Romeo Must Die - OST
10. Pavlo - Fantasia
11. Dixie Chicks - Fly
12. Pantera - Reinventing The Steel
13. Kid Rock - Devil Without A Cause
14. WWF Aggression - Various Artists
15. Aqua - Aquarius
16. AC/DC - Stiff Upper Lip
17. R.H.C.P. - Californication
18. Godsmack - Godsmack
19. Jann Arden - Blood Red Cherry
20. Big Shiny Tunes 4 - Various Artists
21. George Strait - Latest Greatest
22. Matthew Good Band - Beautiful
23. M2M - Shades Of Purple
24. Destiny's Child - Writing On The Wall
25. Sisqo - Unleash The Dragon
26. Creed - Human Clay
27. Murderers - Irv Gotti Presents
28. Third Eye Blind - Blue
29. Spring Break 2000 - Various Artists
30. Lonestar - Lonely Grill



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Common - Like Water For Chocolate
3. Moby - Play
4. Romeo Must Die - OST
5. Santana - Supernatural
6. Supreme Beings Of Nature - Self Titled
7. Magnolia - OST
8. Angie Stone - Black Diamond
9. *N Sync - No Strings Attached
10. D'Angelo - Voodoo
11. Joni Mitchell - Both Sides Now

12. Dr. Dre - 2001
13. Smashing Pumpkins - MACHINA
14. Jann Arden - Blood Red Cherry
15. R.H.C.P. - Californication
16. Housemix 2000 - Various Artists
17. DJ Dan - Another Late Night
18. Bryan Ferry - More Than This
19. Fugees - The Score
20. Groove Armada - Vertigo
21. Travis - Man Who
22. Ice Cube - War & Peace Vol. 2
23. Dusty Springfield - Best Of
24. Tracy Chapman - Telling Stories
25. Diana Krall - I Look In Your Eyes
26. Bloodhound Gang - Hooray For
27. Chantal Kreviazuk - Colour Moving
28. Sting - Brand New Day
29. Depeche Mode - Violator
30. Sarah McLachlan - Fumbling



URBAN MUSIC

ISSUE DATE

May 1st, 2000

ADVERTISING DEADLINE:

April 26, 2000

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	APRIL 10, 2000	MAPL: Indicates album has some Cancon
1	1	2	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	35 48 36 DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H
2	3	32	SANTANA Supernatural (BMG) 190802 - N	36 34 2 BLACK ROB Life Story (Bad Boy) 73026 - N
3	2	9	MACY GRAY On How Life is (EPIC) 69490-H	37 33 2 PANTERA Reinventing The Steel (Warner) 62451 - P
4 NEW			ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	38 39 31 DIXIE CHICKS Fly (Monument) 69678 - H
5 NEW			WWF AGGRESSION Various Artists (Virgin) 50120 - F	39 37 20 CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H
6	5	20	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	40 31 5 ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P
7	20	5	AQUA Aquarius (Universal) 012 157 305 - J	41 28 8 TINA TURNER 24/7 (Virgin) 23180 - F
8	7	7	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	42 22 2 JONI MITCHELL Both Sides Now (Warner) 47620 - P
9	4	2	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	43 15 2 TOM JONES Reload (Attic) 1550
10	8	5	MOBY Play (V2) - N	44 38 41 LIMP BIZKIT Significant Other (Interscope) 90335 - J
11	32	4	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J	45 43 12 JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H
12 NEW			ICE CUBE War & Peace Vol. 2 (Virgin) - F	46 60 19 MUCH DANCE 2000 Various Artists (Much) 24061 - F
13	10	6	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	47 26 5 OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H
14	11	45	BLINK 182 Enema Of State (Universal) 11950 - J	48 24 3 MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J
15	18	5	STEELY DAN Two Against Nature (Giant) 24719 - P	49 47 7 TRACY CHAPMAN Telling Stories (Elektra) 62478 - P
16	25	46	BACKSTREET BOYS Millennium (Arista) 41672 - N	50 53 12 MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P
17	21	19	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	51 58 44 JENNIFER LOPEZ On The 6 (Work) 69351 - H
18	16	2	VENGABOYS Platinum Album (Isba/DEP) 5055	52 61 8 THE BEACH O.S.T. Various Artists (London) 31079 - P
19	6	43	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	53 57 11 SISQO Unleash The Dragon 314 546 816 (Universal) - J
20	17	5	AC/DC Stiff Upper Lip (East/West) 62494 - P	54 52 29 MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J
21	23	6	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	55 50 28 OUR LADY PEACE Happiness... Is not a Fish (Columbia) 63707 - H
22	30	27	STING Brand New Day (A&M) 0694904432 - J	56 49 47 RICKY MARTIN Ricky Martin (Columbia) 69891 - H
23	19	29	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	57 36 19 BIG SHINY TUNES 4 Various Artists (Much) 306725 - F
24	9	5	SMASHING PUMPKINS MACHINA: the machines of God (Virgin) 48936 - F	58 51 8 TRAVIS Man Who (Epic) 91321 - H
25	14	42	DIANA KRALL When I Look (Verve) IMPD 304 - J	59 55 12 BLUE RODEO Days In Between (WEA) 80936 - P
26	35	32	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	60 54 6 THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P
27	27	26	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	61 59 7 MASSIVE 2001 Various Artists 83300 (Popular) - F
28	13	8	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	62 63 27 CREED Human Clay (Wind Up/Epic) 91269 - H
29	12	14	S CLUB 7 S Club 7 (Universal) 543237 - J	63 67 9 D'ANGELO Voodoo (Virgin) 243848499 - F
30	46	21	FAITH HILL Breathe (Warner Bros.) 47373 - P	64 71 58 TLC Fan Mail (BMG) 26055 - N
31	40	14	EIFFEL 65 Europop (Popular) 83316 - F	65 72 14 DMX & Then There Was X (Def Jam) 314 546 933 - J
32	41	21	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	66 44 10 CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N
33	45	26	CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H	67 56 42 SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F
34	29	4	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	68 42 20 BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J
				69 65 7 THE CURE Bloodflowers (Fiction) 62236 - P
				70 68 20 BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J
				71 82 48 AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H
				72 70 24 ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P
				73 62 9 SNOOP DOGG Presents Tha Eastsidaz (Universal)-J
				74 64 31 LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N
				75 66 27 ALL STARS 2000 Various Artists (Popular) 820002 - F
				76 78 7 FIVE Invincible (BMG) 713922 - N
				77 69 11 ENIGMA Screen Behind The Mirror (Virgin) 48616 - F
				78 84 63 BRITNEY SPEARS Baby One More Time (Jive) 41651 - N
				79 75 19 METALLICA S & M (Elektra) 62463 - P
				80 89 26 LIVE Distance To Here (Radio Active) 088 111 966 - J
				81 83 117 SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J
				82 77 22 RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H
				83 76 19 SHANIA TWAIN Come On Over: Remixes (Mercury) 088 170 123 - J
				84 73 61 PROZZAK Hot Show (Epic) 80367 - H
				85 81 45 NOTTING HILL OST Various Artists (Island) 314 346 196 - J
				86 88 18 WOMEN & SONGS 3 Various Artists (WEA) 38141 - P
				87 90 20 KORN Issues (Epic/Immortal) 63710 - H
				88 94 21 ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J
				89 79 7 2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N
				90 91 43 TEA PARTY TRIPtych (EMI) 96545 - F
				91 92 19 BEASTIE BOYS Anthology: Sounds Of Science (Capitol) 22940 - F
				92 96 24 COUNTING CROWS This Desert Life (Geffen) 6695 - J
				93 95 19 BECK Midnite Vultures (Geffen) 069 490 485 - J
				94 85 28 BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J
				95 80 20 CHER Greatest Hits: If I Could Turn Back Time (WEA) - P
				96 87 19 CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N
				97 86 14 JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J
				98 99 8 SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H
				99 93 24 FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N
				100 97 20 WILL SMITH Willennium (Columbia) 69985 - H

Obituary

J. Wesley Armstrong is dead at 76

J. Wesley Armstrong whose career in radio spanned 50 years died last week in Toronto's Princess Margaret Hospital. He was 76.

Mr. Armstrong had a quintuple heart bypass operation almost 15 years ago, but the cause of his death hasn't been determined.

Mr. Armstrong began his radio career in 1937 while still in highschool in Toronto. He worked as a board operator at Jack Kent Cooke's CKCL, which later became CKEY. His career was interrupted when he joined the RCAF during the Second World War where he served with Allan Waters, who is now president and director of CHUM Ltd.

He returned to CKEY however, an association that lasted 20 years in all. He joined CHUM in Toronto as sales manager in 1957. going on-air in 1963. He was later appointed vice-president of sales and in 1966 was elected to CHUM's board of directors, retiring in 1988 but remaining on the board of directors.

Warren Cosford remembers Mr. Armstrong as "smart, shrewd and fiercely protective of all things CHUM." He continues with, "If ever there was a son on a bitch with a heart of gold ... it was Wesley. He and I certainly had some times in the '70s. I'm grateful that I got about 30 minutes with him at

CHUM's 40th. We had a chance to laugh about them. Despite the fact he fired me twice for turning down national commercials I grew to respect him a great deal. You always knew where you stood with him. No back stabbing bullshit that is so much a part of today's radio. To my surprise, when I was appointed CHUM-FM PD, he was one of the first of the old guard to congratulate me. He said 'I may not always like what you do and how you do it, but you'll at least get it done.'

"After I organized the John Lennon Memorial at Nathan Phillip's Square which led to the virtual destruction of the CHUM lobby, I expected he'd probably fire me again despite the fact that we probably got a million dollars worth of publicity for both of the stations. Instead he unexpectedly left on vacation.

"If I gave him an ulcer, Tom Rivers gave him two. Allan Waters got Wes, which is why I suspect he was on CHUM's Board even after retirement. A legend to everyone at the company. If you didn't have a Wes Armstrong story ... you didn't work at CHUM."

Mr. Armstrong is survived by his wife Gloria, daughter Gail Armstrong, who is Director of Information Technology at 1050 CHUM and CHUM-FM, and sons Lyle, Larry, Douglas and Steven, three grandchildren and one great-granddaughter.

At his request, there was no funeral service. However, a memorial service will be held on May 1st, which would have been his birthday.



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian

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MORNING SHOW OPPORTUNITY



KYY 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYY 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

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Program Director KYY 98
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RPM

spotlights

URBAN MUSIC



The proponents of urban music in Canada continue to fight the good fight, and their message is starting to be heard. After years of neglect, both radio and retail in this country are starting to pay attention to the tremendous street-level interest in the urban genre. RPM will throw the spotlight on the emerging success of urban music, interviewing the industry experts, the artists, and focusing on the latest, greatest releases. RPM's urban guru, Tony Sutherland, will give us all the inside dirt on the trials and tribulations the urban scene has overcome in the past few years. This represents a prime opportunity for both major and independent labels to promote their urban talent.

ISSUE DATE

May 1st, 2000

ADVERTISING DEADLINE:

April 26, 2000