MEREDITH SHAW SHOWCASES AT C'EST WHAT

Ross Reynolds and wife Jane, join Mel Shaw backstage with Meredith Shaw

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The border-crossing success of the gold certified debut album Nothing But Love resulted in over 20 award nominations, three hit singles, five CCMA Awards, tour Big Country Awards and worldwide sales of over half a million units. The Wilkinsons follow up this achievement with

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Standard Radio backing Milestone bid for urban license

CRTC decision on Toronto radio expected in May

by Ron Rogers

With the presentations and interventions all finalized, the numerous applicants for a newly-opened-up Toronto radio frequency are now in a sit-and-wait mode. The final CRTC decision is expected sometime in late May, and there's various major players hoping the decision will go their way.

More than a dozen applicants are vying for the 93.5 FM, 740 AM 106.3 and 106.5 FM signals, offering a wide array of programming choices. The formal presentations took place in early February, with interventions following thereafter.

Among the applicants were Durham Radio, who currently own Ajax country station KX-96. While the station can be heard throughout the Durham region, the company is hoping to adopt the 93.5 FM signal, and bring their new country sound into the Toronto market, which currently is without a significant FM country station.

Also applying for the 93.5 signal is Rainbow Radio, a coalition put forth by Windsor-based CKMW Radio Ltd., with the intent of providing music and talk programming aimed at Toronto's gay community.

Radio entrepreneur Andy McNabb has applied for both the 93.5 and AM 740 (previously the CBC) signals, aiming at providing Christian programming, including music and talk.

Celestial Sound is currently operating Christian music station CHIM-FM in Timmins. The company has applied for the 106.3 FM signal in Toronto, hoping to carry their Timmins-based Christian programming into Canada's largest market.

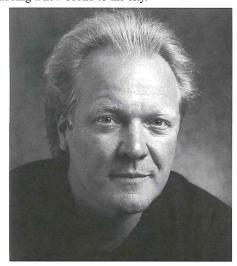
Chorus is the brainchild of YTV Canada, who hope to win the AM 740 license and provide programming aimed at children, while Prime Time Radio, also applying for the 740 signal, is proposing a music/talk format aimed at listeners 50 and over. Meanwhile, La Cooperative Radiophonique de Toronto is proposing a French-language format on the 93.5 FM frequency.

Fairchild Radio, who currently own the AM 1430 signal (CHKT), are proposing to move to the AM 740 frequency, with an ethnic talk/music format. Also applying for the AM 740 signal with an ethnic format are Infinity Broadcasting and Johnny Lombardi's CHIN Radio International, who already

offer multicultural programming to Toronto residents on the 1540 AM and 100.7 FM signals.

Newfoundland Capital Corporation (NewCap), who own and operate 13 stations across the country, are sponsoring a pair of significant bids, including a pair from Gary Farmer's Aboriginal Voices Radio for both the AM 740 and 106.5 FM signals. NewCap is also backing a bid from Share-FM, fronted by Share Newspaper publisher Arnold Auguste, for an urban music station on the 93.5 FM signal.

According to Auguste, "Each week, for over 21 years, SHARE Newspaper has addressed in print a large segment of this population. SHARE-FM will add strength to that voice while at the same time adding a new sound to the city."



Gary Slaight

Helping to form the SHARE bid is industry veteran J. Robert Wood, who has an extensive track record in managing and programming radio stations. And on the SHARE board of directors is Daniel Caudeiron, who would serve as SHARE-FM's director of Canadian talent development. Caudeiron is well-known for being one of this country's leading advocates for urban/R&B music.

Finally, also throwing their hat into the ring is Milestone Radio, headed up by president and CEO Denham Jolly, the former publisher of the urbanoriented Contrast weekly newspaper.



Following their intimate showcase in Toronto soulDecision and manager Gary Francis received gold awards for No One Does It Better. On hand to make the presentation were Universal's Porsha Gauthier, Randy Lennox, Brian Hetherman and Sarah Norris.

Joining him at the Milestone presentation to the CRTC were Sylvia Searles (formerly the director of human resource development and employment equity with the City of Toronto), Zanana Akande (president of the Canadian Alliance of Black Educators, and a former Ontario cabinet member), Tony Davy (Nortel Networks), Carl Redhead (former vice-president of CHIN Radio), and Farley Flex (VideoFACT).

Most significantly, also seated with the Milestone applicants was David Coriat, executive vice-president of Standard Radio, who are financially backing the Milestone bid.

Critics of the Milestone bid, and they are out there, have suggested that Standard already owns a significant chunk of the Toronto market, and doesn't need further coverage.

Furthermore, those same critics suggest that an urban music station will never fly in Toronto, for several reasons. They point to the relatively weak performance of urban releases at Canadian retail and CHR radio, and the comparitive lack of interest in urban music from Canada's major labels (although that's slowly changing).

Standard Radio president and CEO Gary Slaight takes issue with those who would suggest that an urban radio station in Toronto won't fly. As he so bluntly puts it, if Standard didn't think it would work, then they wouldn't have backed it up.

"The reason we invested the amount of money in this venture is because we believe, at the end of the day, it's going to make money. There's a huge opening for an urban station, and both groups proved that to the commission through their research. You just have to look at the listing that WBLK gets. And this frequency basically knocks them off in Toronto, so you're going to pick up all their audience, and you're going to pick up new listeners because you're a local station."

Slaight also believes that the Toronto market is demanding an urban station. He says that the obvious interest from the music industry in the urban

SongScope.com offering exposure for writers

Budding songwriters now have a chance to get their songs 'out there' on the internet. SongScope.com was created by industry professionals in need of fresh song material, and allows emerging songwriters a place to market their songs.

Officially launched in January, the SongScope.com site gives producers and industry people looking for new songs an internet site, through which they can hear material suited for their specific needs.

SongScope is a management system that allows those in the industry an opportunity to store and retrieve material, saving them time, and ensuring that the writer's song gets to the right person. If a certain song isn't right for one situation, the producer can 'tag' it and find it again in the future.

The cost of listing a song on the site is \$49/ year. Writers can list, edit, add, delete and categorize their material in any terms they choose. A hit counter shows the writer how many times each song has been heard.

The site will also include optional marketing and promotional tools for the performing songwriter. Unpublished work is accepted, and only legitimate industry professionals can access the song catalogue.

"To some degree, you really have to be very accessible to the music industry in order to get cuts," notes SongScope.com CEO Jesse Deese. "Being in the right place at the right time is a daily commitment. Knowing what song to shop to what producer for what artist is a full-time job. SongScope.com makes it possible for writers to pitch material from anywhere in the world."

field bodes well for an urban station.

The only thing preventing the emergence of an urban station in the past, says Slaight, was the lack of serious financial support.

"There's two issues from what I can see - there's the ownership issue in terms of a group from Toronto's black community owning a license given the size of the black population in Toronto - and secondly, the music is not getting played in Toronto right now. So the music industry is obviously very keen on this."

In terms of Canadian talent development, the Milestone group is committing \$2.1 million over a seven-year period towards projects aimed at developing domestic urban talent.

Both Milestone and SHARE are committing to similar dollar amounts in terms of Canadian talent development. But Slaight feels the Milestone proposal is superior, in comparison to the SHARE plans.

"They talked about using a lot of their money to help an Aboriginal station. That's well and good, but it doesn't really do anything for this constituency, or the urban community. So we think that's a part of our application that the commission is going to look favourably upon."

One of the elements of a proposed urban station that many in the industry privately question concerns advertising. Although few would admit so publicly, the fact is that many industry insiders are dubious about advertising possibilities for an urban station.

According to Milestone's own research, the population of Toronto's black community is estimated at 350,000. The city annually hosts the

enormously successful Caribana Festival, which attracts more than one million visitors. And according to Milestone's research, urban artists collectively sell more than 2.5 million CDs each year in the Toronto area.

Milestone predicts national and local advertising revenues totalling \$3.9 million in their first year, rising to over \$7 million in year five. Part of that revenue, they contend, will be repatriated from Buffalo's WBLK, the most influential urban station in this region.

Again, Slaight says that if the advertising potential wasn't there - Standard wouldn't have backed the Milestone proposal.

"We're not in the business to lose money. So we're looking at this very closely. WBLK takes about \$2 million out of the Toronto area in advertising. Well, that's a big whack of revenue. Then you take into consideration the fact that a lot of new advertisers would be attracted to this format. And you're also going to see a lot of advertising just based on the station doing well.

"The one area where we're going to help them run their operation is in the area of sales and marketing. We're going to help them sell to the audiences that they end up getting through their programming."

Slaight adds that, while the station's prime daytime hours will feature primarily urban and dance material, there will be programs focusing on concurrent genres, such as R&B, reggae, calypso, and jazz.

"Obviously, during the key daytime areas, it'll be pure urban and dance, but at other times we'll

broaden the musical horizons to appeal to other people."

In terms of the rest of the country, Slaight says that Standard is preparing applications for Vancouver and Calgary, with the CRTC issuing calls for new FM licenses in both territories.

He's also hoping to see a new FM license opened up in Ottawa, where he feels his company is at a competitive disadvantage.

"If you look at Ottawa, we've got a stand-alone FM, and we're competing against Rogers, who have, in my opinion, three FMs in Ottawa, and a couple of AMs. They've got CHEZ, CKBY and they've also got Smith's Falls, which they've also been targeting towards the Ottawa market. And CHUM has two FMs with KOOL and Magic. So it's fairly tough competitively, but we're hoping that if we go ahead with an FM application in Ottawa, that we'll get some consideration based on that situation."

Some suggest that radio is going in a similar direction to the record business, and that we may end up with four or five huge corporations owning the majority of stations.

As Slaight points out, that's fine for those big conglomerates, but not so great for the little guy.

"Assuming that Corus gets approval, which I believe they probably will, then you've got the Shaw/ WIC stations all going together, Rogers has done some deals, CHUM has done some deals, so now everybody's looking at all these FM frequencies."

"That's a good thing if you're one of the group's that's able to expand. It's not a good thing if you end up in a situation like we're in where you're competing against these conglomerations."

CBC Records releases first non-classical CD

CBC Records has released its first non-classical CD, Don Messer's Violin, which features well-known Canadian fiddler Frank Leahy performing 17 songs that were made famous on CBC Television's Don Messer's Jubilee. The CD, distributed by the Universal Music Group, is now in stores and is available throughout the rest of the world through Allegro Corporation. The release is also available through mail/phone orders, Internet and direct-to-artists.

The Messer family had apparently directed that Leahy inherit Don Messer's violin in 1997. It was pointed out that the violin will forever be Messer's, but that Leahy had brought it out of a 25-year retirement "and features it as his co-star" on the CD. The CD was produced with what is described as "a contemporary approach" to Messer's music and features Leahy performing traditional fiddle songs, blending the signature sound of the instrument with elements of jazz, classical, big band, swing music and lush string arrangements. However, it's indicated that the listener "will be aware of Leahy's creative

approach to fiddle music," which started with Messer in the 1930s.

Leahy, born in Teeswater, Ontario in 1961 says he can still remember as a young boy watching Messer's Jubilee on Saturday night. "The violin you hear on this album will always be Don Messer's violin. I am humbly proud to play it for a while, until it is my turn to pass it on to someone else."

Leahy began playing the violin when he was three-years old. He studied violin at The Royal Conservatory of Music and received a Bachelor of Music from Wilfrid Laurier University. He won the Canadian National Fiddle Championship in 1984 and has performed as a guest soloist and featured artist in more than 1,000 performances throughout North America. He continues to tour with the musical stage play Master Clash.

Don Messer's Violin was produced by Bill Garrett and Paul Mills.

The world premiere of a new stage musical Don Messer's Violin, has been targeted for July 8 at the Harbourfront Jubilee Theatre in Summerside, Prince

Edward Island. A national tour is also in the works.

Born in Tweedside, New Brunswick, Messer first headed up his Backwoods Trio, which consisted of himself, bassist Julius "Duke" Neilsen, and Charlie Chamberlain, who played guitar and provided the vocals. The trio eventually became the Islanders in 1939 and gained a weekly slot on CBC radio shortly after. However, this was regional, which oft times was also heard across the country. His Islanders, then included Marg Osburne who traded off vocals with Charlie Chamberlain. They moved to television and CBC's Halifax station CBHT in 1955 gaining national recognition following the ready-made audience for Hockey Night In Canada which became a 25-year Saturday night habit for millions of Canadian and US viewers. The show was unceremoniously dumped in 1969, which created a nationwide protest. Messer died in 1973.



Frank Leahy



TOP 30

- 1. Be With You Enrique Iglesias
- 2. I Try Macy Gray
- 3. American Pie Madonna
- 4. It Feels So Good Sonique
- 5. Come On Over Shania Twain
- 6. Tattooed Damhnait Doyle
- 7. Dear Life Chantal Kreviazuk
- 8. Sleepless Jann Arden
- 9. Desert Rose Sting
- 10. Breathe Faith Hill
- 11. Man Gaines/Soul Attorneys
- 12. Crash And Burn Savage Garden
- 13. Heartache Is Over Tina Turner
- 14. Faded soulDecision
- 15. Private Emotion Ricky Martin/Meja
- 16. Maria Maria Santana
- 17. Can't Stop jackSoul
- 18. Gravity Of Love Enigma
- 19. Wasn't Man Enough Toni Braxton
- 20. When You Give It Bruce Cockburn
- 21. You Sang To Me Marc Anthony
- 22. Thank You McMaster & James
- 23. Never Let You Go Third Eye Blind
- 24. Alive Edwin
- 25. Feelin' So Good Jennifer Lopez
- 26. Can't Stop Falling Great Big Sea
- 27. Radio The Corrs
- 28. Broadway Goo Goo Dolls
- 29. I Tried Jeff Healey Band
- 30. The Best Of Me Bryan Adams

WALTSAYS ...!



with Elvira Capreese

Spanish pro!!! This country's going bananas over Latin music stars. And any artist can tear a page out of the book headed Enrique Iglesias. The guy is amazing. He has time for everybody and with all the fans and industry and handlers pushing and shoving ... he manages to maintain his cool and comes off as a really great guy. Reminds me of his father who also is a man of class, style and instant friendliness. The promo trip into Toronto was just go go go and he was nothing but cooperation, and the Universal team did their share to make him look even better. Ross and Randy were there ... that's how important it was. (EC: Hands-on kind of guy!!!) We need more top artists like this! The US superdudes could really learn something. He has a passion for what he's doing! The media and industry VIPs were sequestered out of harm's way of the radio station contest winners, which was nice. And it was an open bar which brought out a lot of smiles. (EC: Sounds like a bunch of drunks!!!)

Buzz words!!! Add to "content" the word "clutter" and expect the word clutter to refer to non-content. Public enemy number one in the future will be clutter. It will be a real profit killer.

CRTC aren't fools??? All those applications for digital channels on TV in the future, some 300 of them, will be mainly from the same people who presently hold those moneymakers. The CRTC is aware of this, so expect more of the same on the vast wasteland, soon to be more cluttered (EC: Buzz word!!!) But wait! If the internet isn't regulated ... won't every human being and their dog have a channel in the new hightech communications??? (EC: But content will make the difference!!!) Tell them that!

Bonedancing a hit!!! With all the fascination with "bonedancing", I smell a hit single with the same name. Canadians are very creative and a couple of people out there are writing the song and it will be recorded that it will be a hit! (EC: Listen! Honey! They're playing our song!!!) Rattle Those Bones! Let's Bonedance Again! Twisting at the Bonedancer's Ball! Doin' The Bonedance! Save The Last Bone Dance for Me! Won't You Bonedance With Me? (EC: Anything that happens now will be anticlimactic!!!)

A sense of humour??? So as I tumbled out of the limo, my internationally renowned celebrity guest bumped into the beautiful but enormous garbage container covered with advertising ... right there outside the most prestigious restaurant in Canada. Definitely an upscale garbage can for a world class city. Good thinking because I have witnessed both Keanu Reeves and Cloris Leachman waiting for takeout orders at Centro. Just in case they eat on the street, there is now a garbage monstrosity for their pizza containers. (EC: You're kidding!!!) No sir! I think somebody thought a lot before they put that garbage can outside an important city eatery frequented by celebrities and visiting dignitaries ... and even Mayor Mel! Perhaps with all those upscale shops, there may be a few Hugo Boss price tags and possibly an old Armani tie in that refuse container! (EC: Maybe we can get it moved over to the takeout place a few metres away before the Olympic bid!!!) Who could do that?

Let's think!!! There must be some logic to this placement! Perhaps Whoopi Goldberg could lean on it while waiting for her limo. Tom Cruise might have a chewing gum wrapper to throw in. Nicole may have a tissue. Paul Newman may take note of the advertising plastered all over it. Remember: Jose Ferrier, Anne Murray, Lou Gossett Jr., Rod Stewart, Paul Newman, Jim Carrey. Uma Thurman, Timothy Hutton, The Rankin Family, Nicole Kidman, Hillary Weston, George Michael, Tom Cruise, Jerry Lee Lewis, Ronnie Hawkins, Nancy Sinatra, Gregory Hines, Don Rickles, Pierre Berton, Robert Goulet, Celine Dion, Liza Minelli, Rita MacNeil, Gary Sinise, Wayne Gretzsky, Cloris Leachman, John Malcovich, Tony Curtis, Chubby Checker, Tom Selleck, Matt Dillon, Dean Kane, Sean Austin, Whoopi Goldberg, Paul Molitor, Peter Weller, Julian Sands, Helmut Lotti, Jeremy Irons, Jacqueline Bisset, Don Knotts, Tony Bennett, Don Johnson, Melanie Griffiths, Ofra Harnoy, Marilu Henner, The Irish Descendants, Quincy Jones, Marlo Thomas, Mariah Carey, Ivana Trump, Alanis Morissette, Cheryl Ladd, Joe Carter, Ron Silver, Leonard Cohen, Dan Akroyd, Jack Lemmon, Lily Tomlin, Keanu Reeves, Jon Bon Jovi, Kathleen Turner, Jennifer Tilley, Kurt Russell, Goldie Hawn, Michael Richards, Rachel Hunter, Richard Marx, Julio Iglesias, William Shatner, Al Waxman, Suzanne Sommers, Peter Gabriel, Alice Cooper, Sean Lennon, Yoko Ono, George Martin, Jon Secada, Diana Carter, Francis Ford Coppola, Larry King, Paul Anka, Cybil Shepherd, Sharon Stone, Robert Shapiro, Joan Rivers, Eric Clapton, John McDermott, Robert Palmer, Roch Voisine, Meredith Brooks, Heather Tom, Robin Leach, John Heard, Roy Black, Claudia Schiffer, Nicolas Cage, Johnny Cochrane Jr., Patricia Arquette, John Lovitz, Robert Guilaume ... and many others may stop to throw something into this can. I have nothing against garbage containers, but there's a place for everything.

(EC: Someone must have thought this was a smart thing to do!!!) ... TO BE CONTINUED!!!!!

Take that!!! Who was that busty broad who gave TB a whack in public? And it didn't look like it had anything to do with diamonds. (EC: Busty broad? Expect a letter from DF!!!)

What's in a nickname??? How stupid of me to refer to PL by his M for Meathead moniker. He was, to say the least, pissed, that I let the cat out of the bag, now that he is with such reverent company. (EC: Oh! Oh! Expect a letter from WS ... he doesn't like the reverend title!!!) That's REVERENT! (EC: He doesn't like that either, according to BG, who is close to coming out of the woodpile!!!)

Not quite enough!!! That big fire sale across the way only brought in a little over 8 billion, which is about 20 billion short of what they had hoped to raise so they could buy that larger-than-life operation, which would shrink the industry down to four major players. That's tough, ain't it? All that money and no suitor. Keep your ears open for signs that the mouse people may be shopping again. And the newshounds can't seem to leave dear Edgar alone. But, how about those denials, left, right and centre? Also watch for some insider news on JR. Could it be Australia or the UK? Something's going on BIG TIME. (EC: Now! That's leaving us up in the air!!!)

It's professor Cosford, thank you!!! Canadian broadcast guru Warren Cosford should now correctly be addressed as professor. He took over the semester on radio at the University of Windsor, which could become a full-time profession for him. In the meantime, he's vigorously involved in the Internet and firmed Bob Ezrin, now living in Los Angeles, to deliver a lecture on Internet radio. He has a bunch of universities in both Canada and the US lined up to patch into Ezrin, which is just the beginning. (EC: Professor ... that must be a radio first!!!)

Strange bed fellows??? There's lots of talk about the right hand feeding the left hand to get another property. Or, as they say down Jamaica way, there's a rat in the woodpile. It could be however, the whole thing just might be short circuited and the marathon guy may go away empty handed again. It's sort of like dumb and dumber. However, if all goes according to their game plan, a year will go by with a loss registered, and the big guy moving in for the kill and another valuable property. (EC: How about the brighter side???)

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Record Distributor Codes:

BMG - N

EMI - F

Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Warner - P

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Sony - H

Polygram - Q



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				Kid Rock - Devil Without A Cause					Brian McKnight - Back At One					Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CDTrack) - P	PD
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			- 8	Jive 41672 (CD Track) - N					Interscope 069 490 598 (comp 4039) - J					Atlantic 83234 (comp 413) - P	P
15	17	8		CAN'T STOP		49	43	19	RHYHM DIVINE		82	85	30	MISERY	MA
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18	35			THE BAD TOUCH		52	50	12	SUN IS SHINING		85	91	32	LARGER THAN LIFE	
10	33			Bloodhound Gang - Hooray For Boobies		JZ	50	12	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2		05	01	02	Backstreet Boys - Millennium	
				Geffen 069 490 455 (pro single) - J					Attic/Oasis 6107 (pro single)					Jive 41672 (CD Track) - N	
19	15	8		GET IT ON TONITE		53	57	6	TATTOOED	9000	86	90	32	MAMBO #5	
				Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J					Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F					Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	
20	16	23		THAT'S THE WAY IT IS		54	49	28	I NEED TO KNOW		87	92	11	THE MESSENGER	000-4
20	10	20		Celine Dion - All The Way A Decade Of Songs		٠.			Marc Anthony - Marc Anthony		٠.			Tea Party - TRIPtych	100
				Epic 63760 (pro single) - H					Columbia 69726 (pro single) - H			00	00	EMI 96545 (pro single) - F	
21	19	-		I WILL BE WAITING	1000	55	55	22	BEST OF ME Bryan Adams - The Best Of Me		88	89	20	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural	
				D - Cru - Self Titled Dexter (CD Track)	Caricon				A&M/Universal 069 490 513 - J					BMG 190802 (CD Track) - N	
22	23	9		WHEN	-	56	46	6	I'LL BE		89	94	11	PURE SHORES	
				Shania Twain - Come On Over (Remixes)	MA				Jacynthe - I Got What It Takes					All Saints - The Beach OST	
	0.4			Mercury/Universal - 314-536-003-J		F-7	C 4	20	K.L.M./Dep 1104 (CD Track)		00	OE	24	Warner 31709 (pro single) - P	
23	24			THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel	- 1	57	64	26	WAITING FOR TONIGHT		90	95	34	THERE SHE GOES Sixpence None Richer - Self Titled	
				Island 314 542 395 (pro single) - J					Jennnifer Lopez - On The 6 Work 69351 (CD Track) - H					Squint/Columbia 7032 (CD Track) - H	
24	22	(DEAR LIFE		58	56	28	BEFORE YOU	00001	91	96	48	CALL AND ANSWER	Alb.
				Chantal Kreviazuk - Colour Moving And Still					Chantal Kreviazuk - Colour Moving And Still					Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	
25	26			Columbia 80391 (comp 95) - H		E0	52	21	Columbia 80391 (pro single) - H		92	97	43	SOMEDAY	
25	26	1		SLEEPLESS Jann Arden - Blood Red Cherry	PD	59	52	21	Eiffel 65 - Europop		JZ	31	TU	Sugar Ray - 14:59	
				Universal 012 157 527 (pro single) - J					Popular 820002 (pro single) - F					Lava/Atlantic 83151 (CD Track) - P	
26	28	(YOU SANG TO ME		60	65	49	STEAL MY SUNSHINE	9884	93	98	41	BLACK BALLOON	
				Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H					Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	ALCO OF				Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	
27	37			CRASH AND BURN		61	68	16	IF YOU SLEEP		94	86	22		
21	07	,		Savage Garden - Affirmation	'	U	00	10	Tal Bachman - Tal Bachman		٠.		-	Jessica Simpson - Sweet Kisses	
				Columbia 63711 (pro single) - H					Columbia 67956 (comp 93) - H					Columbia 69096 (pro single) - H	
28	20	1:	2	ALL I REALLY WANT		62	61	24	LOVE WINS EVERYTIME	MA	95	93	16	THE GREAT BEYOND	
				Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N					McMaster &James - Self Titled Vik 51780 (comp 56) - N	PI				R.E.M Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	
29	32	1		BETTER MAN		63	67	25			96	99	64	LOVE SONG	40
	02			J.Gaines & Soul Attorneys - Another Day		-			Counting Crows - This Desert Life					Sky - Piece of Paradise	AA PD
				Epic 80428 (comp 95) - H	Cancom				Geffen 069 490 415 (pro single) - J			100	00	EMI 58732 (pro single) - F	
30	30	14		FALLS APART		64	66	25	GET IN LINE		97	100	23	UNDERGROUND Moist - Mercedes Five And Dime	10%
				Sugar Ray - 14:59 Atlantic 83151 (pro single) - P					Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	PI				EMI 96295 (comp 25) - F	Caricon
31	25	2		I KNEW I LOVED YOU		65	58	19		-	98	79	44	IF YOU HAD MY LOVE	
31	_0			Savage Garden - Affirmation		-		. 5	Blue Rodeo - The Days In Between	A				Jennifer Lopez - On The 6	
				Columbia 63711 (pro single) - H			00	го	WEA 80936 (CD Track) - P		00	07	20	Work 69351 (pro single) - P	
32	38	1		PRIVATE EMOTION Ricky Martin - Ricky Martin		66	69	52	SHE'S SO HIGH Tal Bachman - Self Titled	160%	99	87	29	ANGELS Robbie Williams - The Ego Has Landed	
				C2/Columbia 69891 (comp 98) - H					Columbia 67956 (promo CD) - H	Caricon				Capitol/RW 977267 (pro single) - F	
33	41		2	THIS TIME AROUND		67	60	6	EUROPA		100	88	14	IF I EVER LOSE THIS HEAVEN	MIN
				Hanson - Title Track					Prozzak - Hot Show Epic 80367 (pro single) - H					Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H	MA
34	36	2		Mercury 314 562 716 (pro single) - J THEN THE MORNING COMES					Epic 00007 (pro single) - 11					SSIGNIBIO GOSTZ (GONIBOZ) - 11	
34	50	۷.		Smash Mouth - Astro Lounge											
				Interscope 6601 (pro single) - J											

NATIONAL RADIO REPORT





NIAGARA FALLS

ROB WHITE

Falls Apart - Sugar Ray Take A Picture - Filter Everything You - Vertical Horizon Enough Of - Melissa Etheridge I Try - Macy Gray Telling Stories - Tracy Chapman Woke Up This Morning - A3 I Belong To You - Lenny Kravitz Charm Attack - Leona Naess Broadway - Goo Goo Dolls



WAYNE DeSCHOVER

Take A Picture - Filter When - Shania Twain Can't Stop - Jacksoul I Try - Macy Gray NeverLet You - Third Eye Blind Sleepless - Jann Arden Crash & Burn - Savage Garden Everything You - Vertical Horizon I Need To Know - Marc Anthony If I Fall - Tara MacLean



OSHAWA

SHAWN TURNER MIXED BUSINESS Beck

Everything You - Vertical Horizon Never Let You - Third Eye Blind Telling Stories - Tracy Chapman Free To Go - Folk Implosion Desert Rose - Sting Enough Of - Melissa Etheridge Ground Beneath Her Feet - U2 Mean To Me - Tonic Mrs. Potter's - Counting Crows Concertina - Tori Amos

₹880 CHQT

EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood Someday Out Of The - Elton John Sleepless - Jann Arden I Loved You - Savage Garden Breathe - Faith Hill Private Emotion - Ricky Martin Of The Century - Susan Aglukark That's The Way It Is - Celine Dion Your Heart Will - Kenny Loggins That's The Way I - Garth Brooks



WINDSOR/DETROIT

PETE TRAVERS **RAZOR LOVE Neil Young**

Cousin Dupree - Steely Dan Desert Rose - Sting Everything You - Vertical Horizon Telling Stories - Tracy Chapman

Never Let You - Third Eye Blind Enough Of - Melissa Etheridge Steal My Kisses - Ben Harper Before You - Chantal Kreviazuk Take A Picture - Filter Mrs. Potter's - Counting Crows



SAULT STE. MARIE

TIM ELLIS I BELONG TO YOU Lenny Kravitz

What A Girl - Christina Aguilera What A Gill - Chilstina Aguilea It Feels So Good - Sonique Bye Bye Bye - *N Sync That's The Way It Is - Celine Dion Never Let You - Third Eye Blind Maria Maria - Santana Amazed - Lonestar Show Me - Backstreet Boys I Loved You - Savage Garden All The Small Things - Blink 182



BRANDON

ANNETTE LeCLAIR

SETTLE Headstones

Ground Beneath Her Feet - U2 Weightless - See Spot Run Only God Knows Why - Kid Rock I Am - Train Never Let You - Third Eye Blind Was - Kenny Wayne Shepherd Power To The Meek - Eurythmics Stand And Be Counted - C,S,N & Y Which One - Jeff Healy Band Half A Chance - Wide Mouth Mason



MONCTON

MIKE SHANNON

Otherside - Red Hot Chili Peppers Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Go Let It Out - Oasis Telling Stories - Tracy Chapman Stiff Upper Lip - AC/DC Everything You - Vertical Horizon Take A Picture - Filter Enough Of - Melissa Etheridge Inside Your - Smashing Pumpkins

104.5 çitt fm

NEW LISKEARD

MIKE CUTTING

THIS TIME AROUND Hanson

Never Let You - Third Eye Blind Shades Of - Amanda Marshall Faded - soulDecision Thank You - McMaster & James Ground Beneath Her Feet - U2 Bye Bye Bye - *N Sync Can't Stop - Jacksoul
Only God Knows Why - Kid Rock Everything You - Vertical Horizon Crash & Burn - Savage Garden



WINNIPEG

ANDY ROSS

American Pie - Madonna Bye Bye Bye - *N Sync Faded - soulDecision My Love Is - Whitney Houston Tricky Tricky - Lou Bega Never Let You - Third Eye Blind Show Me - Backstreet Boys When - Shania Twain Move Your Body - Eiffel 65 Take A Picture - Filter

TORONTO

JOHN VOYAGER

OOH LA LA Los Del Mar

Sunny 2000 - Boney M Bombero - Aris Thomas Be With You - Enrique Iglesias Mamboleo - Elissa Tragedy - Steps You Only Love - Pet Shop Boys Rainbow Country - Bob Marley The House - Tom Jones/Cardigans Sex Bomb - Tom Jones/Mousse T



RED DEER

CASEY CUNNINGHAM SUNDOWN

Amazed - Lonestar Feelin' So Good - Jennifer Lopez It Feels So Good - Sonique Mamboleo - Elissa I Try - Macy Gray Maria Maria - Santana American Pie - Madonna I Will Be Waiting - D-Cru Move Your Body - Eiffel 65 Both Sides Now - Boomtang Boys



PEACE RIVER

KASZ MICHAELS

Bve Bve - Marcy Playground Maybe Someday - The Cure There's Nothing - Pheonix Stone You And Me - Cranberries This Time Around - Hanson Mirror Mirror - M2M Mean To Me - Tonic You Sang To Me - Marc Anthony Another Dumb Blonde - Hoku She's Got All - Chumbawamba



LIZ WISMER SWAY

Shaft

Better Off Alone - Alice DeeJay Bye Bye Bye - *N Sync Try Again - Aaliyah There You Go - Pink It Feels So Good - Sonique Game Don't Wait - Warren G/Xzibit Thong Song - Sisgo Hot Boyz - Missy Elliot Forgot About Dre - Dr. Dre/Eminem Sway - Shaft



RICHARD McCARTHY **BROADWAY**

Goo Goo Dolls

Before You - Chantal Kreviazuk Morning Comes - Smash Mouth If I Didn't - Amanda Marshall Take A Picture - Filter That's The Way It Is - Celine Dion Falls Apart - Sugar Ray Never Let You - Third Eye Blind Maria Maria - Santana Hanginaround - Counting Crows American Woman - Lenny Kravitz

Magic 93 Great Lite Rook Hits TORONTO

CHARLOTTETOWN

KIRK MacKINNON ANOTHER DUMB BLONDE

Hoku

Take A Picture - Filter Only God Knows Why - Kid Rock Never Let You - Third Eye Blind American Pie - Madonna I Try - Macy Gray Morning Comes - Smash Mouth Everything You - Vertical Horizon Show Me - Backstreet Boys Falls Apart - Sugar Ray What A Girl - Christina Aguilera



EDMONTON

MIKE ANDERSON

Smooth - Santana/Rob Thomas That's The Way It Is - Celine Dion Amazed - Lonestar Meet Virginia - Train Someday Out Of The - Elton John I Loved You - Savage Garden I Need To Know - Marc Anthony I Tried - Jeff Healey Band Best Of Me - Bryan Adams Trv - Macv Grav



CALGARY

MAZ McFLY

I Try - Macy Gray Bye Bye Bye - *N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



EDMONTON

CHAD MARTIN

I Try - Macy Gray Bye Bye - *N Sync It Feels So Good - Sonique Maria Maria - Santana Amazed - Lonestar Never Let You - Third Eye Blind Everything You - Vertical Horizon Now That I Found You - Mytown Say My Name - Destiny's Child Faded - soulDecision



ST. JOHN'S

MIKE CAMPBELL I WANT YOU TO NEED ME Celine Dion

Bye Bye Bye - *N Sync Never Let You - Third Eye Blind Show Me - Backstreet Boys Maria Maria - Santana That's The Way It Is - Celine Dion I Try - Macy Gray Everything You - Vertical Horizon I Will Be Waiting - D-Cru Feelin' So Good - Jennifer Lopez

Breathe - Faith Hill

WAYNE WEBSTER

TATTOOED Dahmnait Doyle

Maria Maria - Santana Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Take A Picture - Filter That I Would - Alanis Morissette I Try - Macy Gray Learn To Fly - Foo Fighters Somebody Waits - Blue Rodeo Can't Stop - Jacksoul





TORONTO

JEFF WOODS

Put Your - Santana/Everlast No Leaf Clover - Metallica Stiff Upper Lip - AC/DC Ground Beneath Her Feet - U2 Take A Picture - Filter Workin' It - Don Henley Young Lust - Pink Floyd Settle - Headstones When Did You - I Mother Earth Old Enough - Nickleback



MATT MAULER **KRYPTONITE** 3 Doors Down

Make Me Bad - Korn Load Me - Matthew Good Band Voodoo - Godsmack Ground Beneath Her Feet - U2 Everything You - Vertical Horizon Otherside - Red Hot Chili Peppers Bounce - Danko Jones Settle - Headstones Kryptonite - 3 Doors Down Best Way To Die - Jet Set Satellite

Ottawa's Best Rock 106.9 fm the

KATH THOMPSON BREAKOUT

Foo Fighters

Everything You - Vertical Horizon Never Let You - Third Eye Blind Only God Knows Why - Kid Rock Ground Beneath Her Feet - U2 Otherside - Red Hot Chili Peppers Stiff Upper Lip - AC/DC Kryptonite - 3 Doors Down Your Love - Smashing Pumpkins Go Let It Out - Oasis Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE

Take A Picture - Filter Falling Away From Me - Korn No Leaf Clover - Metallica Breadline - Megadeth Everlasting - Smashing Pumpkins Higher - Creed Guerilla - Rage Against Machine Load Me - Matthew Good Band Into The Void - Nine Inch Nails Anybody Home - Our Lady Peace



DURHAM

PETE WALKER STUCK IN LOVE The Judds

Been There - Black & Wariner Carlene - Phil Vassar Best Day - George Strait She's More - Andy Griggs It Was - Chely Wright House - Martina McBride You Like Me - Toby Keith Lessons - Tracy Lawrence Love Me - Faith Hill This Country - Shania Twain



REGINA

MARC STEVENSON

Been There - Black & Wariner House - Martina McBride Best Day - George Strait You Like Me - Toby Keith Girlfriend - Wilkinsons Daddy - Montgomery Gentry Goodbye Earl - Dixie Chicks Dream Vacation - Sean Hogan Me Neither - Brad Paisley Black Is Black - Amanda Stott



VANCOUVER

MARK PATRIC

I WILL SheDaisy You Like Me - Toby Keith Been There - Black & Wariner Best Day - George Strait House - Martina McBride Back At One - Mark Wills Carlene - Phil Vassar This Country - Shania Twain Rose - Kenny Rogers Because - Jo Dee Messina Lessons - Faith Hill



BRIAN YOUNG

YOU'LL ALWAYS BE LOVED Brooks & Dunn You Like Me - Toby Keith Back At One - Mark Wills Lessons - Tracy Lawrence Smile - Lonestar Been There - Black & Wariner Carlene - Phil Vassar House - Martina McBride Best Friend - Tim McGraw Best Day - George Strait Because - Jo Dee Messina



BRANDON

BRADLEY GOSSEYE YOUR EVERYTHING Keith Urban

Money - Julian Austin House - Martina McBride Save Me - Tara Lyn Hart Goodbye Earle - Dixie Chicks Carlene - Phil Vassar You Like Me - Toby Keith Teach Her - Chris Cummings Lessons - Tracy Lawrence Best Day - George Strait Love Me - Faith Hill

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

Moment - Collin Raye Carlene - Phil Vassar Because - Jo Dee Messina Need To Do - Kenny Chesney Love Me - Faith Hill Live Woman - Trisha Yearwood Rose - Kenny Rogers Chain Of Love - Clay Walker She's More - Andy Griggs This Woman - SheDaisy



NEWMARKET

SCOTT CHAPMAN DO I LOVE YOU ENOUGH Ricochet

You Like Me -Toby Keith House - Martina McBride Been There - Black & Wariner Save Me - Tara Lyn Hart Back At One - Mark Wills Girlfriend - Wilkinsons Teach Her - Chris Cummings Goodbye Earl - Dixie Chicks Love Me - Faith Hill Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

CAL GRATTON MY GREATEST LOVE Beaumont & Steele

Girlfriend - Wilkinsons Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill Fault - Patricia Conroy She's More - Andy Griggs It Was - Chely Wright Rose - Kenny Rogers I Surrender - Michelle Wright Sycamore Tree - Paul Brandt

6.7CHY COUNTRY MUSIC RADIO

LEAMINGTON

HEIDI HOTZTETZLOFF I'LL BE

Reba McEntire

Carlene - Phil Vassar Been There - Black & Wariner Love Me - Faith Hill House - Martina McBride Save Me - Tara Lyn Hart Sycamore Tree - Paul Brandt Lessons - Tracy Lawrence It Was - Chely Wright Because - Jo Dee Messina Rose - Kenny Rogers

todays [{() | new country 730 ((())

DAUPHIN

BRUCE LEPERRE HORSESHOES Adam Gregory

Teach Her - Chris Cummings Lessons - Tracy Lawrence Girlfriend - Wilkinsons Save Me - Tara Lyn Hart Been There - Black & Wariner Because - Jo Dee Messina Money - Julian Austin You Like Me - Toby Keith Best Day - George Strait Kiss 'em All - Lace

CHOW AM 1470

WELLAND

BRIAN SALMON STUCK ON LOVE The Judds

You Like Me - Toby Keith Best Day - George Strait House - Martina McBride Been There - Black & Wariner Love Me - Faith Hill Me Neither - Brad Paisley Lessons - Tracy Lawrence Goodbye Earl - Dixie Chicks Carlene - Phil Vassar Live Woman - Trisha Yearwood



YORKTON

LISA ROBERTS I HOPE YOU DANCE Lee Ann Womack

Girlfriend - Wilkinsons Goodbye Earl - Dixie Chicks Nine Minutes - Yankee Grey You Like Me - Toby Keith Flowers - Eric Heatherly Your Love - Jennifer Day What I Need - Julie Reeves Tractor's Sexy - Kenny Chesney Make Me Beg - Steve Holy Live Woman - Trisha Yearwood



MEDICINE HAT

JAMES RICHARDS SHE AIN'T THE GIRL FOR YOU The Kinleys

Carlene - Phil Vassar Faith - Steve Wariner Need You - Blackhawk This Country - Shania Twain Blues Man - Alan Jackson I Surrender - Randy Travis Gotta Do - Garth Brooks Loved By Me - Brooks & Dunn Love - Tracy Byrd Your Everything - Keith Urban



NORTH BATTLEFORD

DOUG HARRISON PRAYIN' FOR DAYLIGHT Rascal Flatts

Money - Julian Austin Love Me - Faith Hill Sycamore Tree - Paul Brandt Live Woman - Trisha Yearwood I'll Be - Reba McEntire Goodbye Earl - Dixie Chicks Your Everything - Keith Urban Always Something - Joe Diffie Blues Man - Alan Jackson Unconditional - Clay Davidson

94.5 CHET

CHETWYND

DONNA McCORKELL DAMNED OLD RODEO Steele and Turley

Change Her Mind - Johner Bros All Things - Yankee Grey Gotta Do - Garth Brooks Me Neither - Brad Paisley Carlene - Phil Vassar This Country - Shania Twain Teach Her - Chris Cummings Cowboy - Dixie Chicks Pop A Top -Alan Jackson Want A Man - Lace



(Ontario)



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COUNTRY ALBUMS

indicates biggest mover

1	1	122	SHANIA TWAIN	lbum has sor	21	22	15	REBA McENTIRE	
	'	122	Come On Over Mercury/Universal-314-536-003-J	MA	21	~~	10	So Good Together MCA-088 170 119-J	
2	2	39	LONESTAR		22	27	21	LACE	•
_	_		Lonely Grill			_		Self-titled	MA
3	3	28	BNA-67762-N DIXIE CHICKS		23	23	17	143/Warner Bros-47449-P TOBY KEITH	
J	o	20	Fly					How Do You Like Me Now?	
4	4	45	Monument-69678-H TIM McGRAW		24	21	3	Dreamworks/Universal-450964-J LORRIE MORGAN	
4	4	40	Place In The Sun		24	21	J	To Get To You: Greatest Hits Collection	
	5	10	Curb-77942-F		25	25	38	BNA-07863-67919-N KENNY ROGERS	
5	Э	18	FAITH HILL Breathe		23	23	30	She Rides Wild Horses	
_			Warner Bros-47373-P			00	40	Navarre Canada-30004-F	
6	6	3	GEORGE STRAIT latest greatest straitest hits		26	26	42	SHEDAISY The Whole Shebang	
			MCA Nashville-088 170 100-J					Lyric Street/Universal-65002-J	
7	7	110	DIXIE CHICKS		27	NEW		CHRIS CUMMINGS Lonesomeville	MAPL
			Wide Open Spaces Monument-68195-H					Warner Bros-47637-P	PL
8	8	12			28	29	42		
			Permanently Mercury-314-546-296-J					Single White Female MCA Nashville-70052-J	
9	9	9	COUNTRY HEAT 2000	MA	29	33	20	MICHELLE WRIGHT	MA
			Various Artists BMG-743-2171-1507-N	MA				The Greatest Hits Collection Arista-18906-N	MA
10	10	30	ANNE MURRAY		30	30	20	FARMER'S DAUGHTER	
			What A Wonderful World EMI-20932-F	MA				Best Of Universal-53957-J	MA
11	11	20	ALAN JACKSON		31	31	3	HANK WILLIAMS JR.	
			Under The Influence					Best Of Hank & Hank Curb/ EMI-775522-F	
12	12	20	Arista Nashville-18892-N LEAN RIMES		32	32	18	THE MAVERICKS	
-			Self-titled		-			Super Colossal Smash Hits Of The '90s	
13	13	27	Curb/EMI-77947-F MARTINA McBRIDE		33	24	9	Mercury-088 170 112-J YANKEE GREY	
13	13	21	Emotion		JJ	27	0	Untamed	
1/	1.4	27	RCA/BMG-67824-N		34	28	12	Monument-69085-H BLUE RODEO	
14	14	37	BRAD PAISLEY Who Needs Pictures		34	20	12	Days In Between	
4.5	15	21	Arista Nashville-18871-N		25	35	10	WÉA-80936-P	
15	15	21	NEW COUNTRY 6 Various Artists	MA	35	35	18	CHARLIE MAJOR	MAPL
			WEA-38018-P	PIL		00	0.5	Dead Reckoning/Oasis-0015	(I)
16	16	15	GARY ALLAN Smoke Rings In The Dark		36	36	35	GEORGE JONES Cold Hard Truth	
			MCA Nashville-088 170 191-j			Para Sant		Asylum-62368-P	
17	17	43	PAUL BRANDT	MA	37	37	6	TRACY LAWRENCE	
			That's The Truth Reprise-47319-P	PL				Lessons Learned Atlantic-83269-P	
18	18	122	SHANIA TWAIN	MA	38	34	24	GARTH BROOKS	
			The Woman In Me Mercury-314 522 886-J	MA				In The Life Of Chris Gaines Capitol Nashville-20051-F	
19	19	83	THE WILKINSONS		39	39	22	CLINT BLACK	
			Nothing But Love Giant-24699-P	M A P L				D'lectrified RCA-67823-N	
20	20	9	WYNONNA JUDD		40	40	27	BROOKS & DUNN	
_0			New Day Dawning Mercury/Universal-314 541 067-J					Tight Rope Arista-88952-N	



VIDEO & INSTANT TOP FORTY

- 1. House Martina McBride
- 2. You Like Me Toby Keith
- 3. Girlfriend Wilkinsons
- 4. Live Woman Trisha Yearwood
- 5. You Came Tara Lyn Hart
- 6. She's More Andy Griggs
- 7. Goodbye Earl Dixie Chicks
- 8. This Country Shania Twain 9. Been There - Black & Wariner
- 10. Money Julian Austin
- 11. Heart Jessica Andrews
- 12. Carlene Phil Vassar
- 13. Teach Her Chris Cummings
- 14. Nine Minutes Yankee Grey
- 15. Ain't Got It Thomas Wade
- 16. Pickup Truck Jim Witter
- 17. Back At One Mark Wills
- 18. Found You Michelle Wright
- 19. Moment Collin Raye
- 20. Lovin' You Gary Allan 21. Doesn't Count- Mark Wills
- 22. Me Neither Brad Paisley
- 23. Something Joe Diffie
- 24. Ordinary Jeanette O'keeffe
- 25. Chain Of Love Clay Walker
- 26. Flowers Eric Heatherly
- 27. Jesus Sawyer Brown
- 28. Rubber Boots Kilt
- 29. I'll Be Reba McEntire
- 30. Don't Know Steve Fox
- 31. Somebody Waits Blue Rodeo
- 32. Need You Blackhawk
- 33. Dream Vacation Sean Hogan
- 34. Right Here Charlie Major
- 35. The Fun Jennifer Day
- 36. Missing You Shirley Myers
- 37. Words Jamie Warren
- 38. Enough Said George Canyon
- 39. Cowboy Dixie Chicks
- 40. In The Middle Diane Chase

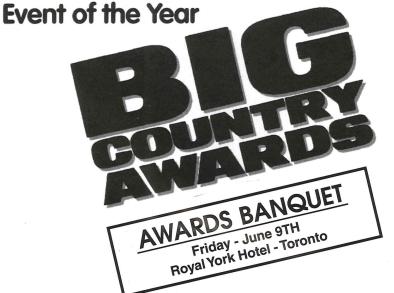
BREAKOUT VIDEO

Goodbye Earl - Dixie Chicks **PICK HIT**

I'll Be - Reba McEntire

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D HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

	* Na.
	5

		CO	rd Distributor Codes: N EMI - F Universal - J	Canada's Only National 100 Hit Tracks Survey									
		_	am - Q Sony - H Warner - P			- inc	licates biggest mover						*
TW	LW	W0	April 10, 2000						7		0.000		Marine Marin
1	6	21	CARLENE Phil Vassar/Phil Vassar	35	33	9	LET'S MAKE SURE WE KISS GOODBY Vince Gill/Upcoming/pro single-J	YE	68	81	2	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N	
2	1	12	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) BEEN THERE	36	37	6	(V.Mae) T.Brown (MCA) THE BLUES MAN		69	66	30	(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris BIG DEAL	sta)
_			Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)				Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)					LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	
3	2	19	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J	37	27	26	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)		70	NEW		LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J	
4	7	19	(T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N	38	38	11	MAYBE SHE'LL CHANGE HER MIND Johner Brothers/The Perfect Life/comp 419-P	100%	71	72	5	(J.O'Hara) T.Brown/M.Wright (MCA) WHERE CAN I SURRENDER Randy Travis/ Ain't Made Of Stone/comp 4026-J	
5	9	8	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) THE WAY YOU LOVE ME	39	44	4	(B.Johner) K.Johner/B.McKay/B.Johner (WEA)		72	82	2	(R.Killough) Stroud/Gallimore/Travis (Dreamwrks)	
J	J	Ü	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)	33		7	Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warne	er Bros)	12	02	۷	The Judds/New Day Dawning/pro single-J (G.Nicholson/K.Patton) G.Nicholson (Mercury)	
6	4	14	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419)-P	40	47	10	THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N		73	76	3	OUR HERE IN THE WATER Rebecca Lynn Howard/Dreams / pro single-J	
7	11	8	TAKE THE MONEY & RIIN	41	42	8	(A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA) NOBODY'S FAULT		74	NEW		(R.L.Howard/R.Bruce/T.Bruce) M.Wright (MCA) PRAYIN' FOR DAYLIGHT	
	10	10	Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK)		40	-	Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)		75	00	0	Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)	
8	10	10	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)	42	48	/	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)		75	83	Z	ONE TRUE LOVE Charlie Major/444/CD track (C.Major) H.Stinson/C.Major (Dead Reckoning)	
9	3	18	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P	43	45	9	I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J		76	75	29	WHAT DO YOU SAY	
10	12	10	(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlanti	44	31	23	(S.Diamond/M.Derry) D.Huff (Mercury) MY BEST FRIEND		77	79		Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) FAITH IN YOU	
			Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros))			Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)					Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)	
11	13	14	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P	45	46	9	NO MERCY Ty Herndon/Steam/pro single-H		78	61	27	BREATHE Faith Hill/Title track/comp 412-P	
12	17	8	(Smith/Harbin/McDonald) (Giant) I SURRENDER	46	34	11	(Ď.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) ANOTHER NINE MINUTES		79	60		(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
13	8	12	Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) THE BEST DAY	47	65	2	Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument) YOU AND ONLY YOU		80	NIE\A/	TO ARE	Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA) LOVE, YOU AIN'T SEEN THE LAST	
13	Ü	12	George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)	47	00	_	Farmer's Daughter/The Best Of /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)	MA PL	00	INLVV		Tracy Byrd/It's About Time/pro single-N (K.Francheski) B.J.Walker Jr./B.Byrd (RCA)	
14	25	6	GOODBYE EARL Dixie Chicks/Fly/CD track-H	48	55	5	UNCONDITIONAL Clay Davidson/Title track/pro single-F		81	67	30	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J	
15	16	12	(D.Linde) B.Chancey/P.Worley (Monument) SHE'S MORE	49	52	8	(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole SHE KNOWS WHAT SHE WANTS		82	85	2	(R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA) THAT'S THE BEAT OF A HEART	
	_		Andy Griggs/Self-titled/CD track-N (L;.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)				Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	A			20052000	Warren Brothers w/Sara Evans/ The Heart OST/con (T.Clark/T.Heintz) C.Farren (BNA)	1
16	5	11	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)	50	41	12	WHERE I COME FROM Reese Klaiber/Title track/CD track (R.Klaiber) D.Pomeroy (RK)	MA	83	NEVV		HONEY I DO Danni Leigh/Upcoming/comp 356-H (S.D.Campbell/A.Anderson) E.Gordy Jr./R.Bennett (Mo	anumant)
17	14	21	BACK AT ONE Mark Wills/Permanently/CD track-J	51	53	7	WHEN I'M DRINKIN'	102	84	87	2	WHO SAID Jim Stoneham/Upcoming/pro single	
18	23	5	(B.McKnight) C.Chamberlain (Mercury)	52	43	12	(J.C.Sampson) J.C.Sampson (Gemstone) UNBREAKABLE HEART	Carleda	85	73	4	(J.Stoneham) J.Stoneham/B.Bodrug (Bani) UP NORTH (Down South)	Caricon
			Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA))			Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)					Wade Hayes/Upcoming/pro single-H (D.Wells/J.Wood) R.Dunn/T.McBride (Monument)	
19	15	13	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J	53	51	23	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F		86	74	18	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J	MA
20	20	7	(S.Twain/R.J.Lange) R.J.Lange (Mercury) SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track	54	50	23	(J.Witter/D.Martin) C.Howard (Curb/EMI) COWBOY TAKE ME AWAY Divis Chicle (Fly CD teals H.		87	78	20	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) MORE WHERE THAT CAME FROM Pick Tipes (Shing to Shelp (CD tree))	100%
21	22	18	(S.Fox) L.Sedmak (Poverty) DADDY WON'T SELL THE FARM	, 55	57	3	Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monume RUNNIN' WILD	ent)	88	88	24	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) COME ON OVER	Cancon
		10	Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)		07	Ü	Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)		00	00		Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PD
22	26	8	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H	56	64	3	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F		89	80	6	NOTHING CATCHES JESUS BY SURF John Michael Montgomery/Home To You/comp 419-P	
23	24	14	(D.Wells/J.Steele) D.Huff/C.Raye (Epic) I JUST DON'T KNOW ANYMORE	57	49	28	(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol) THIS WOMAN NEEDS		90	77	9	(W.Jennings/T.Douglas) G.Fundis (Atlantic) SOMEBODY WAITS	MA
24	20	10	Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)		Ε0	10	SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)		04	0.4	or.	Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA)	PL
24	30	10	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA)	58	59	10	I'VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street)		91	84	25	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	PD
25	18	13	DREAM VACATION	59	71	5	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H		92	86	11	A WONDERFUL LIFE Joel Feeney/Self-titled/comp 99286-J	
26	19	11	Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm) DO WHAT YOU GOTTA DO	60	63	6	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) DEVIL HIS DUE	MP.	93	89	22	(J.Feeney) (Universal) BEER THIRTY	Cartedo,
	00		Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)				Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)	PL				Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris	sta)
27	28	13	I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)	61	68	3	MURDER ON MUSIC ROW Geo.Strait w/Alan Jackson/ Straitest/CD track (L.Cordle/L.Shell) T.Brown/G.Strait (MCA)		94	93	15	I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)	
28	29	7	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N	62	69	4	I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N		95	90	6	JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P	
29	21	21	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) BECAUSE YOU LOVE ME	63	70	3	(P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista) I HOPE YOU DANCE		96	92	28	(D.Dodson/P.Lawson) J.Taylor (Asylum) WALKIN' IN THE SUNSHINE	
			Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)				Lee Ann Womack/Title track/pro single-J (M.D.Sanders/T.Sillers) M.Wright (MCA)					Farmer's Daughter/The Best Of /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	PL
30	36	4	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J	64	54	22	BRING IT ON Chad Klinger/Self-titled/pro single	MA	97	91	28	PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J	
31	35	4	(L.Dewitt) K.Stegall (Mercury) WORDS YOU CAN'T TAKE BACK	65	56	23	(C.Klinger) D.Sams (CK) IN THE MIDDLE OF SOMETHING		98	94	43	(S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA) YOU'VE GOT A WAY	
22	32	7	Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)	66	ຊາ	25	Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)		00	0E	22	Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
32	JΖ	/	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA)	66	62	20	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a	100%	99	95	23	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)	
33	39	22	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J	67	58	20	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single	100%	100	96	31	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N	
34	40	6	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwrks) THE CHAIN OF LOVE				(T.Wade/T.Taylor) T.Wade (Rockit Boy)	Canedia,				(B.Paisley/K.Lovelace) F.Rogers (Arista)	
			Clay Walker/Live,Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)										



TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner- P

11 13 14 LOAD ME UP

Indicates biggest mover

TW	LW	W0	APRIL 10, 2000
1	1	8	OTHERSIDE
			Red Hot Chili Peppers Warner Bros P
2	8	11	EVERYTHING YOU WANT
Dept. or			Vertical Horizon RCA - N
3	3	8	NEVER LET YOU GO
			Third Eye Blind Warner - P
4	2	8	THE GROUND BENEATH HER FEE
			U2 Universal - J
5	6	7	STIFF UPPER LIP
			AC/DC Elektra - P
6	4	13	ONLY GOD KNOWS WHY
			Kid Rock
7	5	6	Warner - P STAND INSIDE YOUR LOVE
,	o	Ü	Smashing Pumpkins Virgin - F
8	7	7	GO LET IT OUT

			Vertical Horizon
			RCA - N
3	3	8	NEVER LET YOU GO Third Eye Blind
			Warner - P
4	2	8	THE GROUND BENEATH HER FEET
			Universal - J
5	6	7	AC/DC
_			Elektra - P
6	4	13	ONLY GOD KNOWS WHY
			Kid Rock Warner - P
-	_	0	
7	5	6	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F
8	7	7	GO LET IT OUT
			Oasis Epic - H
9	10	22	TAKE A PICTURE
9	10	22	Filter
			Warner Bros P
10	9	16	IS ANYBODY HOME?
			Our Lady Peace
			Columbia - H
18 Th		SINK	

				Matthew Good Band A&M/Universal - J
1	12	15	5	FEEL The Immigrants Awkward
	13	11	7	RUN TO THE WATER Live Universal - J
	14	14	3	MORE J. Englishman Warner Bros P
	15	NEW		KRYPTONITE 3 Doors Down Universal - J
10000	16	NEW		SETTLE Headstones Universal - J
	17	16	6	WAS Kenny Wayne Shepherd Warner Bros - P
	18	17	11	ALL THE SMALL THINGS Blink 182 MCA - J

			The Immigrants Awkward	C
13	11	7	RUN TO THE WATER Live	
14	14	3	Universal - J MORE J. Englishman Warner Bros P	
15	NEW		KRYPTONITE 3 Doors Down Universal - J	
16	NEW		SETTLE	96
17	16	6	Headstones Universal - J WAS Kenny Wayne Shepherd Warner Bros - P	Ca
18	17	11	ALL THE SMALL THINGS Blink 182 MCA - J	
19	19	3	COMES & GOES Moist EMI - F	
20	12	8	WHEN DID YOU GET BACK FROM I I Mother Earth Universal - J	MAF
	14 15 16 17 18	 14 14 15 NEW 16 NEW 17 16 18 17 19 19 	14 14 3 15 NEW 16 NEW 17 16 6 18 17 11 19 19 3	Awkward

	23	18	4	SHE'S THE ONE Rhymes With Orange Shoreline
	24	25	18	NO LEAF CLOVER Metallica Elektra - P
	25	24	6	PICK A PART THAT'S NEW Stereophonics V2 - N
	26	27	25	THE MESSENGER Tea Party EMI - F
	27	21	11	YOU DON'T KNOW WHAT IT'S LII Econoline Crush EMI - F
	28	29	18	THE GREAT BEYOND R.E.M. Warner Bros P
	29	28	7	WHAT IF Creed Sony - H
RS?	30	30	22	AND YOU Edwin Sony - H
MARKET STATE	37.58	16.68		

BEST WAY TO DIE Jet Set Satellite Nettwerk - F **HALF A CHANCE** Wide Mouth Masor Warner Bros - P

22





Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner- P



Indicates biggest mover

TW	LW	W0	APRIL 10, 2000
1	2	6	FLY AWAY

Eyes Cream Hi Bias **MOVE YOUR BODY**

I SEE YOU BABY

10 KING OF MY CASTLE 13

Tycoon **OFF THE WALL** Wisdome

Positive/Popular - F **RAINBOW COUNTRY**

DON'T CALL ME BABY 10

8 IT FEELS SO GOOD Sonique Universal - J

IN & OUT OF MY LIFE 15 NuMuzik

ME & YOU 10 6

3 A FINE DAY Miss Jane Finger Printz 11 25 12 19 5 FEELIN' SO GOOD Jennifer Lopez Work - H 4 PLEASURE LOVE

13 Da Funk feat. I Incredible - H 14 20 5 KISS

Vengaboys Isba/DEP 2 IT'S ON YOU 15 14

Real McCoy BMG - N 18 8 FEELS THE SAME 16

Triple X
Caution/NuMuzik 10 HORNY HORNS 4 17

7 HONEY RIDE THIS 18

SM TRAX . . . IS CALLING 19 22 12 SM Trax Attic/Oasis

20 NEW **LIKE THIS** Technotronic JC

21 17 7 U KNOW WHAT'S UP

DOWN DOWN DOWN 22 NEW Gambafreak: Finger - F

CARTOON HEROES 23 NEW Aqua Universal - J

THE BAD TOUCH 24 NEW

12 ALL I REALLY WANT 25 12

26 23 I WANNA PHUNK Track 7

27 28 6 FADED soulDecision Universal - J

28 16 8 **VAMOS A LA PLAYA**

BETTER OFF ALONE 29 30 21 Alice DJ Isba/DEP

30 26 6 **MARIA MARIA** Santana BMG - N

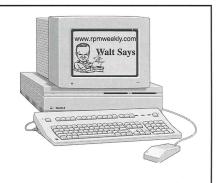
WALT SAYS ...



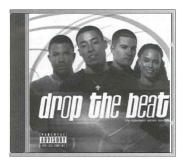


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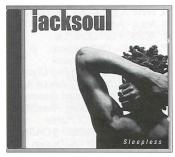






DROP THE BEAT Various Artists Universal-314 541357-2-J

Hip-hop culture in Canada is undergoing phenomenal growth. The number of credible artists and the commercial success of recent releases have led to further exploitation of the art form: a hit TV series and subsequent soundtrack. While the CBC Drama focuses on the fictional lives of some hip-hop radio DJs. the compilation features Canada's current, elite MCs. From Michie Mee (a co-star of the show and one of Canada's most enduring rappers), through Maestro, Rascalz, Choclair, Kardinal Offishall, Infinite, Thrust, Saukrates, Infinite, and Ivana Santili, the list of contributing artists is solid as are their contributions. Best tracks include: Mathematik featuring Dub-III with Illmath (Weapon) with it's stripped down production and phat lyrics; Thrust featuring Kardinal Offishall on The Chosen Are Few; Kardinall's Husslin'; and, of course, Drop The Beat, by Solitaire, Saukrates and Michie Mee. Top international offerings are Erykah Badu featuring Rahzel (Southern Gul); Common (Dooinit), and Lil Troy (Wanna Be A Baller). Essentially, the team of Lee "Day" Fredericks (Choclair) and Jonathan Ramos (REMG) have pulled together a list of sixteen credible, domestic and international tracks that compliment each other and the TV series. Hip hop heads across the country, looking to buy into the Drop The Beat Craze, will find this album money-well-spent.



-Pop/R&B

JACKSOUL Sleepless ViK-68993-N

Given all the excitement surrounding Canada's growing urban scene, the timing for this release couldn't be better. The obvious comparison here is Seal, and the vocal similarities are definitely there. But jacksoul (aka Haydain Neale) offers a subtlety and simplicity somewhat evocative of Luther Vandross or other like-sounding soul or R&B crooners. There's a cool quietness to most of this album, with the artist avoiding the type of over-thetop production and cry-me-like-a-river soulwailing that's often seen in the genre. The songs don't have the instantaneous pop infection that might allow jacksoul to race up the charts - but over the long haul, the basic down-to-earth quality of the material should win over plenty of fans in the field. The artist

gets some able assistance from certain highly credible names, including James McCollum, otherwise known for his work in the Philosopher Kings, and as one half of the ubiquitous duo Prozzak. Lead single Can't Stop is certainly one of the more CHR-minded tracks present, but there should be other CHR/ AC possibilities here. I Miss You and Somedays are slow-grind ballads that really evoke those Luther comparisons. The cover of Hall & Oates' She's Gone is a bit of a throwaway, without a whole lot to offer on top of the original. Elsewhere, Never Give Your Love Away, I Remember and the title track are solid pieces of pop/R&B creativity, although lacking the down-and-dirty integrity of the aforementioned ballads. Given the paucity of pure Canadian R&B on the charts, jacksoul should find plenty of elbow room - if anyone's listening.

JONI MITCHELL **Both Sides Now** Reprise-47620-P

- Rap

Despite her enormous influence and luminosity in the pop/folk world, Joni Mitchell has always held a secret yen for jazz. That was obvious years ago with her perhaps ill-fated tribute to Charles Mingus. But there's nothing better for an aspiring jazz singer than the resonance of age, and Mitchell, now in her fifties, has reached a point in her life and career

-Pop/Jazz



where she can truly root out the meaning and emotion in many of these lyrics. It's easy to take jazz standards and turn them into pompous mush, but Mitchell brings a clearcut integrity and sincerity to the tunes. The ocassionally over-the-top production sounds right, rather than sounding, well, over-the-top. What's also nice about this record is that Mitchell, who knows her musical history as well as anyone, didn't choose to fill in the holes with a myriad of songs that have already been done to death. Tunes like You're My Thrill, Comes Love, Answer Me, My Love or Sometimes I'm Happy are like hidden gems, and it's refreshing when an artist of Mitchell's stature is able to bring them to the surface. Of course, because of her stature. Mitchell is able to corral a bevy of top-flight instrumentalists for this album, with drummer Peter Erskine and bassist Chuck Berghofer handling the rhythm chores, and jazz greats Wayne Shorter, Herbie Hancock and Mark Isham chipping in on certain tunes. Shorter adds his wonderful sax tones to You've Changed, Answer Me, My Love, A Case Of You, Don't Worry 'Bout Me and Mitchell's own classic title track, while Hancock treads gingerly over Sometimes I'm Happy. And the lush backing of the full-fledged symphony orchestra lends depth and austerity to all of the songs. If it was guarter to three, and there was nobody in the bar but you and the barkeep, this is an album you might want to play.



KIM KUZMA Contradictions KM-223619 (Independent)

This is a teaser of sorts ... teaser in that it's hoped there will be more Kuzma after this release is consumed. Pop has been added because Kuzma's soul offerings are light enough to attract that audience as well. The title track sits nicely on top of the heap which sets the pace for a salivating trip into Kuzma's inner world, and that includes her sensitive words and music on a number of tracks, particularly Contradictions and that's her on the keyboards; Braveheart, an exceptional track with the added professionalism of keyboardist Gienna Powrie. Vince Mai on flugal horn, cellist Lorne Brampton, bassist Brian Minato and Phil Robinson on congas and talking drum, which is pretty brilliant. Patch into Tango Of Love, another Kuzma original, and here again there is the professionalism of the session people: Steve Soucy on keys, guitarist Sean Ashby, bassist Brian Newcombe and Phil Robertson on drums. Actually, there are no real favourites. The clever programming by producer Dale Penner, fits each track into the other like hand to glove, if in fact that was his intention, it certainly gives that impression. Song material and session musicians aside, Kuzma has cemented her vocal signature here with articulation and fetch-it aggressiveness that leaves no doubt who is in command. Penner produced all the tracks with the exception of Do You Remember and I Believe, which are also notable tracks. Don't overlook Here Comes The Rain Again with words and music by the Eurythmics' Annie Lennox and Dave Stewart with the intro words and music by Jose Feliciano ... pretty powerful stuff. Kuzma, by the way, is based in Vancouver. Time Bomb has been taken as the first single and is now at radio.

TAFELMUSIKTÖLZER - Classical **BOYS CHOIR** Conducted by BRUNO WEIL Mozart: Requiem, K.626 Vivarte-7464-60764-H

Like all lovers of music we enjoy that of W.A.Mozart. We don't however, very much



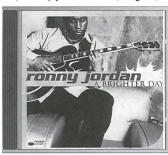
enjoy reviewing it. Point out one miniscule fault such as a parallel fifth or an accidental sharp note, to prove one's close attention, and one wins a possibly raised, in surprise, eyebrow of commendation from the cognoscenti but veritas odium parit ibi vox populi. Consider then, the Requiem which is Mozart's last and unfinished work. It was completed by others and clearly there are passages that aren't Mozart's. Neither however, are they presented as his, but one hesitates to criticize. Fortunately, this recording of the Requiem receives a superb reading by Tafelmusik and the Tölzer Boys Choir conducted by Bruno Weil with world class soloists in major roles. Simply put, this is masterful Mozart and a worthy addition to any collection. Still, one can't help wondering what might it have been like had Mozart lived to complete it.

RONNY JORDAN A Brighter Day Blue Note-2435-20208-F

When asked, mountaineers will say they climb

mountains "because they're there." That's what many might paraphrase after listening to and enjoying Ronny Jordan's debut album for Blue Note; it's simply there. At best, it's good; at its

- Jazz



least, inoffensive and close to lounge music which isn't bad but isn't jazz. The London-born guitarist seems bent upon displaying his virtuosity of composing, arranging and playing and does so quite well. As examples, Mambo Inn, Rio and New Delhi, which are evocative of the titles, are most pleasurable to the ear. In fact, and we never thought we'd write something like this, even his rap on the final track is palatable. All in all, it's an excellent album be we can't escape the feeling that it's not what Ronny Jordan had in mind at its inception.

ALBUM PICK

HEADSTONES Nickels For Your Nightmares Universal-012157517-2-J

Hugh Dillon is a rock and roll rebel - but of course, you knew that already. Dillon is the quintessential renegade - he drinks too much, smokes too much, swears too much, has way too many tattoos - but he's also the epitome of what Hard Core rock and roll is all about. Those who were there still talk about the Headstones killer CMW showcase at Lee's Palace, with Dillon body-surfing his way through the crowd and exiting out the door to end the set - tres cool. With the proliferation of cheesy boy bands and pop banality on the radio and video channels, it's somewhat refreshing, in a deep, dark kind of way, to hear some good 'ole ass-kickin', stick-it-in-your-face rock. There's no preachy or pretentious lyrics, no over-produced pop pomposity, no over-the-top harmonies or touchy/feely high school videos. It is what it is, and if you don't like it, well then in Hugh's own words, \$*@# you! Nickels For Your Nightmares opens with the chaotic cacophony of sirens and car alarms, before slipping into the pure Headstones sound of Downtown, eerily reminiscent of the Neil Young tune of the same name. Then they rip into the straight-ahead punkish ferocity of Pinned You Down. Settle does just that, bringing the temperature down for a few moments, as does the appropriately

dubbed Exhausted. There's a couple of tracks that sound too much like throwaways, specifically Blond & Blue and My Perspective Fades, but that's only a slight quibble. Elsewhere, on subtle sounding acoustic tracks like the ironic Pathetic Pair or the lyrically humourous Above Ground Swimming Pools, the Stones delve into a pseudo-bluesy feel. But the pace doesn't slow down often, and there's enough tunes like Mystery To Me and My Perspective Fades to keep the moshers hopping. Little Lies actually may be the most melodic track on the album, and what can you say about Fuck You - it sounds exactly like a song titled Fuck You should. Capping

things off is the reggae rhythm of the title track, with a shuffling guitar carrying along Hugh's scruffy vocals. Throw Hugh in a bar with some of those boy bands, and then we'd seen the true meaning of Nickels For Your Nightmares.



-Rock

NATIONAL RETAIL REPORT



- 1. Jock Jams Vol. 5 Various Artists
- 2. Mulan OST
- 3. The Matrix OST
- 4. Notting Hill OST
- 5. Groove Station 5 Various Artists
- 6. Pure Energy 6 Various Artists
- 7. Planet Pop 2000 Various Artists
- 8. Garth Brooks In The Life Of Chris
- 9. Drive Me Crazy OST 10. MC Mario Mixdown 2000 Various
- 11. Classic Disney Various Artists
- 12. Chantal Kreviazuk Colour Moving
- 13. More Music From Austin Various
- 14. Mariah Carey Rainbow
- 15. Alanis Morissette MTV Unplugged

1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is

3. Moby - Play
4. *N Sync - No Strings Attached

7. WWF Aggression - Various Artists 8. Chantal Kreviazuk - Colour Moving

9. Sting - Brand New Day
10. The Rat Pack - The Rat Pack

11.YTV Big Fun Party Mix - Various

13. Steely Dan - Two Against Nature

14.2000 Grammy Nominees - Various 15. Housemix 2000 - Various Artists

16. Ultimate Soul Collection - Various

17. Eklund Niklas - Art Of Baroque

18. Enrique Iglesias - Enrique

20. Women & Songs 3 - Various

21. Bryan Adams - Best Of Me

23. Jann Arden - Blood Red Cherry

24. Backstreet Boys - Millennium 25. Celine Dion - All The Way 26. Bob Marley - Legend

30. Jann Arden - Living Under June

27. Travis - Man Who 28. Barry White - Best Of

29. Abba - Abba Gold

19. Magnolia - OST

22. Aqua - Aquarius

5. Diana Krall - I Look In Your

2. Santana - Supernatural

6. Tina Turner - 24/7

12. High Fidelity - OST

- 16. Friends Again Various Artists
- 17. Buffy The Vampire Slayer OST
- 18. Will Smith Willennium
- 19. Metallica S & M
- 20. Ally McBeal OST



10. Savage Garden - Affirmation 11. Matthew Good Band - Last Of The

0 105.com

- 12. Lee Aaron Some Girls Do
- 13. Britney Spears One More Time
- 14. Steely Dan Two Against Nature 15. McMaster & James - Self Titled
- 16. Tom Jones Reload
- 17. *N Sync No Strings Attached 18. Coco Lee Just No Other Way
- 19. Lee Aaron Body Rock
- 20. Lee Aaron Metal Queen



TOP 30

- 1. Big Punisher Yeeeh Baby
- 2. Da Brat Unrestricted
- 3. Rah Digga Dirty Harriet 4. *N Sync No Strings Attached
- 5. No Doubt Return Of Saturn
- 6. Aqua Aquarius
- 7. Santana Supernatural
- 8. Ghost Dog: Way Of The Various
- 9. Romeo Must Die OST
- 10. Jessica Simpson Sweet Kisses
- 11. Pink Can't Take Me Home
- 12. Vengaboys Platinum Album
- 13. Backstreet Boys Millennium
- 14. Sisqo Unleash The Dragon
- 15. Stevie Vaughan Blues At Sunrise
- 16. Steely Dan Two Against Nature
- 17. WWF Aggression Various Artists
- 18. Christina Aguilera Self Titled
- 19. Common Like Water For Chocolate
- 20. Fatboy Slim Greatest Remixes
- 21. Bloodhound Gang Hooray For
- 22. Bone Thugs-N-Harmony Resurrection
- 23. Fishbone Presents:Psychotic 24. Macy Gray On How Life Is
- 25. DMX & Then There Was X
- 26. Limp Bizkit Significant Other 27. D'Angelo - Voodoo

- 28. Marc Anthony Self Titled
 29. Ice Cube War & Peace Vol. 2
- 30. Destiny's Child Writing On The Wall
- 13. Smashing Pumpkins MACHINA
- 14. Jann Arden Blood Red Cherry
- 15. R.H.C.P. Californication
- 16. Housemix 2000 Various Artists
- 17. DJ Dan Another Late Night
- 18. Bryan Ferry More Than This
- 19. Fugees The Score
- 21. Travis Man Who
- 23. Dusty Springfield Best Of
- 25. Diana Krall I Look In Your Eyes
- 26. Bloodhound Gang Hooray For
- 27. Chantal Kreviazuk Colour Moving
- 28. Sting Brand New Day
- 29. Depeche Mode Violator
- 30. Sarah McLachlan Fumbling



TOP THIRTY

- 1. Macy Gray On How Life Is
- 2. Santana Supernatural
- 3. *N Sync No Strings Attached
- Circuit Party Vol. 4 Various Artists
 Joni Mitchell Both Sides Now
- 6. Sting Brand New Day
- 7. Jann Arden Blood Red Cherry
- 8. Housemix 2000 Various Artists
- 9. Moby Play
- 10. Abba Abba Gold
- 11. Smashing Pumpkins MACHINA
- 12. Diana Krall When I Look In Your Eyes
- 13. Sonique Hear My Cry
- 14. Steely Dan Two Against Nature
- 15. Ultimate Soul Collection 2 Various
- 16. Danny Tenaglia Back To Mine 17. R.H.C.P. Californication
- 18. Chantal Kreviazuk Colour Moving
- 19. MAgnolia OST
- 20. Common Like Water For Chocolate
- 21. On The Floor Of The Boutique Various
- 22. William Orbit Pieces Of A Modern
- 23. Tom Jones Reload
- 24. Travis Man Who
- 25. Ice Cube War & Peace Vol. 2
- 26. Celine Dion All The Way 27. Romeo Must Die OST
- 28. Aqua Aquarius
- 29. Tracy Chapman Telling Stories
- 30. Savage Garden Affirmation



TOP THIRTY

- 1. *N Sync No Strings Attached
- 2. Santana Supernatural
- 3. Macy Gray On How Life Is 4. WWF Aggression Various Artists
- 5. Ice Cube War & Peace Vol. 2
- 6. Dr. Dre 2001
- 7.2000 Grammy Nominees Various
- 8. Aqua Aquarius
- 9.YTV Big Fun Party Mix Various 10. Vengaboys Platinum Album
- 11. AC/DC Stiff Upper Lip 12. MC Mario Mixdown 2000 - Various
- 13. Kid Rock Devil Without A Cause
- 14. Jann Arden Blood Red Cherry
- 15. Housemix 2000 Various Artists
- 16. R.H.C.P. Californication
- 17. Eiffel 65 Europop 18. MuchDance 2000 - Various Artists
- 19. S Club 7 S Club 7
- 20. Bloodhound Gang Hooray For 21. Groove Essentials 2000 Various
- 22. Chris Sheppard Club Cutz 303 23. Blink 182 - Enema Of The State
- 24. Romeo Must Die OST
- 25. Backstreet Boys Millennium
- 26. Enrique Iglesias Enrique
- 27. Big Shiny Tunes 4 Various Artists
- 28. Massive 2001 Various Artists
- 29. soulDecision No One Does It Better
- 30. Dixie Chicks Fly

166 NORSEMAN STREET - Toronto

TOP THIRTY

- 1. *N Sync No Strings Attatched
- 2. Santana Supernatural
- 3. Macy Gray On How Life Is
- 4. Dr. Dre 2001 5. WWF Aggression
- 6. Ice Cube War & Peace Vol. 2
- 7. Romeo Must Die OST
- 8. Bloodhound Gang Hooray For Boobies
- 9. Sisgo Unleash The Dragon
- 10. S Club 7 S Club 7
- 11. Kid Rock Devil Without A Cause
- 12. MC Mario Mixdown 2000 Various
- 13. Enrique Iglesias Enrique
- 14. YTV Big Fun Party Mix Various 15. Blink 128 Enema Of The State
- 16. Drag-On Opposite Of H2O
- 17. Destiny's Child Writing On The Wall
- 18. AC/DC Stiff Upper Lip
- 19. Housemix 2000 Various Artists
- 20. Big Shiny Tunes 4 Various Artists 21. Aqua - Aquarius
- 22. MuchDance 2000 Various Artists
- 23. Eiffel 65 Europop
- 24. Vengaboys Platinum Album
- 25. R.H.C.P. Californication
- 26. Jessica Simpson Sweet Kisses 27. Tarzan - OST
- 28. 2000 Grammy Nominees Various
- 29. Pantera Re-inventing The Steel 30. DMX - & Then There Was X



WEST EDMONTON MALL

- 1. *N Sync No Strings Attached
- 2. Eiffel 65 Europop
- 3. Dr. Dre 2001 4. Ice Cube - War & Peace Vol.2
- 5. Bloodhound Gang Hooray For Boobies
- 6. Macy Gray On How Life Is 7. Santana Supernatural
- 8. Blink 182 Enema Of The State
- 9. Romeo Must Die OST 10. Pavlo - Fantasia
- 11. Dixie Chicks Fly
- 12. Pantera Reinventing The Steel 13. Kid Rock - Devil Without A Cause
- 14. WWF Aggression Various Artists
- 15. Aqua Aquarius 16. AC/DC Stiff Upper Lip 17. R.H.C.P. Californication
- 18. Godsmack Godsmack
- 19. Jann Arden Blood Red Cherry
- 20. Big Shiny Tunes 4 Various Artists 21. George Strait - Latest Greatest
- 22. Matthew Good Band Beautiful
- 23. M2M Shades Of Purple 24. Destiny's Child - Writing On The Wall
- 25. Sisgo Unleash The Dragon 26. Creed - Human Clay
- 27. Murderers Irv Gotti Presents 28. Third Eye Blind - Blue

29. Spring Break 2000 - Various Artists 30. Lonestar - Lonely Grill

spotlights

URBAN MUSIC ISSUE DATE

May 1st, 2000 **ADVERTISING DEADLINE:** April 26, 2000

QUEEN STREET - TORONTO

- 1. Macy Gray On How Life Is 2. Common - Like Water For Chocolate
- 3. Moby Play 4. Romeo Must Die - OST 5. Santana - Supernatural
- 6. Supreme Beings Of Nature Self Titled 7. Magnolia - OST
- 8. Angie Stone Black Diamond 9. *N Sync - No Strings Attached
- 10. D'Angelo Voodoo 11. Joni Mitchell - Both Sides Now

- 12. Dr. Dre 2001

- 20. Groove Armada Vertigo
- 22. Ice Cube War & Peace Vol. 2
- 24. Tracy Chapman Telling Stories



Record Distributor Codes:

BMG - N

EMI - F

Universal - J Warner - D

Colour Moving And Still (Columbia) 80391 - H 4 MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H

34 29







Compiled from retail and radio station reports.

indicates biggest mover

	Poly	gra	m - Q	Sony - H	Warner - P			_ i	ndica	tes biggest mover						
TW 1	LW 1		APRIL 10, *N SYN No Strings		ı) 44168 - N	MAPL	: Indicates	albun 48		some Cancon DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		68	42	20	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
2	3	32	SANTAI				36	34	2	BLACK ROB Life Story (Bad Boy) 73026 - N		69	65	7	THE CURE Bloodflowers (Fiction) 62236 - P	
3	2	9	MACY (37	33	2	PANTERA Reinventing The Steel (Warner) 62451 - P		70	68	20	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA
4	NEW		ROMEO	MUST DIE OS ists (Virgin) 49052 - F	т		38	39	31	DIXIE CHICKS Fly (Monument) 69678 - H		71	82	48	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL
5	NEW		WWF A	GGRESSION ists (Virgin) 50120 - F			39	37	20	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H		72	70	24	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
6	5	20	DR. DRE 2001 (After	E math/Interscope) 904	86 - J		40	31	5	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		73	62	9	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
7	20	5	AQUA Aquarius (l	Jniversal) 012 157 30	5 - J		41	28	8	TINA TURNER 24/7 (Virgin) 23180 - F		74	64	31	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
8	7	7		VIIX 2000 ists (Universal) 314 54	I1 291 - J		42	22	2	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA PL	75	66	27	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA
9	4	2	JANN A Blood Red 0	ARDEN Cherry (Universal) 012	157 527 - J	MA	43	15	2	TOM JONES Reload (Attic) 1550		76	78	7	FIVE Invincible (BMG) 713922 - N	
10	8	5	MOBY Play (V2) - N	N			44	38	41	LIMP BIZKIT Significant Other (Interscope) 90335 - J		77	69	11	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
11	32	4		HOUND GANG Boobies (Universal) 0	69 490 455 - J		45	43	12	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		78	84	63	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
12	NEW		ICE CUE War & Peac	BE e Vol. 2 (Virgin) - F			46	60	19	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL	79	75	19	METALLICA S & M (Elektra) 62463 - P	
13	10	6		FUN PARTY I ists (Universal) 314 54		MA	47	26	5	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - 1	Н	80	89	26	LIVE Distance To Here (Radio Active) 088 111 966 - J	
14	11	45	BLINK 1 Enema Of S	1 82 State (Universal) 1195	i0 - J		48	24	3	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J		81	83	117	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
15	18	5		DAN st Nature (Giant) 2471	9 - P		49	47	7	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		82	77	22	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
16	25	46		TREET BOYS (Arista) 41672 - N			50	53	12	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		83	76	19	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA PL
17	21	19		IE IGLESIAS erscope) 069 480 540) - J		51	58	44	JENNIFER LOPEZ On The 6 (Work) 69351 - H		84	73	61	PROZZAK Hot Show (Epic) 80367 - H	MA PL
18	16	2	VENGAI Platinum Al	BOYS bum (Isba/DEP) 5055			52	61	8	THE BEACH O.S.T. Various Artists (London) 31079 - P		85	81	45	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA
19	6	43		T CHILI PEPPE ion (Warner Bros.) 47			53	57	11	SISQO Unleash The Dragon 314 546 816 (Universal) - J		86	88	18	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL
20	17	5		Lip (East/West) 6249	4 - P		54	52	29	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	87	90	20	KORN Issues (Epic/Immortal) 63710 - H	
21	23	6	SOULDE No One Doe	ECISION es It Better (Universal)	314 542 068 - J	MA	55	50	28	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA	88	94	21	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
22	30	27	STING Brand New	Day (A&M) 0694904	132 - J		56	49	47	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		89	79	7	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	
23	19	29	KID ROO Devil Witho	CK ut A Cause (Atlantic)	83119 - P		57	36	19	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA	90	91	43	TEA PARTY TRIPtych (EMI) 96545 - F	MA
24	9	5	SMASH MACHINA:	ING PUMPKIN	S Virgin) 48936 - F		58	51	8	TRAVIS Man Who (Epic) 91321 - H		91	92	19	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
25	14	42	DIANA When I Loo	KRALL k (Verve) IMPD 304 -	J	MA	59	55	12	BLUE RODEO Days In Between (WEA) 80936 - P	MA	92	96	24	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
26	35	32		INA AGUILERA RCA) 67690 - N	l.		60	54	6	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		93	95	19	BECK Midnite Vultures (Geffen) 069 490 485 - J	
27	27	26		ANTHONY ony (Columbia) 69726	- H		61	59	7	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA	94	85	28	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
28	13	8		Y NOMINEES sts (Grammy/RCA) 67			62	63	27	CREED Human Clay (Wind Up/Epic) 91269 - H		95	80	20	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P	
29	12	14	S CLUB S Club 7 (U	7 niversal) 543237 - J			63	67	9	D'ANGELO Voodoo (Virgin) 243848499 - F		96	87	19	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
30	46	21	FAITH H Breathe (W	IILL arner Bros.) 47373 - F	ı		64	71	58	TLC Fan Mail (BMG) 26055 - N		97	86	14	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 -	J
31	40	14	EIFFEL (65 opular) 83316 - F			65	72	14	DMX & Then There Was X (Def Jam) 314 546 933 - J		98	99	8	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
32	41	21		E GARDEN (Columbia) 63711 - H			66	44	10	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N	MA	99	93	24	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
33	45	26	CHANT	AL KREVIAZUK ing And Still (Columbi		MA PL	67	56	42	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	100	97	20	WILL SMITH Willennium (Columbia) 69985 - H	
0.5	20			DIO BELVEOLA											• *************************************	

J. Wesley Armstrong is dead at 76

J. Wesley Armstrong whose career in radio spanned 50 years died last week in Toronto's Princess Margaret Hospital. He was 76.

Mr. Armstrong had a quintuple heart bypass operation almost 15 years ago, but the cause of his death hasn't been determined.

Mr. Armstrong began his radio career in 1937 while still in highschool in Toronto. He worked as a board operator at Jack Kent Cooke's CKCL, which later became CKEY. His career was interrupted when he joined the RCAF during the Second World War where he served with Allan Waters, who is now president and director of CHUM Ltd.

He returned to CKEY however, an association that lasted 20 years in all. He joined CHUM in Toronto as sales manager in 1957. going on-air in 1963. He was later appointed vice-president of sales and in 1966 was elected to CHUM's board of directors, retiring in 1988 but remaining on the board of directors.

Warren Cosford remembers Mr. Armstrong as "smart, shrewd and fiercely protective of all things CHUM." He continues with, "If ever there was a son on a bitch with a heart of gold ... it was Wesley. He and I certainly had some times in the '70s. I'm grateful that I got about 30 minutes with him at

CHUM's 40th. We had a chance to laugh about them. Despite the fact he fired me twice for turning down national commercials I grew to respect him a great deal. You always knew where you stood with him. No back stabbing bullshit that is so much a part of today's radio. To my surprise, when I was appointed CHUM-FM PD, he was one of the first of the old guard to congratulate me. He said 'I may not always like what you do and how you do it, but you'll at least get it done.'

"After I organized the John Lennon Memorial at Nathan Phillip's Square which led to the virtual destruction of the CHUM lobby, I expected he'd probably fire me again despite the fact that we probably got a million dollars worth of publicity for both of the stations. Instead he unexpectedly left on vacation.

"If I gave him an ulcer, Tom Rivers gave him two. Allan Waters got Wes, which is why I suspect he was on CHUM's Board even after retirement. A legend to everyone at the company. If you didn't have a Wes Armtrong story ... you didn't work at CHUM."

Mr. Armstrong is survived by his wife Gloria, daughter Gail Armstrong, who is Director of Information Technology at 1050 CHUM and CHUM-FM, and sons Lyle, Larry, Douglas and Steven, three grandchildren and one great-granddaughter



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

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Fax: 416-364-8632 or alert@inforamp.net No phone calls.

MORNING SHOW OPPORTUNITY



KYX 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to: Mike Hardy Program Director KYX 98 9912 Franklin Avenue. Ft McMurray, AB T9H 2K5



At his request, there was no funeral service. However, a memorial service will be held on May 1st, which would have been his birthday.

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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Adult Contemporary TRACKS



Record	Distributor	Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

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TW 1	LW 1	W0 14	APRIL 10, 2000 SHOW ME THE MEANING Backstreet Boys - Millennium		35	24	20	SOMEBODY WAITS Blue Rodeo - The Days In Between	AA	68	69	7	ONCE UPON A TIME Dan Hill - Love Of My Life	MA
2	2	33	Jive-41672 (CD track)-N AMAZED Lonestar - Lonely Grill		36	35	20	WEA-80936 (pro single)-P WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection		69	62	13	TVK/Sony-24055 (pro single)-H GO BE YOUNG Edwin McCain - Messenger	P
3	3	26	BNA-67762 (comp 51729)-N		37	38	11	Arista-18906]-N NEVER LET YOU GO Third Eye Blind - Blue	P	70	63	25	Lava/Atlantic-83197 (comp 418)-P	
4	5	29	Warner Bros- (comp 412)-P I KNEW I LOVED YOU Savage Garden - Affirmation		38	44	15	Elektra-62415 (comp 419)-P WRONG TO LET YOU GO Wild Strawberries w/Robt. Michaels - Women & Song	100%	71	76	3	Work/Sony-69351 (CD track)-H LEAVIN' Shelby Lynn - I Am Shelby Lynne	
5	6	25	Columbia-63711 (pro single)-H THAT'S THE WAY IT IS Celine Dion - All The Way		39	41	26	WEA-38141 (pro single)-P ALL I WANT Sky - Piece Of Paradise	AA	72	66	32	Island-314 546 177 (CD track)-J	
6	4	9	550 Music/Epic-80472 (comp 92)-H SLEEPLESS Jann Arden - Blood Red Cherry	MA	40	48	4	EMI-94210 (CD track)-F SHADES OF GREY Amanda Marshall - Tuesday's Child	MA PL	73	74	25	Columbia-69923 (Warner comp 408)-P GET IN LINE Barenaked Ladies - Music From King Of The Hill	MA
7	7	8	Universal-012-157-527 (pro single)-J AMERICAN PIE Madonna - The Next Best Thing OST		41	51	24	Epic-80380 (pro single)-H ANYWHERE BUT HERE k.d.lang - Title track OST		74	NEW		Elektra-62441 (comp 412)-P MIRROR MIRROR M2M - Shades Of Purple	
8	8	9	Maverick/Warner-47595 (comp 420)-P WHEN Shania Twain - Come On Over Mercuny/Universal-314-536-003 (CD track)-J	MA PL	42	50	4	Atlantic-83234 (comp 413)-P I TRIED Jeff Healey Band - Get Me Some		75	NEW		Atlantic-84658 (comp 423)-P TURN OF THE CENTURY Susan Aglukark - Unsung Heroes	100%
9	11	28	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H		43	42	4	Universal-751 641 001 (pro single)-J WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful World EMI-20932 (pro single)-F	MA	76	77	31	EMI-53393 (comp 9)-F LOVE OF MY LIFE Dan Hill - Let There Be Love	MA PD
10	10	18	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F		44	30	12	FALLS APART Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P		77	65	11	TVK/Sony-24055 (pro single)-H LOVING YOU Tammy Rauybould - Maybe Boulder/Sony-3366 (CD track)-H	100%
11	13	10	CAN'T STOP Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N		45	36	9	TAKE A PICTURE Filter - Title Of Record Reprise-47388 (comp 418)-P		78	75	5	BRING IT ALL TO ME Blaque - Self-titled Columbia-68987 (pro single)-H	
12	15	7	SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J		46	46	11	The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)		79	82	10	HANGINAROUND Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J	
13	16	22	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal	I	47	54	4	NO ONE DOES IT BETTER soulDecision - Title track Universal-314 542 068 (pro single)-J	MA	80	89	2	WHERE YOU ARE Jessica Simpson feat Nick Lachey - Sweet Kisses Columbia-69096 (pro single)-H	
14	14	8	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H		48	33	11	I LEARNED FROM THE BEST Whitney Houston - My Love Is Yout Love Arista-19037 (CD track)-N		81	78	19	MEET VIRGINIA Train - Self-titled Columbia-38052 (pro single)-H	
15	12	13	GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H	MA	49	49	5	DEAR LIE TLC - Fanmail LaFace/BMG-26055 (pro single)-N		82	79	34		
16	9		BACK AT ONE Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J	١	50	57	3	TELLING STORIES Tracy Chapman - Title track Elektra-62478 (comp 420)-P		83	72	8	GONE Sue Medley - Velvet Morning Egg-9700 (pro single)	MA
17			TATTOOED Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F		51	52		YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H		84	81	9	WHATCHA GOT Carlos Morgan - Solid Soul Masid Music (pro single)	
18	18		BYE BYE BYE N Sync - No Strings Attached Jive/Upcoming (pro single)-N		52	47		THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J		85	86		IF I FALL Tara Maclean - Passenger Nettwerk-30144 (pro single)-F	MA
19	19 28	27 27	SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N		53	45		IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	MA	86			Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	
21	21		I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H WHAT A GIRL WANTS		54 55	70 43		EVERYTHING YOU WANT Vertical Horizon - Self-titled RCA-678182 (comp 59)-N RHYTHM DIVINE		87		30	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	MA
22	22		Christine Aguilera - Self-titled RCA-67690 (comp 58)-N PRIVATE EMOTION		56	68		Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J BE WITH YOU		88		31	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H	
23	26		Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H I TRY		57	34		Enrique Iglesias -Enrique Interscope-069 480 540 (pro single)-J I DO (Cherish You)		89 90			SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H ARRIBA	
24	25	19	Macy Gray - On How Life Is Epic-69490 (CD track)-H STRANGERS LIKE ME		58	59		98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J FEELING SO GOOD		91			Joée - Upcoming Universal (pro single)-J THE ULTIMATE LOVE SONG	1924
25	20		Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J LOVE WINS EVERYTIME		59	53		Jennifer Lopez - On The 6 Epic-69351 (CD track)-H ICE CREAM		92		20	Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F ORDINARY MIRACLES	Laresta.
26	27	5	McMaster & James - Self-titled ViK/BMG-51780 (comp 56)-N DEAR LIFE		60	55	24	Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F BRAND NEW DAY		93	99	43	Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track) YOU'VE GOT A WAY	
27	31	18	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H I CAUGHT YOU CRYING		61	58		Sting - Title track Interscope-490443 (comp 9)-J FROM THE BOTTOM OF MY		94		20	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J WEIGHTLESS	MA
28	29	5	Jason Allan - Self-titled Popular (comp 30)-F WHEN I THINK OF YOU	Caricon	62	71	2	Britney Spears - Baby One More Time Jive-41651 (comp 59)-N ENOUGH OF ME		95	91	33	See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J THERE SHE GOES	
29	37	31	Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J ANGELS Robbie Williams - The Ego Has Landed		63	56	22	Melissa Etheridge - Breakdown Island/Universal-314 546 5182 (CD track)-J MAN! I FEEL LIKE A WOMAN	MA	96	93	27	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H ONE TURN DESERVES ANOTHER	1000
30	23	18	Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F FADED Soul Decision - No One Does It Better	<u>M</u> A	64	60	31	Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J MAMBO #5 Lou Bega - A Little Bit Of Mambo	PL	97	95	12	Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F TRICKY TRICKY Last Park A Little Pia Of Marsha	
31	32	6	Universal-314 542 068 (pro single)-J I WILL BE WAITING d-cru featuring Craig Smart - Self-titled	169%	65	73		LOU Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N SWEAR IT AGAIN Westlife - Self-titled		98	94	10	Lou Bega - A Little Bit Of Mambo RCA-67887 (CD track)-N THE GREAT BEYOND R.E.M Man On The Moon OST	
32	40	4	Dexter-99057-0007 MARIA MARIA Santana /w The Product G&B - Supernatural	Calledo	66	67	3	Westine - Sen-utlen Arista-7822-14642 (pro single)-N BOTH SIDES NOW Joni Mitchell - Title track		99	96	15	H.E.M IMAN UN THE MOON UST Warner Bros-47483 (pro single)-P MAMMA MIA A*Teens -The Abba Generation	
33	39	6	BMG-19080 (CD track)-N CRASH AND BURN Savage Garden - Affirmation		67	61	23	Reprise-47620 (comp 423)-P IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand		100	98	76	MCA Music America-314 547 666 (CD track)-J BELIEVE Cher - Title track	
34	64	7	Columbia-63711 (comp 98)-H THANK YOU McMaster & James - Self-titled	AA PL				Columbia-80472 (comp 92)-H	•				WEA UK-25319 (comp 380)-P	
			ViK/BMG-51780 (pro single)-N											



spotlights URBAN MUSIC



The proponents of urban music in Canada continue to fight the good fight, and their message is starting to be heard. After years of neglect, both radio and retail in this country are starting to pay attention to the tremendous street-level interest in the urban genre. RPM will throw the spotlight on the emerging success of urban music, interviewing the industry experts, the artists, and focusing on the latest, greatest releases. RPM's urban guru, Tony Sutherland, will give us all the inside dirt on the trials and tribulations the urban scene has overcome in the past few years. This represents a prime opportunity for both major and independent labels to promote their urban talent.

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