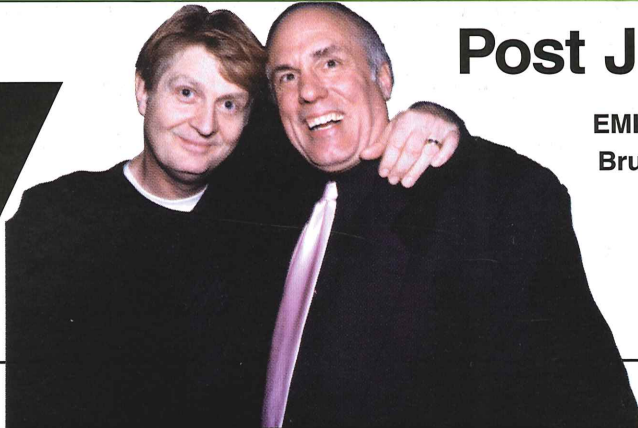


RPM



Post Juno celebration

EMI recording artist Tom Cochrane with Bruce Allen at EMI's post Juno bash at Toronto's Canoe.

More photos page 16

Photo by
Tom "The Gun" Sandler

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- "MIRROR, MIRROR" IN ROTATION AT MUCHMUSIC, MUSIQUEPLUS AND YTV



RMAC becomes founding member of new retail alliance

After expressing growing concerns about the direction major labels are taking in regards to internet strategies, the Retail Music Association of Canada (RMAC) elected to become a founding member in the Global Entertainment Retail Alliance (GERA), which was formed at the National Association of Recording Merchandisers (NARM) conference held in early March.

The annual NARM convention brought together retailers and retailing associations from eight different countries, representing more than 65% of the global music market. The new Alliance was formed to develop an approach to the expanding e-commerce side of music retailing.

Founding GERA members include

representatives from Australia, Canada, Germany, Mexico, the Netherlands, New Zealand, the UK and the US.

Immediate priorities for the GERA include examining issues relating to the rapid growth of technology, and the race to deliver sound recordings digitally via the internet and wireless communications systems.

The GERA expressed concern at maintaining their current level of customer satisfaction, owing to the rapid implementation of new formats for music delivery. The retailers fear that "the unauthorized third-party invasions of privacy in consumers' music selection choices, unauthorized collection and use of personally identifiable consumer data, confusion

in conflicting formats, and efforts to limit consumer enjoyment of the music after the sale", may all inhibit the growth of online distribution.

"When a download doesn't work, the customer will come to the retailer for answers . . ."

RMAC spokesman Al Herfst commented, "When a download doesn't work, the customer will come to the retailer for answers.

Herfst added that retailers "don't cause these problems," noting that the problems are often a result of other factors, such as software incompatibility, or automated circumvention of privacy policies.

One of the more hotly debated topics is the current NARM lawsuit against Sony, which claims that Sony is engaging in an illegal practice by directing consumers to Sony's affiliate online retailing sites (see RPM - Feb. 7/2000).

GERA participants note that there are few current laws designed to protect consumers from being denied competitive music choices, or to protect artists from having to cede creative control of their web sites in order to secure a record deal. All GERA participants supported the legal action against Sony.

Finally, GERA participants resolved to work with their own governments, to address issues of consumer privacy, fairness in trade practices, and uniformity in copyright legalities in terms of digital distribution.

Canoe/Iceberg launch new Canadian music channel

Canoe Limited Partnership and Iceberg Media.com have entered into an agreement to create a co-branded, all-Canadian, online music channel. This will be Canada's first internet station to feature only Canadian artists on a 24/7 basis.

The new channel will also include related audio content based on articles from the Canoe entertainment site, JAM! Showbiz. As well, Iceberg's entertainment staff will produce programming for the new channel, with the aid of JAM Showbiz! executive producer John Sakamoto.

All revenue creation for the channel will be handled by Canoe, with Iceberg sharing in proceeds from advertising, e-commerce and sponsorships.

A link to the new channel will be featured on the Canoe web site, and the site's main page will include graphic buttons with direct links to Iceberg's portal, and other entertainment properties.

According to Iceberg's VP, international business development, Gary Muth, "Iceberg is thrilled to be working with Canoe - Canada's leading internet site, in the creation of a 100% Canadian music channel. This is a great opportunity to showcase and promote Canadian artists and our music industry at home and around the world."

Sakamoto added, "The Canadian music scene has never been more vital than it is now, and we're looking forward to getting as much of that music out there as possible."

The recently-created Iceberg Media.com Inc. is in the business of creating and delivering audio

and video programming through its three distinct channels: www.2kool4radio.com, www.1groove.com, and www.primeticket.net, as well as the entertainment portal, www.theiceberg.com. Iceberg recently provided webcasts of many events during Canadian Music Week, and has been broadcasting on the 'net since April of '97.

Canoe, a Quebecor company, is one of Canada's leading sites, with more than four million visitors viewed each month. The list of Canoe products includes SLAM! Sports, JAM! Showbiz, MONEY, CNEWS, C-Health, AUTONET.CA, Lifewise, and Classified Extra.

Pearl Jam to preview new album at Vancouver gig

Grunge vanguards Pearl Jam will play a free club gig at Vancouver's legendary Commodore Ballroom, leading up to the release of their sixth studio album, titled Binaural.

Tickets to the concert, being put on by Vancouver rock station CFOX, will be given away by the station in an on-air contest. No tickets will be sold.

The Binaural album is expected to be released in late May, preceded by the lead single, Nothing As It Seems/Insignificance, which will be released to radio on April 11. Nothing As It Seems was originally written for and performed at a benefit concert last October for Neil Young's Bridge School.

The Commodore gig will be the first of the

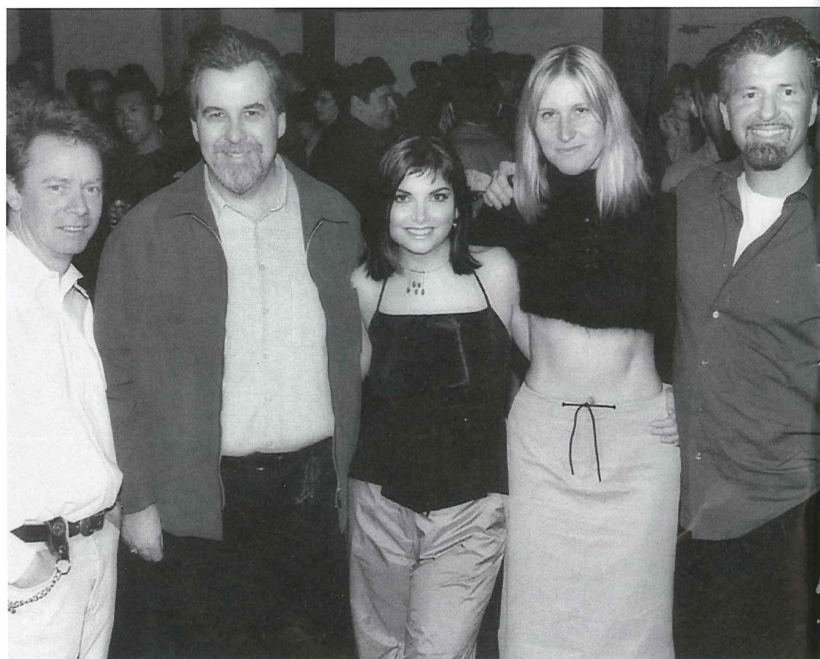
band's scheduled 40-date North American summer tour, which includes dates in Montreal (October 4) and Toronto (5). The first leg of the tour opens in Virginia Beach on August 3, running through September 5 in Pittsburgh. The second leg begins in Montreal, finishing up with a November 5 date in the band's Seattle hometown.

In keeping with the band's strict policy regarding ticket pricing, the base price for concert tickets will be no higher than \$30 (before the addition of any service charges from Ticketmaster). Specific concert venues have yet to be confirmed.

Following the radio release of the lead single, the band will also perform on the Late Show with David Letterman, to coincide with his 53rd birthday.



CARAS chairman Stan Kulin and president Daisy Falle with three Walt Grealis Award winners John Mills, Jack Richardson and Oliver Berliner, who accepted this year on behalf of his grandfather Emile, with RPM's Stan Klees and Walt Grealis. (photo Tom Sandler)



Damnait Doyle gets the red carpet promotion treatment on the launch of her new record Hyperdramatic at This Is London, Toronto's newest club (l to r) EMI's Jodie Mitchell, Deane Cameron, Doyle, EMI's Anastasia Saradoc and Tim Trombley. (photo Barry Roden)

What's Happening

Donald Robins has been appointed EMI Music Canada's promotion representative for parts of Quebec and the eastern region, effective April 3. Robins joins EMI from Universal, where he had been urban/dance promotion rep for Quebec. Robins is presently studying marketing at McGill University, and previously studied economics at Concordia University. He will report directly to Eric Hebert.

Shania Twain makes recorded music history

Shania Twain's Mercury release *Come On Over* has become the best selling album by a female artist in the history of recorded music.

Released on November 4, 1997, the CD made its debut on the RPM Country Albums chart at #1 (Nov. 17/97). The album has remained on the chart for 119 weeks where it is still #1 (RPM - Mar. 20, 2000).

The album has been certified double diamond in Canada where sales have now exceeded the two million mark. The album was certified in the US as well where it has now sold more than 17 million units. Worldwide, the album has registered sales of more than 26 million units.

Twain's first industry recognition was in 1996 when she won a Big Country Award as female artist of the year and in 1998 won the coveted Canadian country artist of the year award. She went on to win CCMA, Juno and Grammy Awards. This past weekend Twain won Juno Awards as best country female artist and best songwriter (RPM - March 20, 2000).

"Shania is a worldwide phenomenon whose roots still run very deep in her native land," boasts Ross Reynolds, Chairman of Universal Music Canada. "She is a constant source of pride and inspiration of all of us at Universal Music Canada."

Reynolds' excitement was mirrored by Luke Lewis, President of Mercury Nashville, who pointed out that "Having the opportunity to work a project as brilliant musically as *Come On Over* is a dream for anyone who works for a record label. I'm incredibly proud of the staff of Mercury Records and our partners in this amazing accomplishment. Shania's commitment to excellence has inspired us all to be better at what we do. The most gratifying

Bruce Cockburn has a date with David Letterman. The True North artist, who recently picked up a Juno for Best Roots & Traditional solo album, is confirmed for a March 29th appearance on the Late Show with David Letterman. Cockburn will perform *Last Night Of The World*, the lead single from his Juno-winning album, *Breakfast In New Orleans*, *Dinner In Timbuktu*. Cockburn also performs at Toronto's Massey Hall on March 25th.

Steve Horne has been named executive director of the East Coast Music Association. Horne was previously communications director for the ECMA

thing for me is to see her exemplary artistry, talent and hard work being rewarded by finding a place in the history books."

Come On Over is now tied as the fifth best-selling CD release of all time, following the Eagles, Michael Jackson, Led Zeppelin and Fleetwood Mac, sharing the slot with the *Bodyguard* soundtrack.

When multi-CD packages are included, Twain's album is now tied with the Beatles' *White Album* and the *Bodyguard* soundtrack as the seventh best-selling album of all time, trailing only releases by the Eagles, Michael Jackson, Pink Floyd, Led Zeppelin, Billy Joel and Fleetwood Mac. *Come On Over* is also the biggest country album by male or female in the history of country music.

Besides the top of the chart in Canada, *Come On Over* remains in the Top 30 in Australia, Belgium, Denmark, France, Holland, Hungary, Ireland, Italy, Japan, New Zealand, South Africa, Switzerland, the UK and US.

Is this the end to corporate funding?

by Bill Watt

The duMaurier launch of the Chris Mitchell Quartet's *Spectrum* CD at Toronto's Montreal Bistro could well become, in retrospect, the definitive example of a bittersweet experience.

The buffet was delicious, the libations flowed respectably and the live performance by the group made one wish to have heard it on its way to the Grand Jazz Award at duMaurier's International Jazz Festival in Montreal.

And yet, there was a feeling in the air that this might have been a last hurrah by duMaurier. It might well be considering withdrawal of such sponsorships

2000 in Cape Breton. Prior to his work with the ECMA, Horne was vice-president, finance and operations manager for the University College of Cape Breton Students' Union. It was also announced that Debbie Myers has been named event coordinator for ECMA 2001, which takes place in Charlottetown.

MCA/Nashville artist Gary Allan will be in Toronto to play at the Horseshoe on April 13. Hailing from Bakersfield, California, Allan and his band have earned comparisons to The Mavericks, Dwight Yoakam and Chris Isaak. He was recently nominated for top new male vocalist at the Academy of Country Music Awards, which take place May 3. Allan and his band performed at CRS in Nashville, and are currently on tour in the US.

Jazz legend Oscar Peterson is firmed for April 11 at Roy Thomson Hall. The show will feature the world premiere of Peterson's latest composition, *Trail Of Dreams Suite*, which was commissioned by Music Canada Musique 2000 in celebration of the new millennium. Peterson will be joined by his acclaimed quartet - bassist Neils-Henning Orsted Pedersen, guitarist Ulf Wakenius and drummer Martin Drew - as well as Michel Legrand and the Roy Thomson Hall Chamber Orchestra.

Latin sensation Enrique Iglesias is set for an in-store performance and autograph session in the Centre Court at Sherway Gardens in Etobicoke (25 The West Mall) on April 4 at 6 pm. The event is being organized by TLN Television, who organized a similar event with Ricky Martin several years ago. TLN are expecting thousands for this in-store appearance.

because of increasingly restrictive regulations by governments in the interest of so called political correctness.

If that should occur it will mean that events such as the duMaurier Jazz Festivals, if they ever again take place at all, will simply be paid for out of the public purse. Political correctness? We call it typical political stupidity.

DuMaurier and similar companies who, after all, sell a legal product, should be applauded for sponsorship of them, not restricted. One only hopes that we're premature in predicting their demise.

And, for the record, we're a non-smoker.
(Bill Watt, *edits Watt's World*, based in Toronto)



Ottawa's Magic 100 songwriting contest (l to r) Universal's Attila Somigy, Magic 100's Alex A, Warner/Chappell songwriter James Collins, Warner's Mary Jelley, Magic 100 MD D'Arcy Magee, Universal's Kim Gilmour. Winner was Greg Wyard, with *What Are You Trying To Prove*.



The Chris Mitchell Quintet, winner of the 1999 duMaurier Grand Jazz Award, drew a large crowd for the launch of their new CD entitled *Spectrum* at Montreal Bistro (l to r) Neil Swainson (bass), Chris Mitchell (saxophone), Jerry Fuller (drums), Steve McDade (trumpet).

WALT SAYS . . . !



with Elvira Caprese

Who's your publicist??? I guess it helps to be one of the nicest people in the business, but have you seen the ink that Jann Arden drenched herself with in the dailies? Everywhere you turn there is more about Jann than anyone cares to know! Well, she deserves it. I hope her career goes to greater heights. Just shows you that good press is there for those who want it. (EC: *She should host the Junos again!!!*)

Press on!!! The Junos got more press this year than it did in the whole five years previously. The dailies have been converted by the onslaught of Canadians invading the foreign charts. Yah! Blame it on Canada. Plus the fact that the record biz has been throwing greeaaaat press conferences and showcases with food food food and drink drink drink! (EC: *In one recent case ... no food ... and one drink ticket ... okay if you're a drinking Russian!!!*) The press likes to be treated right! So the ink flowed like water and the industry got a better image and the starmaking machinery is in place. Might even sell a few extra copies for the superstars! (EC: *Our job is to keep creating new stars!!!*)

It's all about money!!! The truth is finally surfacing that IP goes overboard making and keeping clients only to hold onto them as clients ... not friends. One executive saw through the exercise away back when, preferring to have quality product over client friendship. (EC: *Not a very nice man ... IP ... that is!!!*)

Pardon me!!! When I'm wrong I hear about it. By phone, by mail, by fax, by email ... by gosh! So they did have a post-Juno party and nobody came but a few invited guests. How would I know? Do I get invited to these exclusive events? Am I not persona non grata? (EC: *You're also NOT welcome!!!*) So it is that I was spotting people who belonged there at other people's parties! I'm sorry! (EC: *That's because he wasn't invited!!!*) At least I wasn't one of the gate-crashers!

CBC must hate the music industry!!! It seems that just once a year ... the CBC goes all out to present the music industries best acts in a showcase of Cancon that calls itself an awards show. The awards are the reason to watch ... but the CBC puts together

some live music video-like performances and tries to eliminate as much of the award aspect as they can. (EC: *Thanks George ... you're doing a good job!!!*)

Getting out of music??? PG is gone, and pretty soon music will disappear off the shelves of this huge chain. I guess customers who rent videos really aren't looking to buy the music as well. (EC: *Soundtracks are big business ... but mostly in record stores!!!*)

I love the Oscars!!! Because they take me behind the scenes in that industry and with skillful presenters, film clips, and lots of awards ... even some of the lesser awards give the show a human face. The CBC makes the Junos look like a cash register. Show us the people who make it happen. Take us behind the scenes in a very interesting and proud business that has made movies, theatre and television in this country look lack-luster. (EC: *Maybe that's why CBC doesn't care!!!*) Cancon! What a success story! Tell it to us!

Ratings were good! The Junos drew 1.1 million ... not bad in a climate of channel surfing whenever there were commercials. That's the future of TV. When the commercials come on ... see what else is on the tube!!! And the vast and cluttered wasteland has a lot to offer. There was a time when the Junos had double that 1.1 million. Maybe the CBC could take some of their money to do a two hour CBC salute to Cancon and feature the artists who make the Junos possible each year! Sort of a thank you for the best property they have, and a thank you to the people who made it possible. The Cancon artists! (EC: *Can you say "grant" as in grant us that wish!!!*)

Dressing down!!! The key word of the 2000 era will be less stuffiness. Even now the pillars of finance are being more casual, more youth oriented ... and I have to say this. It would be good for magazines, newspapers, ads and fashion shows to concentrate on how business people should dress in the 00s!!! These guys have worn that uniform for so long they don't know how to dress without wearing a suit and tie. It may take awhile but it could change! (EC: *Our industry has already taken the lead. Our top guys are really good at dressing down and looking good!*)

Industry tribute to Kris and Eva!!! CRIA is organizing a tribute dinner for Kris and Eva Pindoff at Toronto's Old Mill on Tuesday May 2. The tribute is three-fold: celebrating the 30th anniversary of Music World, the 40th anniversary of Pindoff Record Sales and the 50th wedding anniversary of the Pindoffs. Single ticket prices have been pegged at \$150.00 with tables of 10 available for \$1350. All proceeds go to the Pindoff Project in association with the Red Cross. Contact Brian Robertson at 416-967-7272, fax 416-967-9415 (info@cria.ca).

duMaurier's had enough!!! So duMaurier is pulling the plug on sponsoring cultural events. The first is the duMaurier Downtown Jazz Festival, a well received cultural happening that has been a boon to tourism in Toronto for the past 13 years. Is anyone surprised? The rights people and various levels of government (and I'm not a smoker) have been kicking the tobacco people around for years. Tobacco is legal. Government takes a big chunk of taxes through the sale of cigarettes, but they continue to trample on the rights of smokers. Well! Goodo for duMaurier. Take your cultural events and stuff them where the sun don't shine. Wait! All they need to stage this popular summer event is a million bucks. Considering the much publicised profits being made by Canadian banks and the oil companies, would it be possible to tap these sources? Or how about Minister Jane ... she can cough up a million bucks and forget where it went. (EC: *Naw! I like the idea of tapping the banks and oil companies!!!*)

And ... that other club!!! Don't know why I got a Dear John letter telling me they were "discontinuing operations soon," in spite of the fact they had an estimated 800,000 subscribers. But, remember back when they came into this country and offered 11 CDs for a penny ... with no further commitment? It's no mystery why they had so many subscribers ... and no wonder they're hightailing it out of the country. There wasn't room in this country for two to begin with. (EC: *They said the same thing about ... never mind!!!*)

A takedown??? Is that just talk about you know who and whatisface becoming victims of an unfriendly takeover or worse, takedown? The airwaves as we know it today will soon be in the hands of even fewer empire builders. One family name may remain for the time being ... but rumours have it that it too will succumb to the ruthlessness of a growing camp of bandidos. (EC: *Oh! Oh! You must have been within earshot of that heated argument during that recent industry luncheon!!!*)

Ain't love grand??? It's more than rumour now that AM is doing the bonedance with NM ... and VL has made it legit with FH. Here's a pair who aren't too well known yet ... but LD and JB have been rubbing each other in public ... well, in the supermarket anyway. (EC: *So, what's the rub???*)

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Universal artist releases new *Blood Red Cherry* album

Universal recording artist Jann Arden: on how life is

by Ron Rogers

A snippet from an afternoon sit-down with Jann Arden: sitting in a posh downtown Toronto restaurant, answering questions about her latest album, *Blood Red Cherry*, trying to curb her endless humour for a little while. Suddenly, from out of nowhere, two older ladies sneak up to the table, very gingerly, so as not to disturb the interview in progress.

"I'm sorry to interrupt," says the one, "but are you who we think you are?"

"Why, of course," replies the artist. "I'm Anne Murray."

And that, in an instant, tells you all you need to know about Jann Arden. Of course, she politely signed the autographs, thanked the two ladies for



their interest in her music, and then quickly returned to the interview without skipping a beat. And that too, tells you all you need to know about Arden. Funny, even a tad silly, but always the professional.

The great irony about Jann Arden is that she is renowned throughout the industry for her quick wit and occasionally goofy humour. But her music is anything but funny - from the sombre pleading of her first big hit, *I Would Die For You*, to the contemplative *Could I Be Your Girl* ("I am ashes, I am Jesus"), and now to the languid simplicity of *Sleepless*, Arden's music has never veered into what one might call a formulaic cheerfulness.

That's not to say that Arden is another in a too-long line of angst-ridden females trying to vent away the lingering after-effects of a strained relationship. Instead, her music delves into the bigger picture, into the questions and causes that all of us consider, happily matched up with someone or otherwise.

And like most artists, Arden's music is supremely affected by her own experiences. Listening to songs such as *Waiting In Canada* or *Another Human Being* (from the new album) gives the listener a crystalline insight into Arden's experiences in Africa, working for *World Vision*.

In fact, when the conversation turns toward that subject, Arden leans closer, looks a little closer, and latches right into the subject. Forget the usual humdrum questions about who wrote what, what does this song mean, who produced the album, or when does the tour start - Arden would much rather delve into the experiences which so greatly shaped her new outlook on life.

It's been a year and a half since Arden visited Africa, and she hopes to get back there this fall, particularly to revisit the young girl she 'adopted'

on her last trip. But in terms of its affect on her life, certainly it was a revelation for her.

"I think it has to be (a revelation). I don't know how anyone could travel that far from home, and be exposed to a group of people just entering the iron age, and not ponder a few questions of the universe. You're forced to, if you don't, you're foolish. And you realize that what you're doing is not saving the planet.

"The situation there is grave, and yet there's an enormous amount of joy and happiness. They're not unhappy, they're hungry.

"I thought I was fine when I got home, but I really wasn't. I still dream about them, I still see them. When you get home you kind of forget about it a little bit. But I remember one of the interpreters saying to me 'Once you drink from the waters of Africa, you are hers forever.' And I totally understood what he said."

It was such a revelation for Arden, in fact, that it led her to change a number of factors in both her personal and private life. She ended a personal relationship, changed her management, and bought a house in the country, closer to her parents.

While the changes were likely inevitable, Arden says her outlook definitely changed after her *World Vision* trip, and accelerated the changes.

"I think the changes were all impending, but they came a lot quicker, because I learned that the decision-making has to be a lot more radical than it's been in the past. So yeah, I pretty much got rid of everybody that wasn't pulling their weight, and I started again. The last thing I'm changing is I'm moving from where I've been living, smack-dab in the middle of the city, to an area called Spring Bank. I'll be very close to my parents, and I'm on a little lake, and hopefully my cats won't kill things and bring them home to me to cook."

Jann Arden's first several years in the business read like a how-to book on industry success. That debut album, *Time For Mercy*, not only produced the aforementioned hit single, but went on to multi-platinum sales in Canada. The breakthrough came just one album later, with *Living Under June* producing a pair of huge hits (*Could I Be Your Girl*, *Insensitive*) and reaching sales of 800,000+ in Canada, and over 1.5 million worldwide.

But no matter how good the artist, the success or failure of an album can too often depend on the relative health and spirit of the record label. In Arden's case, her third album, *Happy?*, came out at a time when the first whispers of the Universal/PolyGram merger were being heard. While she would never be one to place blame, she freely admits that the album may have gotten lost in the pervasive anxious mood of the time.

"It worried me in the sense that I was worried about starting all over again with new people. To be honest, the last two years being with them was lost, the *Happy?* record was pretty much lost, because of the impending trial by fire. Everyone was so frightened, they couldn't concentrate on their jobs. And I ended up losing a lot of people that were really dear to me. But we're finding now that we gained good people, and I think the people that are gone are much happier.

"And I know that I'm just a number, but I feel that with Universal Canada I'm not. With their new size, they're able to assign ten people to me that are all for me. And plus, I have a little bit more of an opportunity to go out a little further, because their arms are a little bit longer now, and they can reach in to more places."

With this new album, Arden is hoping the climate is once again right for her brand of introspective songwriting. Ranging from the cool

sensuality of *I Only Wanted Sex*, to the intimate infectiousness of lead single *Sleepless*, the powerful simplicity of *Mend* (featuring Blue Rodeo's Jim Cuddy), to the humorous but catty *Janeen*, to the emotional potency of *Another Human Being*, the album represents Arden's songwriting talents at their best.

The irony, of course, is that *Blood Red Cherry* represents Arden's first attempts at writing with someone else - in this case, longtime guitarist Russell Broom, who provided a consistent sounding board for Arden's musical ideas.

She admits that she was initially hesitant to write with "someone else in the room." But eventually the partnership began to flow, resulting in almost 40 tunes overall, 14 of which made it to the final cut.

"I had Russell doing a million things for me - but he was very accommodating. I've never really written in front of anyone before, but he ran all the gear, the loops, all the great textures of the guitar. I'd start something off on acoustic guitar, and Russell would just embellish it."

In a current pop atmosphere dominated by teen-pop idols like Backstreet Boys, Britney Spears and Christina Aguilera, Arden is definitely something different. It's fair to say that she doesn't fit into the usual made-for-video mold that seems vital for pop success today.

Having said that, though, Arden will be the first to defend the popularity of artists like Spears or Aguilera. But she despises the fact that her musical efficiency is often judged on her own appearance.

"I'm judged all the time because I sing and write songs. It is now open season on my ass, my appearance, the length of my hair, my fashion sense, and the size of my nostrils. I'm trying to leave my arms at my side and not be in a defensive position. I'm glad I'm not 21 anymore...I'm glad I'm 23!"

**much
more
MUSIC**

TOP 30

1. Desert Rose - Sting
2. Breathe - Faith Hill
3. Be With You - Enrique Iglesias
4. Come On Over - Shania Twain
5. I Try - Macy Gray
6. American Pie - Madonna
7. Heartache Is Over - Tina Turner
8. Maria Maria - Santana
9. Feels So Good - Sonique
10. Tattooed - Damhnait Doyle
11. Never Let You Go - 3rd Eye Blind
12. Radio - The Corrs
13. Gravity Of Love - Enigma
14. Dear Life - Chantal Kreviazuk
15. Best Of Me - Bryan Adams
16. Better Man - J. Gaines/Soul Attorneys
17. Sleepless - Jann Arden
18. Faded - soulDecision
19. Crash & Burn - Savage Garden
20. Love Wins - McMaster & James
21. Feelin' So Good - Jennifer Lopez
22. Private Emotion - Ricky Martin
23. Can't Stop - jacksoul
24. Give It Away - Bruce Cockburn
25. Wasn't Man Enough - Toni Braxton
26. Natural Blues - Moby
27. Somebody Waits - Blue Rodeo
28. Thank You - McMaster & James
29. Lights Down Low - Marley/Hill
30. Hangin'round - Counting Crows

NATIONAL RADIO REPORT



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
 Maria Maria - Santana
 Amazed - Lonestar
 Faded - soulDecision
 Never Let You - Third Eye Blind
 It Feels So Good - Sonique
 I Will Be Waiting - D-Cru
 Show Me - Backstreet Boys
 I Try - Macy Gray
 All The Small Things - Blink 182



EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood
 I Learned - Whitney Houston
 Once Upon A Time - Dan Hill
 That's The Way - Garth Brooks
 Back At One - Brian McKnight
 Givin' Up On You - Lara Fabian
 Breathe - Faith Hill
 I Loved You - Savage Garden
 Strangers Like Me - Phil Collins
 Sleepless - Jann Arden



WINDSOR/DETROIT

PETE TRAVERS
 WORKIN' IT
 Don Henley

Everything You - Vertical Horizon
 Cousin Dupree - Steely Dan
 Take A Picture - Filter
 Enough Of - Melissa Etheridge
 Desert Rose - Sting
 Telling Stories - Tracy Chapman
 Never Let You - Third Eye Blind
 I Am - Train
 Hold On Hope - Guided By Voices
 Ground Beneath Her Feet - U2



TORONTO

JOHN VOYAGER

Sex Bomb - Tom Jones/Mousse T
 Mamboleo - Elissa
 Tragedy - Steps
 Vamos A La Playa - Miranda
 Mambo Italiano - Mambo Kings
 Burning Down - T.Jones/Cardigans
 As If - Jason Allan
 Off The Wall - Wisdome
 American Pie - Madonna
 Where Is My Man - Eartha Kitt



PEACE RIVER

KASZ MICHAELS

Be With You - Enrique Iglesias
 Maybe Someday - The Cure
 Mean To Me - Tonic
 Private Emotion - Ricky Martin
 You And Me - Cranberries
 Another Dumb Blonde - Hoku
 Bye, Bye - Marcy Playground
 There's Nothing - Phoenix Stone
 Mirror, Mirror - M2M
 Better Off Alone - Alice Deejay

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NEW LISKEARD

MIKE CUTTING
 AS IF
 Jason Allan

Never Let You - Third Eye Blind
 Ground Beneath Her Feet - U2
 Thank You - MacMaster & James
 When - Shania Twain
 Everything You - Vertical Horizon
 That's The Way It Is - Celine Dion
 Show Me - Backstreet Boys
 I Caught You Crying - Jason Allan
 Shades Of - Amanda Marshall
 Faded - soulDecision



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
 Maria Maria - Santana
 Amazed - Lonestar
 Faded - soulDecision
 Never Let You - Third Eye Blind
 It Feels So Good - Sonique
 I Will Be Waiting - D-Cru
 Show Me - Backstreet Boys
 I Try - Macy Gray
 All The Small Things - Blink 182



DARREN STEVENS

The Way It Is - Celine Dion
 Heartache Is Over - Tina Turner
 Bye Bye Bye - N Sync
 Show Me . . . - Backstreet Boys
 Blue Eyes Blue - Eric Clapton
 Faded - soulDecision
 I Loved You - Savage Garden
 I Need To Know - Marc Anthony
 Sleepless - Jann Arden
 Tattooed - Damhnait Doyle



WINNIPEG

ANDY ROSS

Rhythm Divine - Enrique Iglesias
 Show Me - Backstreet Boys
 Love You . . . - Jessica Simpson
 My Love - Whitney Houston
 Tricky Tricky - Lou Bega
 Heartache - Tina Turner
 Faded - soulDecision
 American Pie - Madonna
 The Way It Is - Celine Dion
 What A Girl - Christina Aguilera



MONCTON

MIKE SHANNON

Take A Picture - Filter
 Morning Comes - Smash Mouth
 Otherside - Red Hot Chili Peppers
 Somebody Waits - Blue Rodeo
 Everything You - Vertical Horizon
 Never Let You - Third Eye Blind
 Go Let It Out - Oasis
 And You - Edwin
 Ground Beneath Her Feet - U2
 The Messenger - Tea Party



MARK PATRIC
 STUCK IN LOVE
 The Judds

House - Martina McBride
 Best Friend - Tim McGraw
 This Country - Shania Twain
 Back At One - Mark Wills
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Because - Jo Dee Messina
 Me Neither - Brad Paisley



REGINA

MARC STEVENSON
 FLOWERS ON THE WALL
 Eric Heatherly

You Like Me - Toby Keith
 House - Martina McBride
 Best Day - George Strait
 Girlfriend - Wilkinsons
 Been There - Black & Wariner
 Carlene - Phil Vassar
 Love Me - Faith Hill
 Daddy - Montgomery Gentry
 This Woman - SheDaisy
 Nine Minutes - Yankee Grey



PEACE RIVER

KASZ MICHAELS
 YOU AND ONLY YOU
 Farmer's Daughter

Daddy - Montgomery Gentry
 This Woman - SheDaisy
 Lessons - Tracy Lawrence
 Buy A Rose - Kenny Rogers
 House - Martina McBride
 You Like Me - Toby Keith
 Love Me - Faith Hill
 Carlene - Phil Vassar
 Unbreakable - Jessica Andrews
 Maria - Doug Stone



WELLAND

BRIAN SALMON
 I'LL BE
 Reba McEntire

You Like Me - Toby Keith
 Back At One - Mark Wills
 House - Martina McBride
 Best Day - George Strait
 This Country - Shania Twain
 Been There - Black & Wariner
 Love Me - Faith Hill
 Lessons - Tracy Lawrence
 Me Neither - Brad Paisley
 Carlene - Phil Vassar



BRANDON

BRADLEY GOSSEYE
 I SURRENDER
 Michelle Wright

Save Me - Tara Lyn Hart
 You Like Me - Toby Keith
 Best Day - George Strait
 Teach Her - Chris Cummings
 This Country - Shania Twain
 Girlfriend - Wilkinsons
 House - Martina McBride
 Lessons - Tracy Lawrence
 Back At One - Mark Wills
 Love Me - Faith Hill



DURHAM

PETE WALKER
 ALWAYS BE LOVED BY ME
 Brooks & Dunn

You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 Carlene - Phil Vassar
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Been There - Black & Wariner
 Because - Jo Dee Messina
 House - Martina McBride
 Kiss 'em All - Lacey
 Save Me - Tara Lyn Hart



NORTH BATTLEFORD

DOUG HARRISON
 RUNNIN' WILD
 Johnny Reid

This Country - Shania Twain
 Live Woman - Trisha Yearwood
 Been There - Black & Wariner
 Need To Do - Kenny Chesney
 Money - Julian Austin
 Love Me - Faith Hill
 Girlfriend - Wilkinsons
 Sycamore Tree - Paul Brandt
 I'll Be - Reba McEntire
 Change Her Mind - Johner Bros



PETERBOROUGH

BRIAN YOUNG
 YOUR EVERYTHING
 Keith Urban

Back At One - Mark Wills
 You Like Me - Toby Keith
 Smile - Lonestar
 Cowboy - Dixie Chicks
 Lessons - Tracy Lawrence
 Best Friend - Tim McGraw
 Because - Jo Dee Messina
 House - Martina McBride
 Best Day - George Strait
 Carlene - Phil Vassar



LEAMINGTON

HEIDI HOTZTETZLOFF
 YOUR EVERYTHING
 Keith Urban

House - Martina McBride
 Because - Jo Dee Messina
 Been There - Black & Wariner
 Carlene - Phil Vassar
 Love Me - Faith Hill
 Lessons - Tracy Lawrence
 You Like Me - Toby Keith
 Best Day - George Strait
 Sycamore Tree - Paul Brandt
 Save Me - Tara Lyn Hart



MEDICINE HAT

JAMES RICHARDS
 I HOPE YOU DANCE
 Lee Ann Womack

Girlfriend - Wilkinsons
 You Love Me - Faith Hill
 Gotta Do - Garth Brooks
 You Like Me - Toby Keith
 Change Her Mind - Johner Bros.
 Rose - Kenny Rogers
 Lessons - Tracy Lawrence
 Been There - Black & Wariner
 In The Middle - Diane Chase
 Kiss Goodbye - Vince Gill



YORKTON

LISA ROBERTS

ALWAYS BE LOVED BY ME
 Brooks & Dunn

Girlfriend - Wilkinsons
 Back At One - Mark Wills
 Carlene - Phil Vassar
 It Was - Chely Wright
 You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 Daddy - Montgomery Gentry
 She's More - Andy Griggs
 Chain Of Love - Clay Walker
 The Fun - Jennifer Day



TIMMINS

DAVE McLAUGHLIN
 LOVIN' YOU AGAINST MY WILL
 Gary Allan

Lessons - Tracy Lawrence
 Cowboy - Dixie Chicks
 House - Martina McBride
 Best Friend - Tim McGraw
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Breathe - Faith Hill
 Back At One - Mark Wills



DAUPHIN

BRUCE LEPERRE
 MY HEART SAYS YES
 John Landry/Stacey Lee

You Like Me - Toby Keith
 Best Day - George Strait
 Teach Her - Chris Cummings
 Lessons - Tracy Lawrence
 Girlfriend - Wilkinsons
 Save Me - Tara Lyn Hart
 Been There - Black & Wariner
 Ain't Got It - Thomas Wade
 Because - Jo Dee Messina
 Kiss 'em All - Lacey



CHETWYND

DONNA McCORKELL
 DON'T GIVE UP
 Ambush

All Things - Yankee Grey
 Teach Her - Chris Cummings
 Love Me - Faith Hill
 Girlfriend - Wilkinsons
 Nobody's Fault - Patricia Conroy
 Carlene - Phil Vassar
 Money - Julian Austin
 Lessons - Tracy Lawrence
 Smile - Lonestar
 Be Sure - Shirley Myers

**Attention:
 Programmers &
 Music Directors**

Please submit all
 Top 10 playlists
 and hit picks
 before noon on
 Wednesdays

Fax to: Rachel Buddel
 416-425-8629

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	DATE	TRACK	ARTIST	RECORD LABEL
1	5	10	MARCH 27, 2000	NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P		
2	7	5		MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N		
3	1	9		BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		
4	2	14		FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J		
5	8	7		IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J		
6	3	12		SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
7	17	10		EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		
8	6	5		AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P		
9	10	21		THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H		
10	19	5		I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H		
11	13	21		AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N		
12	9	5		I WILL BE WAITING D - Cru - N/A Dexter (CD Track)		
13	4	14		TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P		
14	16	7		WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J		
15	23	6		GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J		
16	15	4		FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H		
17	28	6		CAN'T STOP Jacksoul - Sleepless ViK 68993 (pro single) - N		
18	NEW			SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		
19	18	6		MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F		
20	14	9		ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		
21	20	26		I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H		
22	30	5		THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J		
23	25	21		THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
24	27	7		ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J		
25	29	5		SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J		
26	22	16		WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N		
27	26	12		FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P		
28	21	9		DEAR LIE TLC - Fan Mail BMG 26055 (pro single) - N		
29	11	10		ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N		
30	35	4		PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H		
31	24	4		THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N		
32	44	4		BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H		
33	31	34		SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N		
34	12	9		BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H		
35	NEW			MAMBOLEO Elissa - N/A Popular (CD Track) - F		
36	56	4		DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H		
37	37	26		I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
38	NEW			BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		
39	NEW			YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
40	39	3		OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		
41	40	20		BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J		
42	36	24		BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J		
43	34	17		RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J		
44	59	23		GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P		
45	61	4		EUROPA Prozzak - Hot Show Epic 80367 (pro single) - H		
46	41	23		HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		
47	NEW			CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		
48	43	18		WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J		
49	58	24		WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H		
50	46	10		SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)		
51	42	11		TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N		
52	47	26		BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H		
53	55	7		WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J		
54	38	19		BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F		
55	48	22		LOVE WINS EVERYTIME McMaster & James - Self Titled ViK 51780 (comp 56) - N		
56	66	4		TATTOOED Dahmair Doyle - Hyperdramatic EMI 20836 (pro single) - F		
57	51	22		MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H		
58	62	11		WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F		
59	54	4		I'LL BE Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)		
60	60	47		STEAL MY SUNSHINE Len - You Cant Stop The Bum Rush Work 69528 (pro single) - H		
61	52	17		SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P		
62	57	6		I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F		
63	63	9		FROM THE BOTTOM OF MY . . . Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N		
64	73	14		IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F		
65	53	26		ICE CREAM Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F		
66	68	50		SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H		
67	81	14		IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H		
68	49	9		PURE SHORES All Saints - The Beach OST Warner 31709 (pro single) - P		
69	45	10		LET'S RIDE Choclaire - Ice Cold Virgin 96597 (CD Track) - F		
70	67	28		MISERY The Moffatts - Chapter 1:A New Beginning EMI 97939 (pro single) - F		
71	82	42		IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P		
72	71	27		MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J		
73	65	18		SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H		
74	32	14		THE GREAT BEYOND R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P		
75	70	25		IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H		
76	76	18		ANYWHERE BUT HERE k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P		
77	77	42		GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N		
78	79	14		L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P		
79	75	28		ARRIBA Jose - Upcoming Universal (pro single) - J		
80	69	20		I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H		
81	80	16		THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P		
82	84	43		AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P		
83	87	27		ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F		
84	89	39		BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P		
85	85	30		LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
86	74	30		MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N		
87	86	29		(You Drive Me) CRAZY Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N		
88	33	22		LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N		
89	91	12		IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia 80472 (comp 92) - H		
90	92	32		THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H		
91	78	37		UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N		
92	88	46		CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P		
93	90	41		SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P		
94	64	18		PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N		
95	96	62		LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F		
96	98	62		EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P		
97	95	35		YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J		
98	83	27		ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F		
99	50	9		THE MESSENGER Tea Party - TRIPtych EMI 96545 (pro single) - F		
100	72	21		UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F		

COUNTRY

Clint Black and Steve Wariner push their way into the #1 slot with *Been There*, a Black original. The track is included on D'Lectrified Black's RCA CD release which Black also produced.

Jamie Warren has the biggest mover. *Words You Can't Take Back* jumps up to #41 from #67 after only two weeks. Written by Warren and Jason Barry, the single was the most added last week.

Johnny Reid's blanket promotion is paying off. *Runnin' Wild*, his latest single, is the most added this week, entering the chart at #67. Written by Reid and Barry Brown, this is the follow-up to *Given Up On Me* that had a run up the chart earlier this year. Both tracks are included on his self-titled CD which was produced by Al Bragg (RPM New Releases - March 13, 2000).

Farmer's Daughter have a new single, *You And Only You*, now at radio. This is the follow-up to *Walkin' In The Sunshine*, now descending the chart (#87) after 26 weeks. Written by Kostas and Wally Wilson, the track is included on their Universal CD, *The Best Of Farmer's Daughter* which was produced by Tony Rudner. The track is two-parts Cancon (AP).

George Strait and Alan Jackson are coupled on an interesting single, *Murder On Music Row*.

Written by Larry Cordle and Larry Schell, the song touches on the ongoing battle to save traditional country music, charging that someone murdered traditional country music. The track is included on Strait's newest MCA Nashville CD release *Latest Greatest Straitest Hits*. Apparently the track wasn't destined to be a single, but enough country programmers on both sides of the border, gave the track enough spins to move it onto the charts (#76) and conceivably a release as either a promotion single or on a promo comp.

CKDM's Bruce Leperre is the first to give the "Pick" nod to *My Heart Says Yes*, John Landry's duet with Stacey Lee. Nothing official from Spin, Landry's label. This would be the follow-up to Landry's solo outing of *Long Gone And Forgotten* the title track of his album taken as a single and which netted him a good run up the chart.

Valdy and Gary Fjellgaard two veterans of Canadian folk and country respectively, have pooled their talent on a new album appropriately titled *Contenders*, released on the Stony Plain label. The album hasn't arrived here yet, but the pair are

described as fitting together 'as comfortably as a neat piece of tongue-and-groove.' Recorded in a studio on Salt Spring Island off the coast of BC, the music stems from a series of concerts they did in western Canada. Next year to support the release, they'll criss-cross the country. All the material on the album praises Canadiana, their friends and family. There is only one cover song on the release, Roger Miller's *King Of The Road*, the last track. Valdy and Fjellgaard produced the album.

Jeanette O'Keeffe's fourth single, *Where Ordinary Ends*, is now at radio and the video is on rotation on CMT. Deborah Wood began tracking the single on March 22. The single is the title track of O'Keeffe's re-released album. The White Rock, BC singer/songwriter who was nominated for a Big Country Award last year as outstanding new female artist, is signed to Southbound Records of London which is distributed in Canada by PHD. In February of this year O'Keeffe signed a management agreement with Perfect Solution Agency of Truckee, California, in association with Vizcarra Kirk & Fobare (VKG), who jointly, have worked with Crystal Gayle, Michael Bolton, Shania Twain as well

COUNTRY continued on page 14



COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	March 27, 2000	MAPL: Indicates album has some Cancon				
1	1	120	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J		21	18	10	BLUE RODEO Days In Between WEA-80936-P
2	4	37	LONESTAR Lonely Grill BNA-67762-N		22	NEW		LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N
3	3	16	FAITH HILL Breathe Warner Bros-47373-P		23	19	7	YANKEE GREY Untamed Monument-69085-H
4	2	26	DIXIE CHICKS Fly Monument-69678-H		24	25	18	FARMER'S DAUGHTER Best Of Universal-53957-J
5	10	43	TIM McGRAW Place In The Sun Curb-77942-F		25	24	19	LACE Self-titled 143/Warner Bros-47449-P
6	5	108	DIXIE CHICKS Wide Open Spaces Monument-68195-H		26	23	13	REBA McENTIRE So Good Together MCA-088 170 119-J
7	7	18	ALAN JACKSON Under The Influence Arista Nashville-18892-N		27	26	15	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
8	8	10	MARK WILLS Permanently Mercury-314-546-296-J		28	29	16	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J
9	6	7	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N		29	36	36	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
10	NEW		GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		30	30	40	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J
11	17	28	ANNE MURRAY What A Wonderful World EMI-20932-F		31	33	18	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N
12	12	18	LEAN RIMES Self-titled Curb/EMI-77947-F		32	22	22	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F
13	11	25	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33	NEW		HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F
14	15	35	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N		34	27	33	GEORGE JONES Cold Hard Truth Asylum-62368-P
15	13	41	PAUL BRANDT That's The Truth Reprise-47319-P		35	31	40	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P
16	9	7	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J		36	34	40	CHELY WRIGHT Single White Female MCA Nashville-70052-J
17	21	13	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j		37	28	16	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015
18	20	120	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J		38	38	4	TRACY LAWRENCE Lessons Learned Atlantic-83269-P
19	16	19	NEW COUNTRY 6 Various Artists WEA-38018-P		39	32	20	CLINT BLACK D'lectrified RCA-67823-N
20	14	81	THE WILKINSONS Nothing But Love Giant-24699-P		40	40	25	BROOKS & DUNN Tight Rope Arista-88952-N



VIDEO & INSTANT TOP FORTY

1. This Country - Shania Twain
2. Teach Her - Chris Cummings
3. House - Martina McBride
4. Girlfriend - Wilkinsons
5. You Like Me - Toby Keith
6. Back At One - Mark Wills
7. Carlene - Phil Vassar
8. Came along - Tara Lynn Hart
9. She's More - Andy Griggs
10. Live Woman - Trisha Yearwood
11. Found You - Michelle Wright
12. Somebody Waits - Blue Rodeo
13. Right Here - Charlie Major
14. Goodbye Earl - Dixie Chicks
15. Unbreakable - Jessica Andrews
16. Nine Minutes - Yankee Grey
17. Ain't Got It - Thomas Wade
18. Enough Said - Geo.Canyon
19. Been There - Black & Wariner
20. Money - Julian Austin
21. Pickup Truck - Jim Witter
22. Moment - Collin Raye
23. Always Something - Joe Diffie
24. Doesn't Count - Mark Wills
25. Against My Will - Gary Allan
26. Me Neither - Brad Paisley
27. Cowboy - Dixie Chicks
28. Ordinary - Jeanette O'Keeffe
29. Rubber Boots - Kilt
30. Chain Of Love - Clay Walker
31. Don't Know - Steve Fox
32. Flowers - Eric Heatherly
33. In The Middle - Diane Chase
34. Daddy - Montgomery Gentry
35. More - Rick Tippe
36. Need You - Blackhawk
37. No Mercy - Ty Herndon
38. Waulking Set - Seanachie
39. Ghost Riders - Barrage
40. Smile - Lonestar


BREAKOUT VIDEO
Goodbye Earl - Dixie Chicks

PICK HIT
Lovin' You Against My Will - Gary Allan

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes


BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MARCH 27, 2000
1	1	6	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P
2	4	6	NEVER LET YOU GO Third Eye Blind Warner - P
3	2	6	THE GROUND BENEATH HER FEET U2 Universal - J
4	3	11	ONLY GOD KNOWS WHY Kid Rock Warner - P
5	8	5	GO LET IT OUT Oasis Epic - H
6	9	20	TAKE A PICTURE Filter Warner Bros. - P
7	10	4	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F
8	6	5	STIFF UPPER LIP AC/DC Elektra - P
9	5	14	IS ANYBODY HOME? Our Lady Peace Columbia - H
10	13	5	RUN TO THE WATER Live Universal - J
11	14	4	WAS Kenny Wayne Shepherd Warner Bros. - P
12	18	2	SHE'S THE ONE Rhymes With Orange Shoreline
13	7	12	LOAD ME UP Matthew Good Band A&M/Universal - J
14	12	6	WHEN DID YOU GET BACK FROM MARS? I Mother Earth Universal - J
15	11	9	EVERYTHING YOU WANT Vertical Horizon RCA - N
16	NEW		HALF A CHANCE Wide Mouth Mason Warner Bros. - P
17	NEW		COMES & GOES Moist EMI - F
18	NEW		MORE J. Englishman Warner Bros. - P
19	16	3	FEEL The Immigrants Avkward
20	19	9	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F
21	24	5	BEST WAY TO DIE Jet Set Satellite Nettwerk - F
22	23	4	PICK A PART THAT'S NEW Stereophonics V2 - N
23	NEW		MAYBE SOMEDAY The Cure Warner Bros. - P
24	17	9	ALL THE SMALL THINGS Blink 182 MCA - J
25	21	16	NO LEAF CLOVER Metallica Elektra - P
26	22	28	HIGHER Creed Sony - H
27	28	20	AND YOU Edwin Sony - H
28	25	16	THE GREAT BEYOND R.E.M. Warner Bros. - P
29	29	5	WHAT IF Creed Sony - H
30	27	23	THE MESSENGER Tea Party EMI - F

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW	LW	WO	MARCH 27, 2000
1	1	8	DON'T CALL ME BABY Madison Avenue Sony - H
2	6	3	OFF THE WALL Wisdom Positive/Popular - F
3	3	4	FLY AWAY Eyes Cream Hi Bias
4	2	4	MOVE YOUR BODY Eiffel 65 Popular - F
5	11	8	KING OF MY CASTLE Wamdue Project Tycoon
6	4	8	HORNY HORNS Perfect Phrase Popular - F
7	13	4	ME & YOU New Vision Tycoon
8	19	6	VAMOS A LA PLAYA Miranda Popular - F
9	12	5	U KNOW WHAT'S UP Donell Jones BMG - N
10	5	5	HONEY RIDE THIS Club Robbers SPG - J
11	17	6	IT FEELS SO GOOD Sonique Universal - J
12	7	10	SM TRAX . . . IS CALLING SM Trax Attic/Oasis
13	9	2	PLEASURE LOVE Da Funk feat. F45 Incredible - H
14	10	6	FEELS THE SAME Triple X Caution/NuMuzik
15	20	19	BETTER OFF ALONE Alice DJ Isba/DEP
16	NEW		RAINBOW COUNTRY Bob Marley Island - J
17	NEW		A FINE DAY Miss Jane Finger Printz
18	14	2	I SEE YOU BABY Groove Armada BMG - N
19	24	3	FEELIN' GOOD Jennifer Lopez Work - H
20	25	2	I WANNA PHUNK Track 7 Select
21	27	6	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros. - P
22	8	10	ALL I REALLY WANT Kim Lucas Zomba - N
23	23	8	DUM DUM Basement 3 JC
24	28	3	KISS Vengaboys Isba/DEP
25	30	4	MARIA MARIA Santana BMG - N
26	15	17	DON'T STOP ATB Popular - F
27	18	4	FADED soulDecision Universal - J
28	16	11	INFACUATION Olav Basoski Popular - F
29	22	16	JUMP N' SHOUT Basement Jaxx Select
30	29	17	THE LAUNCH DJ Jean Tycoon - H

WALT SAYS . . . !

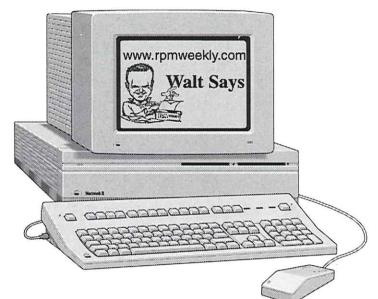


RPM

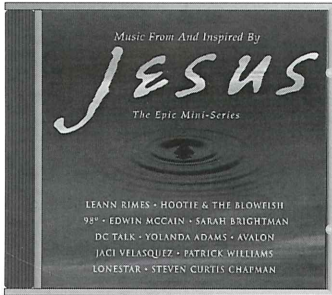
on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!

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New Releases



JESUS: MUSIC FROM AND INSPIRED BY Various Artists

-Pop

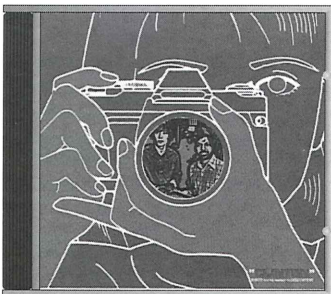
Sparrow/Capitol-51730-F

So if you were putting together an album to coincide with an 'epic' mini-series about Jesus, who would you enlist - Hootie & The Blowfish? 98 Degrees? Edwin McCain? Well, believe it or not, those are just some of the artists who have contributed to this 'soundtrack' from the upcoming TV mini-series. The lead single is a new offering from country darling Leann Rimes, I Need You, and with its catchy verse and chorus, it should earn some substantial airplay. McCain's version of the classic spiritual Jesus, He Loves Me is surprisingly effective, with McCain giving the song the appropriate amount of simplicity and respect. Gospel fave Steven Curtis Chapman offers Nobody Ever (Only You), typical of his pop/gospel style, while fellow Christian artist DC Talk offer a cover of the Norman Greenbaum classic Spirit In The Sky. Universal boy-band 98 Degrees are here with The Love That You've Been Looking For, written by Nick Lachey, which is another obvious single choice. Yolanda Adams tip-toes through a rather disappointing remix of Earth, Wind & Fire's Shining Star. Lonestar, who seem to have a good knack for writing infectious pop material, do it again with Love Can Change Your Mind. And Hootie and company have never sounded so Hootie on City By A River. Also featured are Avalon (Fly To You), Jaci Velasquez (When You Walked Into My Life) and Sarah Brightman (Pie Jesu, from Andrew Lloyd Webber's Requiem). The combination of the television exposure (the mini-series was a huge hit in Europe) and the Rimes' sure-fire hit could make this one a surprise retail seller. -RR

CLINTON - Dance

Disco And The Halfway To Discontent Astralwerks - ASW487922

The Cornershop duo of Tjinder Singh and Benedict Ayres (Brimful of Asha) has reinvented themselves as Clinton to deliver another work of art. Singh and Ayres have crafted this new inspiration out of a mish mash of disco, funk, reggae, hip-hop, Punjabi folk, country, rock and witty lyrics. The execution is pure genius. For instance, Hip Hop Bricks offers a blend of Kraftwerk-ish synthesizers, driven by pulsing hip-hop beats and rhythmic,

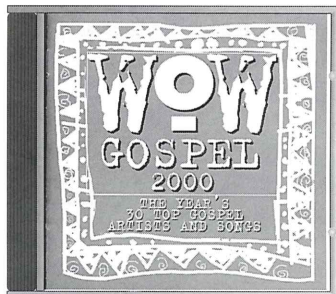


incoherent lyrics that somehow make sense. On this single, the full sound is forced through the left speaker, while a muted amount seeps from the right speaker, overshadowed by squawking, electronic-arcade sounds. Buttoned Down Disco, on the other hand, has layers of clichéd disco beats and sounds, handclaps and finger snaps, held together by a whiny female disco vocal track. From Electric Ice Cream, Giddian Di Rani, Before The Fizz is Gone, Filla Brazillia to People Power, the production ideas are simple yet brilliant. You wonder if Clinton is scoffing or seriously jamming. Of consequence for pop crossover play is The Hot For May Sound - a rather laid back mainstream ditty. -TS

WOW GOSPEL 2000 - Gospel

Various Artists Zomba - 43149-N

Sub titled "The Year's 30 Top Gospel Artists and Songs", this double CD set pays tribute to and features many of Gospel music's current and best including: Winans Phase 2 (the third generation from the historic family tree), BeBe & CeCe Winans, Hezekiah Walker, Dawkins & Dawkins, New Direction, Dottie Peoples, Shirley Caesar, Men Of Standard, Kim Burrell and The Tri-City Singers along with numerous choirs - Spirit Of Praise, and The Colorado Mass Choir to name a few. Soul music lovers



will cherish Caravan Of Love (Isley, Jasper, Isley) by Bob Carlisle, Marvin Sapp & saxophonist Kirk Whalum. The CD booklet contains album graphics and liner notes for each artist/group. This is a great introduction to tomorrow's gospel superstars, today. -TS

MASSIVE 2001 - Dance

Various Artists Popular 82001-P

Dance music compilations continue to be cash cows for independent labels. Assets of this Popular Records' package are the large number of singles (20 total) and the great selection of new and established hit club music. The sellers are : Sun Is Shining - Bob Marley vs. Funkstar De Luxe (which was a huge record

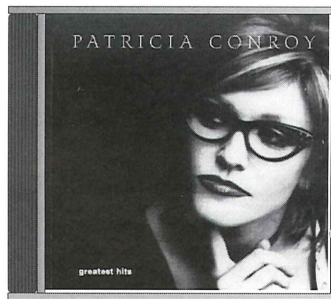


in the U.K and is establishing itself around Canada) Can't Get Enough - Soul Searcher, Move Your Body - Eiffel 65, and Sing It Back - Moloko from the club side. Top forty hits include Too Close - Next, Push - Skyy, and My Chico Latino - Geri Halliwell. For flavor and width, Massive introduces the works of Patria - My Rules, Saukrates - My Love, and 2 Rude featuring Jully Black and Grimm Grimm - Dissin' Us. -TS

PATRICIA CONROY - Country

Greatest Hits Shoreline-8812 (KOCH)

Greatest Hits packages aren't usually given review space, but Patricia Conroy is somewhat special. In fact, Nobody's Fault, included here, is currently bulleting up the RPM Country 100. And, this is her first Greatest Hits package. Interesting too is Conroy's first recognition as an artist when she won the 1991 Big Country

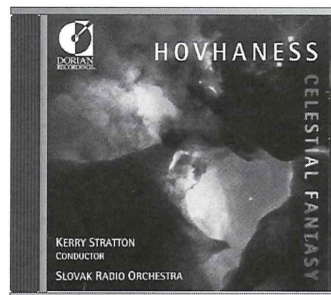


Award as Outstanding New Artist. Her hit that year on the RPM Country 100 was Take Me With You which, unfortunately, isn't included here. However, there is some pretty impressive stuff here going back to her 1992 hit of Bad Day For Trains, Blank Pages from 1993. Also includes her 1996 hit of Keep Me Rockin', her 1998 hits Direction Of Love, Ain't Nobody Like You and Don't You Forget (Who You're Talkin' To), and, of course, the title track from that album, Wild As The Wind. Conroy's decade of accomplishments is brought up to date with her two hits of 1999; Direction Of Love and Ain't Nobody Like You, all stamped with that immediately recognizable musical signature. Getting the right song material, whether it be by her or with Ralph Murphy or Jennifer Kimball or from some of Nashville's greatest tunesmiths like Kostas, Matraca Berg and Gretchen Peters, or Lyle Lovett or Daryl Burgess and Bruce Miller and Walt Aldridge, it was that vocal treatment that brought those songs into prominence and they are etched in stone right here. Producer credits go to Randall Prescott, Pat McMakin, Mike Wanchic, Justin Niebank, Rocky Schnaars and Bob Funk. Clever programming by Shoreline. -WG

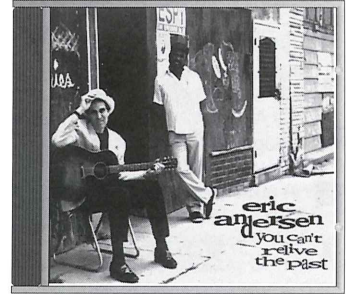
SLOVAK RADIO ORCHESTRA - Classical

Kerry Stratton Conductor Hovhanness; Celestial Fantasy Dorian-93166

Till now we've been unaware of Alan Hovhanness and we deplore the fact. He is a composer who, in the words of conductor Stratton "believes in melody" and the belief is abundantly evident in this highly pleasurable



13 track offering. The title composition for example, compares with Holst but eschews muscularity for the ethereal. Armenian Rhapsody is touched with a fine brush of nationalism but the broad brush canvas is universal in appeal. One could go on but hopefully our point has been made. Mr. Stratton has the orchestra under his firm but affectionate hand and though middle European orchestras are noted for their excellent readership, one suspects his affection for Hovhannes has found its way into their hearts and instruments. Excellent album. -BW



ERIC ANDERSEN - Social Songs

You Can't Relive The Past Appleseed-1032

It's a semantic exercise to say that you can't relive the past. In fact, it can be relived ... in one's memories and they come flooding back while listening to Eric Andersen; memories of the sixties music scene in Haight-Ashbury and Yorkville. The music of the coffee houses was directed toward the inequities of society it's true, but it was pleading, not demanding; annoyed but not yet angry. Perhaps we're becoming too obtuse. We know only that the music here is muchly to be enjoyed both for its intrinsic worth and for the memories it inspires of a time when we thought we could change the world. Andersen's voice is powerfully plaintive and his guitar work is precise. He's joined by first class musicians who contribute muchly to the "feel" of what Andersen intends for his compositions and the playing of them. We suspect, or possibly hope, that young people will take to the album. When they play it at home we can imagine their parents saying nostalgically, "That's the way it was." -BW

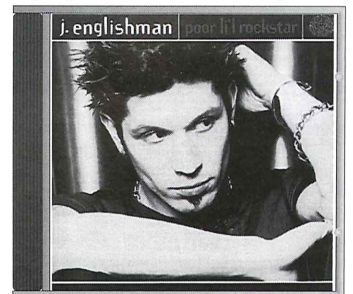
RPM
working with
RETAIL
to compile our
charts

ALBUM PICK

J. ENGLISHMAN - Rock

Poor Li'l Rockstar WEA-81650-P

In spite of the somewhat self-aggrandizing title, this Toronto native is obviously a talent on the rise. After a particularly enthusiastic pair of gigs at the Rivoli and Horseshoe during Canadian Music Week (even the usual industry snobs were impressed), Englishman's debut manages to live up to that pre-emptive promise. Englishman's sound is certainly rock based, but he's obviously been infected with a touch of soul and R&B somewhere along the way. The tracks are filled with the kind of harmonized flourishes and subtle doo-wop touches one might normally expect on a Prince album (or even Beck). Lead single More is clearly aimed at rock radio, and is already gaining some impressive adds. But there's plenty more (no pun intended) where that came from. Breaking Down, the first track, starts off sounding like a straight-ahead rock song, then slides into a nice gentle, soulful groove. That groove slows down even further on Don't Mean A Thing, definitely the sexiest song on the record. Pure is more simplified rock, while Flowers For Ophelia is an ambitious 'suite for the sweet'. The One Thing speeds along on a jittery rhythm, mellowed by the overflowing acoustic guitar. Staring At The Sun, perhaps the finest track on the album, starts with sparse instrumentation and Englishman's potent vocal, and then crescendoes to an overflowing capitulation. Englishman obviously has some impressive talent - hopefully, both he and Warner know how to handle it. -RR



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO MARCH 27, 2000

TW	LW	WO	Artist	Album	Label	Chart Position
1	1	30	SANTANA	Supernatural (BMG) 190802 - N		35
2	2	7	MACY GRAY	On How Life is (Epic) 69490-H		36
3	3	18	DR. DRE	2001 (Aftermath/Interscope) 90486 - J		37
4	10	4	YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J	MA PL	38
5	11	41	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P		39
6	7	3	STEELY DAN	Two Against Nature (Giant) 24719 - P		40
7	5	6	GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA) 67945 - N		41
8	17	5	HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J		42
9	4	3	SMASHING PUMPKINS	MACHINA:the machines of God (Virgin) 48936 - F		43
10	8	3	MOBY	Play (V2) - N		44
11	NEW		MILLION DOLLAR HOTEL O.S.T.	Various Artists (Island) 314 542 395 - J		45
12	9	2	MC MARIO MIXDOWN 2000	Various Artists (Sony Music Direct) 24064 - H		46
13	6	3	AQUA	Aquarius (Universal) 012 157 305 - J		47
14	25	40	DIANA KRALL	When I Look (Verve) IMPD 304 - J	MA PL	48
15	15	44	BACKSTREET BOYS	Millennium (Arista) 41672 - N		49
16	28	43	BLINK 182	Enema Of State (Universal) 11950 - J		50
17	26	17	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F	MA PL	51
18	22	30	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N		52
19	20	18	CELINE DION	All The Way:A Decade Of Songs (Epic) 63760 - H		53
20	13	12	S CLUB 7	S Club 7 (Universal) 543237 - J		54
21	18	3	AC/DC	Stiff Upper Lip (East/West) 62494 - P		55
22	24	2	BLOODHOUND GANG	Hooray For Boobies (Universal) - J		56
23	29	19	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H		57
24	12	12	EFFEL 65	Europop (Popular) 83316 - F		58
25	14	27	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P		59
26	16	24	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H		60
27	19	3	OASIS	Standing On The Shoulders Of Giants (Epic) 63586 - H		61
28	36	25	STING	Brand New Day (A&M) 0694904432 - J		62
29	33	4	SOULDECISION	No One Does It Better (Universal) 314 542 068 - J	MA PL	63
30	40	29	DIXIE CHICKS	Fly (Monument) 69678 - H		64
31	34	17	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J		65
32	31	39	LIMP BIZKIT	Significant Other (Interscope) 90335 - J		66
33	39	6	TINA TURNER	24/7 (Virgin) 23180 - F		67
34	41	10	JESSICA SIMPSON	Sweet Kisses (Columbia) 69096 - H		68
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MAPL: Indicates album has some Canon

NATIONAL RETAIL REPORT



TOP TWENTY

1. R.H.C.P. - Californication
2. Backstreet Boys - Millennium
3. Tarzan - OST
4. Bryan Adams - Best Of Me
5. Third Eye Blind - Blue
6. Ricky Martin - Ricky Martin
7. Amanda Marshall - Tuesday's Child
8. Sarah McLachlan - Mirrorball
9. Planet Pop 2000 - Various Artists
10. Shania Twain - Come On Over
11. Frosh 2 - Various Artists
12. Now 4 - Various Artists
13. Jennifer Lopez - On The 6
14. Runaway Bride - OST
15. Notting Hill - OST
16. Edwin - Another Spin Around
17. Matthew Good Band - Beautiful
18. Offspring - Americana
19. Night At The Roxbury - OST
20. Smash Mouth - Astro Lounge

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Diana Krall - I Look In Your Eyes
4. Steely Dan - Two Against Nature
5. Diana Krall - Love Scenes
6. Tina Turner - 24/7
7. Magnolia - OST
8. Housemix 2000 - Various Artists
9. Backstreet Boys - Millennium
10. Niklas Eklund - Art Of Baroque
11. Bob Marley - Legend
12. Amanda Marshall - Tuesday's
13. 2000 Grammy Nominees - Various
14. YTV Big Fun Party Mix - Various
15. Moby - Play
16. R.H.C.P. - Californication
17. Million Dollar Hotel - OST
18. Sting - Brand New Day
19. Irish Tenors - Live In Belfast
20. Smokey Robinson - Millennium
21. S Club 7 - S Club 7
22. Temptations - Millennium Collec.
23. Big Shiny Tunes 4 - Various Artists
24. Ultimate Soul Collection 2 - Various
25. Aqua - Aquarius
26. James Brown - Millennium Collec.
27. Charlotte Church - Self Titled
28. Celine Dion - All The Way
29. Kool And The Gang - Millennium
30. Chantal Kreviazuk - Colour Moving

HMV

QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. Diana Krall - I Look In Your Eyes
5. Housemix 2000 - Various Artists
6. Supreme Beings Of Leisure - Self
7. Smashing Pumpkins - MACHINA
8. Magnolia - OST
9. Groove Armada - Vertigo
10. Million Dollar Hotel - OST
11. Virgin Suicides - OST

12. R.H.C.P. - Californication
13. Travis - Man Who
14. Angie Stone - Black Diamond
15. Steely Dan - Two Against Nature
16. Chantal Kreviazuk - Colour Moving
17. Bob Marley - Chant Down Babylon
18. Destiny's Child - Writings On The Wall
19. Dr. Dre - 2001
20. MC Mario Mixdown 2000 - Various
21. Oasis - Standing On The Shoulders
22. Sisqo - Unleash The Dragon
23. Kid Koala - Carpal Tunnel Syndrome
24. Blink 182 - Enema Of The State
25. S Club 7 - S Club 7
26. Tosca - Suzuki
27. The Cure - Bloodflowers
28. Aqua - Aquarius
29. D'Angelo - Voodoo
30. Mastermind Pres. Obscene 1 - Various



TOP TWENTY

1. Jawbreaker - Dear You
2. Chantal Kreviazuk - Colour Moving
3. Santana - Supernatural
4. Jann Arden - Blood Red Cherry
5. Blue Rodeo - Days In Between
6. Steely Dan - Two Against Nature
7. When The Wind Blows OST - Various
8. Matthew Good - Beautiful Midnight
9. Ashley Maclsaac - Helter's Celtic
10. soulDecision - Nobody Does It
11. AC/DC - Stiff Upper Lip
12. Wide Mouth Mason - Where I
13. Men Without Hats - Rhythm Of
14. Smashing Pumpkins - MACHINA
15. Matthew Good - Underdogs
16. Diana Krall - When I Look
17. Kilt - Four In The Crib
18. Kim Mitchell - Kimosabe
19. Jeff Healey - Get Me Some
20. Sue Medley - Velvet Morning



TOP 30

1. N Sync - No Strings Attached
2. Drag On - Opposite Of H2O
3. Pantera - Reinventing The
4. Romeo Must Die - Various Artists
5. Ice Cube - War And Peace 2
6. Santana - Supernatural
7. Murderers - Irv Gotti Presents
8. Steely Dan - Two Against Nature
9. Sisqo - Unleash The Dragon
10. Fatboy Slim - Greatest Remixes 1
11. Macy Gray - On How Life Is
12. Rob Black - Life Story
13. Vengaboys - Platinum Album
14. Backstreet Boys - Millennium
15. Christina Aguilera - Self Titled
16. Dead Prez - Lets Get Free
17. Common - Like Water For Chocolate
18. Abba - Abba Gold
19. Led Zeppelin - Latter Days 2
20. Destiny's Child - Writing On The Wall
21. Smashing Pumpkins - MACHINA
22. Jann Arden - Blood Red Cherry
23. All Time Greatest Movie Hits - V/A
24. Savage Garden - Affirmation
25. Dr. Dre - 2001
26. Joe Santriani - Engines Of Creation
27. Queen - Greatest Hits
28. 2000 Grammy Nominees - Various
29. YTV Big Fun Party Mix - Various
30. Angie Stone - Black Diamond



TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Moby - Play
4. Steely Dan - Two Against Nature
5. Chantal Kreviazuk - Colour Moving
6. Smashing Pumpkins - MACHINA
7. The Cure - Bloodflowers
8. Aqua - Aquarius
9. Housemix 2000 - Various Artists
10. Diana Krall - I Look In Your Eyes
11. MC Mario Mixdown 2000 - Various
12. MuchDance 2000 - Various Artists
13. Sting - Brand New Day
14. Enigma - Screen Behind The Mirror
15. Celine Dion - All The Way
16. Sonique - Hear My Cry
17. Million Dollar Hotel - OST
18. Oasis - Standing On The Shoulders
19. Tracy Chapman - Telling Stories
20. Sisqo - Unleash The Dragon
21. D'Angelo - Voodoo
22. Angie Stone - Black Diamond
23. Travis - Man Who
24. Savage Garden - Affirmation
25. R.H.C.P. - Californication
26. S Club 7 - S Club 7
27. Abba - Abba Gold
28. Dr. Dre - 2001
29. Our Lady Peace - Happiness
30. Magnolia - OST



TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. 2000 Grammy Nominees
4. Aqua - Aquarius
5. YTV Big Fun Party Mix - Various
6. Dr. Dre - 2001
7. AC/DC - Stiff Upper Lip
8. MC Mario Mixdown 2000 - Various
9. Smashing Pumpkins - MACHINA
10. Housemix 2000 - Various Artists
11. S Club 7 - S Club 7
12. MuchDance 2000 - Various Artists
13. Kid Rock - Devil Without A Cause
14. Big Shiny Tunes 4 - Various Artists
15. Eiffel 65 - Europop
16. Chris Sheppard - Club Cutz 303
17. Blink 182 - Enema Of The State
18. R.H.C.P. - Californication
19. soulDecision - No One Does It Better
20. Million Dollar Hotel - OST
21. Massive 2001 - Various Artists
22. Backstreet Boys - Millennium
23. Celine Dion - All The Way
24. Diana Krall - I Look In Your Eyes
25. Our Lady Peace - Happiness
26. Enrique Iglesias - Enrique
27. Moby - Play
28. Christina Aguilera - Self Titled
29. Dixie Chicks - Fly
30. Next Best Thing - OST

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Dr. Dre - 2001
4. S Club 7 - S Club 7
5. Aqua - Aquarius
6. YTV Big Fun Party Mix - Various
7. AC/DC - Stiff Upper Lip
8. MC Mario Mixdown 2000 - Various
9. Housemix 2000 - Various Artists
10. Blink 182 - Enema Of The State
11. Kid Rock - Devil Without A Cause
12. Sisqo - Unleash The Dragon
13. Bloodhound Gang - Hooray For Boobies
14. MuchDance 2000 - Various Artists
15. soulDecision - No One Does It Better
16. 2000 Grammy Nominees - Various
17. Destiny's Child - Writing On The Wall
18. Big Shiny Tunes 4 - Various Artists
19. Eiffel 65 - Europop
20. Jessica Simpson - Sweet Kisses
21. R.H.C.P. - Californication
22. Backstreet Boys - Millennium
23. Smashing Pumpkins - MACHINA
24. Enrique Iglesias - Enrique
25. Christina Aguilera - Self Titled
26. Massive 2001 - Various Artists
27. Chris Sheppard - Club Cutz 303
28. Celine Dion - All The Way
29. Lonestar - Lonely Grill
30. Five - Invincible



WEST EDMONTON MALL

1. Dr. Dre - 2001
2. Macy Gray - On How Life Is
3. Aqua - Aquarius
4. Santana - Supernatural
5. AC/DC - Stiff Upper Lip
6. Bloodhound Gang - Hooray For Boobies
7. Eiffel 65 - Europop
8. George Strait - Latest Greatest Straitest
9. R.H.C.P. - Californication
10. Blink 182 - Enema Of The State
11. soulDecision - No One Does It Better
12. Kid Rock - Devil Without A Cause
13. Creed - Human Clay
14. Godsmack - Godsmack
15. Matthew Good Band - Beautiful
16. YTV Big Fun Party Mix - Various Artists
17. Big Shiny Tunes 4 - Various Artists
18. Smashing Pumpkins - MACHINA
19. Steely Dan - Two Against Nature
20. Our Lady Peace - Happiness
21. Million Dollar Hotel - OST
22. Chris Sheppard - Club Cutz 303
23. Nickleback - State
24. Dixie Chicks - Fly
25. Lonestar - Lonely Grill
26. 2000 Grammy Nominees - Various
27. Jet Set Satellite - Blueprint
28. Savage Garden - Affirmation
29. Ol' Dirty Bastard - N**** Please
30. S Club 7 - S Club 7

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COUNTRY continued from page 8

as Major League baseball players and super models.

Brent McAthey is building his new single with the help of radio stations that air the "champ/challenger showdown" type of listener response feature. Publicist Debbie Drummond, who is tracking I Don't Love Easily, McAthey's latest Aerial single (#28) which has been charting for 11 weeks, reports that "it happened first with the Telemedia Radio West group (formerly Nornet), and now CJSS Cornwall has played the single in a champ/challenger showdown. As of the third night (March 15) McAthey was undefeated." The track, which is 100 per cent Cancon, is included on McAthey's CD release Believe In Me.

The Calgary-based Boa label expects to have Dan Nash's new single, Sandy, at radio on March 31. The track is the first single from his upcoming sophomore album. The new single is the follow-up to Dreaming Of You, which is still picking up spins across Canada. Nash's self-titled debut is being aired in more than 14 countries and has garnered him 15 award nominations. Germany's independent CMA nominated Nash in three categories for their independent awards which are scheduled for March 28. He is nominated for both the male singer and male artist of the year and his single So Easy has been nominated as the song of the year. He has been included on this German chart for the past seven months where he is currently at #5. Fans can vote online at the German website (<http://www.boarecords.ca/media/mediain.html>).

John Gracie received an unprecedented standing ovation at the Festivals and Events Ontario Conference which was held in Hamilton last week. He brought the crowd to its feet after a 15-minute showcase performance. Andr e Gracie explains that the standing ovation is unprecedented because the showcase performances run on a tight schedule leaving no room for extended performances. She also revealed that before Gracie left the performance room at the Hamilton Convention Centre, he was approached by a number of representatives from Ontario's major festivals for bookings this summer on their main stage venues. He has since been firmed to play mainstage at the Soundwaves Waterfront Festival, Canada Day in Ottawa, the Festival of Friends in Hamilton, the Festival of the Islands in Gananoque, the Jarvis Cornfest, and Riverfest in Muskoka. Several more dates are now in negotiation. Gracie is also beginning to pencil in festival dates for Atlantic Canada and the US eastern seaboard. A new single from his current CD release Identity is now being readied for release along with a video which was shot last month in Toronto. Later on in the spring he will be releasing a live album which he recorded last fall while on his western Canadian tour.

WAYNE HUGHES
Chartered Accountant
Specializing in the
Music & Entertainment
Industry
4174 Dundas Street West
Suite 212
Toronto, Ontario
M8X 1X3
416-234-5757

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EMAIL ADDRESS
rpmag@idirect.com

Walt Grealis, O.C.
Publisher - walt@rpmweekly.com

Sean LaRose
Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel
Chart Editor - rachel@rpmweekly.com

Ron Rogers
News & Features - ron@rpmweekly.com

Stan Klees
Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

Bill Watt
Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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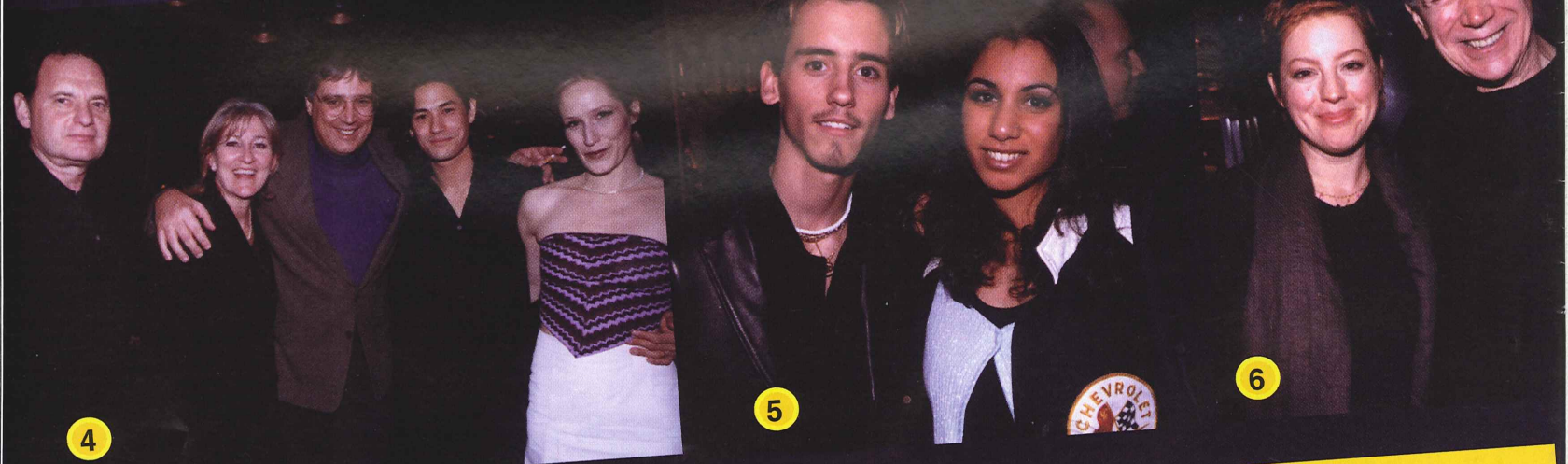
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STARS SHINE BRIGHT AT EMI'S POST JUNO BASH



1. EMI's post Juno party at Canoe focused on many of the bright lights of the industry, including Executive Chairman of EMI Group PLC Eric Nicoli who got into the spirit of the Junos wearing the red Stetson belonging to Sky's Antoine Sicotte.

2. Tom Cochrane, his wife Kathy, Marc Jordan and Heather Rankin of The Rankin Family.

3. Universal act Farmer's Daughter's ShaunaRae with EMI recording artist Jim Witter.

4. EMI's Al Andrushow, HMV's Peter Luckhurst and wife Barbara and David Usher and wife Sabrina.

5. RPM chart editor Rachel Buddel with Clint Moffatt of the Moffatts who hosted the Juno Awards.

6. Sarah McLachlan, who was awarded the Juno Award for International Achievement with Stan Klees.

7. Choclair, Virgin Music Canada's vice-president and general Manager Bill Banham, Virgin America's Ray Cooper and Frank Moffatt, father of The Moffatts.

Photos by Tom "The Gun" Sandler