



# LIONA BOYD

On the road promoting her new release the *The Spanish Album*, takes advantage of this photo-op with CKAY's Dick Drew.



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## Another strong Grammy showing for Canadian ladies

Some of Canada's top female artists have once again made their presence felt at the industry's top awards show. Canadian artists scored 13 nominations for the 2000 Grammy Awards, taking place February 23rd in Los Angeles.

Sarah McLachlan and Shania Twain led the way with three nominations each (one of Twain's nominations is for songwriting), while Diana Krall picked up two nominations, and Alanis Morissette one.

Jazz diva Krall may have been the biggest surprise, with her album *When I Look In Your Eyes* (Verve/Universal) nominated for the coveted album of the year Grammy, a category normally reserved for pop albums. Krall was also nominated for top jazz vocal performance (the title track from *When I*

*Look In Your Eyes*).

Also surprising was McLachlan's nod for top pop album for her live collection, *Mirrorball*. The Nettwerk artist was also tabbed for top female pop vocal (*I Will Remember You*) and female rock vocal (*Possession*).

Twain scored with nominations for female country performance (*Feel Like A Woman*), country song (*Come On Over*) and song of the year (*You're Got A Way*, with Mutt Lange).

Other Canadian nominees include David Foster (top instrumental arrangement, for *These Are Special Times* by Celine Dion and Andrea Bocelli), Walter Ostanek (top polka album, again) and Rob Bowman (best album notes, for *The Last Soul Company*).

In the overall picture, the Grammy favourite

appears to be the ageless Carlos Santana, who scored ten nominations overall for his *Supernatural* album. Other multiple nominees include Backstreet Boys, Dixie Chicks, Emmylou Harris, Whitney Houston and TLC.

The full list of nominees is as follows:

### RECORD OF THE YEAR

- I WANT IT THAT WAY  
Backstreet Boys
- BELIEVE  
Cher
- LIVIN' LA VIDA LOCA  
Ricky Martin
- SMOOTH  
Santana/Rob Thomas
- NO SCRUBS  
TLC

### ALBUM

- MILLENNIUM  
Backstreet Boys
- FLY  
Dixie Chicks
- WHEN I LOOK IN YOUR EYES  
Diana Krall
- SUPERNATURAL  
Santana
- FANMAIL  
TLC

GRAMMYS continued on page 2

## Ashley MacIsaac explodes into the new year

The first big industry news of the new millennium was the January 4 press release from Loggerhead Records that distanced the label from its premiere act, Ashley MacIsaac, who had caused a bit of a stir at his New Year's Eve concert in Halifax. Loggerhead took the position "that Ashley alone is responsible for his own actions."

The press release went on to reveal that MacIsaac had been pulled off the stage of the Underground in Halifax "after hurling racial slurs and obscenities at the crowd attending a New Year's Eve rave."

Loggerhead president Andrew McCain said he "was offended by Ashley's recent behaviour," and that Loggerhead "does not support or condone it in any way."

We signed Ashley for one reason only, his musical talent," further pointing out that Loggerhead "is not responsible for Mr. MacIsaac's career only to the extent of his records. Our management and roster do not completely disassociate ourselves from our artist."

MacIsaac made much of the Loggerhead

revelation, and, as expected, MacIsaac was quick to retort.

Apparently MacIsaac informed Loggerhead, the day after the label's press release, that he wants to be released from his contract, to which the label reportedly said no. MacIsaac owes Loggerhead two more albums from his three-album deal.

## New name/U.S. affiliation for Paul Sanderson firm

Paul Sanderson, well known entertainment attorney, has announced a name change from Paul Sanderson & Associates to Sanderson Taylor and further announced an affiliation with Davis Shapiro & Lewit, LLP, a U.S. based music law firm.

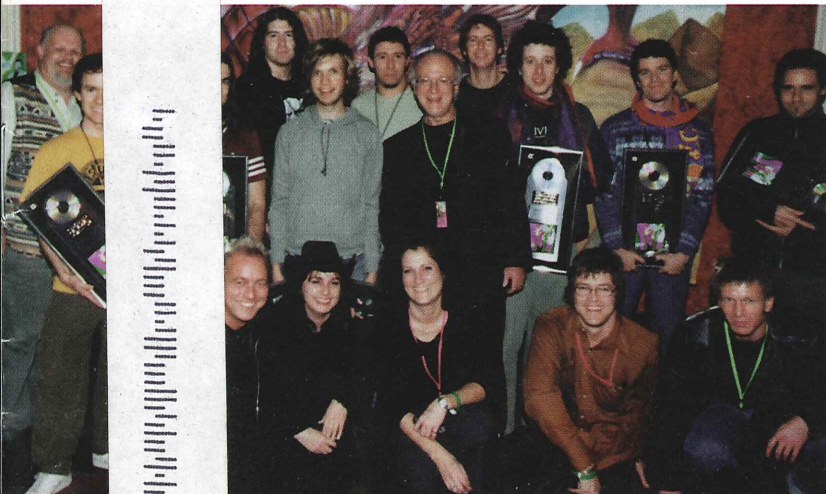
Chris Taylor joined the Sanderson firm in 1997 and over that almost three year tenure developed an extensive list of music industry contacts in both Canada and the U.S.. He regularly coordinates showcases for clients in Toronto, New York and Los Angeles.

The new affiliation with the U.S. firm began as a result of Taylor's frequent trips to New York

and Los Angeles on behalf of the firm's Canadian clients.

Davis Shapiro & Lewit, LLP was originally founded in 1994 by Fred Davis as the law firm of Fred Davis. Shapiro became a partner in 1997 and Peter Lewit was named a partner in 1998 the same year the company opened in Los Angeles. Considered one of the leading law firms in the U.S. the firm now employs 15 lawyers on both U.S. coasts.

Sanderson Taylor have the distinction of being the only law firm in Canada strictly specializing in Canadian music law.



Following a surprise gig at the Phoenix in Toronto, Beck and his band were honored with platinum awards for his current album *Midnite Versal's* national office staff.



The principals of Canadian/U.S. law firms Sanderson Taylor and Davis, Shapiro & Lewit, LLP (l to r) Peter Lewit, Chris Taylor, Paul Sanderson, Fred Davis and Steve Shapiro.



**SONG**

I WANT IT THAT WAY  
 Andreas Carlsson & Max Martin  
 Backstreet Boys  
 LIVIN' LA VIDA LOCA  
 Desmond Child & Robi Rosa  
 Ricky Martin  
 SMOOTH  
 Itaal Shur & Rob Thomas  
 Santana with Rob Thomas  
 UNPRETTY  
 Dallas Watkins & Tionne Watkins  
 TLC  
 YOU'VE GOT A WAY  
 Mutt Lange & Shania Twain  
 Shania Twain

**NEW ARTIST**

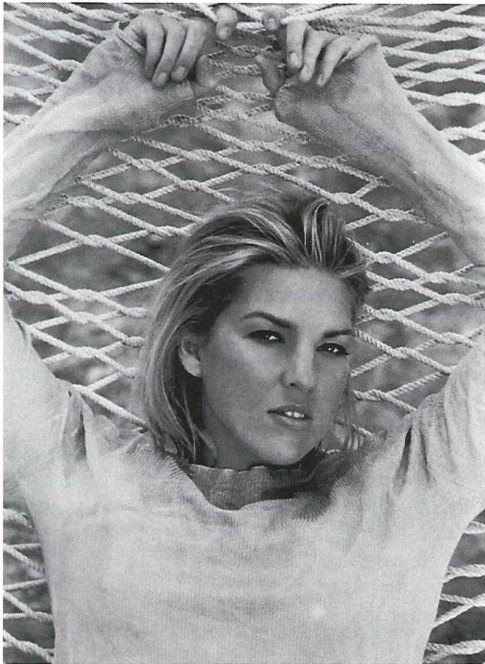
Christina Aguilera  
 Macy Gray  
 Kid Rock  
 Britney Spears  
 Susan Tedeschi

**FEMALE POP VOCAL PERFORMANCE**

GENIE IN A BOTTLE  
 Christina Aguilera  
 BEAUTIFUL STRANGER  
 Madonna  
 I WILL REMEMBER YOU  
 Sarah McLachlan  
 THANK U  
 Alanis Morissette  
 BABY ONE MORE TIME  
 Britney Spears

**MALE POP VOCAL**

I NEED TO KNOW  
 Marc Anthony  
 MAMBO NO. 5  
 Lou Bega  
 SOGNO  
 Andrea Bocelli  
 LIVIN' LA VIDA LOCA  
 Ricky Martin  
 BRAND NEW DAY  
 Sting



Verve artist Diana Krall

**POP VOCAL PERFORMANCE (DUO OR GROUP)**

I WANT IT THAT WAY  
 Backstreet Boys  
 MARIA MARIA  
 Santana  
 KISS ME  
 Sixpence None The Richer  
 ALL STAR  
 Smash Mouth  
 UNPRETTY  
 TLC

**POP COLLABORATION WITH VOCALS**

THE PRAYER  
 Andrea Bocelli/Celine Dion  
 WHEN YOU BELIEVE  
 Whitney Houston/Mariah Carey  
 MUSIC OF MY HEART  
 'N Sync/Gloria Estefan  
 LOVE OF MY LIFE  
 Santana/Dave Matthews  
 SMOOTH  
 Santana/Rob Thomas

**POP INSTRUMENTAL**

THE LOOK OF LOVE  
 Herb Alpert  
 A DAY IN THE LIFE  
 Jeff Beck  
 SONG C  
 Bruce Hornsby  
 NIGHT AND DAY  
 Willie Nelson  
 EL FAROL  
 Santana

**RPM** Keeping the industry informed for more than 36 years!!!

**Oasis offer new single, video online**

British rockers Oasis have posted a full-length version of their new single and video online, and have also unveiled the name of their new label.

Go Let It Out, the lead single from their forthcoming new album, Standing On The Shoulder Of Giants, is available at two British-based websites - www.music365.com, or www.nme.com - by following the Oasis links.

Both single and video are in the RealPlayer format. The video features the band traveling through the countryside on a double-decker bus.

It's also reported that since the demise of their original label, Oasis have started a new label called Big Brother Records.

While Standing On The Shoulder Of Giants is slated for a February release, Noel Gallagher indicates that he's already writing songs for another new album, which could be ready for the year 2001.

**Beyond Music signs with EMI Music Canada**

Beyond Music, a division of the Left Bank Organization, has signed an exclusive licensing deal with EMI Music Canada.

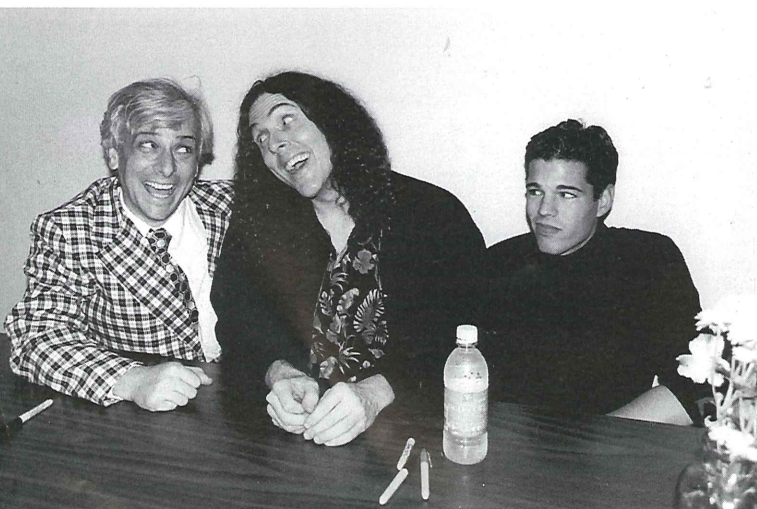
The Left Bank Organization is an operating company specializing in marketing and promoting entertainment properties on a worldwide basis. This new agreement is the result of a long-standing relationship between EMI and the management division of the Left Bank.

"We're excited to be working with EMI Music Canada," notes Left Bank CEO Allen Kovac. "We have had a successful working relationship with Deane Cameron and his staff on diverse artists such as Richard Marx, Deanna Carter and Duran Duran. Beyond Music looks forward to continuing this success with our new releases including Veruca Salt, Lucy Pearl and a new studio album from Motley

Crue. The Canadian marketplace is key for a successful album project and we EMI Music Canada as a strategic marketing partner for our artists and their projects."

The first releases under the new agreement, from Veruca Salt and Lucy Pearl, are scheduled for an April release. As well, EMI will release a number of Beyond Music titles which were previously unavailable in Canada.

Deane Cameron, president of EMI Music Canada, commented, "It is wonderful to enter into a new era and direction with our good friends and colleagues at The Left Bank Organization. In only a short time Beyond Music has developed some exciting new acts like Lucy Pearl, while also further developing their talented established artists such as Blondie, Violent Femmes and Motley Crue."



Following his recent show at Toronto's Air Canada Centre, Weird Al Yankovic hammed it up backstage with LeisureDisc Records artist Jaymz Bee and an obviously bemused onlooker.



While in Toronto on tour to support their Christmas Album, The Barra MacNeils signed on the dotted line with the Oasis Entertainment senior management group. A new album from the group is due out this spring.

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## Cape Breton leads in ECMA 2000 nominations

The East Coast Music Awards and conference returns to Cape Breton once again where Sydney will be the host city for the organization's 12 annual event.

The conference with a full slate of seminars and showcases gets underway on Feb. 3 culminating with the awards show three days later at Centre 200.

Natalie MacMaster leads the race with seven nominations: Female Artist, Entertainer, Roots/Traditional Solo Artist, Album for In My Hands, and SOCAN Songwriter, Single and Video for In My Hands. Nova Scotia led the nomination parade with 28, followed by Newfoundland with 25, 16 from New Brunswick and Prince Edward Island with 12. Other multi-nominations went to Kim Stockwood and Great Big Sea with six; Gordie Sampson with five; and four for Mary Jane Lamond and three each for Ian Janes and Barachois.

"We all know what a force Cape Breton is in the East Coast music scene," said Marcel McKeough, chair of the East Coast Music Association. "It's great that this year, when the island

is hosting the ECMA, that there are more nominations from Cape Breton than anywhere else." McKeough, along with Bill Appleby, Event Chair for ECMA 2000, were joined by musicians and public officials for the announcement of the full slate of artists who were nominated in the 23 categories.

It was also revealed that the ECMA will once again have a best aboriginal artist/group category, since shelving the category for lack of nominations two years ago. Nominated this year are Morningstar, Eaglefeather and The Relatives.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominees this year are Great Big Sea, who have won the award for the past four years; Natalie MacMaster; Kim Stockwood; Mary Jane Lamond; and the Johnny Favourite Swing Orchestra.

Another highlight of the three day event will be an awards luncheon which pays tribute to a number of east coast top industry professionals.

### MALE ARTIST

RICHARD WOOD  
DAVE CARMICHAEL  
JOHN GRACIE  
DAVE MacISAAC  
IAN JANES

### FEMALE ARTIST

NATALIE MacMASTER  
MARY JANE LAMOND  
KIM STOCKWOOD  
RITA MacNEIL  
JULIE DOIRON  
ANNE MURRAY

### GROUP

GREAT BIG SEA  
KILT  
THE FABLES  
BARACHOIS  
SONS OF MAXWELL  
GLAMOUR PUSS

### COUNTRY ARTIST/GROUP

JOHN CURTIS SAMPSON  
JOHN GRACIE  
KIM ALBERT  
KIM GOULD  
SONS OF MAXWELL

### NEW ARTIST/GROUP

DAVE CARMICHAEL  
IAN JANES  
JOHN CURTIS SAMPSON  
FUR PACKED ACTION  
CORY TETFORD

### CHILDREN'S ARTIST/GROUP

RIK BARRON  
DUNCAN WELLS  
KIDD BROTHERS  
SUNSHINE SUE

### POP/ROCK ARTIST/GROUP

KIM STOCKWOOD  
GREYLOCH  
ANNE MURRAY  
ARTISTS IN RESIDENCE  
NICHOLSON

### ALTERNATIVE ARTIST/GROUP

AN ACOUSTIC SIN  
FUR PACKED ACTION  
CHRIS COLEPAUGH/COSMIC CREW  
SMERE

### JAZZ ARTIST/GROUP

JIVE KINGS  
JERRY GRANELLI  
KATE HAMMETT-VAUGHN  
JEFF JOHNSTON

### BLUES ARTIST/GROUP

DENIS PARKER  
GLAMOUR PUSS  
ANDY COTTLE/DOUBLE CROSS  
IAN JANES  
BARRY MACK

### ABORIGINAL ARTIST/GROUP

EAGLE FEATHER  
MORNING STAR  
THE RELATIVES

### FRANCOPHONE RECORDING

ENCORE  
Barachois  
ACADILAC  
Acadilac  
ROULE, ROULE  
CAYOUCHE  
L'AMOUR COMME PASSAGER  
Gerry Boudreau  
PAR LEITE, PI PAR LA  
Harmonie

### GOSPEL ARTIST

JERICO ROAD  
CAPE BRETON TRIO  
THE LaPOINTES  
THE NS MASS CHOIR  
JAMIE MacKAY/GREAT BEYOND

### INSTRUMENTAL ARTIST/GROUP

RICHARD WOOD  
SCOTT MacMILLAN  
JP CORMIER  
KEN ENMAN  
DANETTE EDDY

### URBAN RECORDING

THE TIME  
Jamie Sparks  
PIERCED MATRON  
Nancy White  
MAGIC  
Dion  
TOUCH OF CLASS EP  
Classified

### CLASSICAL RECORDING

A DEUX  
Duo Concertante  
S.L.WEISS: VOL. 7  
Michel Cardin  
CDN. MUSIC FOR CLARINET  
James & Penelope Mark  
VALENTINA  
Valentina Kotka  
REACHING FROM THE ROCK  
NF Symphony Youth Choir

### ROOTS TRADITIONAL GROUP

GREAT BIG SEA  
KILT  
TICKLE HARBOUR  
CHRISTINA SMITH/JEAN HEWSON  
BARACHOIS

### ROOTS/TRADITIONAL SOLO ARTIST

NATALIE MacMASTER  
MARY JANE LAMOND  
DAVE MacISAAC  
HOWIE MacDONALD  
BRENT MASON

### ALBUM

IN MY HANDS  
Natalie MacMaster  
TURN  
Great Big Sea  
12 YEARS OLD  
Kim Stockwood  
LAN DUIL  
Mary Jane Lamond  
TEAR DOWN THE HOUSE  
The Fables

### SINGLE

SORRY  
Gordie Sampson  
12 YEARS OLD  
Kim Stockwood  
CONSEQUENCE FREE  
Great Big Sea  
IN MY HANDS - Natalie MacMaster  
TRIP - Gordie Sampson

ECMA continued on page 11

## Catch **The Whitlams** on tour with Blue Rodeo **eternal nightcap**

Australia's indie album of the year - 1998  
**eternal nightcap**

Australia's group of the year - 1998  
**The Whitlams**

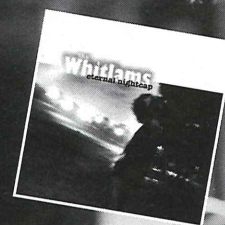
Australia's Single Of The Year - 1998  
**"No Aphrodisiac"**

**BLACK YAK  
PHANTOM  
RECORDS**

"A letter to you on a cassette  
Cause we don't write anymore  
Gotta make it up quickly  
There's people asleep on the second floor  
There's no aphrodisiac like loneliness  
Truth, beauty and a picture of you."

Available at

**HMV**  
www.HMV.com



www.warnermusic.ca  
www.thewhitlams.com

**WARNER MUSIC  
CANADA**



# WALT SAYS . . . !



with Elvira Caprese

**Audience pissed off!!!** (EC: Better than pissed on!!!) Right on! Seems Ashley MacIssac brought in the new millennium with a bang ... cursed at the audience and walked off the stage after minutes into his performance! (EC: Where was CBC???) Ashley turned out to be one of the few Y2K glitches! See what happens when you don't tighten all the screws! We love Ashley, but what was he thinking? (EC: You don't think it was just a promotion for his new CD???) I'm just glad I wasn't in the front row! (EC: Especially when it rains!!!)

**The Peter princingly!!!** Let me promo this in the television manner! Next week we will list the people in this industry who have been promoted beyond their ability! (EC: And I thought we were still talking about Ashley!!!) OH! peter? I get it!

**Mediocre Cancon!!!** I have to agree with BA that Cancon breeds mediocrity!!! (EC: I don't like where this is going!!!) I would estimate that up to 85% of the Cancon that's released is substandard! I think about 94% of foreign releases are substandard! So it becomes our job to let the cream rise to the top. Occasionally a less than mediocre hit makes it to the top ... (EC: I don't like where this is going!!!) But who are BA and BA and I to judge what the public perceives as ... mediocre? (EC: Or mois for that matter!!!) Millions have been made on not so great hits that were promoted well! Let's give both BAs their due! (EC: They're overdue!!!) Somewhere there's a young artist who wants to make it big ... makes a record and radio can listen ... play it or not play it! That's how it happens! (EC: BA and BA and I know that!) GOOD!

**It's in the book!** (Excerpt) ... we sat in what was then considered one of the upscale eateries in Toronto. This was to be a meeting of minds. In this very restaurant the seed was planted to start RPM just a few years before. We talked about promoting some of the other avenues of showbusiness in Canada with one of the leading writers from a daily. The idea was to expand the focus of RPM to encompass television, motion pictures and theatre and to report positively on the showbusiness industry in Canada. The conversation ended when he said: "Well I'm doing that in my column every day. I see

no need for what you're suggesting!" From that day on we never spoke and I feel the business was set back 30 years by that typical anti-Cancon attitude. (EC: This is a cliffhanger! What happened after that???) Read the book ... when it comes out!

**Red hot phone lines!!!** The talk between head office and home base has been hot and heavy the last little while. Heated words have warmed up the winter chill and the shakedown is emm ... emmin ah! ... not too far off! More in the next few weeks or months! (EC: You just said nothing ... and took forever to do it!) Mark my words!

**Famous last words!** (Paraphrased) "Let Canadians show you how it's done!" (EC: I'm looking for a job already!) Let's not be so boastful about all our Grammy nominations! We could get the nose of that nation, whose culture continues to dominate the world ... out of joint! (EC: Not to mention our comics!!!) Sit down Canada ... or we'll buy the whole country and fire you all!

**We made it!!!** Contrary to nasty rumours from those guys selling computer protection, we're here and obviously so are you. The Y2K bug got stomped. It was a quiet New Year's Eve however, the only excitement was popping a non-alcoholic bottle of champagne and toasting the new millennium (EC: Why don't you just call it the new year???) by channel surfing. I was actually mesmerized by the TVR (French) presentation of The Last Night with Céline (Dion), a four-hour extravaganza from Montreal's Molson Centre. The limp promotion for the show, which ran two nights didn't do too much to attract English-language viewers, but the press coverage certainly did. Céline was exceptional, peppering her music and dialogue with both English and French. The feel for the song and emotion, particularly when she's performing in French creates an amazing emotional buzz. Hey! She even invited Bryan Adams to guest on the show and he looked pretty good as well. (EC: A bit out of his element???)

**Clever advertising!!!** Has Sam got a new marketing person ... or one he listens to? Check out his new ads ... a head shot of Sam, followed by .com. Very clever. He said he'd do it ... and he did! (EC: What a brownoser!!!)

**Radio can be brutal!!!** As predicted here a few weeks ago, the broadcast community was shook with the exiting of Rob Christie, the morning show host at Toronto's MIX 99. Although we knew it was coming, the timing took us by surprise ... a week before Christmas. And, have you ever heard a major broadcast honcho go to air and admit the station's ratings were "soft"? Keep your day job Lew. And, again as predicted, the honeymoon is over between Michael Coren and Toronto's Talk Radio 640. I guess his 'RB listeners didn't take the trip with him. But then, never NEVER cross Lew. (EC: What an image!!!) SCROOGE! (EC: GRINCH!)

**Needfire's on fire!!!** It was one more time for Needfire, the Canadian celtic experience, which Ed and David Mirvish brought back to Toronto's Royal Alexandra Theatre for a run through mid-February. New additions, a little tightening up and an energized cast created an exciting romp through a celtic adventure that left the audience literally exhausted but asking for more ... a visual and audio experience that shouldn't be missed. Among the principals were Denny Doherty, even more in character as he was in the original showing; John Allan Cameron who spiced up the second act; Laura Smith with her down home warmth of character; Con O'Brien, sans The Irish Descendants, who wandered in and out with his musical wit and charm; and Mary Jane Lamond, whose beautiful command of the Gaelic tongue added credence to the storyline, which may itself need a bit of strengthening. The star of the show is the cast itself, too many to mention here. The dancers were the glue that kept the show together and set the pace for this two-hour extravaganza. If the foot-stomping and hand clapping by the audience is any indication Denny Doherty and company have a hit musical. All in all, Needfire is great family fun and a natural to tour, maybe even to Boston. By the way, there is a soundtrack of Needfire, released on the EMI label.

**Barenaked Ladies???** How about that guy taking his wife up to Fergus for a visit when he came across a club that was advertising Barenaked Ladies. Being a big fan of the band he parked the car and they went in to catch the act. The doorman wouldn't let his wife in, but that didn't phase the Barenaked Ladies fan. He left her hanging and got a front row seat. The barenaked ladies were real. Maybe that's where former Toronto Mayor June Rowlands caught their act ... the real barenaked ladies, and made The Barenaked Ladies famous, before they were. (EC: Aren't you milking it a bit???)

**Press time and . . . !** That Ashley thing just keeps popping up. Was it a tempest in a teapot? You know what they say. When you're angry and you put your anger in a letter, let it sit for a day before sending it and chances are you won't. Well! The industry fan got pretty plugged up only hours after we entered the new millennium. Ashley MacIsaac has done it again. According to reports, but no real eye-witnesses, Ashley took advantage of his New Year's Eve concert in Halifax to express his freedom of opinion. It was pretty torrid, again from reports, but no eye-and-ear witnesses. You gotta admit that Ashley knows how to stir the pot even if it means he loses a bit, like the cancellation of his scheduled appearance on a family-oriented CBC afternoon show and the pulling of his video from MuchMusic. I can see why Loggerhead doesn't want to release him from his contract. His unexplained actions aside, it's his talent that will keep him on the front burner, and that adds up to record sales. He owes the label two more. (EC: Should we hold our breath???)

AFTER NEARLY 1.5 MILLION SALES IT AIN'T NO LEAP OF FAITH...

**TUESDAY, FEBRUARY 29TH KICKS OFF ANOTHER AWESOME YEAR!**



**UNIVERSAL**

GET READY FOR THEIR NEW ALBUM, AQUARIUS, FEATURING THE FIRST MASSIVE HIT SINGLE AND VIDEO, 'CARTOON HEROES'



**UNIVERSAL MUSIC**



# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - O    Sony - H    Warner - P

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	ARTIST	TRACK	WEEKS ON CHART	PEAK	REMARKS
1	3	15	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H	15		
2	1	8	BLUE	Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F	8		
3	4	23	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	23		
4	13	13	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	13		
5	10	15	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	15		
6	30	5	WHAT A GIRL WANTS	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	5		
7	6	15	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	15		
8	11	10	THEN THE MORNING COMES	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	10		
9	20	7	SHAKE YOUR BON BON	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	7		
10	19	10	THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	10		
11	2	13	WAITING FOR TONIGHT	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	13		
12	7	12	HANGINAROUND	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	12		
13	23	9	BEST OF ME	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J	9		
14	27	6	RHYHM DIVINE	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	6		
15	5	10	WILL 2K	Will Smith - Millennium Columbia 69985 (pro single) - J	10		
16	18	11	LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	11		
17	28	11	MEET VIRGINIA	Train - Self Titled Sony 38052 (comp 90) - H	11		
18	NEW		SHOW ME THE MEANING	Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
19	50	9	I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	9		
20	39	11	LOVE WINS EVERYTIME	McMaster & James - Self Titled Vik (comp 56) - N	11		
21	16	15	ICE CREAM	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	15		
22	21	12	GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 41) - P	12		
23	66	3	FADED	Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	3		
24	34	3	TAKE A PICTURE	Filter - Title Of Record Warner Bros. 47388 (comp 418) - P	3		
25	15	7	WEIGHTLESS	See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	7		
26	26	16	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	16		
27	NEW		THIS GIFT	98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J			
28	31	14	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	14		
29	54	10	HUMAN	Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)	10		
30	32	16	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	16		
31	12	19	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	19		
32	25	17	ARRIBA	Joee - Upcoming Universal (pro single) - J	17		
33	40	36	STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	36		
34	24	3	THE GREAT BEYOND	R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	3		
35	22	18	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	18		
36	29	6	SOMEBODY WAITS	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	6		
37	33	9	BRAND NEW DAY	Sting - Title Track AGM 069 490 443 (pro single) - J	9		
38	9	19	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	19		
39	44	16	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - F	16		
40	37	21	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	21		
41	42	17	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	17		
42	46	25	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J	25		
43	17	17	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J	17		
44	NEW		IF I EVER LOSE THIS HEAVEN	Philosophy Kings - One Night Stand Columbia 80472 (comp 92) - H			
45	NEW		FALLS APART	Sugar Ray - 14:59 Atlantic 83151 (pro single) - P			
46	36	10	UNDERGROUND	Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F	10		
47	52	7	ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P	7		
48	60	39	SHES SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	39		
49	53	32	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	32		
50	14	26	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N	26		
51	63	3	L.A. SONG	Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	3		
52	78	35	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	35		
53	47	30	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	30		
54	8	18	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H	18		
55	56	10	AMAZED	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	10		
56	68	51	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F	51		
57	69	16	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F	16		
58	75	43	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	43		
59	45	32	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	32		
60	59	8	17 AGAIN	Eurythmics - Peace RCA 895622 (pro single) - N	8		
61	87	31	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	31		
62	76	31	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	31		
63	41	5	THAT I WOULD BE GOOD	Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	5		
64	43	9	GIRL ON T.V.	L.F.O. - Self Titled Arista 14605 (pro single) - N	9		
65	73	14	I BELIEVE IN LOVE	Paula Cole - Amen Mago/Warner Bros 47490 - P	14		
66	48	26	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	26		
67	51	23	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	23		
68	57	8	DON'T SAY YOU LOVE ME	M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P	8		
69	65	22	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin CZ/Columbia 69891 (pro single) - H	22		
70	77	3	IF I FALL	Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	3		
71	35	7	PUT YOUR LIGHTS ON	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N	7		
72	94	31	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F	31		
73	62	31	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N	31		
74	67	11	SUGARCANE	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P	11		
75	58	19	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H	19		
76	49	8	ROCKAFELLER SKANK	Fatboy Slim - You've Come A Long Way, Baby Sint/EMI 66247 (CD Track) - F	8		
77	38	3	CAN'T CHANGE ME	Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J	3		
78	70	51	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	51		
79	88	38	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	38		
80	86	51	BELIEVE	Cher - Believe WEA 25319 (pro single) - P	51		
81	85	38	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	38		
82	72	3	IF YOU SLEEP	Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	3		
83	74	45	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N	45		
84	61	31	LAST KISS	Pearl Jam - No Boundries Epic 63653 - H	31		
85	83	17	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H	17		
86	100	65	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 - (pro single)-P	65		
87	71	11	FEEL IT TURN	Great Big Sea - Turn WEA 27734 (CD Track) - P	11		
88	55	28	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	28		
89	79	32	HEY LEONARDO	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N	32		
90	80	35	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	35		
91	81	30	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P	30		
92	82	24	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	24		
93	84	28	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	28		
94	92	30	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	30		
95	97	43	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P	43		
96	89	26	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J	26		
97	96	53	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J	53		
98	93	30	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	30		
99	64	15	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H	15		
100	99	73	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	73		



# NATIONAL RADIO REPORT



NIAGARA FALLS

**RYAN PATRICK**  
I TRY  
Macy Gray

Smooth - Santana/Rob Thomas  
Ice Cream - Sarah McLachlan  
Hanginaround - Counting Crows  
Brand New Day - Sting  
Morning Comes - Smash Mouth  
The Great Beyond - R.E.M.  
L.A. Song - Beth Hart  
Falls Apart - Sugar Ray  
Before You - Chantal Kreviazuk  
That I Would - Alanis Morissette



**DIAMOND DAVE DEVINE**  
WHEN THE MORNING COMES  
Smash Mouth

Blue - Eiffel 65  
Ultimate Love Song - Gavin Hope  
Come On Over - Shania Twain  
Misery - The Moffatts  
If I Didn't - Amanda Marshall  
Larger Than Life - Backstreet Boys  
Breathe - Faith Hill  
Bailamos - Enrique Iglesias  
Somebody Waits - Blue Rodeo  
Let There Be Love - Anne Murray



ST. JOHN'S

**MIKE THOMAS**  
L.A. SONG  
Beth Hart

I Loved You - Savage Garden  
Morning Comes - Smash Mouth  
Waiting For - Jennifer Lopez  
Hanginaround - Counting Crows  
Blue - Eiffel 65  
Learn To Fly - Foo Fighters  
What A Girl - Christina Aguilera  
The Great Beyond - R.E.M.  
That's The Way It Is - Celine Dion  
Smooth - Santana/Rob Thomas



**WAYNE DeSCHOVER**

Before You - Chantal Kreviazuk  
Anywhere But Here - k.d. Lang  
Strangers Like Me - Phil Collins  
That's The Way It Is - Celine Dion  
Back At One - Brian McKnight  
The Best Of Me - Bryan Adams  
Heartache Is Over - Tina Turner  
Amazed - Lonestar  
Bailamos - Enrique Iglesias  
Brand New Day - Sting



working  
with  
RADIO & RETAIL  
to compile our  
charts

104.5 qjt fm

NEW LISKEARD

**MIKE CUTTING**  
SHOW ME THE MEANING  
Backstreet Boys

Hanginaround - Counting Crows  
Needs - Collective Soul  
Get In Line - Barenaked Ladies  
Before You - Chantal Kreviazuk  
Best Of Me - Bryan Adams  
Blue - Eiffel 65  
If I Fall - Tara MacLean  
That's The Way It Is - Celine Dion  
If I Didn't - Amanda Marshall  
Smooth - Santana/RobThomas



RED DEER

**CASEY CUNNINGHAM**  
FROM THE BOTTOM OF MY  
Britney Spears

Morning Comes - Smash Mouth  
That's The Way It Is - Celine Dion  
Rhythm Divine - Enrique Iglesias  
Shake Your Bon - Ricky Martin  
Back At One - Brian McKnight  
Best Of Me - Bryan Adams  
My Love - Whitney Houston  
Love Wins - MacMaster & James  
I Wanna Love - Jessica Simpson  
Candy - Mandy Moore



EDMONTON

**RANDY MARSHALL**

Ordinary Miracles - Amy Sky  
I Loved You - Savage Garden  
Strangers Like Me - Phil Collins  
My Heart - N Sync/Gloria Estefan  
Hanginaround - Counting Crows  
Dov'e L'Amore - Cher  
All I Ever Had - Ricky Martin  
Anywhere But Here - k.d. Lang  
I Do - 98 Degrees  
No Matter What - Boyzone  
Sexual Healing - Michael Bolton



EDMONTON

**CHAD MARTIN**

Blue - Eiffel 65  
Back At One - Brian McKnight  
I Loved You - Savage Garden  
Morning Comes - Smash Mouth  
I Need To Know - Marc Anthony  
What A Girl - Christina Aguilera  
Shake Your Bon - Ricky Martin  
Rhythm Divine - Enrique Iglesias  
Will 2K - Will Smith  
Bring It All To Me - Blaque



SAULT STE. MARIE

**TIM ELLIS**

Steal My Sunshine - Len  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight  
I Loved You - Savage Garden  
Smooth - Santana/Rob Thomas  
What A Girl - Christina Aguilera  
Shake Your Bon - Ricky Martin  
I Need To Know - Marc Anthony  
Morning Comes - Smash Mouth  
Meet Virginia - Train



WINNIPEG

**ANDY ROSS**

Blue - Eiffel 65  
Angels - Robbie Williams  
Morning Comes - Smash Mouth  
I Need To Know - Marc Anthony  
Waiting For - Jennifer Lopez  
I Loved You - Savage Garden  
Arriba - Joee  
Bailamos - Enrique Iglesias  
That's The Way It Is - Celine Dion  
Smooth - Santana/RobThomas



TORONTO

**JOHN VOYAGER**  
UNDER PRESSURE 99  
David Bowie

The Final Countdown 99 - Europe  
Sway(Mucho Mambo) - Shaft  
Tragedy - Steps  
Get Get Down - Paul Johnson  
I Need To Know - Marc Anthony  
Dov'e L'Amore - Cher  
Learned From - Whitney Houston  
Quando - Engelbert Humperdink  
Disco Megamix - Boney M 2000  
Don't Stop - ATB



WINDSOR/DETROIT

**PETE TRAVERS**  
NEVER LET YOU GO  
Third Eye Blind

Brand New Day - Sting  
Get In Line - Barenaked Ladies  
Learn To Fly - Foo Fighters  
Can't Change Me - Chris Cornell  
Hanginaround - Counting Crows  
The Great Beyond - R.E.M.  
No Tears Left - C,S,N & Y  
Peace Tonight - Indigo Girls  
BurnTo Shine - Ben Harper  
Fast As You Can - Fiona Apple



**RICHARD MCCARTHY**  
EVERYTHING YOU WANT  
Vertical Horizon

Smooth - Santana/Rob Thomas  
Before You - Chantal Kreviazuk  
Mambo #5 - Lou Bega  
Steal My Sunshine - Len  
She Goes - Sixpence None Richer  
I Loved You - Savage Garden  
Meet Virginia - Train  
All Star - Smash Mouth  
Morning Comes - Smash Mouth  
Ice Cream - Sarah McLachlan



THUNDER BAY

**JULIE MAZZAFERRO**

Shake Your Bon - Ricky Martin  
I Loved You - Savage Garden  
This Gift - 98 Degrees  
Heartache Is Over - Tina Turner  
If I Ever - Philosopher Kings  
Wrong To Let - Wild Strawberries  
I Believe In Love - Paula Cole  
17 Again - Eurythmics  
Strangers Like Me - Phil Collins  
Rhythm Divine - Enrique Iglesias



CALGARY

**MAZ AND CRASH**

Blue - Eiffel 65  
Back At One - Brian McKnight  
I Loved You - Savage Garden  
Morning Comes - Smash Mouth  
I Need To Know - Marc Anthony  
What A Girl - Christina Aguilera  
Shake Your Bon - Ricky Martin  
Rhythm Divine - Enrique Iglesias  
Will 2K - Will Smith  
Bring It All To Me - Blaque



CHATHAM

**WALTER PLOEGMAN**

That's The Way It Is - Celine Dion  
I Loved You - Savage Garden  
Amazed - Lonestar  
Brand New Day - Sting  
Smooth - Santana/Rob Thomas  
Like A Woman - Shania Twain  
I Do - 98 Degrees  
Anywhere But Here - k.d. Lang  
All I Want - Sky  
Blue Eyes Blue - Eric Clapton



WINNIPEG

**TOM & JOE**

Take A Picture - Filter  
No Leaf Clover - Metallica  
Falling Away From Me - Korn  
Higher - Creed  
Everlasting - Smashing Pumpkins  
Guerilla - Rage Against Machine  
Learn To Fly - Foo Fighters  
Chanukah Song 2 - Adam Sandler  
Chemicals Between Us - Bush  
BurnTo Shine - Ben Harper



**JULIE MAZZAFERRO**

Re-Arranged - Limp Bizkit  
Morning Comes - Smash Mouth  
Take A Picture - Filter  
The Great Beyond - R.E.M.  
It's Saturday - Marcy Playground  
Sexx Laws - Beck  
Knock Down Walls - Tonic  
Sugarcane - Wide Mouth Mason  
Dead Again - Buckcherry  
Get In Line - Barenaked Ladies



CHATHAM

**CORDELL GREEN**

Re-Arranged - Limp Bizkit  
Paint It Black - Gob  
Falls Apart - Sugar Ray  
And You - Edwin  
No Leaf Clover - Metallica  
Load Me - Matthew Good Band  
Old Enough - Nickleback  
Get In Line - Barenaked Ladies  
Below The - Blinker The Star  
The Great Beyond - R.E.M.



CANADIAN  
COUNTRY  
COUNTDOWN

**CLIFF DUMAS/LISA MONROE**  
TWENTIETH CENTURY  
Alabama

Cowboy - Dixie Chicks  
Breathe - Faith Hill  
My Best Friend - Tim McGraw  
What - Reba McEntire  
Said I Do - Clint Black  
Pop A Top - Alan Jackson  
Sunshine - Farmer's Daughter  
Big Deal - LeAnn Rimes  
Want A Man - Lacey  
Stuff - Tara Lyn Hart



EDMONTON

**BILLY WILLIAMS**  
LOVE'S THE ONLY HOUSE  
Martina McBride

Love You - Martina McBride  
Cowboy - Dixie Chicks  
Said I Do - Clint Black  
Something - Tim McGraw  
Breathe - Faith Hill  
Didn't Have To - Brad Paisley  
Want A Man - Lacey  
I'll Go Crazy - Andy Griggs  
What - Reba McEntire  
Stuff - Tara Lyn Hart



VANCOUVER

**MARK PATRIC**  
GOT A GIRLFRIEND  
The Wilkinsons

Cowboy - Dixie Chicks  
Big Deal - LeAnn Rimes  
Breathe - Faith Hill  
Live Laugh Love - Clay Walker  
Pop A Top - Alan Jackson  
Beer Thirty - Brooks & Dunn  
Said I Do - Clint Black  
Come On Over - Shania Twain  
Didn't Have To - Brad Paisley  
What - Reba McEntire



DAUPHIN

**BRUCE LEPERRE**  
THAT'LL TEACH HER  
Chris Cummings

Beautiful Thing - Paul Brandt  
Big Deal - LeAnn Rimes  
All Things - Yankee Grey  
Cowboy - Dixie Chicks  
Pop A Top - Alan Jackson  
My Best Friend - Tim McGraw  
Be Sure - Shirley Myers  
Long Gone - John Landry  
More - Rick Tippe  
Back In - Julian Austin



DURHAM

**PETE WALKER**  
THAT'LL TEACH HER  
Chris Cummings

Big Deal - LeAnn Rimes  
What - Reba McEntire  
Breathe - Faith Hill  
Tractor's Sexy - Kenny Chesney  
My Best Friend - Tim McGraw  
Didn't Have To - Brad Paisley  
Smile - Lonestar  
Pop A Top - Alan Jackson  
Cowboy - Dixie Chicks  
Sunshine - Farmer's Daughter



## COUNTRY

**Faith Hill continues at #1** with Breathe, the title track of her Warner Bros release. Hill is also charting with Let's Make Love, her duet with husband Tim McGraw, which is also included on her Warner Bros album.

**Toby Keith** has the big mover this week. How Do You Like Me Now, the title track of his Dreamworks release, jumps up to #42 from #55. Canadian country programmers were a little hesitant in adding the single, but after six weeks, Keith looks like he's going to make an impact. Keith wrote the song with Chuck Cannon and produced the album with James Stroud.

**Chris Cummings** has returned big time. That'll Teach Her, the first single taken from Lonesomeville, his upcoming WEA album, is the most added this week, entering the chart at #51. The song was written by Cummings and Gary Burr. The single is two-parts Cancon. Cummings gets half the Music and Lyric content. Ironically, Wild Wild West, Cummings' track that's included on Stampede, the Sony special products compilation, continues to maintain chart status after 25 weeks and gets another shot this week, bulleting back up to #91.

**Steve Fox** is looking good with his latest single release, I Just Don't Know Anymore. Taken from

his self-titled album, released on the AMI label, the single enters the chart at #65, the second most added this week. The song was written by Fox and Jason McCoy and is 100% Cancon.

**Cliff Dumas exits CHAM**, ending a long career that included 20 years as a morning anchor, most of which was spent at CHAM. It was Dumas who brought CISS-FM, Toronto's new country station, into prominence. The station was sold and dropped its country format shortly after Dumas returned to CHAM. His last on-air date at CHAM was Dec. 23. "I'm just going to take it easy for awhile," says Dumas. "I've enjoyed my relationship with CHAM but it was time to move on. I can see great possibilities for my future and I'm going to make sure my next move is what I really want to do. I love doing country on a national scale." Dumas is currently researching Canadian Country Countdown with Lisa Monroe, which services country radio stations across Canada (see RPM's National Radio Report).

**The Wilkinsons** are making good moves with their latest release, Jimmy's Got A Girlfriend. The single is included on their upcoming Giant album. Not too

much information available at this time. The writers are listed only as Smith, Harbin and McDonald, and it's available on Warner Music CD comp 419. The single enters the chart at #86.

**Shania Twain is hot** on both sides of the border. Her song, You've Got A Way, has been nominated for a Grammy as song of the year and she is nominated in two country categories: female country performance and top country song for Come On Over. Twain was also the top grossing concert act last year, grossing \$35.6 million, and that's in US dollars. Interesting too is that Garth Brooks didn't make the Top 10, coming in at #11.

**Mark Wills** went as far as he could with his platinum-plus album, Wish You Were Here, and he got more than a few hits out of it. Permanently his third album for Mercury, has spawned his first hit for the album. Back At One, after eight weeks of charting, bullets up to #28 this week. The song was written by pop artist Brian McKnight and almost didn't make it onto the album, which had been finished. Apparently the song was pitched to Mercury president Luke Lewis, who was so blown away by it, he stopped the presses and sent Wills back into the studio with producer Carson Chamberlain to record it and rush it onto the album. Lewis' gut feeling was obviously right.

RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO January 10, 2000 MAPL: Indicates album has some Cancon

TW	LW	WO	Album	Label	Chart	Weeks
1	1	109	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	26
2	2	5	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		22	18
3	7	7	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-20051-F		23	19
4	11	15	<b>DIXIE CHICKS</b> Fly Monument-69678-H		24	25
5	4	7	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F		25	30
6	3	11	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F		26	22
7	8	8	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL	27	29
8	9	26	<b>LONESTAR</b> Lonely Grill BNA-67762-N		27	29
9	12	2	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J		28	24
10	10	14	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N		29	27
11	5	32	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		30	35
12	13	9	<b>CLINT BLACK</b> D'lectrified RCA-67823-N		31	28
13	14	97	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		32	NEW
14	6	17	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL	33	37
15	15	7	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL	34	31
16	16	30	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	35	34
17	17	14	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N	MA PL	36	32
18	20	41	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		37	33
19	21	2	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-j		38	36
20	23	29	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J		39	38
			<b>ALABAMA</b> Twentieth Century RCA-67793-N		40	39
			<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL		
			<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J			
			<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J			
			<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P			
			<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA PL		
			<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J			
			<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J			
			<b>CHARLIE MAJOR</b> 444 Dead Reckoning/Oasis-0015	MA PL		
			<b>GARTH BROOKS</b> Double Live Capitol 97424 - F			
			<b>KENNY CHENEY</b> Everywhere We Go BNA-67855-N			
			<b>COUNTRY HITS OF THE '70s</b> Various Artists EMI-57366-F			
			<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL		
			<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P			
			<b>TARA LYN HART</b> Self-titled Epic-80297-H	MA PL		
			<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P			
			<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F			
			<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N			
			<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H			
			<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F			

CMT

## VIDEO &amp; INSTANT TOP FORTY

1. What Do You Say - Reba McEntire
2. When I Said I Do - Clint Black
3. I Want A Man - Lacey
4. Smoke Rings - Gary Allan
5. Pop A Top - Alan Jackson
6. Come On Over - Shania Twain
7. Steam - Ty Herndon
8. Smile - Lonestar
9. All Things - Yankee Grey
10. Breathe - Faith Hill
11. Cowboy Take Me Away - Dixie Chicks
12. When I Found You - Michelle Wright
13. Because You - Jo Dee Messina
14. This Woman Needs - SheDaisy
15. Walkin' In - Farmer's Daughter
16. Big Deal - Leann Rimes
17. Back At One - Mark Wills
18. Stuff That Matters - Tara Lyn Hart
19. You Better Be Sure - Shirley Myers
20. Daddy Won't Sell - Montgomery Gentry
21. Living - Geoff Gibbons
22. In The Middle - Diane Chase
23. Feel It Turn - Great Big Sea
24. Long Gone - John Landry
25. You & Me - Stephanie Beaumont
26. Beer Thirty - Brooks & Dunn
27. One Turn - Susan Aglukark
28. Boom - Denise Murray
29. Right Here - Charlie Major
30. Wherever You Are - Mary C. Carpenter
31. Lessons Learned - Tracy Lawrence
32. Don't Lie - Trace Adkins
33. How Would I Know - Shirley Lange
34. It Was - Chely Wright
35. Things I Cannot Change - Mavericks
36. That'll Teach Her - Chris Cummings
37. Made Of Stone - Randy Travis
38. Somebody Waits - Blue Rodeo
39. Lost In You - Brooks/Gaines
40. Enough Said - George Canyon

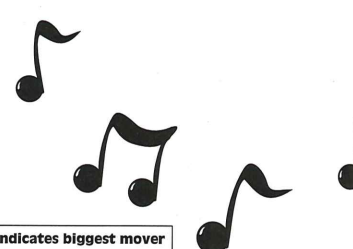
## BREAKOUT VIDEO

Daddy Won't Sell - Montgomery Gentry

## PICK HIT

That'll Teach Her - What Do You Say





**Record Distributor Codes:**

BMG - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO January 10, 2000

Rank	Artist	Album Title	Label
1	BREATH	Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)	Warner
2	POP A TOP	Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)	Arista
3	BIG DEAL	LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	Curb
4	COWBOY TAKE ME AWAY	Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	Monument
5	WHEN I FOUND YOU	Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)	BMG
6	WHAT DO YOU SAY	Reba McEntire/So Good Together/pro single-J (M.Dulane/N.Thresher) D.Malloy/R.McEntire (MCA)	MCA
7	WALKIN' IN THE SUNSHINE	Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	Universal
8	WHEN I SAID I DO	Clint Black/D'Leetified/pro single-N (C.Black) C.Black (RCA)	RCA
9	COME ON OVER	Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	Mercury
10	SMOKE RINGS IN THE DARK	Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)	MCA
11	TOUGH AS A PICKUP TRUCK	Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)	Curb
12	HE DIDN'T HAVE TO BE	Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	Arista
13	I WANT A MAN	Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	143
14	BACK IN YOUR LIFE	Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)	Vik
15	RIGHT HERE RIGHT NOW	Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	Dead Reckoning
16	YOU BETTER BE SURE	Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggott (Stony Plain)	Stony Plain
17	MY BEST FRIEND	Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	Curb
18	IT'S A BEAUTIFUL THING	Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	Reprise
19	STEAM	Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	Epic
20	LONG GONE AND FORGOTTEN	John Landry/Title track/CD track (J.Landry/R.Baker) n/a	
21	BEER THIRTY	Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	Arista
22	SMILE	Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) /D.Huff (BNA)	BNA
23	I LOVE YOU	Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	Columbia
24	BRING IT ON	Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)	CK
25	SHE THINKS MY TRACTOR'S SEXY	Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)	BNA
26	HOME TO YOU	John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	Atlantic
27	STUFF THAT MATTERS	Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	Epic
28	BACK AT ONE	Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	Mercury
29	TROD OF LEAVIN'	Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	Barnstorm
30	IT'S A LOVE THING	Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)	Capitol
31	NOTHING BUT LOVE (Standing ...)	The Wilkinson's/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javison/Johnson (Giant)	Giant
32	SMALL STUFF	Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)	RCA
33	ALL THINGS CONSIDERED	Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument)	Monument
34	PUT YOUR HAND IN MINE	Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	RCA
35	MORE WHERE THAT CAME FROM	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	Moon Tan
36	I'LL GO CRAZY	Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	RCA
37	LIVE, LAUGH, LOVE	Clay Walker/Title track/comp 408-P (G.Nicholson/A.Sharblin) D.Johnson/C.Walker (Giant)	Giant
38	BECAUSE YOU LOVE ME	Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)	Curb
39	IN THE MIDDLE OF SOMETHING	Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	Spin
40	THE QUITTIN' KIND	Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)	Epic
41	HERE COMES MY BABY	Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	Mercury
42	HOW DO YOU LIKE ME NOW	Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	Dreamworks
43	DON'T MAKE ME BEG	Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)	Curb
44	IF YOU AIN'T GOT IT	Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)	Rockit Boy
45	CARLENE	Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	Arista
46	LET'S MAKE LOVE	Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros)	Warner
47	DON'T LIE	Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	Capitol
48	GIVEN UP ON ME	Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JRI)	JRI
49	GOD GAVE ME YOU	Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	Asylum
50	BOOM	Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead)	Loggerhead
51	NEW THAT'LL TEACH HER	Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	WEA
52	WHAT DO YOU SAY TO THAT	George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	MCA
53	THIS WOMAN NEEDS	SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)	Lyric Street
54	CAN'T NOBODY LOVE YOU (Like ...)	Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)	Mercury
55	NOWHERE FAST	Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)	Golden Eagle
56	FOREVER IN YOUR EYES	Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake)	Pinelake
57	LITTLE BLACK DRESS	Diane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	Mercury
58	HOW WOULD I KNOW	Shirley Lange/This Time/CD track (S.Lange/J.Thiel) J.Thiel (GJ)	GJ
59	LOVE'S THE ONLY HOUSE	Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)	RCA
60	LESSONS LEARNED	Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)	Atlantic
61	DADDY WON'T SELL THE FARM	Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)	Columbia
62	IF YOU BURN THAT BRIDGE	John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)	Grey Sea
63	DON'T TELL ME	Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)	MCA
64	YOU AND ME AND LOVE	Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	Iron
65	NEW I JUST DON'T KNOW ANYMORE	Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)	AMI
66	A COUNTRY BOY CAN SURVIVE (Y2K)	Chad Brock w/Hank Wmns. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)	Warner
67	A MAN AIN'T MADE OF STONE	Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmworks)	Drmworks
68	SOMETHING LIKE THAT	Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	Curb
69	LITTLE BIRD	Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeau) Seay/Rambeau (Arista)	Arista
70	IT DON'T MATTER TO THE SUN	Garth Brooks as Chris Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	Capitol
71	I'M ALREADY TAKEN	Steve Wariner/Two Tardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	Capitol
72	IT WAS	Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	MCA
73	TWENTIETH CENTURY	Alabama/Title track/pro single-N (C.Cummings/D.Schitz) D.Cook/Alabama (RCA)	RCA
74	RUBY BROWN	Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)	Capitol
75	ORDINARY LOVE	Shane Minor/Self-titled/pro single-J (B.D.Piero/D.Trueman/C.Wiseman) D.Huff (Mercury)	Mercury
76	LONELY AND GONE	Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)	Columbia
77	COOL SUMMER NIGHT	Lisa Brokop/When You Get ... /comp 353-H (L.Bropok/C.Rawson/R.Harbin) Huff/Worley (Columbia)	Columbia
78	I'M DIGGIN' IT	Alecia Elliott/Self-titled/comp 99286-J (J.Burgess/McCord) T.Brown/J.Teague (MCA)	MCA
79	ONE OF THOSE NIGHTS	Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/T.Poolo (Vik)	Vik
80	I WILL BE	Lila McCann/Something In The Air/comp 419-P (T.Leah/F.Farrell) M.Spiro (Asylum)	Asylum
81	BUY ME A ROSE	Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmworks)	Drmworks
82	YOU'VE GOT A WAY	Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	Mercury
83	RUNNING AWAY WITH YOU	Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	Rockit Boy
84	READY TO RUN	Dixie Chicks/Fly/comp 353-H (M.Seidel/M.Hummon) P.Worley/B.Chancey (Monument)	Monument
85	WHAT I NEED	Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)	Virgin
86	NEW JIMMY'S GOT A GIRLFRIEND	The Wilkinson's/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)	Giant
87	MISSING YOU	Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	Arista
88	SHE'S IN LOVE	Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	Mercury
89	AMAZED	Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	BNA
90	IF YOU EVER LEAVE ME	Barbara Streisand w/Vince Gill/A Love Like Ours/comp (R.Marx) D.Foster/R.Marx (Columbia)	Columbia
91	WILD WILD WEST	Chris Cummings/Stampe/CD track (G.Fox/K.Tribble) Balmur Music (Sony)	Sony
92	LIGHTNING DOES THE WORK	Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	Warner
93	YOU HAD ME FROM HELLO	Kenny Chesney/ Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	BNA
94	WHAT A WOMAN WANTS TO HEAR	Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	Spin
95	WHEREVER YOU ARE	Mary Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia)	Columbia
96	A MATTER OF TIME	Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	BNA
97	LOVE TRIP	Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks	
98	THAT'S THE WAY LOVE GOES	Merle Haggard w/Jewel/For The Record/CD track-N (L.Frizell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)	BNA
99	LITTLE MAN	Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)	Arista
100	WHEN YOU LOVE SOMEONE	Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	Mercury



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. MuchDance 2000 - Various
4. Limp Bizkit - Significant Other
5. Ricky Martin - Self-titled
6. Christina Aguilera - Self-titled
7. Bryan Adams - Self-Titled
8. Women & Song 3 - Various
9. Celine Dion - All The Way
10. Notting Hill O.S.T. - Various
11. Mariah Carey - Rainbow
12. Britney Spears - One More Time
13. Santana - Supernatural
14. Planet Pop 2000 - Various
15. All Stars 2000 - Various
16. Jennifer Lopez - On The 6
17. WWF Vol. 4 - Various
18. Will Smith - Willenium
19. Beastie Boys - Anthology
20. Enrique - Enrique Iglesias

## SantheRecordMan

1500 Yonge Street - Toronto

## TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Muchdance 2000 - Various Artists
3. Big Shiny Tunes 4 - Various Artists
4. Santana - Supernatural
5. Celine Dion - All The Way:A Decade
6. Women & Songs 3 - Various Artists
7. Diana Krall - I Look In Your Eyes
8. Beck - Midnite Vultures
9. Enrique Iglesias - Enrique
10. Backstreet Boys - Millennium
11. Sarah McLachlan - Mirrorball
12. Rosie O'Donnell - Rosie X'mas
13. Best Carols In The World - Various
14. Lou Bega - A Little Bit Of Mambo
15. Bryan Ferry - As Time Goes By
16. Savage Garden - Affirmations
17. Bryan Adams - Best Of Me
18. Ry Cooder - Buena Vista Social
19. Chantal Kreviazuk - Colour Moving
20. Will Smith - Willenium
21. Women & Songs Beginnings - V/A
22. Charlotte Church - Self Titled
23. Charlotte Church - Voice Of An
24. Foo Fighters - There Is Nothing
25. Sting - Brand New Day
26. Time 100 Volume 2 - Various
27. Boney M - 20 Great X'mas Songs
28. Eurythmics - Peace
29. Kenny G - Faith: A Holiday Album
30. All Stars 2000 - Various Artists

# HMV

QUEEN STREET - TORONTO

1. Santana - Supernatural
2. Beck - Midnite Vultures
3. Bob Marley - Chant Down Babylon
4. Big Shiny Tunes 4 - Various Artists
5. Muchdance 2000 - Various Artists
6. Beastie Boys - Anthology
7. Moby - Play
8. Mos Def - Black On Both Sides
9. Dr. Dre - 2001
10. Ry Cooder - Buena Vista Social
11. Verve Jazz Masters 20 - Various



## TOP THIRTY

1. Radiohead - 7 Television
2. Chantal Kreviazuk - Colour Moving
3. Choclair - Ice Cold
4. Stompin' Tom Connors - 25 Of The
5. Blue Rodeo - Days In Between
6. Smiley Bates - More Country Tears
7. Men Without Hats - Rhythm Of
8. Kim Mitchell - Kimosabe
9. Smiley Bates - Country Tears
10. Matthew Good Band - Underdogs
11. Ashley MacIsaac - Helder's Celtic
12. Bryan Adams - Best Of Me
13. Christina Aguilera - Self Titled
14. Matthew Good Band - Beautiful
15. Big Shiny Tunes 4 - Various
16. Celine Dion - All The Way
17. Mathew Good Band - Raygun
18. David Bowie/Bing Crosby - Peace
19. John Mcdermott - If Ye Break Faith
20. Mariah Carey - No. 1's



1. Will Smith - Willenium
2. Mariah Carey - Rainbow
3. Backstreet Boys - Millennium
4. Beastie Boys - Anthology
5. Beck - Midnite Vultures
6. Juvenile - Tha G Code
7. Nas - Nastradamus
8. Guns N Roses - Live
9. Santana - Supernatural
10. MuchDance 2000 - Various
11. Ricky Martin - self-titled
12. TLC - Fanmail
13. Dr Dre - 2001
14. Christina Aguilera - self-titled
15. Limp Bizkit - Significant Other
16. Sheryl Crow - And Friends
17. Enrique Iglesias - Enrique
18. Rosie O'Donnell - Christmas
19. Bob Marley - Chant Down
20. Savage Garden - Affirmation
21. Notorious BIG - Born Again
22. Kenny G - Faith
23. Rage...Machine - Battle
24. Funkmaster Flex - Tunnel
25. Celine Dion - All The Way
26. Abba - Gold
27. Sisqo - Unleash The Dragon
28. Big Shiny Tunes 4 - Various
29. Q-Tip - Amplified
30. Next Friday OST - Various

12. Limp Bizkit - Significant Other
13. Billie Holiday - Greatest Hits
14. Foo Fighters - There Is Nothing
15. Frank Sinatra - Gold
16. Crazy For Gershwin - Various
17. All Stars 2000 - Various Artists
18. Korn - Issues
19. George Michael - Songs From The
20. Sarah McLachlan - Mirrorball
21. Jay Z - Life & Times Of S Carter 3
22. James Brown - Greatest Hits
23. Rage Against The Machine - Battle
24. DMX - & Then There Was X
25. Our Lady Peace - Happiness
26. Chantal Kreviazuk - Colour Moving
27. Tribe Called Quest - Anthology
28. Ella Fitzgerald - Pure Ella
29. Lauryn Hill - Miseducation Of
30. Matthew Good Band - Beautiful



## TOP THIRTY

1. Celine Dion - All The Way:A Decade
2. Muchdance 2000 - Various Artists
3. Santana - Supernatural
4. Andrea Bocelli - Sacred Arias
5. Q-Tip - Amplified
6. ATB - Movin' Melodies
7. Jay Z - Life And Times Of S Carter
8. DMX - & Then There Was X
9. Moby - Play
10. Savage Garden - Affirmation
11. Enrique Iglesias - Enrique
12. Armand VanHelden - 2 Future 4 U
13. All Stars 2000 - Various Artists
14. Cher - Greatest Hits
15. Big Shiny Tunes 4 - Various Artists
16. Beastie Boys - Anthology
17. Bob Marley - Chant Down Babylon
18. Richie Hawtin - Decks, EFX & 909
19. Blink 182 - Enema Of The State
20. Dave Matthews Band - Listener
21. Backstreet Boys - Millennium
22. George Michael - Songs From The
23. Diana Krall - I Look In Your Eyes
24. Chantal Kreviazuk - Colour Moving
25. Sarah McLachlan - Mirrorball
26. Best Classical Album Of The - V/A
27. Korn - Issues
28. 2Pac - Still I Rise
29. Andrea Bocelli - Romanza
30. Charlotte Church - Voice Of An



## TOP THIRTY

1. Madacy Assorted - Various Madacy
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way
4. MuchDance 2000 - Various
5. Santana - Supernatural
6. Women & Songs 3 - Various Artists
7. Savage Garden - Affirmation
8. All Stars 2000 - Various Artists
9. Metallica - S&M
10. Will Smith - Willenium
11. Dmx - And Then There Was X
12. Eiffel 65 - Europop
13. Great Composers - Various
14. Limp Bizkit - Significant Other
15. Madacy Multipacks - Madacy
16. Mariah Carey - Rainbow
17. Shania Twain - Come On Over
18. Lou Bega - Little Bit Of Mambo
19. Rage Against The Machine - Battle
20. Sarah McLachlan - Mirrorball
21. 2 Pac - Still I Rise
22. Blink 182 - Enema Of The State
23. Beastie Boys - Anthology
24. Cher - Greatest Hits
25. Our Lady Peace - Happiness...
26. Dr Dre - 2001
27. Notorious B.I.G. - Born Again
28. Mambo No. 5 And Songs - Various
29. Matthew Good - Beautiful Midnight
30. S Club 7 - Self-titled

# Music World

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Muchdance 2000 - Various Artists
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way:A Decade
4. All Stars 2000 - Various Artists
5. DMX - And Then There Was X
6. Dr. Dre - 2001
7. Limp Bizkit - Significant Other
8. 2Pac & The Outlaws - Still I Rise
9. Christina Aguilera - Self Titled
10. Blink 182 - Enema Of The State
12. Will Smith - Willenium
13. Santana - Supernatural
14. Enrique Iglesias - Enrique
15. Korn - Issues
16. Savage Garden - Affirmations
17. Backstreet Boys - Millennium
18. Women & Songs 3 - Various
19. Metallica - S & M
20. Mariah Carey - Rainbow
21. Eiffel 65 - Europop
22. Lou Bega - A Little Bit Of Mambo
23. Five - Invincible
24. Prozzak - Hot Show
25. Notorious B.I.G. - Born Again
26. Rage Against Machine - Battle
27. Pokeman:First Movie - Various
28. S Club 7 - S Club 7
29. Kid Rock - Devil Without A Cause
30. Our Lady Peace - Happiness



## WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. All Stars 2000 - Various Artists
4. Dr. Dre - 2001
5. DMX - & Then There Was X
6. 2Pac - Still I Rise
7. Blink 182 - Enema Of The State
8. Limp Bizkit - Significant Other
9. Korn - Issues
10. Metallica - S & M
11. Dixie Chicks - Fly
12. Savage Garden - Affirmation
13. Celine Dion - All The Way
14. Christina Aguilera - Self Titled
15. Our Lady Peace - Happiness
16. Creed - Human Clay
17. Eiffel 65 - Europop
18. Prozzack - Hot Show
19. Methods Of Mayhem - Self Titled
20. R.H.C.P. - Californication
21. Will Smith - Willenium
22. Foo Fighters - There Is Nothing
23. Chantal Kreviazuk - Colour Moving
24. Rage Against The Machine - Battle
25. Live - Distance To Here
26. Matthew Good Band - Beautiful
27. Mariah Carey - Rainbow
28. Santana - Supernatural
29. Kid Rock - Devil Without A Cause
30. Faith Hill - Breathe

# RPM

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Friday January 13, 2000

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GRAMMYS continued from page 2

**DANCE RECORDING**

BELIEVE  
Cher  
DON'T LET THIS MOMENT END  
Gloria Estefan  
PRAISE YOU  
Fatboy Slim  
WAITING FOR TONIGHT  
Jennifer Lopez  
I WILL GO WITH YOU  
Donna Summer

**POP ALBUM**

MILLENNIUM  
Backstreet Boys  
BELIEVE  
Cher  
RICKY MARTIN  
Ricky Martin  
MIRRORBALL  
Sarah McLachlan  
BRAND NEW DAY  
Sting

**TRADITIONAL POP VOCAL PERFORMANCE**

BENNETT SINGS ELLINGTON  
Tony Bennett  
COME BY ME  
Harry Connick Jr.  
THE MOVIE ALBUM  
Neil Diamond  
MANILOW SINGS SINATRA  
Barry Manilow  
LOVE SONGS OF COLE PORTER  
Bobby Short

**FEMALE ROCK VOCAL**

BLISS  
Tori Amos  
SWEET CHILD O' MINE  
Sheryl Crow  
JUKEBOX  
Ani DiFranco  
ANGELS WOULD FALL  
Melissa Etheridge  
POSSESSION (Live)  
Sarah McLachlan

**MALE ROCK VOCAL**

CAN'T CHANGE ME  
Chris Cornell  
WHAT IT'S LIKE  
Everlast  
AMERICAN WOMAN  
Lenny Kravitz  
THE PROMISE  
Bruce Springsteen  
HOLD ON  
Tom Waits

**ROCK PERFORMANCE/  
DUO OR GROUP WITH VOCAL**

SPECIAL  
Garbage  
BLACK BALLOON  
Goo Goo Dolls  
MALIBU  
Hole  
SCAR TISSUE  
Red Hot Chili Peppers  
PUT YOUR LIGHTS ON  
Santana/Everlast

**HARD ROCK PERFORMANCE**

GET BORN AGAIN  
Alice In Chains  
LIT UP  
Buckcherry  
BAWITDABA  
Kid Rock  
FREAK ON A LEASH  
Korn  
NOOKIE  
Limp Bizkit  
WHISKEY IN THE JAR  
Metallica

**METAL PERFORMANCE**

IRON MAN  
Black Sabbath  
BAD BLOOD  
Ministry  
ENTER SANDMAN  
Motorhead  
STARFERS INC.  
Nine Inch Nails  
SUPERBEAST  
Rob Zombie

**ROCK****INSTRUMENTAL PERFORMANCE**

WHAT MAMA SAID  
Jeff Beck  
ESPIONAGE  
Green Day  
BODYROCK  
Moby  
THE CALLING  
Santana/Eric Clapton  
WINDOWS TO THE SOUL  
Steve Vai

**ROCK SONG**

ANGELS WOULD FALL  
Melissa Etheridge & John Shanks  
Melissa Etheridge  
THE PROMISE  
Bruce Springsteen  
Bruce Springsteen  
ROOM AT THE TOP  
Tom Petty  
Tom Petty & The Heartbreakers  
SCAR TISSUE  
Flea, John Frusciante, Anthony Keidis  
& Chad Smith  
Red Hot Chili Peppers  
SPECIAL  
Doug Erikson, Shirley Manson, Steve  
Marker & Butch Vig  
Garbage

**ROCK ALBUM**

BREAKDOWN  
Melissa Etheridge  
SIGNIFICANT OTHER  
Limp Bizkit  
ECHO  
Tom Petty & The Heartbreakers  
CALIFORNICATION  
Red Hot Chili Peppers  
SUPERNATURAL  
Santana

**ALTERNATIVE****MUSIC PERFORMANCE**

TO VENUS AND BACK  
Tori Amos  
MUTATIONS  
Beck  
YOU'VE COME A LONG WAY BABY  
Fatboy Slim  
PLAY  
Moby  
THE FRAGILE  
Nine Inch Nails

**FEMALE R&B VOCAL**

ALL THAT I CAN SAY  
Mary J. Blige  
ALMOST DOESN'T COUNT  
Brandy  
DO SOMETHING  
Macy Gray  
EVERYTHING IS EVERYTHING  
Lauryn Hill  
IT'S NOT RIGHT BUT IT'S OKAY  
Whitney Houston

**MALE R&B VOCAL**

DID YOU EVER KNOW  
Peabo Bryson  
WHEN A WOMAN'S FED UP  
R Kelly  
FORTUNATE  
Maxwell  
SWEET LADY  
Tyrese  
STAYING POWER  
Barry White

**R&B PERFORMANCE/  
DUO OR GROUP WITH VOCAL**

SPEND MY LIFE WITH YOU  
Eric Benet/Tamia  
DON'T WASTE YOUR TIME  
Mary J. Blige/Aretha Franklin  
BILLS, BILLS, BILLS  
Destiny's Child  
HEARTBREAK HOTEL  
Whitney Houston/Faith Evans/Kelly  
Price  
NO SCRUBS  
TLC

**R&B SONG**

ALL THAT I CAN SAY  
Lauryn Hill  
Mary J. Blige  
BILLS, BILLS, BILLS  
Kevin Briggs, Kandi Bunuss, Beyonc  
Knowles, LeTonya Luckett & Kelendria  
Rowland  
Destiny's Child  
HEARTBREAK HOTEL  
K. Karlin, Tamara  
Savage & Carsten Schack  
Whitney Houston/Faith  
Evans/Kelly Price  
IT'S NOT RIGHT BUT IT'S OKAY  
Lashawn Daniels, Tony Estes, Fred  
Jenkins III, Rodney Jenkins & Isaac  
Phillips  
Whitney Houston  
NO SCRUBS  
Kevin Briggs, Kandi Burruss & Tameka  
Cottle  
TLC

**R&B ALBUM**

MARY  
Mary J. Blige  
MY LOVE IS YOUR LOVE  
Whitney Houston  
R.  
R. Kelly  
BACK AT ONE  
Brian McKnight  
FANMAIL  
TLC

**TRADITIONAL  
R&B VOCAL PERFORMANCE**

UNCONDITIONAL LOVE  
Peabo Bryson  
VALENCE STREET  
Neville Brothers  
IT'S HARDER NOW  
Wilson Pickett  
INTIMATE  
Smokey Robinson  
STAYING POWER  
Barry White

**RAP SOLO PERFORMANCE**

GIMME SOME MORE  
Busta Rhymes  
MY NAME IS  
Eminem  
VIVRANT THING  
Q-Tip  
WILD WILD WEST  
Will Smith  
CHANGES  
2Pac

**RAP  
PERFORMANCE/DUO OR GROUP**

WHAT'S IT GONNA BE  
Busta Rhymes/Puff Daddy  
SATISFY YOU  
Puff Daddy/R Kelly  
STILL D.R.E.  
Dr. Dre/Snoop Dogg  
GUILTY CONSCIENCE  
Eminem/Dr. Dre  
YOU GOT ME  
The Roots/Erykah Badu

**RAP ALBUM**

E.L.E. (EXTINCTION LEVEL EVENT -  
THE FINAL WORLD FRONT)  
Busta Rhymes  
DA REAL WORLD  
Missy Elliot  
THE SLIM SHADY LP  
Eminem  
I AM  
Nas  
THINGS FALL APART  
The Roots

**FEMALE COUNTRY VOCAL**

ORDINARY HEART  
Emmylou Harris  
LET ME LET GO  
Faith Hill  
FORGET ABOUT IT  
Alison Krauss  
I LOVE YOU  
Martina McBride  
MAN! I FEEL LIKE A WOMAN  
Shania Twain

**MALE COUNTRY VOCAL**

DON'T COME CRYIN' TO ME  
Vince Gill  
CHOICES  
George Jones  
THAT'S RIGHT  
Lyle Lovett  
PLEASE REMEMBER ME  
Tim McGraw  
CRAY LITTLE THING CALLED LOVE  
Dwight Yoakam

**COUNTRY  
PERFORMANCE/DUO OR GROUP**

HONKY TONK SONG  
BR5-49  
UNBELIEVABLE  
Diamond Rio  
READY TO RUN  
Dixie Chicks  
AMAZED  
Lonestar  
LITTLE GOOD-BYES  
SheDaisy

**COUNTRY  
COLLABORATION WITH VOCALS**

GOD MUST HAVE SPENT  
A LITTLE MORE TIME ON YOU  
Alabama/N Sync  
GOING AWAY PARTY  
Asleep At The Wheel/  
Manhattan Transfer/Wille Nelson  
ROLY POLY  
Asleep At The Wheel/Dixie Chicks  
WHEN I SAID I DO  
Clint Black/Lisa Hartman Black  
AFTER THE GOLD RUSH  
Emmylou Harris/Linda Ronstadt/Dolly  
Parton

**COUNTRY SONG**

AMAZED  
Marv Green,  
Chris Lindsey & Aimee Mayo  
Lonestar  
CHOICES  
Mike Curtis & Billy Yates  
George Jones  
COME ON OVER  
Mutt Lange & Shania Twain  
Shania Twain  
READY TO RUN  
Marcus Hummon & Martie Seidel  
Dixie Chicks  
TWO TEARDROPS  
Bill Anderson & Steve Wariner  
Steve Wariner



**COUNTRY ALBUM**

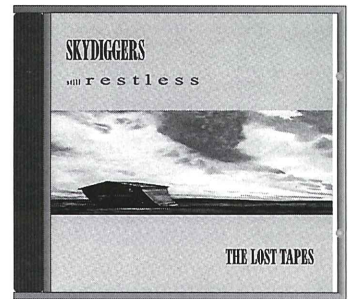
RIDE WITH BOB  
Asleep At The Wheel  
FLY  
Dixie Chicks  
TRIO II  
Emmylou Harris,  
Linda Ronstadt & Dolly Parton  
COLD HARD TRUTH  
George Jones  
FORGET ABOUT IT  
Alison Krauss

**JAZZ VOCAL PERFORMANCE**

IT'S ALL ABOUT LOVE  
Carla Cook  
HEART OF A WOMAN  
Etta James  
WHEN I LOOK IN YOUR EYES  
Diana Krall  
BRIDGES  
Dianne Reeves  
TRAVELING MILES  
Cassandra Wilson

**POLKA ALBUM**

SMOLKIN' POLKAS  
Eddie Blazonczyk's Versatones  
POLKASONIC  
Brave Combo  
FOLLOW ME  
John Gora & Gorale  
YEARNING FOR POLKAS & WALTZES  
Walter Ostanek  
POLKAPALOOZA  
Jimmy Sturr & His Orchestra



**SKYDIGGERS** -Country/Pop  
**Still Restless: The Lost Tapes**  
Hip City Records-DROG-069

So what does happen to a domestic act when they're no longer on a major label? In the old days, prior to the onset of the internet, computer technology and the like, a band might very well just drop off the face of the earth. But with the available technology, it's a fairly reasonable proposition for a band that still wants it to continue recording and selling their own music. With a decent enough recording, and a solid website, a band can still do a reasonable amount of business, without the worry of Big Brother hanging over their heads. The Skydiggers were always one of the favourites of the country/pop genre fans in this country, and with their songwriting talents and potent live show, it's surprising that the group didn't attain the same type of consistent saleability that their friends Blue Rodeo did. Thankfully, the group hasn't thrown in the towel, and continue to play live gigs throughout the country. And with their website up and running (www.skydiggers.com) the group can still keep in touch with their still-loyal following. That following has been rewarded with this nice package of outtakes from the sessions recorded just prior to the release of their 1992 album, Restless (hence this one's title). The material fits right in with the band's countryfied sound, with tracks such as It's Alright, Don't Blame It On Me and Feel You Closer showcasing the band's propensity for strong harmonizing and simple yet effective melody lines. And for an added bonus, the boys have also thrown in three additional tracks, including the group's pristine cover of the holiday classic Good King Wenceslas. Judging by the popularity the band continues to enjoy in southern Ontario (they also appeared onstage with the Hip on New Year's Eve), their upcoming new album (to be released this spring) could make those major label folks think twice.

-RR



**THE CLEANING LADY** -Country/Pop  
**This Is Home**  
TradeMark-4004 (Independent)

The release of this album proves that interesting sounds can come in strange packages. Can you imagine Gordon Lightfoot's classic, Cotton Jenny and Joni Mitchell's The Circle Game being performed by a cleaning lady? It's not the real thing, but it's the stuff that comes from real things, namely the vocal theatrics, that are real, and come from an actual cleaning lady, namely Diane Morrison (RPM - Dec. 13/99). The homespun and warmly encased amateurism of Morrison's vocal direction and projection is what makes this release so interesting. The Gospel properties add to the overall entertainment value, as with the Gene Williams penning of Jesus Follows Me and the traditional Can This Circle Be Unbroken. And can we stand another Amazing Grace? The answer is yes, and when you listen to Morrison's spin on this John Newton (traditional) offering you'll hear why. Also check out What A Wonderful World, written by George Weiss and Bob Thicke, recently released by Kenny G featuring the vocal properties of the late Louis Armstrong. Put A Little Love In Your Heart, written by Jackie DeShannon, Jimmie Holyday and Randy Myers, logs on as a very impressive duet. No credit to the vocally-smooth male singer, but it's assumed he is Gene Williams, who produced the album and wrote six of the 12 songs.

-WG



Shania Twain



Sarah MacLachlan

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SANDY MacDONALD  
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CBC MAINSTREET

**TECHNICIAN**

JAMIE FOULDS  
WAYNE O'CONNOR  
PAT DOOLEY  
STEVE DOHERTY  
STEVE MOORE

**VIDEO**

SORRY  
Gordie Sampson  
BELLS  
The Rankins  
IN MY HANDS  
Natalie MacMASTER  
A TIME  
An Acoustic Sin  
DESPERATELY  
Shirley Eikhard

**SOCAN SONGWRITER**

GORDIE SAMPSON  
Sorry  
Gordie Sampson  
GORDIE SAMPSON  
TRIP  
Gordie Sampson  
GREAT BIG SEA  
Consequence Free  
Doyle/McCann  
KIM STOCKWOOD  
12 Years Old  
Stockwood/Veltese/Frempong  
NATALIE MacMASTER  
In My Hands  
Sampson/MacMaster/Sky

**ENTERTAINER**

GREAT BIG SEA  
NATALIE MacMASTER  
JOHNNY FAVOURITE SWING ORK  
KIM STOCKWOOD  
MARY JANE LAMOND

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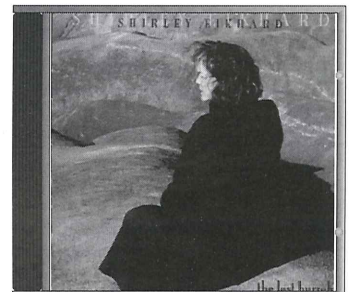
SHERRI JONES  
WENDY PHILLIPS  
BRUCE MOREL  
BARRY KENT  
MARC PERRY

**ALBUM PICK****SHIRLEY EIKHARD**

**The Last Hurrah**  
SEM-1199 (Independent - Festival)

Shirley Eikhard can quite appropriately be referred to as the diva of country, pop and now jazz as she eases into the latter genre with not a lot of pomp, but certainly class. Her vocal command, like with all her previous eight albums, is impeccable with a projection that soothes and caresses. One almost expects her to break into scat, so confident she is in her material. A look at RPM's archives reveals her country roots, going back to 1971 when she charted with It Takes Time (Dec. 4/71), followed by a #1 hit with Smiling Wine (April 22/72). The 14-year old Eikhard also made the cover of RPM (April 7/72). Interesting too was that Anne Murray discovered Eikhard's writing talent and enjoyed a hit with It Takes Time (RPM - June 5/71). Eikhard also made the pop/MOR chart during

- Jazz



that same time era. History aside, this is Shirley Eikhard today, whose first foray into jazz recording, Going Home, won the 1999 East Coast Music Award for best jazz performance. Seven of the songs here were written over the last 10 months; Walkin' In Your Daddy's Shoes was written in 1990, If I Had My Way in 1994 and Tomorrow Is A Lonely Place in 1998, all three of which are key. Eikhard also reveals her passion for musical theatre and she impacts that craving with four exceptional tracks: Mister Charm, How The Shadow Grows, Destined For Greater Things and the title track, which one hopes is not intended as it might infer. Written, arranged, and produced by Eikhard and recorded at Toronto's Reaction Studios. Chansons Des Chiens at 1:18 is a bonus track ... cute, but it can be overlooked. Contact Catherine Osborne, Shirley Eikhard Music in Orangeville, Ontario fone/fax 519-938-8961.

-WG








# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

 BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 10, 2000

1	2	9	<b>TAKE A PICTURE</b> Filter Warner Bros. - P
2	1	14	<b>LEARN TO FLY</b> Foo Fighters BMG - N
3	19	5	<b>NO LEAF CLOVER</b> Metallica Elektra - P
4	9	5	<b>THE GREAT BEYOND</b> R.E.M. Warner Bros. - P
5	21	3	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H
6	3	12	<b>THE MESSENGER</b> Tea Party EMI - F
7	13	12	<b>UNDERGROUND</b> Moist EMI - F
8	6	7	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast BMG - N
9	NEW		<b>LOAD ME UP</b> Matthew Good Band A&M/Universal - J
10	4	11	<b>HANGINAROUND</b> Counting Crows Universal - J

11	17	9	<b>AND YOU</b> Edwin Sony - H
12	23	9	<b>OLD ENOUGH</b> Nickleback EMI - F

13	NEW		<b>RE-ARRANGED</b> Limp Bizkit Interscope - J
14	22	7	<b>IT'S SATURDAY</b> Marcy Playground EMI - F

15	20	3	<b>KNOCK DOWN WALLS</b> Tonic Universal - J
16	18	15	<b>SUGARCANE</b> Wide Mouth Mason Warner - P

17	7	16	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J
18	30	8	<b>AROUND THE WORLD</b> Red Hot Chili Peppers Warner Bros. - P

19	28	19	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
20	8	11	<b>BURN TO SHINE</b> Ben Harper Virgin - F

21	5	17	<b>HIGHER</b> Creed Sony - H
22	26	23	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N

23	12	17	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J
24	24	8	<b>GUERRILLA RADIO</b> Rage Against The Machine Epic - H

25	29	18	<b>TERRIFIED</b> See Spot Run Loggerhead - J
26	11	12	<b>IN 2 DEEP</b> Kenny Wayne Shepherd Band Warner Bros. - P

27	14	22	<b>ENEMY</b> Days Of The New Outpost - J
28	27	22	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H


29	10	8	<b>KIMOSABE</b> Kim Mitchell Oasis
30	15	19	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

 BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 10, 2000

1	2	7	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe Atlantic/Oasis
2	5	8	<b>BETTER OFF ALONE</b> Alice DJ Isba/DEP
3	3	11	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H
4	8	6	<b>GET GET DOWN</b> Paul Johnson SPG - J
5	4	14	<b>BLUE</b> Eiffel 65 Popular - F
6	16	6	<b>THE LAUNCH</b> DJ Jean Tycoon - H
7	10	6	<b>DON'T STOP</b> ATB Popular - F
8	1	9	<b>WAITING FOR TONIGHT</b> Jennifer Lopez Work - H
9	6	9	<b>SATISFY YOU</b> Puff Daddy Feat. R.Kelly Arista/Bad Boy/BMG - N
10	18	8	<b>WE'RE GOING TO IBIZA</b> Vengaboys Isba/DEP

11	12	10	<b>CAN'T HOLD ME BACK</b> Olav Basoski Popular - F
12	13	6	<b>CRAZY</b> Britney Spears Jive - N

13	22	5	<b>JUMP N' SHOUT</b> Basement Jaxx Select
14	7	8	<b>HOLIDAY</b> Naughty By Nature Arista - N

15	9	15	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N
16	11	14	<b>HEARTBREAKER</b> Mariah Carey Columbia - H

17	15	15	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik
18	20	11	<b>LE MOBILIER</b> Rinoceros V2/BMG - N

19	14	15	<b>WHAT YOU NEED</b> Powerhouse Tycoon
20	NEW		<b>THAT'S THE WAY IT IS</b> Byron Stingly SPG - J

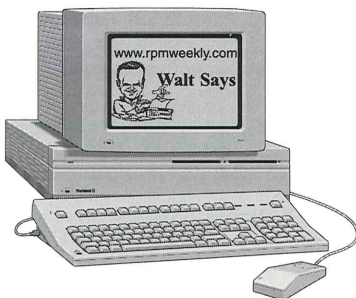
21	17	3	<b>WILL 2K</b> Will Smith Columbia - H
22	28	3	<b>PARTY PEOPLE</b> Alex Gopher V2/BMG - N

23	26	10	<b>CHAINS OF LOVE</b> Temperance Atlantic/Oasis
24	25	10	<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc

25	NEW		<b>LET'S RIDE</b> Choclair Virgin - F
26	30	15	<b>ARRIBA</b> Joee MCA/Universal - J

27	21	3	<b>LARGER THAN LIFE</b> Backstreet Boys Jive - N
28	24	10	<b>I NEED TO KNOW</b> Marc Anthony Columbia - H

29	19	13	<b>UNPRETTY</b> TLC BMG - N
30	23	13	<b>FIVE FATHOMS</b> Everything But The Girl Atlantic - P



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**OBITUARY**

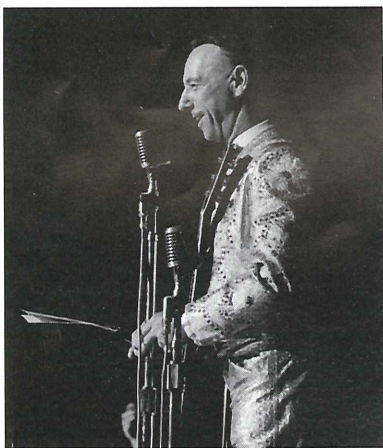
*The Nova Scotian who changed country music*

**Nova Scotia's Hank Snow is dead at 85**

To say that Hank Snow has been everywhere is an understatement. The native of Liverpool, Nova Scotia, the first Canadian recording artist to be embraced by the previously impenetrable American music industry, succumbed to complications of pneumonia. Mr. Snow, who was 85, passed on in Nashville on December 20.

Ironically, Mr. Snow, who left his native Nova Scotia in the early '40s, made his broadcast debut on CHNS Halifax in 1933, a 15-minute show for which he was paid \$10.00.

Mr. Snow was drawn to the U.S. in 1947 after an incredible release schedule that included 12 recordings on which he guested. He finally settled in Nashville in 1947, where he became a major player with the Grand Ole Opry. Interesting too is the revelation that Mr. Snow became a partner in the early '50s with "Colonel" Tom Parker, legendary manager of Elvis Presley, during the primary stages of the Presley phenomenon. However, it was rumoured that Mr. Snow's penchant for being "straight" when it came to money matters, dissolved



the partnership. However, it is legend that it was Mr. Snow, who influenced Presley's mother Gladys, to have her son sign with Sam Phillips' Sun label. Unfortunately, according to reports, Snow and Presley had a falling out when Presley turned to rural blues rather than traditional country. There were also rumours of Snow's inability to accept Parker's accounting procedures.

There's also an interesting Cancon connection that may or may not have been a source of embarrassment for Mr. Snow. Stompin' Tom Connors, no stranger to controversy, revealed in his autobiography, *Before The Fame*, that he had hitchhiked to Nashville in the early '50s in an attempt to influence fellow-east coaster Snow who had made an incredible impact with *I'm Moving One*, to give him an audience. Mr. Snow apparently refused to meet Connors, but did like his proposal, sending a representative who offered Connors \$75, with no royalties. "An insult," retorted Connors, "I'd rather starve than sell a song outright to Hank Snow or anyone else."

Whether the Snow "insult" was the spreading of oil on the fire of Connors' convenient Cancon reproach of the Juno Awards, remains a mute point. Connors returned his six Juno Awards with the curt announcement "you can give them to the border jumpers who didn't receive an award this year and maybe you can have them presented by Charley Pride." (RPM April 22/78)

Mr. Snow released 67 singles between 1949 and 1980. His 1956 US release *I'm Movin' On* is still a classic, a cover of which is included on Ashley MacIsaac's *Loggerhead* debut *Helter's Celtic*. *I've Been Everywhere*, released in 1962 continues to be

popular. His first hit in Canada was *Learnin' A New Way Of Life* (RPM - Dec. 16/67). His first #1 Canadian hit was *The Name Of The Game Was Love* (RPM - April 21/69). He also topped the chart with *Hello Love* (May 27/74).

Mr. Snow completely embraced the American country syndrome and became one of the major players in the establishment of Nashville's Grand Ole Opry.

Bob Cousins, manager of the Bel Air Group, attended the memorial service for Mr. Snow, which was held in his beloved Grand Ole Opry House in Nashville. "I was in awe," writes Cousins, "surrounded by those country celebrities and their families. The singing ranger was held in very high

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esteem and was seen as a pioneer of the Opry, the industry and country music ... a pillar of the Opry." The memorial which lasted two and a half hours, was moderated by Jimmy Rogers Snow.

Mr. Snow was buried in Nashville at a private funeral service.

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 A - Artist who is featured is a Canadian citizen  
 P - Production was wholly recorded in Canada  
 L - Lyrics were written by a Canadian

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# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

➔ indicates biggest mover

# Adult Contemporary TRACKS



TW LW WO JANUARY 10, 2000

Rank	Artist	Title	Label
1	Celine Dion	THAT'S THE WAY IT IS	550 Music/Epic-80472 (comp 92)-H
2	Savage Garden	I KNEW I LOVED YOU	Columbia-63711 (pro single)-H
3	98 Degrees	I DO (Cherish You)	Universal-530956 (comp 99140)-J
4	Sky	ALL I WANT	EMI-94210 (CD track)-F
5	k.d.lang	ANYWHERE BUT HERE	Atlantic-83234 (comp 413)-P
6	Bryan Adams	BEST OF ME	Asylum/Universal
7	Enrique Iglesias	BAILAMOS	Interscope/Universal-0517 (pro single)-J
8	Eric Clapton	BLUE EYES BLUE	Columbia-69923 (Warner comp 408)-P
9	Chantal Kreviazuk	BEFORE YOU	Columbia-80391 (comp 91)-H
10	Brian McKnight	BACK AT ONE	Motown-0121 537-082 (comp 99222)-J
11	Amanda Marshall	IF I DIDN'T HAVE YOU	Epic-80380 (pro single)-H
12	Lonestar	AMAZED	BNA-67762 (comp 51729)-N
13	Shania Twain	YOU'VE GOT A WAY	Island-314 346 196 (comp 99140)-J
14	N Sync & Gloria Estefan	MUSIC OF MY HEART	Epic-67861 (pro single)-H
15	Santana	SMOOTH	BMG-190802 (CD track)-N
16	Shania Twain	MAN! I FEEL LIKE A WOMAN	Mercury/Universal-314-536-003-J (comp 8)-J
17	Gavin Hope	THE ULTIMATE LOVE SONG	Popular-83293 (CD track)-F
18	Phil Collins	STRANGERS LIKE ME	Disney/Universal-60645 (CD track)-J
19	Backstreet Boys	I WANT IT THAT WAY	Jive/BMG-01241-41672 (comp 52)-N
20	Susan Aglukark	ONE TURN DESERVES ANOTHER	EMI-53393 (pro single)-F
21	Ricky Martin	SHE'S ALL I EVER HAD	C2/Columbia-69891 (CD track)-H
22	Sarah McLachlan	ICE CREAM	Nettwerk/EMI-30140 (pro single)-F
23	Marc Anthony	I NEED TO KNOW	Columbia-69726 (comp 91)-H
24	Jennifer Lopez	WAITING FOR TONIGHT	Work/Sony-69351 (CD track)-H
25	Ricky Martin	SHAKE YOUR BON BON	C2/Columbia-69891 (comp 92)-H
26	Lou Bega	MAMBO #5	RCA-67887 (pro single)-N
27	Barenaked Ladies	GET IN LINE	Elektra-62441 (comp 412)-P
28	Michelle Wright	WHEN I FOUND YOU	Arista-18906-N
29	Tina Turner	WHEN THE HEARTACHE IS OVER	Virgin-243 523 180 (pro single)-F
30	Dan Hill	LOVE OF MY LIFE	TKV/Sony-24055 (pro single)-H
31	Phil Collins	YOU'LL BE IN MY HEART	Disney/Universal-60645 (pro single)-J
32	Boyzone	NO MATTER WHAT	Island/Universal-314 346 196 (comp 9967)-J
33	Sting	BRAND NEW DAY	Interscope-490443 (comp 9)-J
34	Backstreet Boys	LARGER THAN LIFE	Jive-41672 (CD track)-N
35	Sixpence None The Richer	THERE SHE GOES	Squint/Columbia-7032 (CD track)-H
36	Barbra Streisand/Vince Gill	IF YOU EVER LEAVE ME	Columbia-69601 (comp 92)-H
37	Sheryl Crow	SOMEBODY WAITS	WEA-80936 (pro single)-P
38	Faith Hill	BREATHE	Warner Bros- (comp 412)-P
39	McMaster & James	LOVE WINS EVERYTIME	Vik/BMG (comp 56)-N
40	Great Big Sea	FEEL IT TURN	WEA-27734 (CD track)-P
41	Amy Sky	ORDINARY MIRACLES	Iron Music-51027-N (CD track)
42	Philosopher Kings	IF I EVER LOSE THIS HEAVEN	Columbia-80472 (comp 92)-H
43	Robbie Williams	ANGELS	Capitol/RW-977267 (pro single)-F
44	The Moffatts	MISERY	EMI-97939 (pro single)-F
45	Wild Strawberries	WRONG TO LET YOU GO	WEA-38141 (pro single)-P
46	Anne Murray	LET THERE BE LOVE	WEA-27932 (comp 19)-F
47	Train	MEET VIRGINIA	Columbia-38052 (pro single)-H
48	Alanis Morissette	THAT I WOULD BE GOOD	Maverick-47589 (pro single)-P
49	See Spot Run	WEIGHTLESS	Loggerhead-697 421 912 (comp 99257)-J
50	Edwin McCain	I COULD NOT ASK FOR MORE	Atlantic-83197 (comp 401)-P
51	Smash Mouth	THEN THE MORNING COMES	Interscope-6601 (comp 9)-J
52	Martina McBride	I LOVE YOU	Columbia-69923 (pro single)-H
53	Christine Aguilera	WHAT A GIRL WANTS	RCA-67690 (comp 58)-N
54	Julio Iglesias	RHYTHM DIVINE	Interscope-06949 05402 (pro single)-J
55	Paula Cole	I BELIEVE IN LOVE	Imago/Warner Bros-47490 (pro single)-P
56	Eurythmics	17 AGAIN	RCA-695622 (pro single)-N
57	Jason Allan	I CAUGHT YOU CRYING	Popular (comp 30)-F
58	TLC	UNPRETTY	LaFace/BMG-26055 (pro single)-N
59	Garth Brooks	LOST IN YOU	Capitol-20051 (pro single)-F
60	Natalie MacMaster	GET ME THROUGH DECEMBER	WEA-28398 (comp 415)-P
61	Melissa Etheridge	ANGELS WOULD FALL	Island/Universal-23452 (pro single)-J
62	Len	STEAL MY SUNSHINE	Work/Sony-69528 (pro single)-H
63	Sugar Ray	SOMEDAY	Lava/Atlantic-83151 (CD track)-P
64	The Corrs	RADIO	Atlantic-80916 (pro single)-P
65	Christina Aguilera	GENIE IN A BOTTLE	RCA-67690 (pro single)-N
66	Madonna	BEAUTIFUL STRANGER	Maverick-47348 (comp 399)-P
67	M2M	DON'T SAY YOU LOVE ME	Motown/Universal-Atlantic-8326 (comp 414)-P
68	Melanie Doane	HAPPY HOMEMAKER	Columbia-80325 (comp 91)-H
69	Santana	PUT YOUR LIGHTS ON	Arista-19080 (comp 58)-N
70	SClub7	BRING IT ALL BACK	Polydor/Universal-543-1032 (pro single)-J
71	98 Degrees	THIS GIFT	Universal-153918 (comp 10)-J
72	Backstreet Boys	SHOW ME THE MEANING OF BEING LONE!	Jive-41672 (CD track)-N
73	Soul Decision	FADED	Universal-314 542 068 (pro single)-J
74	Jennifer Lopez	IF YOU HAD MY LOVE	Work/Sony-69351 (pro single)-H
75	Tara MacLean	IF I FALL	Nettwerk- (pro single)-F
76	Deborah Cox	WE CAN'T BE FRIENDS	Arista-19022 (comp 53)-N
77	Jessica Simpson	I WANNA LOVE YOU FOREVER	MCA Music America-314 547 666 (CD track)-J
78	Blue Note	CHARLIE PARKER LOVES ME	Blue Note-EMI-20419 (comp 25)-F
79	A*Teens	MAMMA MIA	MCA Music America-314 547 666 (CD track)-J
80	Dave Koz	TOGETHER AGAIN	Capitol-99458 (pro single)-F
81	Joée	ARRIBA	Universal (pro single)-J
82	Goo Goo Dolls	BLACK BALLOON	Warner Bros-47058 (CD track)-P
83	Cher	STRONG ENOUGH	Warner Bros-47121 (comp 394)-P
84	A*Teens	BEAUTIFUL	Loggerhead-76974-2167 (CD track)-J
85	Bruce Cockburn	LAST NIGHT OF THE WORLD	True North-0183 (pro single)-J
86	Britney Spears	(YOU DRIVE ME) CRAZY	Jive-Upcoming (pro single)-N
87	Michael Bolton	SEXUAL HEALING	Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H
88	Kim Stockwood	IT'S A MARSHMALLOW WORLD	EMI-22382 (comp 29)-F
89	R.Kelly	IF I COULD TURN BACK THE HANDS	Jive-41625 (CD track)-N
90	Kim Stockwood	YOU AND ME	EMI-57177 (comp 15)-F
91	Ricky Martin	LIVIN' LA VIDA LOCA	C2/Columbia-69891 (pro single)-H
92	3 Deep	RAIN	Koch-8806 (CD track)
93	Moxy Früvous	I WILL HOLD ON	True North-0182 (pro single)-J
94	Cher	BELIEVE	WEA UK-25319 (comp 380)-P
95	Mariah Carey	HEARTBREAKER	Columbia-63800 (pro single)-H
96	Amanda Marshall	LOVE LIFT ME	Epic-80380 (comp 088)-H
97	Kenny G	WHAT A WONDERFUL WORLD	Arista-7822-19085 (CD track)-N
98	Smash Mouth	ALL STAR	Interscope/Universal-6601 (comp 4)-J
99	Tara Lyn Hart	THAT'S WHEN YOU CAME ALONG	Epic-80297 (comp 91)-H
100	Crosby, Stills, Nash, Young	SANIBEL	Reprise-47436 (comp 413)-P



METALWORKS STUDIOS



# 7th Annual National Songwriting Competition WIN!

## Grand Prize

- \$10,000 in cash (First runner up receives \$2,500 cash)
- 30 hours mixing & mastering studio time from Metalworks Studios, Canada's #1 Recording Studio
- Marshall TSL-100 Amp, includes Marshall 100 watt head & Marshall 1960-A 4x12 cabinet (autographed by Jim Marshall "collectors item")
- Promotional release by BMG Music Canada

## Regional Prizes

- An all expense paid weekend at the luxurious Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters Courtesy of the Songwriters Association of Canada
- Delegate passes to Canadian Music Week Conference & Festival
- W164 "IDOL" Washburn Electric Guitar
- TASCAM 414 MKII Portastudio
- Shure SM58 LC Microphone

## Who Can Enter

Aspiring or proficient songwriters -self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

## How To Enter

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 7th, 2000.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: [www.canadianmusician.com](http://www.canadianmusician.com)



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